





























































































GLOBAL UNDERSTANDING AND ENGAGEMENT

Global Understanding and Engagement (FC-GLOBAL) is a required Focus Capacity course in the IDEAs in Action curriculum (<https://catalog.unc.edu/undergraduate/ideas-in-action/>).



A single course may be used to fulfill only one Focus Capacity requirement (not including lab).






































Code	Title	Hours
Approved Courses		
AAAD 54	 First-Year Seminar: African Migrations, Boundaries, Displacements, and Belonging	3
AAAD 55	 First-Year Seminar: Youth Activism, Citizenship, and Social Change in Africa	3
AAAD 101	 Introduction to Africa	3
AAAD 102	 Introduction to Media in Africa	3
AAAD 130	 Introduction to African American and Diaspora Studies	3
AAAD 200	 Gender and Sexuality in Africa	3
AAAD 202	 African Film and Performance	3
AAAD 214	 Africa through the Ethnographic Lens	3
AAAD 220	 Media and Democracy in Africa	3
AAAD 288	 Global Black Popular Cultures	3
AAAD 300	 Cultures of Health and Healing in Africa	3
AAAD 302	 West African History, Politics, and Culture	3
AAAD 303	 Islamic Cultures of Contemporary Africa	3
AAAD 315	 Political Protest and Conflict in Africa	3
AAAD 318	 Politics of Art in Africa	3
AAAD 329	 Islamic Cultures and Literatures in Africa	3
AAAD 387	 HIV/AIDS in Africa and the Diaspora	3
AAAD 391	 Human Development and Sustainability in Africa and the African Diaspora	3
AAAD 403	 Human Rights: Theories and Practices in Africa	3
AAAD 410	 Gender, Sexuality, and Development in Contemporary Africa	3
AAAD 421	 Introduction to the Languages of Africa	3
AAAD 466	 Race and Gender in the Atlantic World	3
AAAD 487	 Intellectual Currents in African and African Diaspora Studies	3
AAAD 488	 Human Rights and Democracy in African Diaspora Communities	3
AAAD 492	 Urbanism in the Global South	3
AMST 175	 Introduction to Food Studies: From Science to Society	3
AMST 325	 Encountering Art in the Unexpected: Borderlands and Story in Contemporary American Visual Art	3
AMST 460	 Rising Waters: Strategies for Resilience to the Challenges of Climate and the Built Environment ^H	3
ANTH 104	 Introduction to Biocultural Medical Anthropology	3
ANTH 123	 Habitat and Humanity	3
ANTH 142	 Local Cultures, Global Forces ^H	3
ANTH 145	 Introduction to World Prehistory	3
ANTH 147	 Comparative Healing Systems	3
ANTH 149	 Great Discoveries in Archaeology	3
ANTH 151	 Anthropological Perspectives on Food and Culture	3
ANTH 175	 Introduction to Food Studies: From Science to Society	3
ANTH 210	 Global Issues and Globalization	3
ANTH 214	 Medicine in the Arab World	3
ANTH 217	 Human Biology in Comparative Perspective	3
ANTH 231	 The Inca and Their Ancestors: The Archaeology of Andean South America	3
ANTH 232	 Ancestral Maya Civilizations ^H	3
ANTH 233	 Archaeology of Ancient Turkey	3
ANTH 238	 Human Ecology of Africa	3
ANTH 252	 Archaeology of Food	3
ANTH 319	 Global Health	3
ANTH 325	 Emotions and Society	3
ANTH 328	 Anthropology of Care	3
ANTH 330	 Melancholy Japan: Myth, Memory, and Everyday Life	3
ANTH 354	 Everyday Lives in the Middle East: Anthropological Perspectives	3
ANTH 355	 Life, Society and Work in the Globalized City	3
ANTH 405	 Mental Health, Psychiatry, and Culture	3
ANTH 429	 Culture and Power in Southeast Asia	3
ANTH 432	 Science and Society in the Middle East	3
ANTH 445	 Migration and Health	3
ANTH 674	 Issues in Cultural Heritage	3
ARAB 211	 Arab Comics	3
ARAB 214	 Medicine in the Arab World	3
ARAB 350	 Women and Leadership in the Arab World	3
ARAB 354	 Everyday Lives in the Middle East: Anthropological Perspectives	3
ARAB 432	 Science and Society in the Middle East	3
ARTH 155	 African Art Survey	3
ARTH 156	 Introduction to Architecture	3

ARTH 200	 Art and Fashion from Rome to Timbuktu	3	ASIA 330	 Melancholy Japan: Myth, Memory, and Everyday Life	3
ARTH 277	 Art and Architecture of Viceregal Latin America	3	ASIA 331	 Cracking India: Partition and Its Legacy in South Asia ^H	3
ARTH 299	 Arts of West Africa	3	ASIA 358	 Religion and Tradition in Israeli Cinema, TV, and Literature	3
ASIA 57	 First-Year Seminar: Dis-Orienting the Orient	3	ASIA 359	 Literary Diasporas of the Middle East	3
ASIA 59	 First-Year Seminar: Media Masala: Popular Music, TV, and the Internet in Modern India and Pakistan	3	ASIA 379	 Cowboys, Samurai, and Rebels in Film and Fiction ^H	3
ASIA 60	 First-Year Seminar: Israeli Culture and Society: Collective Memories and Fragmented Identities	3	ASIA 380	 Almost Despicable Heroines in Japanese and Western Literature	3
ASIA 61	 First-Year Seminar: India through the Lens of Master Filmmakers	3	ASIA 387	 Disciplining the Body and Mind: The Martial Arts of East Asia in Religion, History, and Culture	3
ASIA 63	 First-Year Seminar: Japanese Tea Culture	3	ASIA 425	 Beyond Hostilities: Israeli-Palestinian Exchanges and Partnerships in Film, Literature, and Music	3
ASIA 69	 First-Year Seminar: Wars and Veterans: Iran, Iraq, and Afghanistan	3	ASIA 427	 Cold War Culture in East Asia: Transnational and Intermedial Connections	3
ASIA 72	 First-Year Seminar: Transnational Korea: Literature, Film, and Popular Culture	3	ASIA 429	 Culture and Power in Southeast Asia	3
ASIA 73	 First-Year Seminar: Popular Culture in the Arab World	3	ASIA 431	 Persian Sufi Literature	3
ASIA 124	 Iranian Post-1979 Cinema	3	ASIA 435	 The Cinemas of the Middle East and North Africa	3
ASIA 126	 Introduction to Persian Literature	3	ASIA 436	 Language, Exile, and Homeland in Zionist Thought and Practice	3
ASIA 127	 Iranian Women Writers	3	ASIA 442	 Postcolonial Literature of the Middle East	3
ASIA 132	 Modern Southeast Asia	3	ASIA 462	 The Arab-Jews: Culture, Community, and Coexistence	3
ASIA 133	 Introduction to Chinese History	3	ASIA 469	 Asian Economic Systems	3
ASIA 150	 Asia: An Introduction	3	ASIA 471	 Gender and Sexuality in Middle Eastern Literature	3
ASIA 151	 Literature and Society in Southeast Asia	3	ASIA 483	 Cross-Currents in East-West Literature	3
ASIA 181	 Modern Muslim Societies	3	ASIA 486	 Islam and Feminism/Islamic Feminism	3
ASIA 183	 Asian Religions	3	ASIA 488	 Shinto in Japanese History	3
ASIA 211	 The Silk Road: Markets, Metaphysics, and Music	3	ASIA 489	 Animals in Japanese Religion	3
ASIA 228	 Contested Souls: Literature, the Arts, and Religious Identity in Modern India	3	ASIA 581	 Sufism	3
ASIA 229	 Breakdancers, Vocaloids, and Gamers: East Asian Youth Cultures	3	ASIA 582	 Islam and Islamic Art in South Asia	3
ASIA 252	 Popular Culture in Modern Southeast Asia	3	ASIA 583	 Religion and Culture in Iran, 1500-Present	3
ASIA 256	 Love in Classical Persian Poetry	3	BUSI 305	 Business German	3
ASIA 258	 Iranian Prison Literature	3	BUSI 463	 Corporate Environmental Stewardship	3
ASIA 260	 Languages of Southeast Asia	3	CHIN 252	 Introduction to Chinese Culture through Narrative	3
ASIA 261	 India through Western Eyes	3	CHIN 346	 History as Fiction or Fiction as History? Early Chinese History in Film and Literature	3
ASIA 267	 South Asia	3	CHIN 356	 Chinese Environmental Literature	3
ASIA 276	 The Modern Middle East	3	CHIN 475	 Confucianism: Origin, History, and Contemporary Relevance	3
ASIA 277	 The Conflict over Israel/Palestine	3	CHIN 525	 Ancient Philosophers and Their Modern Reincarnation	3
ASIA 279	 Islamic Law, Ethics, and Practice	3			
ASIA 301	 Premodern Japanese Religions	3			
ASIA 303	 Chinese Religions	3			
ASIA 329	 Middle East Women Writers	3			

CHIN 545	 Chinese Science Fiction	3	FREN 150	 Globalization and the French-Speaking World	3
CLAR 200	 Art and Fashion from Rome to Timbuktu	3	FREN 255	 Conversation I ^H	3
CLAS 59	 First-Year Seminar: Ancient Magic and Religion	3	FREN 262	 Cultural and Linguistic Diversity in the French-Speaking World	3
CMPL 232	 Imagining the City in Modern Korea: Text, Image, Space	3	FREN 280	 French "Discoveries" of the Americas in Translation	3
CMPL 252	 Popular Culture in Modern Southeast Asia	3	FREN 288	 Francophone Caribbean Literature in Translation	3
CMPL 256	 Love in Classical Persian Poetry	3	FREN 310	 Conversation and Composition II	3
CMPL 257	 The Crisis of Modernity in World Cinema	3	FREN 350	 Current Societal Issues: France and Beyond	3
CMPL 258	 Iranian Prison Literature	3	FREN 372	 French and Francophone Studies since 1789	3
CMPL 261	 India through Western Eyes	3	FREN 436	 Currents in Caribbean Literature	3
CMPL 275	 Literature of Pilgrimage	3	GEOG 64	 First-Year Seminar: Vietnam	3
CMPL 359	 Literary Diasporas of the Middle East	3	GEOG 121	 Geographies of Globalization	3
CMPL 379	 Cowboys, Samurai, and Rebels in Film and Fiction ^H	3	GEOG 130	 Development and Inequality: Global Perspectives	3
CMPL 380	 Almost Despicable Heroines in Japanese and Western Literature	3	GEOG 210	 Global Issues and Globalization	3
CMPL 442	 Postcolonial Literature of the Middle East	3	GEOG 212	 Environmental Conservation and Global Change	3
CMPL 483	 Cross-Currents in East-West Literature	3	GEOG 259	 Society and Environment in Latin America	3
CMPL 527	 Cold War Culture in East Asia: Transnational and Intermedial Connections	3	GEOG 266	 Society and Environment in Southeast Asia	3
CMPL 535	 The Cinemas of the Middle East and North Africa	3	GEOG 267	 South Asia	3
CMPL 545	 Chinese Science Fiction	3	GEOG 268	 Geography of Africa	3
COMM 387	 Disciplining the Body and Mind: The Martial Arts of East Asia in Religion, History, and Culture	3	GEOG 269	 Human-Environment Interactions in the Galapagos Islands	3
DRAM 80	 First-Year Seminar: Psychology of Clothes: Motivations for Dressing Up and Dressing Down ^H	3	GEOG 428	 Global Cities: Space, Power, and Identity in the Built Environment	3
DRAM 486	 Latin American Theatre	3	GEOG 435	 Global Environmental Justice	3
ECON 362	 Exploring Economies	3	GEOG 437	 Social Vulnerability to Climate Change	3
ECON 460	 International Economics	3	GEOG 451	 Population, Development, and the Environment	3
ECON 465	 Economic Development	3	GEOG 460	 Geographies of Economic Change	3
ECON 469	 Asian Economic Systems	3	GERM 301	 Advanced Applied German: Life, Work, Fun	3
EDUC 320	 Navigating Education in Borderlands	3	GERM 302	 Advanced Communication in German: Media, Arts, Culture	3
ENEC 201	 Introduction to Environment and Society ^H	4	GERM 304	 Business German	3
ENEC 238	 Human Ecology of Africa	3	GERM 305	 Business German	3
ENEC 371	 Energy Policy	3	GLBL 110	 Global Policy Issues ^H	3
ENEC 437	 Social Vulnerability to Climate Change	3	GLBL 210	 Global Issues and Globalization	3
ENEC 451	 Population, Development, and the Environment	3	GLBL 221	 The Migratory Experience	3
ENEC 463	 Corporate Environmental Stewardship	3	GLBL 300	 Apology, Forgiveness, and Reconciliation - The Case of Northern Ireland	3
ENGL 141	 World Literatures in English	3	GLBL 383	 Global Whiteness	3
EURO 239	 Introduction to European Government ^H	3	GLBL 401	 Right Wing Populism in Global Perspective ^H	3
EURO 460	 International Economics	3	GLBL 413	 Socialist and Decolonial Ecologies	3
EURO 486	 Exploration of Russian "Women's Prose" and Svetlana Alexievich (Nobel Prize in Literature 2015)	3	GLBL 481	 NGO Politics ^H	3
FOLK 429	 Culture and Power in Southeast Asia	3	GLBL 483	 Comparative Health Systems ^H	3

GLBL 486	 Sports and Globalization ^H	3	ITAL 365	 Italian Food and Culture	3
GLBL 487	 Social Movements: Rethinking Globalization ^H	3	JAPN 162	 Japanese Popular Culture	3
HIST 74	 First-Year Seminar: Emperors, Courts, and Consumption: The Mughals of India	3	JAPN 231	 Ancient and Medieval Japanese History and Culture	3
HIST 132	 Modern Southeast Asia	3	JAPN 246	 Early Modern Japanese History and Culture	3
HIST 133	 Introduction to Chinese History	3	JAPN 417	 Japanese Culture through Film and Literature	3
HIST 140	 The World since 1945	3	JAPN 482	 Embodying Japan: The Cultures of Beauty, Sports, and Medicine in Japan	3
HIST 142	 Latin America under Colonial Rule	3	JWST 60	 First-Year Seminar: Israeli Culture and Society: Collective Memories and Fragmented Identities	3
HIST 158	 Early Modern European History, 1450-1815	3	JWST 358	 Religion and Tradition in Israeli Cinema, TV, and Literature	3
HIST 162	 Russia under the Last Tsars and Soviet Commissars	3	JWST 425	 Beyond Hostilities: Israeli-Palestinian Exchanges and Partnerships in Film, Literature, and Music	3
HIST 189	 The Global World Order from World War II to the Present ^H	3	JWST 436	 Language, Exile, and Homeland in Zionist Thought and Practice	3
HIST 207	 The Global Cold War	3	JWST 462	 The Arab-Jews: Culture, Community, and Coexistence	3
HIST 210	 Global Issues and Globalization	3	JWST 480	 Russian-Soviet Jewish Culture: Lofty Dreams and Stark Realities ^H	3
HIST 220	 The Olympic Games: A Global History ^H	3	KOR 150	 History, Memory, and Reality in Contemporary Korea	3
HIST 240	 Introduction to Mexico: A Nation in Four Revolutions	3	KOR 151	 Education and Social Changes in Contemporary Korea	3
HIST 242	 United States-Latin American Relations	3	KOR 232	 Imagining the City in Modern Korea: Text, Image, Space	3
HIST 243	 The United States and Africa ^H	3	KOR 306	 Advanced Korean II	3
HIST 245	 The United States and the Cold War: Origins, Development, Legacy	3	KOR 327	 Korean Diasporas	3
HIST 246	 The Long Cold War: U.S. Foreign Relations in the 20th and 21st Centuries	3	KOR 407	 Modern Korean Literature and Culture	3
HIST 247	 Early Modern Japanese History and Culture	3	KOR 408	 Changes and Continuities in Korean History	3
HIST 260	 From Kings to Communists: East-Central Europe in the Modern Era ^H	3	KOR 409	 Korean Through Current Affairs	3
HIST 271	 Ancient and Medieval Japanese History and Culture	3	LGLA 402	 Elementary Lingala II	3
HIST 273	 Water, Conflict, and Connection in the Middle East	3	LING 260	 Languages of Southeast Asia	3
HIST 274	 History of the Ottoman Empire, 1300-1923	3	LING 305	 Race against Time: Language Revitalization	3
HIST 276	 The Modern Middle East	3	LTAM 402	 Heritage and Migration in North Carolina	3
HIST 277	 The Conflict over Israel/Palestine	3	MEJO 446	 Global Communication and Comparative Journalism	3
HIST 278	 The Trans-Atlantic Slave Trade ^H	3	MEJO 447	 Media in the United Kingdom ^H	3
HIST 285	 20th-Century China	3	MEJO 584	 International Projects ^H	3
HIST 313	 Women and the Law in Africa and the Middle East	3	MUSC 146	 Introduction to World Musics	3
HIST 315	 Nation-Building in Latin America ^H	3	MUSC 234	 World Musics in Theory and Practice	3
HIST 335	 Cracking India: Partition and Its Legacy in South Asia ^H	3	MUSC 251	 Studies in Medieval and Early Modern Music	3
HIST 580	 International Relations and Public History	3	MUSC 258	 Musical Movements: Migration, Exile, and Diaspora	3
HNUR 306	 Advanced Hindi-Urdu II	3	MUSC 269	 Music in the Community	3
HNUR 407	 South Asian Society and Culture	3	NAVS 311	 Evolution of Warfare	3
HNUR 409	 Sex and Social Justice in South Asia	3			
ITAL 204	 Intermediate Italian II	3			

NAVS 401	 Naval Operations	4	PWAD 273	 Water, Conflict, and Connection in the Middle East	3
NURS 320	 Culture and Nursing Care	3	PWAD 277	 The Conflict over Israel/Palestine	3
NUTR 175	 Introduction to Food Studies: From Science to Society	3	PWAD 300	 Apology, Forgiveness, and Reconciliation - The Case of Northern Ireland	3
PHIL 213	 Asian Philosophy	3	PWAD 331	 Cracking India: Partition and Its Legacy in South Asia ^H	3
PLAN 428	 Global Cities: Space, Power, and Identity in the Built Environment	3	PWAD 359	 Comparative History of National Intelligence Regimes	3
PLAN 576	 Urbanism in the Global South	3	PWAD 425	 Beyond Hostilities: Israeli-Palestinian Exchanges and Partnerships in Film, Literature, and Music	3
PLCY 51	 First-Year Seminar: The Global Environment in the 21st Century	3	PWAD 427	 Cold War Culture in East Asia: Transnational and Intermedial Connections	3
PLCY 54	 First-Year Seminar: U.S. Immigration	3	PWAD 435	 The Cinemas of the Middle East and North Africa	3
PLCY 110	 Global Policy Issues ^H	3	PWAD 460	 International Economics	3
PLCY 371	 Energy Policy	3	PWAD 462	 The Arab-Jews: Culture, Community, and Coexistence	3
POLI 57	 First-Year Seminar: Democratic Governance in Contemporary Latin America	3	PWAD 481	 Religion, Fundamentalism, and Nationalism	3
POLI 77	 Immigrants and Refugees in World Politics	3	PWAD 483	 Conflict, Development, and U.S. Foreign Policy	3
POLI 130	 Introduction to Comparative Politics ^H	3	RELI 64	 First-Year Seminar: Reintroducing Islam	3
POLI 150	 International Relations and Global Politics ^H	3	RELI 77	 First-Year Seminar: Martyrs and Warriors: Religion and the Problem of Violence	3
POLI 210	 Global Issues and Globalization	3	RELI 114	 Early Christian Worship, Ritual, and Bodies	3
POLI 215	 Political Psychology: An Introduction	3	RELI 132	 Religion and Global Justice	3
POLI 233	 Comparative Politics of the Middle East ^H	3	RELI 151	 Religion in Latin America	3
POLI 235	 The Politics of Russia and Eurasia ^H	3	RELI 165	 Mysticism ^H	3
POLI 237	 The Politics of China	3	RELI 167	 Global Christianity	3
POLI 238	 Politics of the Global South: Latin America ^H	3	RELI 181	 Modern Muslim Societies	3
POLI 239	 Introduction to European Government ^H	3	RELI 183	 Asian Religions	3
POLI 241	 Comparative Political Behavior ^H	3	RELI 205	 Sacrifice in the Ancient World ^H	3
POLI 255	 International Migration and Citizenship Today ^H	3	RELI 215	 Eastern Christian Cultures: Middle East, Asia, Africa, and Eastern Europe	3
POLI 256	 The Politics of the First Era (1880-1914) of Globalization	3	RELI 220	 Religion and Medicine ^H	3
POLI 260	 Crisis and Change in Russia and Eastern Europe	3	RELI 233	 Religion and Violence	3
PORT 388	 Portuguese, Brazilian, and African Identity in Film	3	RELI 279	 Islamic Law, Ethics, and Practice	3
PORT 420	 Portuguese Language and Culture for the Professions	3	RELI 286	 Premodern Japanese Religions	3
PORT 520	 Climate Change and the Cultural Imagination: Lusophone Interpretations	3	RELI 288	 Chinese Religions	3
PWAD 69	 First-Year Seminar: Wars and Veterans: Iran, Iraq, and Afghanistan	3	RELI 352	 Anthropology of Christianity	3
PWAD 110	 Global Policy Issues ^H	3	RELI 385	 Modern Muslims and the Qur'an	3
PWAD 132	 Modern Southeast Asia	3	RELI 387	 Disciplining the Body and Mind: The Martial Arts of East Asia in Religion, History, and Culture	3
PWAD 150	 International Relations and Global Politics ^H	3	RELI 427	 Spirit Possession and Mediumship	3
PWAD 207	 The Global Cold War	3	RELI 481	 Religion, Fundamentalism, and Nationalism	3
PWAD 245	 The United States and the Cold War: Origins, Development, Legacy	3	RELI 486	 Islam and Feminism/Islamic Feminism	3
PWAD 250	 Introduction to Peace and Security Studies	3			
PWAD 260	 Crisis and Change in Russia and Eastern Europe	3			

RELI 488	 Shinto in Japanese History	3	WGST 388	 The International Politics of Sexual and Reproductive Health	3
RELI 489	 Animals in Japanese Religion	3	WGST 410	 Comparative Queer Politics	3
RELI 541	 Evangelicalism from a Global Perspective ^H	3	WGST 445	 Migration and Health	3
RELI 581	 Sufism	3	WGST 465	 Gender, (Im)migration, and Labor in Latina Literature	3
RELI 582	 Islam and Islamic Art in South Asia	3	WGST 471	 Gender and Sexuality in Middle Eastern Literature	3
RELI 583	 Religion and Culture in Iran, 1500-Present	3	WGST 486	 Exploration of Russian "Women's Prose" and Svetlana Alexievich (Nobel Prize in Literature 2015)	3
RELI 586	 Women and Gender in Japanese Religions	3			
ROML 63	 First Year Seminar: Forging Alliances: Religion, War, and Cultural Transference on the Camino	3			
RUSS 280	 Russian Villains, Western Screens: Ethno-Cultural Stereotypes on Page and Stage, in Movies and Minds	3			
RUSS 410	 Intermediate-to-Advanced Russian Communication, Conversation, and Composition in Context II	3			
RUSS 480	 Russian-Soviet Jewish Culture: Lofty Dreams and Stark Realities ^H	3			
RUSS 486	 Exploration of Russian "Women's Prose" and Svetlana Alexievich (Nobel Prize in Literature 2015)	3			
SOCI 180	 Introduction to Global Population Health	3			
SOCI 260	 Crisis and Change in Russia and Eastern Europe	3			
SOCI 419	 Sociology of the Islamic World	3			
SPAN 170	 Reading América Now. Fourteen Spanish American Prose Fictions Written While You've Been Around	3			
SPAN 338	 Trans-Atlantic Cultural Topics	3			
SPHG 428	 Public Health Entrepreneurship ^H	3			
SPHG 429	 Public Health, Entrepreneurship, and Food Systems in Southeast Asia ^H	3			
SWAH 404	 Intermediate Kiswahili IV	3			
SWAH 405	 Advanced Kiswahili V	3			
SWAH 406	 Advanced Plus Kiswahili VI	3			
WGST 127	 Iranian Women Writers	3			
WGST 200	 Gender and Sexuality in Africa	3			
WGST 281	 Gender and Global Change	3			
WGST 313	 Women and the Law in Africa and the Middle East	3			
WGST 325	 Encountering Art in the Unexpected: Borderlands and Story in Contemporary American Visual Art	3			
WGST 329	 Middle East Women Writers	3			
WGST 337	 African Gender History	3			
WGST 350	 Spitting in the Wind: "American" Women, Art, and Activism	3			
WGST 380	 Almost Despicable Heroines in Japanese and Western Literature	3			

^H Honors version available. An honors course fulfills the same requirements as the nonhonors version of that course. Enrollment and GPA restrictions may apply.