## **WAYS OF KNOWING**

Ways of Knowing (FC-KNOWING) is a required Focus Capacity course in the IDEAs in Action curriculum (https://catalog.unc.edu/undergraduate/ideas-in-action/).

A single course may be used to fulfill only  $\underline{\text{one}}$  Focus Capacity requirement (not including lab).

Code	Title	Hours
Approved Course	es	
AAAD 54	First-Year Seminar. African Migrations, Boundaries, Displacements, and Belonging	3
AAAD 200	Gender and Sexuality in Africa	3
AAAD 201	Introduction to African Literature	3
AAAD 214	Africa through the Ethnographic Lens	3
AAAD 300	Cultures of Health and Healing in Africa	3
AAAD 303	Islamic Cultures of Contemporary Africa	3
AAAD 329	🗓 Islamic Cultures and Literatures in Africa	3
AAAD 330	20th-Century African American Art	3
AAAD 335	Structure of African American English	3
AAAD 387	HIV/AIDS in Africa and the Diaspora	3
AAAD 421	Introduction to the Languages of Africa	3
AAAD 430	African American Intellectual History	3
AMST 55	First-Year Seminar. Birth and Death in the United States	3
AMST 102	Myth and History in American Memory	3
AMST 203	Approaches to American Indian Studies	3
AMST 211	Approaches to Southern Studies: The Literary and Cultural Worlds of the American South	у 3
AMST 220	On the Question of the Animal: Contemporary Animal Studies	у 3
AMST 231	Native American History: The East	3
AMST 234	Native American Tribal Studies <sup>H</sup>	3
AMST 287	Introduction to American Legal Education	3
AMST 320	Critical Issues and Theories in American Studies	3
AMST 341	Digital Native America	3
AMST 374	America's Threatened Languages	3
AMST 375	Critical Food Studies: The South	3
AMST 392	Radical Communities in Twentieth Century American Religious History	3
AMST 489	Writing Material Culture	3
AMST 512	Race and American Law	3
ANTH 53	First-Year Seminar. Darwin's Dangerous Idea	Н 3
ANTH 62	First-Year Seminar. Indian Country Today	3
ANTH 67	First-Year Seminar. Blackness and Racialization: A Multidimensional Approach	3

ANTH 101	General Anthropology H	3
ANTH 102	introduction to Cultural Anthropology	3
ANTH 121	Ancient Cities of the Americas	3
ANTH 147	Comparative Healing Systems	3
ANTH 194	Anthropology and Community Development	3
ANTH 202	Everyday Cultures: Folklore in America	3
ANTH 203	Approaches to American Indian Studies	3
ANTH 214	Medicine in the Arab World	3
ANTH 220	Principles of Archaeology	3
ANTH 234	Native American Tribal Studies <sup>H</sup>	3
ANTH 237	Food, Environment, and Sustainability	3
ANTH 270	Living Medicine	3
ANTH 278	Women in Science	3
ANTH 280	Anthropology of War and Peace	3
ANTH 284	Culture and Consumption	3
ANTH 291	Archaeological Theory and Practice	3
ANTH 294	Anthropological Perspectives on Society and Culture	3
ANTH 298	Biological Anthropology Theory and Practice	3
ANTH 315	Human Genetics and Evolution	3
ANTH 325	Emotions and Society	3
ANTH 326	Practicing Medical Anthropology	3
ANTH 328	Anthropology of Care	3
ANTH 330	Melancholy Japan: Myth, Memory, and Everyday Life	3
ANTH 331	The Anthropology of Memory	3
ANTH 347	Anthropology of Travel and Tourism	3
ANTH 354	Everyday Lives in the Middle East: Anthropological Perspectives	3
ANTH 355	Life, Society and Work in the Globalized City	3
ANTH 405	Mental Health, Psychiatry, and Culture	3
ANTH 406	Native Writers	3
ANTH 424	Ritual, Festival, and Public Culture	3
ANTH 427	Race	3
ANTH 430	War, Medicine, and the Military	3
ANTH 432	Science and Society in the Middle East	3
ANTH 449	Anthropology and Marxism	3
ANTH 503	Gender, Culture, and Development	3
ANTH 582	Fieldwork with Social Models of Well-Being	3
ANTH 624	Anthropology and Public Health	3
ARAB 150	Introduction to Arab Cultures	3
ARAB 151	Arabic Literature through the Ages	3
ARAB 214	Medicine in the Arab World	3

ARAB 255	Arab World Photography	3
ARAB 354	Everyday Lives in the Middle East: Anthropological Perspectives	3
ARAB 432	Science and Society in the Middle East	3
ARAB 434	Modern Arabic Literature in Translation	3
ARAB 453	Film, Nation, and Identity in the Arab World	3
ARTH 150	The Visual World <sup>H</sup>	3
ARTH 210	The Visual Culture of News, Past and Present	3
ARTH 253	Art History in Motion: Looking, Hearing, Sensing	3
ARTH 387	20th-Century African American Art	3
ARTS 364	The Walking Seminar: A Territorial Investigation	3
ASIA 56	First-Year Seminar. Writing Women in Modern China H	3
ASIA 57	First-Year Seminar. Dis-Orienting the Orient	3
ASIA 59	First-Year Seminar. Media Masala: Popular Music, TV, and the Internet in Modern India and Pakistan	3
ASIA 65	First-Year Seminar. Philosophy on Bamboo: Rethinking Early Chinese Thought	3
ASIA 73	First-Year Seminar. Popular Culture in the Arab World	3
ASIA 74	First-Year Seminar. Imagining Palestine	3
ASIA 75	First-Year Seminar. Love in China	3
ASIA 135	History of the Indian Subcontinent to 1750	3
ASIA 150	Asia: An Introduction	3
ASIA 152	Survey of South Asian Cultural History	3
ASIA 163	Hindi-Urdu Poetry in Performance	3
ASIA 164	Music of South Asia	3
ASIA 180	introduction to Islamic Civilization	3
ASIA 183	Asian Religions	3
ASIA 229	Breakdancers, Vocaloids, and Gamers: East Asian Youth Cultures	3
ASIA 231	Bollywood Cinema	3
ASIA 279	Islamic Law, Ethics, and Practice	3
ASIA 285	The Buddhist Tradition: Southeast Asia and Sri Lanka	3
ASIA 300	The Buddhist Tradition: India, Nepal, and Tibet	3
ASIA 302	Modern Japanese Religions	3
ASIA 330	Melancholy Japan: Myth, Memory, and Everyday Life	3
ASIA 332	The Story of Rama in India	3
ASIA 333	The Mahabharata: Remembered and Reimagined	3
ASIA 382	The Story of Rama in Indian Culture Experiential	3

ASIA 383	The Mahabharata: Remembered and ReimaginedExperiential	3
ASIA 387	Disciplining the Body and Mind: The Martial Arts of East Asia in Religion, History, and Culture	3
ASIA 489	Animals in Japanese Religion	3
ASIA 522	Beauty and Power in the Classical Indian World	3
ASTR 105	Time, Tides, and the Measurement of the Cosmos H	3
ASTR 205	The Medieval Foundations of Modern Cosmology	3
BMME 398	Biomedical Engineering Design and Manufacturing II	2
BUSI 405	Leading and Managing: An Introduction to Organizational Behavior	3
CHIN 150	Introduction to Chinese Civilization	3
CHIN 253	Chinese Language and Society	3
CHIN 255	Bandit or Hero: Outlawry in Chinese Literature and Films	3
CHIN 407	Readings in Modern Chinese I	3
CHIN 408	Readings in Modern Chinese II	3
CHIN 463	Narrative Ethics in Modern China	3
CHIN 464	The City in Modern Chinese Literature and Film	3
CHIN 551	Chinese Poetry in Translation	3
CHIN 562	Contemporary Chinese Urban Culture and Arts	3
CLAR 110	The Archaeology of Palestine in the New Testament Period	3
CLAR 475	Provinces and Frontiers of the Roman Empire	3
CLAR 492	Archaeology of Greek Sanctuaries	3
CLAR 512	Ancient Synagogues	3
CLAS 61	First-Year Seminar. Writing the Past H	3
CLAS 67	First-Year Seminar: Helen of Troy: From Homer to Hollywood	3
CLAS 131	Classical Mythology <sup>H</sup>	3
CLAS 240	Women in Greek Art and Literature H	3
CLAS 241	Women in Ancient Rome H	3
CLAS 243	Race and Ethnicity in the Ancient Mediterranean	3
CLAS 363	Latin and Greek Lyric Poetry in Translation H	3
CLAS 365	The Lives of Others from Herodotus to Tacitus	3
CLAS 409	Greek and Roman Historians H	3
CMPL 55	First-Year Seminar. Comics as Literature	3
CMPL 130	Great Books II H	3
CMPL 131	Great Books II: Savage, Native, Stranger, Other	3
CMPL 132	Great Books II: Performance and Cultural Identity in the African Diaspora	3
CMPL 134	Great Books II: Travel and Identity H	3

CMPL 150	Engaging Film and Media	3	COMM 526	Critical-Cultural Approaches to Organizational Communication	3
CMPL 150	Critical Theory: Fear, Love, Laughter, and Loss - Film Genres and Spectatorship	3	ECON 55	First-Year Seminar. Economics of Sports H	3
CMPL 230	Global Crusoe: The Desert-Island Idea in Film	3	ECON 100	Economic Principles	3
	and Fiction		ECON 101	Introduction to Economics H	4
CMPL 240	Introduction to Film Theory	3	ECON 111	The Economics of Entrepreneurship and	3
CMPL 250	Approaches to Comparative Literature H	3		Innovation	
CMPL 251	Introduction to Literary Theory	3	ECON 345	Public Policy Toward Business	3
CMPL 254	Horror and the Global Gothic: Film, Literature, Theory	3	ECON 410 EDUC 181	Intermediate Microeconomics H	3
CMPL 259	Ideology and Aesthetics: Marxism and Literature	3	EDUC 231	Introduction to Human Development and Family Science	
CMPL 260	Landscape: Re-Imagining the Natural World	3		The Science of Well-Being	3
CMPL 267	© Contemporary German and Austrian Cinema	3	EDUC 311	Life-Career Design	3
CMPL 279	Once Upon A Fairy Tale: Fairy Tales and	3	EDUC 330	The Science of Learning	3
	Childhood, Then and Now		EDUC 349	Adulting	3
CMPL 280	Film Genres	3	EDUC 401	Childhood Development: Prenatal Birth to Age	3
CMPL 382	Film and Nature	3	EDUC 411	Making Liberal Arts "Work"	3
CMPL 386	Adolescence in 20th- and 21st-Century Literature	3	EDUC 501	Adolescent and Adulthood Development: A	3
CMPL 420	😳 Film, Photography, and the Digital Image	3	EDUC 505	Leadership in Educational/Nonprofit Settings	3
CMPL 454	Literature of the Continental Renaissance in Translation H	3	EDUC 508	Equity, Leadership, and You	3
CMPL 462	Realism and Naturalism	3	EDUC 510	Latinx Experience in Education	3
CMPL 463	Cinema and Surrealism	3	EDUC 528	Exceptionality Across the Life Span	3
CMPL 466	Modernism	3	EDUC 529	Education in American Society	3
CMPL 468	Aestheticism	3	EDUC 530	Free-Choice Learning in Informal Environments	3
CMPL 470	Concepts and Perspectives of the Tragic	3	EDUC 532	Human Development and Learning	3
CMPL 487	Literature and the Arts of Love	3	EDUC 575	Nurturing Latinx Identity Formation	3
CMPL 547	181	3	EDUC 576	LatinxEd Internship	3
J 2 J	Documenting Diasporas: Korean Diasporas in Films and Documentaries		ENEC 237	Food, Environment, and Sustainability	3
COMM 160	Introduction to Performance Studies <sup>H</sup>	3	ENGL 52	First-Year Seminar. Computers and English	3
COMM 325	Introduction to Organizational Communication	3	ENGL 73	Studies <sup>H</sup> First-Year Seminar. Literature of War from World	3
COMM 345	Gender and Film	3		War I to the 21st Century	
COMM 350	Practices of Cultural Studies	3	ENGL 86	First-Year Seminar. The Cities of Modernism	3
COMM 387	Disciplining the Body and Mind: The Martial Arts of East Asia in Religion, History, and Culture	3	ENGL 87	First-Year Seminar. Jane Austen, Then and Now H	3
COMM 412	Critical Theory	3	ENGL 114	The Rhetoric of Data	3
COMM 422	Family Communication H	3	ENGL 115	History of the English Language	3
COMM 450	Media and Popular Culture	3	ENGL 117	Arguing on the Internet: Rhetoric in the Age of	3
COMM 453	The History of New Media Technology in	3	ENGL 121	Social Media  British Literature, 19th and Early 20th Century  H	3
COMPA 4CC	Everyday Life	0	ENGL 123	Introduction to Fiction H	3
COMM 466	Advanced Study in Performing Literature	3	ENGL 124	© Contemporary Literature	3
COMM 499	The Dark Side of Interpersonal Communication	3	ENGL 125	Introduction to Poetry	3
				Introduction to Focus	

## 4 Ways of Knowing

ENGL 126	Introduction to Drama	3	ENGL 447	Memory and Literature	3
ENGL 128	Major American Authors	3	ENGL 466	Literary Theory-Contemporary Issues H	3
ENGL 135H	First-Year Honors: Types of Literature	3	ENGL 487	Everyday Stories: Personal Narrative and	3
ENGL 142	Film Analysis H	3		Legend	
ENGL 143	Film and Culture	3	ENGL 488	Critical Security Studies	3
ENGL 144	Popular Genres	3	ENGL 494	Research Methods in Film Studies	3
ENGL 146	Science Fiction/Fantasy/Utopia	3	ENGL 610	Practicum in Health Humanities	3
ENGL 147	Wystery Fiction	3	ENGL 611	Narrative, Literature, and Medicine: Advanced	3
ENGL 148	Horror	3	FOLK 202	Interdisciplinary Seminar	3
ENGL 150	Introductory Seminar in Literary Studies	3	FOLK 375	Everyday Cultures: Folklore in America	3
ENGL 155	The Visual and Graphic Narrative	3	FOLK 373	Critical Food Studies: The South	3
ENGL 161	Literature of War from World War I to the 21st Century	3		Traditions in Transition: Jewish Folklore and Ethnography	
ENGL 163	Introduction to Health Humanities	3	FOLK 424	Ritual, Festival, and Public Culture	3
ENGL 202	Everyday Cultures: Folklore in America	3	FOLK 487	Everyday Stories: Personal Narrative and Legend	3
ENGL 218	American Poetry H	3	FREN 65	First-Year Seminar: La mode: Fashion in French	3
ENGL 219	The American Novel H	3		Culture	
ENGL 221	American Literature, 1900-2000 H	3	FREN 255	Conversation I H	3
ENGL 255	Introduction to Media Studies	3	FREN 260	Literature and the French-Speaking World <sup>H</sup>	3
ENGL 261	An Introduction to Literary Criticism H	3	FREN 350	Current Societal Issues: France and Beyond	3
ENGL 266	Science and Literature H	3	GEOG 50	First-Year Seminar: Mountain Environments H	3
ENGL 268	Medicine, Literature, and Culture H	3	GEOG 63	First-Year Seminar. The Problem with Nature	3
ENGL 269	Introduction to Disability Studies	3	GEOG 65	and Its Preservation H	3
ENGL 274	Drama: PlayMakers Current Season	3	GLOG 03	First-Year Seminar. Climate Change in the Media	J
ENGL 278	lrish Writing, 1800-2000	3	GEOG 67	First-Year Seminar. Politics of Everyday Life	3
ENGL 284	Reading Children's Literature H	3	GEOG 123	Cultural Geography	3
ENGL 288	: Literary Modernism	3	GEOG 141	Geography for Future Leaders	3
ENGL 291	Picture Books <sup>H</sup>	3	GEOG 268	Geography of Africa	3
ENGL 292	Touth in Culture	3	GEOG 293	Freedom Farming	3
ENGL 304	Advanced Business Communication	3	GEOG 294	Beyond Sustainability	3
ENGL 317	Writing and Social Networks	3	GEOG 424	Geographies of Religion	3
ENGL 346	U.S. Literature on Page and Screen H	3	GEOG 453	Political Geography	3
ENGL 373	Southern American Literature H	3	GEOG 456	Geovisualizing Change	3
ENGL 377	Introduction to the Celtic Cultures	3	GEOG 460	Geographies of Economic Change	3
ENGL 380	Topics In Film History H	3	GEOG 470	Political Ecology: Geographical Perspectives	3
ENGL 381	Literature and Cinema	3	GEOG 543	Qualitative Methods in Geography	3
ENGL 382	Literature and Media H	3	GEOG 697	Capstone Seminar in Geographic Research	3
ENGL 388	Modernism: Movements and Moments	3	GERM 227	Luther and the Bible	3
ENGL 389	Major Film Directors	3	GERM 245	Marx, Nietzsche, and Freud	3
ENGL 400	Advanced Composition for Teachers	3	GERM 267	Contemporary German and Austrian Cinema	3
ENGL 410	Documentary Film H	3	GERM 279	Once Upon A Fairy Tale: Fairy Tales and	3
ENGL 444	American Literature, 1860-1900–Contemporary Issues <sup>H</sup>	3		Childhood, Then and Now	

GERM 280	20th-Century German Philosophy and Modern Youth Cultures	3	INLS 201	Foundations of Information Science	3
GERM 301	Advanced Applied German: Life, Work, Fun	3	INLS 384	Information and Computer Ethics	3
GERM 370	German Intellectual History	3	ITAL 343	Italian Culture Today: Modern Italy as a Nation 1860 to Present	3
GLBL 110	Global Policy Issues <sup>H</sup>	3	ITAL 359	Medieval Frauds: Fake News, Counterfeits, and	3
GLBL 450	Social Change in Times of Crisis: Knowledge, Action, and Ontology H	3	JAPN 160	Forgeries  Introduction to Japanese Literature in	3
GSLL 52	First-Year Seminar. Nature and Death:	3		Translation	
	Ecological Crises in German Literature and Film		JAPN 162	Japanese Popular Culture	3
GSLL 68	First-Year Seminar. Intensity, Vitality, Ecstasy:  Affects in Literature, Film, and Philosophy	3	JAPN 277	Empire of Sex: Eroticism, Mass Culture, and Geopolitics in Japan, 1945-Present	3
GSLL 259	ldeology and Aesthetics: Marxism and Literature	3	JAPN 482	Embodying Japan: The Cultures of Beauty, Sports, and Medicine in Japan	3
HEBR 305	Advanced Composition and Conversation:	3	JAPN 563	Structure of Japanese	3
LIEDE OOG	Immigration, Ethnicities, and Religious Traditions		JWST 103	Introduction to the Hebrew Bible/Old Testament	3
HEBR 306	Advanced Composition and Conversation: Zionism and the Hebrew Language	3	WAGT 106	Literature H	0
HIST 53	First-Year Seminar. Traveling to European Cities:	3	JWST 106	Introduction to Early Judaism	3
	American Writers/Cultural Identities, 1830-2000		JWST 110	The Archaeology of Palestine in the New Testament Period	3
HIST 101	A History of Lies, Conspiracies, and Misinformation	3	JWST 211	Classical Hebrew I: A Linguistic Introduction to the Hebrew Bible	3
HIST 107	Medieval History	3	JWST 305	Advanced Composition and Conversation:	3
HIST 108	Introduction to Early Medieval History 500-1050	3		Immigration, Ethnicities, and Religious Traditions	
HIST 135	History of the Indian Subcontinent to 1750	3	JWST 306	Advanced Composition and Conversation:	3
HIST 163	Modern Central Asia <sup>H</sup>	3	JWST 380	Zionism and the Hebrew Language	3
HIST 164	Victorian Britain: From Slavery to South African War	3	JW31 360	Traditions in Transition: Jewish Folklore and Ethnography	3
HIST 165	20th Century Britain: from the Great War to	3	JWST 503	Exploring the Dead Sea Scrolls H	3
	Brexit		JWST 512	Ancient Synagogues	3
HIST 180	Genocide in Global Perspective	3	JWST 533	🥨 Women, Gender, and Judaism	3
HIST 228	Medieval Science	3	KOR 151	Education and Social Changes in Contemporary	3
HIST 229	The History of London 43 - 1666 H	3	VOD 447	Korea	2
HIST 231	Ϋ Native American History: The East	3	KOR 447	Documenting Diasporas: Korean Diasporas in Films and Documentaries	3
HIST 234	Native American Tribal Studies <sup>H</sup>	3	LING 101	Introduction to Language H	3
HIST 305	Elizabeth I and her World: Gender, Power, and the Beginnings of the Global	3	LING 145	Language, Communication, and Human and Animal Minds H	3
HIST 434	Medieval England	3	LING 203	Language Acquisition and Development	3
HIST 437	Aristocratic Culture in the Central Middle Ages	3	LING 225	Busting Language Myths	3
HIST 438	Medieval Masculinities, 500-1200 H	3	LING 335	Structure of African American English	3
HIST 443	Settler Colonialism in Global Perspective	3	LING 360	Introduction to Hispanic Linguistics	3
HIST 445	Humanitarianism in Historical Perspective	3	LING 376		3
HIST 457	Liberalism, Socialism, and Fascism in Europe	3	LING 410	Spanish Phonetics and Phonology	3
HIST 488	Global Intellectual History H	3	LING 428	Advanced Philosophy of Language	3
HNUR 305	Advanced Hindi-Urdu I	3	LING 445	Bilingualism and Second-Language Acquisition	3
HNUR 411	Health and Medicine in South Asia	3	LING 537	Advanced Philosophy of Language	3
INLS 151	Retrieving and Analyzing Information	3	LING 545	Semantic Theory I  Language and Mind	3
				Language and Milla	

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PWAD 161	Literature of War from World War I to the 21st Century	3	RELI 226	Human Animals in Religion and Ethics	3
PWAD 280	Anthropology of War and Peace	3	RELI 227	Luther and the Bible	3
PWAD 287	Strategy and International Relations	3	RELI 235	Place, Space, and Religion	3
PWAD 453	Political Geography	3	RELI 246	Supernatural Encounters: Zombies, Vampires, Demons, and the Occult in the Americas	3
PWAD 484	Critical Security Studies	3	RELI 279	Islamic Law, Ethics, and Practice	3
RELI 61	First-Year Seminar. Religion, Magic, and Science	3	RELI 283	The Buddhist Tradition: India, Nepal, and Tibet	3
RELI 63	First-Year Seminar. The Archaeology of Qumran and the Dead Sea Scrolls	3	RELI 285	The Buddhist Tradition: Southeast Asia and Sri Lanka	3
RELI 64	First-Year Seminar. Reintroducing Islam	3	RELI 287	Modern Japanese Religions	3
RELI 65	First-Year Seminar. Myth, Philosophy, and	3	RELI 314	Memory and the Historical Jesus H	3
	Science in the Ancient World		RELI 324	Religion and the Human: Interrogating	3
RELI 67	First-Year Seminar. Nature/Culture/Self-Identity: Religion in the Construction of Social Life	3	RELI 325	Individuality	3
RELI 70	First-Year Seminar. Jesus in Scholarship and	3	RELI 345	Religion, Magic, and Science Black Atlantic Religions H	3
	Film		RELI 352	•	3
RELI 73	First-Year Seminar. From Dragons to Pokemon:	3	RELI 365	Anthropology of Christianity	3
RELI 78	Animals in Japanese Myth, Folklore, and Religion H	3	TILLI 303	Studies in Christian Theologies and Theologians	3
	First-Year Seminar. Reading the Bible: Now and Then		RELI 368	Race, Sexuality, and Disability in the History of Western Christianity H	3
RELI 87	First-Year Seminar. Confessions	3	RELI 382	The Story of Rama in Indian Culture-	3
RELI 102	World Religions	3		Experiential	
RELI 103	Introduction to the Hebrew Bible/Old Testament Literature H	3	RELI 383	The Mahabharata: Remembered and ReimaginedExperiential	3
RELI 104	Introduction to the New Testament H	3	RELI 387	Disciplining the Body and Mind: The Martial	3
RELI 106	Introduction to Early Judaism	3		Arts of East Asia in Religion, History, and Culture	
RELI 110	The Archaeology of Palestine in the New	3	RELI 413	Biblical Coptic and Early Egyptian Monasticism	3
RELI 117	Testament Period	3	RELI 421	Religion and Science	3
	Culture of the Ancient Near East		RELI 426	The Sacrifice of Abraham H	3
RELI 121 RELI 122	Introduction to Religion and Culture H	3	RELI 427	Spirit Possession and Mediumship	3
RELI 122	Introduction to Philosophical Approaches to Religion H	3	RELI 430	Dimensions of Evil	3
RELI 126	Reason, Faith, and God: Philosophy of Western	3	RELI 438	Religion, Nature, and Environment <sup>H</sup>	3
	Religion H		RELI 441	🥯 Religion in Early America <sup>H</sup>	3
RELI 127	The Claims of Science and Religion	3	RELI 452	Documenting Religion	3
RELI 130	Religion and Popular Culture	3	RELI 489	🕯 Animals in Japanese Religion	3
RELI 140	Religion in America <sup>H</sup>	3	RELI 501	The History of the Bible in Modern Study	3
RELI 142	Catholicism in America	3	RELI 503	Exploring the Dead Sea Scrolls <sup>H</sup>	3
RELI 180	Introduction to Islamic Civilization	3	RELI 512	Ancient Synagogues	3
RELI 183	Asian Religions	3	RELI 522	19th-Century Critiques of Religion	3
RELI 184	East Asian Religions	3	RELI 527	Religious Metaphor and Symbol	3
RELI 201	Ancient Biblical Interpretation H	3	RELI 530	Genealogies of Religion	3
RELI 205	Sacrifice in the Ancient World H	3	RELI 533	Women, Gender, and Judaism	3
RELI 211	Classical Hebrew I: A Linguistic Introduction to	3	RELI 603	The Bible and Its Translation	3
	the Hebrew Bible		RELI 609	Christianity and Greco-Roman Culture	3
RELI 222	Modern Western Religious Thought	3	RUSS 455	20th-Century Russian Literature and Culture	3

SOCI 124	Sex and Gender in Society	3
SOCI 250	Sociological Theory	3
SPAN 360	introduction to Hispanic Linguistics	3
SPAN 361	Hispanic Film	3
SPAN 376	Spanish Phonetics and Phonology	3
WGST 56	First-Year Seminar. Writing Women in Modern China H	3
WGST 66	First-Year Seminar: Growing Up Girl, Globally	3
WGST 67H	First-Year Seminar: Sexuality and Salvation	3
WGST 68	First-Year Seminar. Assumed Identities: Performance in Photography	3
WGST 101	Introduction to Women's Studies H	3
WGST 111	Introduction to Sexuality Studies H	3
WGST 124	Sex and Gender in Society	3
WGST 200	Gender and Sexuality in Africa	3
WGST 202	introduction to Feminist Thought	3
WGST 215	Gender and Spirituality	3
WGST 240	Women in Greek Art and Literature H	3
WGST 241	Women in Ancient Rome H	3
WGST 270	Introduction to Transgender Studies	3
WGST 272	Masculinities	3
WGST 278	Women in Science	3
WGST 345	Gender and Film	3
WGST 352	Rahtid Rebel Women: An Introduction to Caribbean Women	3
WGST 370	Race, Sexuality, and Disability in the History of Western Christianity H	3
WGST 393	Practicum in Women's and Gender Studies	3
WGST 460	The Social Construction of Gendered Bodies	3
WGST 503	Gender, Culture, and Development	3
WGST 533	Women, Gender, and Judaism	3
WGST 695	Senior Seminar. Principles of Feminist Inquiry H	3

H Honors version available. An honors course fulfills the same requirements as the nonhonors version of that course. Enrollment and GPA restrictions may apply.