

# DEPARTMENT OF ROMANCE STUDIES

## Introduction

The Department of Romance Studies is a diverse, multicultural, and plurilingual academic unit that engages in interdisciplinary research and instruction in French, Italian, Portuguese, Spanish, as well as Indigenous and other languages of Europe and the Americas such as Romanian, Catalan, Basque, Galician, Yucatec Maya, and Guaraní. The principal aims of the department are to preserve, increase, and transmit knowledge and understanding of the Romance languages, literatures, and cultures within the global and regional contexts in which they have developed.

Our course offerings present a diversity of approaches – historical, literary, linguistic, sociopolitical, cultural, and theoretical – to the study of literary and nonliterary works and of the cultures of places where Romance languages are spoken. Students acquire competence in the practice and analysis of Romance languages together with a critical knowledge of the written, oral, and visual traditions of their origin and diaspora. Our faculty promotes interdisciplinary connections and incorporates the study of literature, culture, linguistics, theory, and history across the curriculum. Through coursework that emphasizes rhetoric, language analysis, and written and oral expression, our majors receive sustained personalized training in critical thinking and close reading.

## Advising

The Department of Romance Studies offers a major with five concentrations and six minors. All students can find their primary academic advisor in Dey Hall. Students are strongly encouraged to meet regularly with their advisor and review their Tar Heel Tracker each semester. Each of the department's language advisors will meet with current and prospective majors by appointment. Departmental academic advising is particularly important for those majors who are considering going on to graduate school. Further information on courses, undergraduate research opportunities, the honors program, careers, and graduate schools may be obtained from the department's website (<http://romancestudies.unc.edu>).

## Graduate School and Career Opportunities

A major or minor in Romance studies provides excellent preparation for a variety of careers. Recent graduates have gone on to work in international business, law, publishing, education, journalism, and public policy, among other fields. A bachelor of arts in Romance studies qualifies graduates for employment in private-sector firms, foundations, educational institutions, and government agencies. A second major or minor in Romance studies can be an asset for students seeking careers in any field requiring foreign language proficiency and intercultural communication skills, including the health professions and the sciences. The department offers several courses dedicated to the practical application of Romance languages for specific careers (business, law, health professions, translation) alongside courses that contribute to a well-rounded liberal arts education.

Romance studies majors often pursue post-graduate education. M.A. and Ph.D. programs in Romance studies are oriented towards literary, linguistic, and cultural studies, and the undergraduate student should prepare accordingly. Useful allied disciplines are English, comparative literature, history, classics, philosophy, linguistics, and art history. Faculty members can advise students on choices of graduate schools.

## Majors

- Romance Languages Major, B.A. – French and Francophone Studies (<https://catalog.unc.edu/undergraduate/programs-study/romance-languages-major-ba-french-francophone-studies/>)
- Romance Languages Major, B.A. – Italian (<https://catalog.unc.edu/undergraduate/programs-study/romance-languages-major-ba-italian/>)
- Romance Languages Major, B.A. – Portuguese (<https://catalog.unc.edu/undergraduate/programs-study/romance-languages-major-ba-portuguese/>)
- Romance Languages Major, B.A. – Hispanic Studies (<https://catalog.unc.edu/undergraduate/programs-study/romance-languages-major-ba-hispanic-literatures-cultures/>)
- Romance Languages Major, B.A. – Hispanic Linguistics (<https://catalog.unc.edu/undergraduate/programs-study/romance-languages-major-ba-hispanic-linguistics/>)

## Minors

- French Minor (<https://catalog.unc.edu/undergraduate/programs-study/french-minor/>)
- Italian Minor (<https://catalog.unc.edu/undergraduate/programs-study/italian-minor/>)
- Portuguese Minor (<https://catalog.unc.edu/undergraduate/programs-study/portuguese-minor/>)
- Hispanic Studies Minor (<https://catalog.unc.edu/undergraduate/programs-study/hispanic-studies-minor/>)
- Spanish Minor for the Professions (<https://catalog.unc.edu/undergraduate/programs-study/spanish-professions-minor/>)
- Translation and Interpreting Minor (<https://catalog.unc.edu/undergraduate/programs-study/translation-minor/>)

## Graduate Programs

- M.A. in Romance Languages and Literatures (<https://catalog.unc.edu/graduate/schools-departments/romance-studies/>)
- Ph.D. in Romance Languages and Literatures (<https://catalog.unc.edu/graduate/schools-departments/romance-studies/>)

## Professors

Lucia Binotti, Bruno Estigarribia, Oswaldo Estrada, Juan Carlos González-Espitia, Serenella Iovino, Hassan Melehy, Rosa Perelmuter, Ellen Welch.

## Associate Professors

Irene Gómez-Castellano, Carmen Hsu, Alicia Rivero, Jessica Tanner.

## Assistant Professors

Adam Cohn, Maggie Fritz-Morkin, Lamar Graham, Sean Matharoo, Erika Serrato.

## Teaching Professors

Amy Chambless, Hélène M. de Fays, Dorothea Heitsch, Hosun Kim, Malgorzata Lee, Josefa Lindquist, Valérie Pruvost, Martha Ruiz-García, Richard Vernon.

## Teaching Associate Professors

Michael Brown, Elizabeth Bruno, Cristina Carrasco, Laura Demsey, Michelle Gravatt, Pedro Huesa, Heather Knorr, Anastacia Kohl, Abel Muñoz-Hermoso, Martín Sueldo.

## Teaching Assistant Professors

Grace Aaron, Martha Alexander, Lorna Avilés, S. Paola Cadena-Pardo, Chole Hill, Kyung Huer, Sharrah Lane, Beatriz Lomas-Lozano, Pedro Lopes de Almeida, Victoria Martin, Paulo Rodrigues Ferreira, Cecile Paule Ruel, Alicia Shade, Kristine Taylor, Elizabeth Tolman, Nilzimar Vieira.

## Professors Emeriti

Robert Anderson, Martine Antle, Cesáreo Bandera, Dino Cervigni, Angel L. Cilveti, Glynis Cowell, Frank A. Domínguez, Dominique D. Fisher, Larry D. King, Yves de la Quérière, I.R. Stirling Haig, Antonio Illiano, Hannelore Jaraus, Larry King, Federico Luisetti, Julia Mack, William C. Maisch, Catherine A. Maley, James S. Noblitt, José Manuel Polo de Bernabé, Ennio Rao, Monica P. Rector, Maria A. Salgado, Carol L. Sherman.

## Courses

### FREN–French

#### Undergraduate-level Courses

 **FREN 65. First-Year Seminar: La mode: Fashion in French Culture. 3 Credits.**

This seminar investigates what fashion has meant to French-speaking writers, artists, and philosophers through the centuries. We will explore key episodes in the history of French fashion and discover how French thinkers have interpreted the allure and significance of fashion from multiple perspectives. Taught in English; no knowledge of French required. First Year Seminar.

#### Rules & Requirements

 **IDEAs in Action Gen Ed:** FY-SEMINAR, FC-AESTH or FC-KNOWING.

**Grading Status:** Letter grade.

 **FREN 80. First-Year Seminar: Déjà vu. Medicine and Narration across Time and Space. 3 Credits.**

This seminar explores how French-speaking writers and artists have engaged with medical culture. Hallucinations, depression, hysteria, paranoia, anxiety, neurosis, body dysmorphic disorder, obsession, and pain are some symptoms that will be reflected in the narratives of this course. We will study a group of writers and artists across time and space who explore, adapt, and converse with contemporaneous medical learning in their creative works. Taught in English; no knowledge of French required. First Year Seminar.

#### Rules & Requirements

 **IDEAs in Action Gen Ed:** FY-SEMINAR, FC-PAST, RESEARCH.

**Grading Status:** Letter grade.

**FREN 101. Elementary French I. 3 Credits.**

Introduces the essential elements of French structure and vocabulary and aspects of French and francophone culture. Aural comprehension, speaking, reading, and writing. Students may not receive credit for both FREN 101 and FREN 111.

#### Rules & Requirements

**Making Connections Gen Ed:** FL.

**Grading Status:** Letter grade.

**Global Language:** Level 1.

**FREN 102. Elementary French II. 3 Credits.**

Continues the study of essential elements of French structure, vocabulary, and aspects of French and francophone culture. Aural comprehension, speaking, reading, and writing. Students may not receive credit for more than one of the following: FREN 102, 105 or 401.

#### Rules & Requirements

**Making Connections Gen Ed:** FL.

**Requisites:** Prerequisite, FREN 101.

**Grading Status:** Letter grade.

**Global Language:** Level 2.

**FREN 105. French for High Beginners. 4 Credits.**

Accelerated course that covers FREN 101 and 102 for students with previous study of French. Aural comprehension, speaking, reading, and writing. Students may not receive credit for both FREN 105 and FREN 102 or 401.

#### Rules & Requirements

**Making Connections Gen Ed:** FL.

**Grading Status:** Letter grade.

**Global Language:** Level 2.

 **FREN 150. Globalization and the French-Speaking World. 3 Credits.**

Gives students the opportunity to better understand the different facets of French-speaking regions across the modern world (including Africa, the West Indies, and North America) by looking at their geography, their historical and political development, varied cultural aspects, and their links with the United States. In English.

#### Rules & Requirements

 **IDEAs in Action Gen Ed:** FC-GLOBAL or FC-VALUES, RESEARCH.

**Making Connections Gen Ed:** SS, GL.

**Grading Status:** Letter grade.

 **FREN 186. Food for Thought: Cultures of Cuisine in Modern France. 3 Credits.**

Exploration of French food culture in film, literature, and historical texts, examining gastronomy in relation to national and individual identity, immigration, cultural specificity, tradition and innovation, markets, sociability, and excess and lack. In English. Formerly offered as FREN 286.

#### Rules & Requirements

 **IDEAs in Action Gen Ed:** FC-AESTH.

**Making Connections Gen Ed:** LA, NA.

**Grading Status:** Letter grade.

 **FREN 203. Intermediate French I. 3 Credits.**

Develops language skills for communication. Review of elementary French with increasing emphasis on reading and writing in the context of contemporary French and francophone culture. Students may not receive credit for both FREN 203 and 402. Honors version available.

#### Rules & Requirements

 **IDEAs in Action Gen Ed:** GLBL-LANG.

**Making Connections Gen Ed:** FL.

**Requisites:** Prerequisite, FREN 102, 105, or 401.

**Grading Status:** Letter grade.

**Global Language:** Level 3.

 **FREN 204. Intermediate French II in Context. 3 Credits.**

Continued development of language skills for communication through reading and discussion of texts and authentic materials. Emphasis on accurate grammar in written and oral expression. Students may not receive credit for both FREN 204 and 402. Honors version available.

**Rules & Requirements**

 **IDEAs in Action Gen Ed:** FC-AESTH.

**Making Connections Gen Ed:** FL.

**Requisites:** Prerequisite, FREN 203.

**Grading Status:** Letter grade.

**Global Language:** Level 4.

 **FREN 255. Conversation I. 3 Credits.**

Introductory conversation for building oral proficiency while increasing awareness of French culture. Emphasis on vocabulary and grammatical accuracy; writing activities support speaking. Honors version available.

**Rules & Requirements**

 **IDEAs in Action Gen Ed:** FC-GLOBAL or FC-KNOWING.

**Making Connections Gen Ed:** CI.

**Requisites:** Prerequisite, FREN 204 or 402.


**Grading Status:** Letter grade.

**Global Language:** Level 5.

 **FREN 260. Literature and the French-Speaking World. 3 Credits.**

Skills for literary studies through poetry, theater, and prose from the Renaissance to the present. Lectures, discussions, and written assignments. Honors version available.

**Rules & Requirements**


 **IDEAs in Action Gen Ed:** FC-AESTH or FC-KNOWING.

**Making Connections Gen Ed:** LA.

**Requisites:** Prerequisite, FREN 204 or 402.

**Grading Status:** Letter grade.

**Global Language:** Level 5.

 **FREN 262. Cultural and Linguistic Diversity in the French-Speaking World. 3 Credits.**

French is evolving, changing, and becoming a multifaceted language, adapting to modernity and cultural realities. This course focuses on today's French across the French-speaking world and explores the diversity of relationships that French-speakers have with this shared heritage. Previously offered as FREN 250.

**Rules & Requirements**

 **IDEAs in Action Gen Ed:** FC-GLOBAL or FC-POWER.

**Making Connections Gen Ed:** LA, NA.

**Requisites:** Prerequisite, FREN 204 or 402.

**Grading Status:** Letter grade.

**Global Language:** Level 5.

 **FREN 280. French "Discoveries" of the Americas in Translation. 3 Credits.**

Exploration of cultural relations between France and the Americas from early modern colonial encounters to 21st-century perspectives on diversity and multiculturalism.

**Rules & Requirements**

 **IDEAs in Action Gen Ed:** FC-AESTH or FC-GLOBAL.

**Making Connections Gen Ed:** LA, NA.

**Grading Status:** Letter grade.

**FREN 285. Sex, Philosophy, and Politics: Revolutionary Literature in Translation. 3 Credits.**

Exploration of questions related to sex and gender during the French Revolution and their reflection in literature, philosophy, and art. In English.

**Rules & Requirements**

**Making Connections Gen Ed:** PH, NA.

**Grading Status:** Letter grade.

 **FREN 288. Francophone Caribbean Literature in Translation. 3 Credits.**

This course examines the literary, social, and political issues brought to the fore in 20th and 21st century Francophone Caribbean literature (e.g. Haiti, Guadeloupe, and Martinique) with a particular emphasis on language, identity, race, and gender.

**Rules & Requirements**

 **IDEAs in Action Gen Ed:** FC-AESTH or FC-GLOBAL.

**Making Connections Gen Ed:** LA, GL.

**Grading Status:** Letter grade.

**FREN 296. Course Correspondent Project in French. 1 Credits.**

Learning contract required. Students participating in UNC-led study abroad programs develop activities to supplement instruction in on-campus courses. Supervised by the on-campus instructor, students file reports on the sites, language, and culture of the country in which they are studying. Pass/Fail only. Permission of the instructor and the instructor's department.

**Rules & Requirements**

**Grading Status:** Pass/Fail.

**FREN 300. French Composition and Grammar Review. 3 Credits.**

Recommended preparation, FREN 255, 260, or 262. Intensive grammar review and composition to improve accuracy and develop writing skills, using process and task-oriented approaches.

**Rules & Requirements**

**Requisites:** Prerequisite, FREN 204 or 402.

**Grading Status:** Letter grade.

**Global Language:** Level 6.

**FREN 305. Healthcare in France and the Francophone World. 3 Credits.**

This course examines the evolution of the French healthcare system from its creation to today and the depiction of illnesses as well as healthcare workers in contemporary culture. Current issues related to health, illnesses, and healthcare in France and the Francophone World will be discussed.

**Rules & Requirements**

**Requisites:** Prerequisites, FREN 255, 260 or 262; corequisite FREN 300.

**Grading Status:** Letter grade.

**FREN 308. LAC Recitation. 1 Credits.**

A recitation section or stand-alone course for selected courses that promote the use of foreign language proficiency across the curriculum (LAC). May not count toward the major or minor in French. Co-registration required unless a stand-alone LAC course, contact instructor or view Notes to determine.

**Rules & Requirements**

**Requisites:** Prerequisite, FREN 204; Permission of the instructor for students lacking the prerequisite.

**Repeat Rules:** May be repeated for credit; may be repeated in the same term for different topics; 4 total credits. 4 total completions.

**Grading Status:** Letter grade.

**FREN 310. Conversation and Composition II. 3 Credits.**

Intermediate conversation to expand speaking skills through vocabulary building, discussion of selected texts, and activities that produce conversation. Ongoing development of writing skills.

**Rules & Requirements**

**IDEAs in Action Gen Ed:** FC-CREATE or FC-GLOBAL.

**Making Connections Gen Ed:** CI.

**Requisites:** Prerequisite, FREN 255, 260, or 262; pre- or corequisite, FREN 300.

**Grading Status:** Letter grade.

**Global Language:** Level 6.

**FREN 311. Communication Skills for Cultural Immersion. 3 Credits.**

Students will expand their active vocabulary, refine their mastery of grammar and hone communication skills to facilitate their cultural immersion during study abroad in Montpellier. Topics of current interest will allow students to explore French and regional culture while perfecting their written and oral expression and comprehension. Open only to students in France.

**Rules & Requirements**

**IDEAs in Action Gen Ed:** COMMBEYOND.

**Requisites:** Prerequisite, FREN 300.

**Grading Status:** Letter grade.

**Global Language:** Level 5 & 6 combined.

**FREN 312. French University Methodology through Literature. 3 Credits.**

Open only to students in Montpellier, France. Introduction to French literature through the study of a selection of representative texts. Prepares students for the academics required at a French university. Students will also gain knowledge and experience of the intellectual culture and educational organization of France.

**Rules & Requirements**

**IDEAs in Action Gen Ed:** FC-AESTH.

**Requisites:** Prerequisite, FREN 300.

**Grading Status:** Letter grade.

**FREN 315. Imposteur!: Faking and False Identities in French and Francophone Drama and Film. 3 Credits.**

Examines how French-language plays and films explore questions of identity through stories of imposture, disguise, cross-dressing, and mistaken identity. Authors studied include Molière, Marivaux, De la Chenelière, and others.

**Rules & Requirements**

**IDEAs in Action Gen Ed:** FC-AESTH or FC-CREATE.

**Making Connections Gen Ed:** VP, NA.

**Requisites:** Prerequisite, FREN 255, 260, or 262; Pre- or corequisite, FREN 300; permission of the instructor for students lacking the requisites.

**Grading Status:** Letter grade.

**Global Language:** Level 6.

**FREN 320. Business French. 3 Credits.**

Practice of vocabulary and discourse strategies pertinent to business-related activity in French. Readings and discussions emphasize cultural awareness for interaction in cross-cultural settings.

**Rules & Requirements**

**Requisites:** Prerequisite, FREN 255, 260 or 262; pre- or corequisite, FREN 300; permission of the instructor for students lacking the requisites.

**Grading Status:** Letter grade.

**Global Language:** Level 6.

**FREN 325. Crime and Literature in French and Francophone Contexts. 3 Credits.**

This course explores the depiction of crime in literature: from medieval tricksters and classical tyrants to romantic crimes of passion; from the destruction of social and ethical codes to the global victims of (civil) war.

**Rules & Requirements**

**Making Connections Gen Ed:** NA.

**Requisites:** Prerequisites, FREN 300 and one of the following: FREN 255, 260, or 262.

**Grading Status:** Letter grade.

**FREN 326. Cultures of Resistance in the French-Speaking World. 3 Credits.**

Exploration of cultures, arts, theories, politics, and histories of resistance in France and the French-speaking world from 1789 to the present.

**Rules & Requirements**

**Making Connections Gen Ed:** LA, NA.

**Requisites:** Prerequisites, FREN 300 and one of the following: FREN 255, 260, or 262.

**Grading Status:** Letter grade.

**FREN 330. Approaches to French and Francophone Studies. 3 Credits.**

Focuses on important aspects of the culture, society, history, geography, politics, art, and literature of France and its regions as well as the French-speaking world.

**Rules & Requirements**

**Making Connections Gen Ed:** LA, NA.

**Requisites:** Prerequisite, FREN 300 and one of the following: FREN 255, 260, or 262.

**Grading Status:** Letter grade.

**FREN 350. Current Societal Issues: France and Beyond. 3 Credits.**

Oral communication and composition on contemporary topics in French and francophone cultures. Study of cultural texts, articles from the French press, and video documents.

**Rules & Requirements**

**IDEAs in Action Gen Ed:** FC-GLOBAL or FC-KNOWING, COMMBEYOND.

**Making Connections Gen Ed:** CI.

**Requisites:** Prerequisite, FREN 300 and one of the following: FREN 255, 260, or 262.

**Grading Status:** Letter grade.

**Global Language:** Level 6.

**FREN 353. Francophone Drama and Multimedia Productions. 3 Credits.**

French-language theater. Specific topics to be announced in advance by the instructor. Previously offered as FREN 380.

**Rules & Requirements**

**Requisites:** Prerequisites, FREN 300, and one of the following: FREN 255, 260, or 262.

**Grading Status:** Letter grade.

**FREN 354. Francophone Poetry and Slam. 3 Credits.**

Specific topics to be announced in advance by the instructor. Previously offered as FREN 381.

**Rules & Requirements**

**Requisites:** Prerequisites, FREN 300, and one of the following: FREN 255, 260, or 262.

**Grading Status:** Letter grade.

**FREN 355. Visual Francophone Studies. 3 Credits.**

Specific selections announced in advance by the instructor. Previously offered as FREN 382.

**Rules & Requirements**

**Requisites:** Prerequisites, FREN 300, or one of the following: FREN 255, 260, or 262.

**Grading Status:** Letter grade.

**FREN 356. Littérature et philosophie. 3 Credits.**

What is the philosophical novel? Fiction written by a philosopher? A philosophical book in disguise? A fun story that explores serious ideas? From eighteenth-century radical philosophy, the great social changes of the nineteenth century, to the existentialist and feminist literature of the twentieth century, we will read texts by Denis Diderot, Madame de Staël, Jean-Paul Sartre, and others.

**Rules & Requirements**

**IDEAs in Action Gen Ed:** FC-PAST.

**Requisites:** Prerequisite, FREN 255, 260, or 262; Pre- or corequisite, FREN 300; permission of the instructor for students lacking the requisites.

**Grading Status:** Letter grade.

**FREN 365. Introduction to Translation. 3 Credits.**

Theory and practice of translation through a dual approach of conceptual readings and classroom discussion and workshops in interdisciplinary fields. Emphasizes cultural role of the translator as mediator.

**Rules & Requirements**

**Requisites:** Prerequisites, FREN 300 and one of the following: FREN 255, 260, or 262.

**Grading Status:** Letter grade.

**FREN 370. French and Francophone Studies to 1789. 3 Credits.**

An overview of literatures, cultures, and histories of the French-speaking world from Antiquity to 1789.

**Rules & Requirements**

**IDEAs in Action Gen Ed:** FC-AESTH or FC-PAST.

**Making Connections Gen Ed:** LA, WB.

**Requisites:** Prerequisites, FREN 300 and one of the following: FREN 255, 260, or 262.

**Grading Status:** Letter grade.

**FREN 372. French and Francophone Studies since 1789. 3 Credits.**

An overview of literatures, cultures, and histories of the French-speaking world since 1789.

**Rules & Requirements**

**IDEAs in Action Gen Ed:** FC-AESTH or FC-GLOBAL.

**Making Connections Gen Ed:** LA.

**Requisites:** Prerequisites, FREN 300 and one of the following: FREN 255, 260, or 262.

**Grading Status:** Letter grade.

**FREN 375. Francophone Literature and Film. 3 Credits.**

Readings in francophone literatures from literary and cultural perspectives. Areas of study may vary (African, Canadian, European, etc.).

**Rules & Requirements**

**Making Connections Gen Ed:** BN.

**Requisites:** Prerequisites, FREN 300 and one of the following: FREN 255, 260, or 262.

**Grading Status:** Letter grade.

**FREN 376. Identity and Nationhood in Québécois Literature. 3 Credits.**

The evolution of identity and nationhood in Québécois literature from the 1960s to the present. Includes the study of francophone literature of immigration in Québec.

**Rules & Requirements**

**Making Connections Gen Ed:** LA, NA.

**Requisites:** Prerequisites, FREN 300 and one of the following: FREN 255, 260, or 262.

**Grading Status:** Letter grade.

**FREN 377. The Evolution of Frenchness since WWII. 3 Credits.**

How wars, women's movements, immigration, and globalization have influenced the notion of Frenchness.

**Rules & Requirements**

**Making Connections Gen Ed:** NA.

**Requisites:** Prerequisites, FREN 300 and one of the following: FREN 255, 260, or 262.

**Grading Status:** Letter grade.

**FREN 378. French and European Transmigrations: Global Contexts. 3 Credits.**

Interdisciplinary studies of France's role in the construction of European identity.

**Rules & Requirements**

**Making Connections Gen Ed:** GL, NA.

**Requisites:** Prerequisites, FREN 300 and one of the following: FREN 255, 260, or 262.

**Grading Status:** Letter grade.



**FREN 379. Special Topics in French and Francophone Studies. 3 Credits.**

Possible topics include cinema, transnational francophone literatures, gender studies. In English.

**Rules & Requirements**

**Repeat Rules:** May be repeated for credit; may be repeated in the same term for different topics; 9 total credits. 3 total completions.

**Grading Status:** Letter grade.

**FREN 383. Franco-Asian Encounters. 3 Credits.**

Examines the cultural encounters between France and Vietnam and China, the socio-historical context of French colonialism in Vietnam, and the literary and cultural production to which it gave rise.

**Rules & Requirements**

**Making Connections Gen Ed:** LA, GL.

**Grading Status:** Letter grade.

**FREN 386. French New Wave Cinema. 3 Credits.**

Films of the major directors of the French New Wave of the 1950s through the 1970s, including Jean-Luc Godard, François Truffaut, and Eric Rohmer. Examination of earlier films informing these directors. The impact of the New Wave on global cinema. In English. Recommended preparation: FREN 260 or CMPL 143 or the equivalent.

**Rules & Requirements**

**Making Connections Gen Ed:** VP, NA.

**Grading Status:** Letter grade.

**Same as:** CMPL 387.

** FREN 387. Paris/Versailles: The Court and the City in the 17th Century. 3 Credits.**

During Louis XIV's reign, the French monarchy reinforced its majesty through the power of art. Magnificent buildings, stunning spectacles, and laudatory literature enhanced the reputation of the king. At the same time, art and literature served as tools of resistance, as writers and artists produced overt critiques or subtle satires of the regime. We will study Louis XIV's France as a case study to understand the ambivalent social and political force of art.

**Rules & Requirements**

** IDEAs in Action Gen Ed:** FC-AESTH or FC-PAST, RESEARCH.

**Making Connections Gen Ed:** LA, WB.

**Requisites:** Prerequisites, FREN 300 and one of the following: FREN 255, 260, or 262.

**Grading Status:** Letter grade.

**Global Language:** Level 6.

**FREN 388. History of French Cinema I: 1895-1950. 3 Credits.**

Study of French cinema from 1895 through 1950, including early French film, silent cinema, surrealism, poetic realism, and postwar cinema. Concepts and vocabulary for film criticism. Conducted in English. Recommended preparation: FREN 260 or CMPL 143 or the equivalent.

**Rules & Requirements**

**Making Connections Gen Ed:** VP, NA.

**Grading Status:** Letter grade.

**Same as:** CMPL 388.

**FREN 389. History of French Cinema II: 1950 to the Present. 3 Credits.**

Study of French cinema from 1950 to the present, including postwar cinema, the New Wave, and the French film industry in the age of globalization. Concepts and vocabulary for film criticism. Conducted in English. Recommended preparation: FREN 260 or CMPL 143 or the equivalent.

**Rules & Requirements**

**Making Connections Gen Ed:** VP, NA.

**Grading Status:** Letter grade.

**Same as:** CMPL 389.

**FREN 390. Special Topics in French and Francophone Studies. 3 Credits.**

Examines selected topics in French and francophone studies. Content varies by semester and instructor.

**Rules & Requirements**

**Requisites:** Prerequisites, FREN 300 and one of the following: FREN 255, 260, or 262.

**Repeat Rules:** May be repeated for credit; may be repeated in the same term for different topics; 9 total credits. 3 total completions.

**Grading Status:** Letter grade.

**FREN 395. Research for Advanced French Students. 1-3 Credits.**

Research project on topic agreed upon by the student and faculty member. Includes bibliographic work and research approaches.

**Rules & Requirements**

**Requisites:** Prerequisite, FREN 300 and one of the following: FREN 255, 260, or 262.

**Repeat Rules:** May be repeated for credit. 9 total credits. 3 total completions.

**Grading Status:** Letter grade.

**Advanced Undergraduate and Graduate-level Courses****FREN 401. Beginning Accelerated French. 3 Credits.**

Covers levels one and two of the basic language sequence in one semester. Designed for highly motivated undergraduate/graduate language learners, especially those who have experienced success with learning another language. Intensive approach to developing all skills but with an emphasis on speaking. Students may not receive credit for both FREN 401 and any of the following: FREN 101, 102, 105.

**Rules & Requirements**

**Making Connections Gen Ed:** FL.

**Grading Status:** Letter grade.

**Global Language:** Level 1 & 2 combined.

** FREN 402. Intermediate Accelerated French. 3 Credits.**

A continuation of FREN 401. Covers levels three and four in one semester. Develops all skills, with increasing emphasis on reading, writing, and cultural analysis. Designed for highly motivated undergraduate/graduate language learners, especially those who have experienced success with learning another language. Prepares students for advanced courses. Students may not receive credit for both FREN 402 and any of the following: FREN 203 and 204.

**Rules & Requirements**

** IDEAs in Action Gen Ed:** GLOBL-LANG.

**Making Connections Gen Ed:** FL.

**Grading Status:** Letter grade.

**Global Language:** Level 3 & 4 combined.

**FREN 403. Advanced Composition. 3 Credits.**

Review of advanced grammar. Exercises in translation from English into French of literary and critical materials. Free composition and training in the use of stylistic devices.

**Rules & Requirements**

**Requisites:** Prerequisite, FREN 300 and one of the following: FREN 255, 260, or 262.

**Grading Status:** Letter grade.

**FREN 421. Old French. 3 Credits.**

An introductory course designed to enable students to read medieval texts with rapidity and accuracy. Phonology, morphology, semantics, and syntax. In English.

**Rules & Requirements**

**Grading Status:** Letter grade.

 **FREN 436. Currents in Caribbean Literature. 3 Credits.**

Scrutinizes the political, philosophical, aesthetic, and literary movements produced in and about the Francophone Caribbean (Haiti, Guadeloupe, Martinique) and its signature texts.

**Rules & Requirements**

 **IDEAs in Action Gen Ed:** FC-AESTH or FC-GLOBAL.

**Requisites:** Prerequisites, FREN 300, and FREN 255, or 260, or 262.

**Grading Status:** Letter grade.

**FREN 437. Literary and Cultural Theory in France. 3 Credits.**

A study of structuralist and poststructuralist methods in poetics, semiotics, psychoanalysis, sociology, and philosophy.

**Rules & Requirements**

**Requisites:** Prerequisites, FREN 300 and one of the following: FREN 255, 260, or 262.

**Repeat Rules:** May be repeated for credit. 9 total credits. 3 total completions.

**Grading Status:** Letter grade.

**FREN 452. Muslim Women in France and the United States. 3 Credits.**

This class will follow Muslim women's experiences and changing roles in France and the United States from the 1970s through today.

**Rules & Requirements**

**Making Connections Gen Ed:** GL.

**Grading Status:** Letter grade.

**FREN 489. 19th-Century Literature and Culture. 3 Credits.**

Intensive study of a single major author of the romantic or postromantic period. The subject changes from year to year among writers in the different literary genres.

**Rules & Requirements**

**Requisites:** Prerequisites, FREN 300 and one of the following: FREN 255, 260, or 262.

**Grading Status:** Letter grade.

**FREN 490. Special Topics in French and Francophone Studies. 3 Credits.**

Examines selected topics in French and francophone studies. Content varies by semester and instructor.

**Rules & Requirements**

**Requisites:** Prerequisites, FREN 300 and one of the following: FREN 255, 260, or 262.

**Repeat Rules:** May be repeated for credit; may be repeated in the same term for different topics; 9 total credits. 3 total completions.

**Grading Status:** Letter grade.

**FREN 500. Research Methods in French and European Studies. 3 Credits.**

Provides training in research methodology either for a B.A. honors or M.A. thesis topic related to contemporary European studies. Students will learn to conceptualize an original research project and to identify and assess the current intellectual debates in their chosen areas of research.

**Rules & Requirements**

**Requisites:** Prerequisites, FREN 300 and one additional course above FREN 330; permission of the instructor for students lacking the prerequisites.

**Grading Status:** Letter grade.

**FREN 501. French for the Health Professions. 3 Credits.**

Aimed at health care professionals in a variety of fields, this class is designed to help them practice, consolidate, and improve their language skills, while encouraging students to develop a fuller understanding of health care systems in French-speaking regions of the world and to compare conditions with those in the United States. This course does not fulfill the FL requirement and does not count for the French major. Previously offered as FREN 405.

**Rules & Requirements**

**Grading Status:** Letter grade.

**FREN 504. Cultural Wars: French/United States Perspectives. 3 Credits.**

This course examines the limits of universalism in today's "multicultural" France and how the European Union affects French universalism and French resistance to identity politics.

**Rules & Requirements**

**Requisites:** Prerequisites, FREN 300 and one additional course above FREN 330; permission of the instructor for students lacking the prerequisites.

**Repeat Rules:** May be repeated for credit. 9 total credits. 3 total completions.

**Grading Status:** Letter grade.

**FREN 505. African Francophone Cinema. 3 Credits.**

Study of the production of films from francophone sub-Saharan and North African communities.

**Rules & Requirements**

**Making Connections Gen Ed:** VP, BN.

**Requisites:** Prerequisites, FREN 300 and one additional course above FREN 330; permission of the instructor for students lacking the prerequisites.

**Repeat Rules:** May be repeated for credit. 9 total credits. 3 total completions.

**Grading Status:** Letter grade.

**FREN 513. 20th- and 21st-Century French Literature and Culture. 3 Credits.**

Studies of a single author, a literary movement, or an aesthetic movement from the avant-garde to postmodernism.

**Rules & Requirements**

**Requisites:** Prerequisites, FREN 300 and one additional course above FREN 330; permission of the instructor for students lacking the prerequisites.

**Repeat Rules:** May be repeated for credit. 9 total credits. 3 total completions.

**Grading Status:** Letter grade.

**FREN 515. Social Networks: Technology and Community in Modern France. 3 Credits.**

Exploration of the interaction between technology and sociability in 19th-through 21st-century French literature, with an emphasis on questions of modernization, industrialization, colonization, globalization, subjectivity, and ethics.

**Rules & Requirements**

**Making Connections Gen Ed:** PH, NA.

**Requisites:** Prerequisites, FREN 300 and one additional course above FREN 330; permission of the instructor for students lacking the prerequisites.

**Grading Status:** Letter grade.

**FREN 522. French Middle Ages. 3 Credits.**

Readings in a variety of medieval texts in light of contemporary literary theory.

**Rules & Requirements**

**Requisites:** Prerequisites, FREN 300 and one additional course above FREN 330; permission of the instructor for students lacking the prerequisites.

**Repeat Rules:** May be repeated for credit. 9 total credits. 3 total completions.

**Grading Status:** Letter grade.

**FREN 530. Postmodernisms. 3 Credits.**

Theory, literary texts, films, and cultural phenomena associated with postmodernism and the interaction of art, philosophy, film, literature, and popular culture.

**Rules & Requirements**

**Requisites:** Prerequisites, FREN 300 and one additional course above FREN 330; permission of the instructor for students lacking the prerequisites.

**Repeat Rules:** May be repeated for credit. 9 total credits. 3 total completions.

**Grading Status:** Letter grade.

**FREN 554. Writing the Mediterranean. 3 Credits.**

Explores early modern literary representations of the Mediterranean as a space of cross-cultural encounter, exchange, rivalry, and negotiation.

**Rules & Requirements**

**Making Connections Gen Ed:** LA, WB.

**Requisites:** Prerequisites, FREN 300 and one additional course above FREN 330; permission of the instructor for students lacking the prerequisites.

**Grading Status:** Letter grade.

**FREN 555. Crossing Gazes: Multidirectional and Conflicting Memories of Algeria. 3 Credits.**

Focus on contemporary fictions and films, and the writing of history from both the French (French-Algerian or "Pieds noirs," French draftees) and the Algerian sides.

**Rules & Requirements**

**Making Connections Gen Ed:** BN, GL.

**Requisites:** Prerequisites, FREN 300 and one additional course above FREN 330; permission of the instructor for students lacking the prerequisites.

**Repeat Rules:** May be repeated for credit. 9 total credits. 3 total completions.

**Grading Status:** Letter grade.

**FREN 561. French Renaissance Literature and Culture. 3 Credits.**

Recommended preparation, FREN 370. Interdisciplinary seminar on a cultural topic or a theme through readings in literary and nonliterary texts.

**Rules & Requirements**

**Repeat Rules:** May be repeated for credit. 9 total credits. 3 total completions.

**Grading Status:** Letter grade.

**FREN 562. Poetry of the French Renaissance. 3 Credits.**

Recommended preparation, FREN 370. Major currents in French Renaissance poetry: the Rhétoriqueurs, the break with the Middle Ages, Italian influences, the formation of the French Renaissance sonnet, poetry and gender, poetry and politics, the Pléiade. Clément Marot, Maurice Scève, Louise Labé, Olivier de Magny, Pierre de Ronsard, Joachim Du Bellay.

**Rules & Requirements**

**Grading Status:** Letter grade.

**FREN 563. Studies in the Anglo-French Renaissance. 3 Credits.**

Recommended preparation, FREN 370 (for students taking the course for French credit), or one course from ENGL 225 to ENGL 229, or one course from CMPL 120 to CMPL 124. Study of French-English literary relations in the Renaissance, focusing on literary adaptation and appropriation, poetics, political writing, and related areas. Conducted in English; students may do written work in French for major or minor credit.

**Rules & Requirements**

**Making Connections Gen Ed:** LA, WB.

**Repeat Rules:** May be repeated for credit. 6 total credits. 2 total completions.

**Grading Status:** Letter grade.

**Same as:** CMPL 563.

**FREN 564. History of the French Language. 3 Credits.**

The phonology, morphology, and syntax of French are traced from the Latin foundation to the present. Lectures, readings, discussions, and textual analysis. In English.

**Rules & Requirements**

**Requisites:** Prerequisites, FREN 300, and one additional course above FREN 330; permission of the instructor for students lacking the prerequisites.

**Grading Status:** Letter grade.

**Same as:** LING 564.



**FREN 565. French Phonetics and Phonology. 3 Credits.**

Study of the sound system and prosody features of standard French, emphasizing practical application in a variety of oral activities. Requires learning linguistic terminology and the phonetic alphabet. In English.

**Rules & Requirements**

**Requisites:** Prerequisite, FREN 255, 260, or 262; permission of the instructor for students lacking the prerequisite.

**Grading Status:** Letter grade.

**Same as:** LING 565.

**FREN 566. Structure of Modern French. 3 Credits.**

Introduction to phonology, morphology, and syntax of modern standard French. Application of modern linguistic theory to the teaching of French. In English.

**Rules & Requirements**

**Requisites:** Prerequisites, FREN 300, and one additional course above FREN 330; permission of the instructor for students lacking the prerequisites.

**Grading Status:** Letter grade.

**Same as:** LING 566.

**FREN 575. 20th- and 21st-Century Francophone Literature and the Visual Arts. 3 Credits.**

Evolution of francophone literature from a literary and cultural perspective (Maghreb, Africa, Caribbean Islands, and Canada).

**Rules & Requirements**

**Requisites:** Prerequisites, FREN 300 and one additional course above FREN 330; permission of the instructor for students lacking the prerequisites.

**Repeat Rules:** May be repeated for credit. 9 total credits. 3 total completions.

**Grading Status:** Letter grade.

**FREN 576. Francophone Cultural Studies. 3 Credits.**

An examination of national and transnational identity within European culture and recent economic and ethnologic changes in Western Europe and France.

**Rules & Requirements**

**Requisites:** Prerequisites, FREN 300 and one additional course above FREN 330; permission of the instructor for students lacking the prerequisites.

**Repeat Rules:** May be repeated for credit. 9 total credits. 3 total completions.

**Grading Status:** Letter grade.

**FREN 583. 18th-Century French Literature and Culture. 3 Credits.**

Intensive study of a major 18th-century writer.

**Rules & Requirements**

**Requisites:** Prerequisites, FREN 300 and one additional course above FREN 330; permission of the instructor for students lacking the requisites.

**Repeat Rules:** May be repeated for credit. 9 total credits. 3 total completions.

**Grading Status:** Letter grade.

**FREN 585. Libertinism and Sexuality. 3 Credits.**

In-depth study of the genealogy of the concept of libertinage as a philosophical discourse and aesthetic manifestation.

**Rules & Requirements**

**Requisites:** Prerequisites, FREN 300 and one additional course above FREN 330; permission of the instructor for students lacking the requisites.

**Repeat Rules:** May be repeated for credit. 9 total credits. 3 total completions.

**Grading Status:** Letter grade.

**FREN 586. Studies in French Cinema. 3 Credits.**

Recommended preparation for French majors and minors, FREN 300 and one of FREN 255, 260, or 262; for all other students, CMPL 143. Themes, periods, and movements in the history of French cinema. The course may cover early cinema, silent film, poetic realism of the 1930s, postwar cinema, the French New Wave, or late twentieth- and early twenty-first century cinema. Taught in English or French. See department announcements for current topic and language of instruction.

**Rules & Requirements**

**Repeat Rules:** May be repeated for credit. 6 total credits. 2 total completions.

**Grading Status:** Letter grade.

**FREN 590. Special Topics in French and Francophone Studies. 3 Credits.**

Examines selected topics in French and francophone studies. Content varies by semester and instructor.

**Rules & Requirements**

**Requisites:** Prerequisites, FREN 300 and one additional course above FREN 330; permission of the instructor for students lacking the requisites.

**Repeat Rules:** May be repeated for credit; may be repeated in the same term for different topics; 9 total credits. 3 total completions.

**Grading Status:** Letter grade.

**FREN 601. French for Reading. 3 Credits.**

French language for reading. For students with no background in French or those needing a review of grammatical structures and vocabulary in preparation for the reading knowledge exam for graduate degrees (FLPA).

**Rules & Requirements**

**Grading Status:** Letter grade.

**FREN 611. Contemporary Novelists from the French-Speaking World. 3 Credits.**

Evolution of the novel of French expression from the 20th to the 21st century.

**Rules & Requirements**

**Requisites:** Prerequisites, FREN 300 and one additional course above FREN 330; permission of the instructor for students lacking the requisites.

**Grading Status:** Letter grade.

**FREN 617. Framing Identities: Franco-Arab Transvisual Transcultural Contexts. 3 Credits.**

This course focuses on the representation of identities in Franco-Arab contexts and in various artistic productions (fiction, photography, paintings, comics, films, etc.), with a special focus on Algeria, Tunisia, France, Lebanon, and Québec.

**Rules & Requirements**

**Making Connections Gen Ed:** VP, GL.

**Requisites:** Prerequisites, FREN 300 and one additional course above FREN 330; permission of the instructor for students lacking the prerequisites.

**Grading Status:** Letter grade.

**FREN 670. 17th-Century French Literature and Culture. 3 Credits.**

In-depth study of a particular aspect of 17th-century literature and culture. Possible topics are the court and its elsewhere, Frenchness and foreignness in the 17th century, theater and theatricality, enchantment and disenchantment.

**Rules & Requirements**

**Requisites:** Prerequisites, FREN 300 and one additional course above FREN 330; permission of the instructor for students lacking the prerequisites.

**Repeat Rules:** May be repeated for credit. 9 total credits. 3 total completions.

**Grading Status:** Letter grade.

**FREN 675. Literature and Enlightenment, 17th - 18th Centuries. 3 Credits.**

This seminar examines 17th- and 18th-century French literature in relation to the intellectual, social, and political movements of the Enlightenment. See department announcements for current topic and reading list.

**Rules & Requirements**

**Requisites:** Prerequisites, FREN 300 and one additional course above FREN 330; permission of the instructor for students lacking the prerequisites.

**Repeat Rules:** May be repeated for credit. 6 total credits. 2 total completions.

**Grading Status:** Letter grade.

**FREN 687. Diaspora and Transculturalism in Québécois Literature. 3 Credits.**

Evolution of identity and nationhood in Québécois literature from the 1960s to the present, including the study of the literature of immigration (diasporic or littérature migrante).

**Rules & Requirements**

**Requisites:** Prerequisites, FREN 300 and one additional course above FREN 330; permission of the instructor for students lacking the prerequisites.

**Repeat Rules:** May be repeated for credit. 9 total credits. 3 total completions.

**Grading Status:** Letter grade.

**FREN 690. Special Topics in French and Francophone Studies. 3 Credits.**

Examines selected topics in French and francophone studies. Content varies by semester and instructor.

**Rules & Requirements**

**Requisites:** Prerequisites, FREN 300, and 370 or 372.

**Repeat Rules:** May be repeated for credit; may be repeated in the same term for different topics; 9 total credits. 3 total completions.

**Grading Status:** Letter grade.

 **FREN 691H. Honors Thesis in French. 3 Credits.**

Required of students reading for honors. Preparation of an essay under the direction of a member of the faculty. Topic to be approved by thesis director in consultation with honors advisor.

**Rules & Requirements**

 **IDEAs in Action Gen Ed:** RESEARCH.

**Making Connections Gen Ed:** EE- Mentored Research.

**Grading Status:** Letter grade.

 **FREN 692H. Honors Thesis in French. 3 Credits.**

Restricted to senior honors candidates. Second semester of senior honors thesis. Thesis preparation under the direction of a departmental faculty member.

**Rules & Requirements**

 **IDEAs in Action Gen Ed:** RESEARCH.

**Making Connections Gen Ed:** EE- Mentored Research.

**Grading Status:** Letter grade.

**ITAL-Italian****Undergraduate-level Courses** **ITAL 51. First-Year Seminar: Contagion and Culture: Lessons from Italy. 3 Credits.**

A study of the ailing Body Politic, as manifested in Italy during various pandemics. We focus on literary and aesthetic responses to the 1348 bubonic plague pandemic syphilis the 16th c., tuberculosis and cholera in the 19th c., and Covid-19. Using critical and creative tools, we study literature, chronicles, medical treatises, and study manuscripts, works of art, architecture, and cartography. Taught in English; no knowledge of Italian required.

**Rules & Requirements**

 **IDEAs in Action Gen Ed:** FY-SEMINAR, FC-PAST.

**Grading Status:** Letter grade.

**ITAL 101. Elementary Italian I. 3 Credits.**

Introduces the essential elements of Italian structure and vocabulary and aspects of Italian culture. Aural comprehension, speaking, reading, and writing are stressed in that order. Students may not receive credit for both ITAL 101 and ITAL 401.

**Rules & Requirements**

**Making Connections Gen Ed:** FL.

**Grading Status:** Letter grade.

**Global Language:** Level 1.

**ITAL 102. Elementary Italian II. 3 Credits.**

Continues study of essential elements of Italian structures, vocabulary, and aspects of Italian culture. Aural comprehension, speaking, reading, and writing are stressed in that order. Students may not receive credit for both ITAL 102 and ITAL 401.

**Rules & Requirements**

**Making Connections Gen Ed:** FL.

**Requisites:** Prerequisite, ITAL 101.

**Grading Status:** Letter grade.

**Global Language:** Level 2.

**ITAL 130. Dante's Divine Comedy. 3 Credits.**

Florence, 1300. Decades of political violence and the Church's moral bankruptcy spark Dante's poetic vendetta: a tour of Hell, Purgatory, and Paradise to see souls getting their just deserts. Dante re-invents comedy to include horror and hallucination, philosophy and gossip, ethics and eros. Students engage analytically and creatively with literary and visual culture of the Italian middle ages.

**Rules & Requirements**

**IDEAs in Action Gen Ed:** FC-AESTH or FC-PAST.

**Making Connections Gen Ed:** LA, WB.

**Grading Status:** Letter grade.

**ITAL 203. Intermediate Italian I. 3 Credits.**

Develops language skills for communication. Reviews and expands grammar of elementary Italian with increasing emphasis on reading and writing in the context of Italian culture. Students may not receive credit for both ITAL 203 and ITAL 402.

**Rules & Requirements**

**IDEAs in Action Gen Ed:** GLBL-LANG.

**Making Connections Gen Ed:** FL.

**Requisites:** Prerequisite, ITAL 102 or 401.

**Grading Status:** Letter grade.

**Global Language:** Level 3.

**ITAL 204. Intermediate Italian II. 3 Credits.**

Continued development of language skills for oral and written communication through reading and discussion of literature and expository texts. Further study of grammar. Students may not receive credit for both ITAL 204 and ITAL 402.

**Rules & Requirements**

**IDEAs in Action Gen Ed:** FC-CREATE or FC-GLOBAL.

**Making Connections Gen Ed:** FL.

**Requisites:** Prerequisite, ITAL 203.

**Grading Status:** Letter grade.

**Global Language:** Level 4.

**ITAL 241. The Renaissance Mind and Body. 3 Credits.**

An introduction to Renaissance Studies via a selection of texts and images from the period. The course teaches students to interpret, appreciate, and critique literary and visual expressions from the Italian Renaissance, while considering their aesthetic forms, rhetorical strategies, contexts, and functions in shaping subsequent ideas and ongoing arguments about the Renaissance in the longer history of Western and global cultures.

**Rules & Requirements**

**IDEAs in Action Gen Ed:** FC-AESTH or FC-PAST.

**Making Connections Gen Ed:** LA, WB.

**Grading Status:** Letter grade.

**ITAL 242. Italy and Modernity: Culture in a Changing Country. 3 Credits.**

A study of modern Italy, with special attention to literature, culture, and socio-environmental transformations. Examined authors include 20th-century writers, artists, thinkers, filmmakers, environmentalists, and critics. In English.

**Rules & Requirements**

**Making Connections Gen Ed:** LA, NA.

**Grading Status:** Letter grade.

**ITAL 250. Italian Fascism: Between History, Fiction, and Film. 3 Credits.**

An introduction to Italian fascism through history, literature, and film. A look at different forms of culture under fascism and how fascist culture has been remembered after its fall.

**Rules & Requirements**

**Making Connections Gen Ed:** LA, NA.

**Grading Status:** Letter grade.

**ITAL 258. Modern Italy since 1848. 3 Credits.**

This course focuses on the history of modern Italy and examines changes in political, social, economic structures. Students will engage in the search for an "Italian identity." Topics will include unification, World War I and II, Italian fascism, the postwar Italian Republic, the Mafia, terrorism, popular culture, and Silvio Berlusconi.

**Rules & Requirements**

**Making Connections Gen Ed:** HS, NA.

**Grading Status:** Letter grade.

**Same as:** HIST 258.

**ITAL 296. Course Correspondent Project in Italian. 1 Credits.**

Learning contract required. Students participating in UNC-led study abroad programs develop activities to supplement instruction in on-campus courses. Supervised by the on-campus instructor, students file reports on the sites, language, and culture of the country in which they are studying. Pass/Fail only. Permission of the instructor and the instructor's department.


**Rules & Requirements**

**Grading Status:** Pass/Fail.

 **ITAL 300. Communicating in Italian: Media, Culture, and Society. 3 Credits.**

Intensive grammar review and communication course that allows skill-building in oral and written fluency in the context of learning about major debates of Italian history, society, and culture. In Italian.

**Rules & Requirements**

 **IDEAs in Action Gen Ed:** FC-CREATE, COMMBEYOND.

**Requisites:** Prerequisite, ITAL 204 or 402.

**Grading Status:** Letter grade.

**Global Language:** Level 5.

**ITAL 308. LAC Recitation. 1 Credits.**

A recitation section or stand-alone course for selected courses that promote the use of foreign language proficiency across the curriculum (LAC). May not count toward the major or minor in Italian. Co-registration required unless a stand-alone LAC course, contact instructor or view Notes to determine.

**Rules & Requirements**

**Requisites:** Prerequisite, ITAL 203; Permission of the instructor for students lacking the prerequisite.


**Repeat Rules:** May be repeated for credit. 4 total credits. 4 total completions.

**Grading Status:** Letter grade.

 **ITAL 310. Italian Conversation. 3 Credits.**

Designed to expand oral skills to a variety of publics and across a variety of communicative contexts. Students will also have the opportunity to increase their proficiency in written communication in a variety of contexts as well.

**Rules & Requirements**

 **IDEAs in Action Gen Ed:** FC-CREATE, COMMBEYOND.

**Making Connections Gen Ed:** CI.

**Requisites:** Prerequisite, ITAL 204 or 402.

**Grading Status:** Letter grade.

**Global Language:** Level 5.

 **ITAL 320. Italian Cities and Cultures: History, Power, and Ecology. 3 Credits.**

Italy's urban landscape has played a role in the shaping of the very idea of the city throughout the centuries. However, a critical approach is imperative, an approach that takes into account how institutionalized power mechanisms have led to vast inequalities in access to the resources (economic, cultural, ecological) of urban centers and peripheries and thus contested versions of who has the right to the city.

**Rules & Requirements**

 **IDEAs in Action Gen Ed:** FC-POWER or FC-VALUES.

**Making Connections Gen Ed:** HS, NA.

**Requisites:** Prerequisite, ITAL 204 or 402; permission of the instructor for students lacking the prerequisite.

**Grading Status:** Letter grade.

**ITAL 330. Italian History and Culture I. 3 Credits.**

A multidisciplinary examination of Italian Civilization from its beginnings in antiquity until the rise of the modern nation-state. Areas examined include history, art history, music and literature. In Italian.

**Rules & Requirements**

**Making Connections Gen Ed:** HS, NA, WB.

**Requisites:** Prerequisite, ITAL 204 or 402; permission of the instructor for students lacking the prerequisite.

**Grading Status:** Letter grade.

**Global Language:** Level 5.

**ITAL 331. Italian History and Culture II. 3 Credits.**

A multidisciplinary examination of Italian society and culture from its national unification until the present. The course will cover many cultural and political themes by examining texts from various media: film, literature, music, television, journalism, and architecture. In Italian.

**Rules & Requirements**

**Making Connections Gen Ed:** HS, NA.

**Requisites:** Prerequisite, ITAL 204 or 402.

**Grading Status:** Letter grade.

**Global Language:** Level 5.

 **ITAL 333. Italian Film and Culture. 3 Credits.**

Analysis of films from World War II to the present. Lectures and discussion in English. Films in Italian with English subtitles. Readings in Italian for majors, in translation for nonmajors.

**Rules & Requirements**

 **IDEAs in Action Gen Ed:** FC-AESTH or FC-CREATE.

**Making Connections Gen Ed:** VP, NA.

**Grading Status:** Letter grade.

 **ITAL 335. Themes in Italian Film. 3 Credits.**

Themes in Italian cinema: literary adaptation, neorealism, a single auteur or period, representations of fascism, the city, the country, industrialization, social space, north/south difference, regionalism, gender, and sexuality.

**Rules & Requirements**

 **IDEAs in Action Gen Ed:** FC-AESTH.

**Making Connections Gen Ed:** VP, NA.

**Grading Status:** Letter grade.

**ITAL 337. Cinema for Italian Conversation. 3 Credits.**

Expansion of speaking, writing, vocabulary, and grammar in Italian through the study of a variety of films. Topics relating to global issues, transnational connections between different countries, and diversity in Italy will be explored.

**Rules & Requirements**

**Making Connections Gen Ed:** VP, CI.

**Requisites:** Prerequisite, ITAL 300.


**Grading Status:** Letter grade.

**Global Language:** Level 6.

### ITAL 340. Italian America. 3 Credits.

Studies in Italo-American encounters and relationships. Different iterations of the course may focus on different historical periods, from early modern to post-war and contemporary, and different media including fiction, travelogues, film, visual art, and non-fiction.

#### Rules & Requirements

 **IDEAs in Action Gen Ed:** FC-AESTH or FC-POWER.


**Making Connections Gen Ed:** LA, NA, US.

**Grading Status:** Letter grade.

### ITAL 343. Italian Culture Today: Modern Italy as a Nation 1860 to Present. 3 Credits.

Provides an overview of modern Italian history from unification through the present, exploring institutions of politics, culture, family, religion, and media, and addressing themes of multiculturalism, racism, gender, and populism among many others. By learning how historical events, symbols, ideologies and narratives overlay contemporary debates over the proper relationship between state and society, students learn to question their assumptions about such relationships in their own country as well.

#### Rules & Requirements

 **IDEAs in Action Gen Ed:** FC-KNOWING or FC-PAST.

**Making Connections Gen Ed:** HS, NA.

**Grading Status:** Letter grade.

### ITAL 345. Italian Women Writers. 3 Credits.

Introduces students to Italian women writers whose works explore how historical realities such as fascism, resistance, migration, immigration, and changing institutions of work and family have affected women.

#### Rules & Requirements

**Making Connections Gen Ed:** LA, NA.

**Grading Status:** Letter grade.

**Global Language:** Level 5.

### ITAL 346. Gender, Sexuality, and Representation in Early Modern Italy and Europe. 3 Credits.

Examines ideals and practices around gender and sex from the Renaissance to the Counterreformation. Re-evaluates the historiography of early modern culture and asks students to think critically about literary and artistic canon-formation through the lens of gender studies.

#### Rules & Requirements

**Making Connections Gen Ed:** LA, WB.

**Requisites:** Prerequisite, ITAL 204 or 402; permission of the instructor for students lacking the prerequisite.

**Grading Status:** Letter grade.

**Global Language:** Level 5.

### ITAL 357. Dante, Petrarch, and Boccaccio in English. 3 Credits.

Introduces students to the world of Dante, Petrarch, and Boccaccio, situated within the context of medieval and early modern Europe.

#### Rules & Requirements

**Grading Status:** Letter grade.

### ITAL 359. Medieval Frauds: Fake News, Counterfeits, and Forgeries. 3 Credits.

This course examines medieval Italians' preoccupation with fraud through literary and historical texts: its philosophical definition and taxonomy, its perceived threat to moral and social order, the hermeneutics of fraud detection, and strategies for bearing the burden of proof.

#### Rules & Requirements

 **IDEAs in Action Gen Ed:** FC-KNOWING or FC-PAST.


**Making Connections Gen Ed:** PH, WB.

**Grading Status:** Letter grade.

### ITAL 365. Italian Food and Culture. 3 Credits.

Examines the historical relationships between food and culture in Italian society.

#### Rules & Requirements

 **IDEAs in Action Gen Ed:** FC-GLOBAL or FC-PAST.

**Making Connections Gen Ed:** HS, NA.

**Requisites:** Prerequisite, ITAL 204 or 402; permission of the instructor for students lacking the prerequisite.

**Grading Status:** Letter grade.

**Global Language:** Level 5.

### ITAL 372. Poetry, Parchment, Polis. 3 Credits.

Explores the 13th c. origins of Italian-language literature from linguistic, historical, cultural, and material perspectives. Topics include courtly love, poetic rivalries, Sicilian and Tuscan lyric, religious and political poetry, comedy and satire, multiethnic Sicily, the legendary rulers Federico II and Genghis Khan, paleography, and manuscript culture. In Italian.

#### Rules & Requirements

 **IDEAs in Action Gen Ed:** FC-AESTH or FC-PAST, RESEARCH.

**Making Connections Gen Ed:** LA, WB.

**Requisites:** Prerequisite, ITAL 204 or 402; permission of the instructor for students lacking the prerequisite.

**Grading Status:** Letter grade.

**Global Language:** Level 5 & 6 combined.

### ITAL 374. Italian Ecofiction in Global Perspective. 3 Credits.

Environmental and ecological topics occupy center stage in the horizon of modern and contemporary fiction. Taking Italy as its main observatory, this course explores the global "environmental imagination" of the 20th and 21st century through its most significant interpreters. Taught in English.

#### Rules & Requirements

 **IDEAs in Action Gen Ed:** FC-AESTH or FC-VALUES, RESEARCH.

**Making Connections Gen Ed:** PH, NA.

**Grading Status:** Letter grade.

### ITAL 382. The Italian Novel. 3 Credits.

Studies in the Italian romanzo. Different iterations of the course take up different approaches - historical, theoretical, comparative, environmental - and core texts.

#### Rules & Requirements


**Making Connections Gen Ed:** LA.

**Requisites:** Prerequisite, ITAL 204 or 402; permission of the instructor for students lacking the prerequisite.

**Grading Status:** Letter grade.

**Global Language:** Level 5.



 **ITAL 385. Italian Landscapes: Italy in the UNESCO World Heritage List. 3 Credits.**

This course examines Italian landscapes in the UNESCO World Heritage Sites list by undertaking an eco-cultural exploration across places, literature, and film. In English and open to students of all programs.


**Rules & Requirements**

 **IDEAs in Action Gen Ed:** FC-AESTH or FC-VALUES.

**Making Connections Gen Ed:** NA.

**Grading Status:** Letter grade.

**Global Language:** Level 5.

 **ITAL 388. Environmental Issues in Italian Literature and Film. 3 Credits.**

This course examines how Italian literature and film convey relevant insights about ecological crises and planetary communities, contributing to shaping environmental imagination. Repeatable for credit. In Italian.

**Rules & Requirements**

 **IDEAs in Action Gen Ed:** FC-AESTH or FC-VALUES.

**Making Connections Gen Ed:** LA, NA.

**Requisites:** Prerequisite, ITAL 204 or permission from instructor for students lacking the prerequisite.

**Repeat Rules:** May be repeated for credit. 6 total credits. 2 total completions.

**Grading Status:** Letter grade.

**Global Language:** Level 6.

**ITAL 395. Research for Advanced Students. 1-3 Credits.**

Required preparation, two major-level courses or permission of the instructor. A tutorial for advanced students in Italian on a topic agreed upon by the student and a member of the faculty.

**Rules & Requirements**

**Requisites:** Prerequisite, ITAL 300.

**Repeat Rules:** May be repeated for credit. 9 total credits. 3 total completions.

**Grading Status:** Letter grade.

**ITAL 396. Independent Study in Italian Literature. 3 Credits.**

Independent study on a selected topic in Italian literature and culture agreed upon by the student and a member of the faculty.

**Rules & Requirements**

**Repeat Rules:** May be repeated for credit. 6 total credits. 2 total completions.

**Grading Status:** Letter grade.

**ITAL 398. Undergraduate Seminar in Italian. 3 Credits.**

A seminar on a previously announced subject.

**Rules & Requirements**

**Repeat Rules:** May be repeated for credit; may be repeated in the same term for different topics; 9 total credits. 3 total completions.

**Grading Status:** Letter grade.

**Advanced Undergraduate and Graduate-level Courses**

**ITAL 401. Beginning Accelerated Italian. 3 Credits.**

Covers levels one and two of the basic language sequence in one semester. Designed for highly motivated undergraduate/graduate language learners, especially those who have experienced success with learning another language. Intensive approach to developing all skills but with an emphasis on speaking. Students may not receive credit for both ITAL 401 and ITAL 101 or 102.

**Rules & Requirements**

**Making Connections Gen Ed:** FL.

**Grading Status:** Letter grade.

**Global Language:** Level 1 & 2 combined.

 **ITAL 402. Intermediate Accelerated Italian. 3 Credits.**

A continuation of ITAL 401, covers levels three and four in one semester. Develops all skills, with increasing emphasis on reading, writing, and cultural analysis. Designed for highly motivated undergraduate/graduate language learners, especially those who have experienced success with learning another language. Prepares students for advanced courses. Students may not receive credit for both ITAL 402 and ITAL 203 or ITAL 204.

**Rules & Requirements**

 **IDEAs in Action Gen Ed:** GLBL-LANG.

**Making Connections Gen Ed:** FL.

**Requisites:** Prerequisite, ITAL 102 or 401.

**Grading Status:** Letter grade.

**Global Language:** Level 3 & 4 combined.

 **ITAL 525. Italo Calvino in English. 3 Credits.**

Offers a panoramic reading of Italo Calvino's works from his first works on the Resistance and war to his posthumous legacy. Taught in English.

**Rules & Requirements**

 **IDEAs in Action Gen Ed:** FC-AESTH or FC-VALUES, RESEARCH.

**Making Connections Gen Ed:** LA, NA.

**Grading Status:** Letter grade.

**ITAL 526. History of the Italian Language. 3 Credits.**

Studies in the evolution of the Italian language between its Latin origins and present debates around language pedagogy and English hegemony. Topics may include medieval and humanist language theory; grammar books and the codification of literary Tuscan in the sixteenth century; academies and dictionaries; philology in practice and in theory, world philology; nationalism, Italy's post-WWII linguistic standardization, and globalization.

**Rules & Requirements**

**Requisites:** Prerequisite, ITAL 204 or 402; permission of the instructor.

**Grading Status:** Letter grade.

 **ITAL 571. Primo Levi in English. 3 Credits.**

Discusses Nazi-fascist dictatorships and the Holocaust, as well as the democratization of Western societies after WWII. Also discusses Primo Levi's legacy today, in a time in which the memory of the recent past is always on the verge of being erased by new discriminatory discourses and renewed forms of violence. Taught in English.

**Rules & Requirements**

 **IDEAs in Action Gen Ed:** FC-AESTH or FC-VALUES, RESEARCH.

**Making Connections Gen Ed:** LA, NA.

**Grading Status:** Letter grade.

### ITAL 691H. Honors Thesis. 3 Credits.

Required of students reading for honors. Preparation of an essay under direction of a member of the faculty. Topics to be approved by thesis director in consultation with honors advisor.

#### Rules & Requirements

 IDEAs in Action Gen Ed: RESEARCH.

**Making Connections Gen Ed:** EE- Mentored Research.

**Grading Status:** Letter grade.

### ITAL 692H. Honors Thesis in Italian. 3 Credits.

Restricted to senior honors candidates. Second semester of senior honors thesis. Thesis preparation under the direction of a departmental faculty member.

#### Rules & Requirements

 IDEAs in Action Gen Ed: RESEARCH.

**Making Connections Gen Ed:** EE- Mentored Research.

**Grading Status:** Letter grade.

## PORT–Portuguese

### Undergraduate-level Courses

#### PORT 101. Elementary Portuguese I. 3 Credits.

Introduces the essential elements of Portuguese structure and vocabulary and aspects of Brazilian and Portuguese culture. Aural comprehension, speaking, reading, and writing are stressed in that order. Students may not receive credit for both PORT 101 and PORT 111 or 401.

#### Rules & Requirements

**Making Connections Gen Ed:** FL.

**Grading Status:** Letter grade.

**Global Language:** Level 1.

#### PORT 102. Elementary Portuguese II. 3 Credits.

Continues study of essential elements of Portuguese structure, vocabulary, and aspects of Brazilian and Portuguese culture. Aural comprehension, speaking, reading, and writing are stressed in that order. Students may not receive credit for both PORT 102 and PORT 111 or 401.

#### Rules & Requirements

**Making Connections Gen Ed:** FL.

**Requisites:** Prerequisite, PORT 101.

**Grading Status:** Letter grade.

**Global Language:** Level 2.

#### PORT 111. Intensive Elementary Portuguese. 6 Credits.

Covers the material of the PORT 101 and 102 sequence in a single semester. Students may not receive credit for both PORT 111 and PORT 101, 102, or 401.

#### Rules & Requirements

**Making Connections Gen Ed:** FL.

**Grading Status:** Letter grade.

**Global Language:** Level 1 & 2 combined.

### PORT 203. Intermediate Portuguese I. 3 Credits.

Further development of language with emphasis on speaking, writing, and a review of grammar. Includes advanced Portuguese structures, cultural and literary texts. Students may not receive credit for both PORT 203 and PORT 212 or 402.

#### Rules & Requirements

 IDEAs in Action Gen Ed: GLOBL-LANG.

**Making Connections Gen Ed:** FL.

**Requisites:** Prerequisite, PORT 102, 111, or 401.

**Grading Status:** Letter grade.

**Global Language:** Level 3.

#### PORT 204. Intermediate Portuguese II. 3 Credits.

Continued development of language skills for communication. Further study of grammar. Students may not receive credit for both PORT 204 and PORT 212 or 402.

#### Rules & Requirements

**Making Connections Gen Ed:** FL.

**Requisites:** Prerequisite, PORT 203.

**Grading Status:** Letter grade.

**Global Language:** Level 4.

### PORT 212. Intensive Intermediate Portuguese. 6 Credits.

A continuation of PORT 111; covers the material of PORT 203 and 204 in one semester. Students may not receive credit for both PORT 212 and PORT 203, 204, or 402.

#### Rules & Requirements

 IDEAs in Action Gen Ed: GLOBL-LANG.

**Making Connections Gen Ed:** FL.

**Requisites:** Prerequisite, PORT 102, 111, or 401.

**Grading Status:** Letter grade.

**Global Language:** Level 3 & 4 combined.

#### PORT 296. Course Correspondent Project in Portuguese. 1 Credits.

Learning contract required. Students participating in UNC-led study abroad programs develop activities to supplement instruction in on-campus courses. Supervised by the on-campus instructor, students file reports on the sites, language, and culture of the country in which they are studying. Pass/Fail only. Permission of the instructor and the instructor's department.

#### Rules & Requirements

**Grading Status:** Pass/Fail.

### PORT 310. Advanced Communication in Portuguese: Media & Entertainment. 3 Credits.

Development of speaking skills through discussion of media, popular music, and selected texts.

#### Rules & Requirements


 IDEAs in Action Gen Ed: FC-AESTH, COMMBEYOND.

**Making Connections Gen Ed:** CI.

**Requisites:** Prerequisite, PORT 204 or 402; permission of the instructor for students lacking the prerequisite.


**Grading Status:** Letter grade.

**Global Language:** Level 5.

 **PORT 316. Brazilian Performance in Music and Dance: Capoeira. 3 Credits.**

Study of Brazilian capoeira from its roots to the present day. Focus on verbal and nonverbal discourse experienced through the rules, songs, movements, rhythms, rituals of capoeira. In English; credit for major/minor in Portuguese if readings and written work are done in Portuguese.

**Rules & Requirements**

 **IDEAs in Action Gen Ed:** FC-AESTH or FC-CREATE.

**Making Connections Gen Ed:** VP, BN.

**Grading Status:** Letter grade.

 **PORT 323. Advanced Communication in Portuguese: History, Nature, and Society. 3 Credits.**

Emphasizes the learning of Portuguese through cultural context. Language, society, and miscegenation will be approached through texts and films. Focus on important aspects of religion, festivities, and popular music from the Portuguese-speaking countries of three continents.

**Rules & Requirements**

 **IDEAs in Action Gen Ed:** FC-PAST.

**Making Connections Gen Ed:** HS, WB.

**Requisites:** Prerequisite, PORT 204 or 402.

**Grading Status:** Letter grade.

**Global Language:** Level 5.

**PORT 351. Portuguese Interpretation I. 3 Credits.**

Introduces the profession of interpreter: main interpretation models, history and theory, use of cognitive processes in developing skills, ethical standards, and best practices. Emphasis on expanding communicative and cultural competency while applying strategies in business, conference interpretation, education, health care, and law enforcement.

**Rules & Requirements**

**Requisites:** Prerequisite, PORT 310 or 388.

**Grading Status:** Letter grade.

**Global Language:** Level 6.

**PORT 352. Portuguese Interpretation II. 3 Credits.**

Refines interpretation skills through continued study of theory and best practices in varied professional contexts. Focuses on enhancing linguistic competence, sight-translation, and mnemonic strategies. Increases cultural sensitivity to issues interpreters face in business, conference interpretation, education, health care, the hospitality industry, law, and social services.

**Rules & Requirements**

**Requisites:** Prerequisite, PORT 351.

**Grading Status:** Letter grade.

**PORT 354. Portuguese Translation I. 3 Credits.**

Introduction to translation theory, history and methods, and the basic elements of Portuguese-to-English and English-to-Portuguese translation through a variety of prose styles. Upon completion, students should be able to demonstrate usage and understanding of the elementary processes involved in translating.

**Rules & Requirements**

**Requisites:** Prerequisite, PORT 323 or 385.

**Grading Status:** Letter grade.

**Global Language:** Level 6.


**PORT 355. Portuguese Translation II. 3 Credits.**

Refines translation skills in cultural and consumer-oriented, financial, legal, literary, medical, and technical domains. Emphasis on expanding written proficiency and refining style, translating representative texts from diverse populations in the United States and in Portuguese-speaking countries, and demonstrating advanced lexical and grammatical proficiency in Portuguese.

**Rules & Requirements**

**Requisites:** Prerequisite, PORT 354.

**Grading Status:** Letter grade.

 **PORT 370. Modern Brazil through Literature and Film in Translation. 3 Credits.**


This course is devoted to the study of Brazilian culture and history through representative works of the late 19th- and early 20th-century literature with supplemental films. Taught in English. Available for major/minor credit in Portuguese if readings and written work are done in Portuguese.

**Rules & Requirements**

 **IDEAs in Action Gen Ed:** FC-AESTH or FC-PAST.

**Making Connections Gen Ed:** LA, BN.

**Grading Status:** Letter grade.

 **PORT 375. Portuguese and Brazilian Fiction in Translation. 3 Credits.**

The study of selected literary works by major writers from Portugal, Brazil, and the former Portuguese colonies in Africa.

**Rules & Requirements**

 **IDEAs in Action Gen Ed:** FC-AESTH or FC-PAST.

**Making Connections Gen Ed:** LA, BN.

**Grading Status:** Letter grade.

 **PORT 382. Women Writers: Brazil and Beyond. 3 Credits.**


Trajectory of women writers of the Portuguese-speaking world, with main focus on texts of the 20th and 21st century. Analysis of works within a social-historical and literary context.

**Rules & Requirements**

 **IDEAs in Action Gen Ed:** FC-AESTH or FC-POWER.

**Making Connections Gen Ed:** LA, BN.

**Grading Status:** Letter grade.

 **PORT 385. Verbal Art, Identities, and Nation in Portuguese-Speaking Africa. 3 Credits.**

Study of representative works of literature, oral tradition, popular music, and film from Lusophone Africa from the Age of Exploration through independence to the present. Focus on literary analysis, sociohistorical context, and cultures. Taught in English. Available for major/minor credit in Portuguese if readings and written work are done in Portuguese.

**Rules & Requirements**

 **IDEAs in Action Gen Ed:** FC-AESTH or FC-POWER.

**Making Connections Gen Ed:** LA, BN.

**Grading Status:** Letter grade.

 **PORT 387. Brazilian Religious Movements through Film and Literature. 3 Credits.**


Literary and cinematic representations of Candomblé, Sebastianism, Positivism, and Spiritism from late-19th through the 20th century. Focus on the penetration these forms of religiosity into mainstream Brazilian culture. Taught in English; credit for Portuguese major/minor if readings and work done in Portuguese.

**Rules & Requirements**

 **IDEAs in Action Gen Ed:** FC-AESTH.

**Making Connections Gen Ed:** LA, BN.

**Grading Status:** Letter grade.

 **PORT 388. Portuguese, Brazilian, and African Identity in Film. 3 Credits.**

Study of the literary and cultural film production of the Portuguese-speaking world on three continents. Films in Portuguese with English subtitles.

**Rules & Requirements**

 **IDEAs in Action Gen Ed:** FC-AESTH or FC-GLOBAL.

**Making Connections Gen Ed:** VP, BN.

**Grading Status:** Letter grade.

**PORT 395. Research for Advanced Students. 1-3 Credits.**

Required preparation, two major-level courses or permission of the instructor. A tutorial for advanced students in Portuguese on a topic agreed upon by the student and a member of the faculty.

**Rules & Requirements**

**Requisites:** Prerequisite, PORT 310 or 323.

**Repeat Rules:** May be repeated for credit. 9 total credits. 3 total completions.

**Grading Status:** Letter grade.

**PORT 396. Independent Study in Portuguese. 3 Credits.**

Independent study on a selected topic in Luso-Brazilian literature and culture agreed upon by the student and a member of the faculty.

**Rules & Requirements**

**Repeat Rules:** May be repeated for credit. 6 total credits. 2 total completions.

**Grading Status:** Letter grade.

**PORT 398. Undergraduate Seminar in Portuguese. 3 Credits.**

A seminar on a previously announced subject.

**Rules & Requirements**

**Repeat Rules:** May be repeated for credit; may be repeated in the same term for different topics; 9 total credits. 3 total completions.

**Grading Status:** Letter grade.

**Advanced Undergraduate and Graduate-level Courses**

**PORT 401. Beginning Accelerated Brazilian Portuguese I. 3 Credits.**


Covers levels one and two of the basic language sequence in one semester. Designed for highly motivated undergraduate/graduate language learners, especially those who have experienced success with learning another language. Intensive approach to developing all skills but with an emphasis on speaking. Students may not receive credit for both PORT 401 and PORT 101, 102, 105 or 111.

**Rules & Requirements**

**Making Connections Gen Ed:** FL.

**Grading Status:** Letter grade.

**Global Language:** Level 1 & 2 combined.

 **PORT 402. Intermediate Accelerated Brazilian Portuguese II. 3 Credits.**

A continuation of PORT 401, covers levels three and four in one semester. Develops all skills, with increasing emphasis on reading, writing, and cultural analysis. Designed for highly motivated undergraduate/graduate language learners, especially those who have experienced success with learning another language. Prepares students for advanced courses. Students may not receive credit for both PORT 402 and PORT 203, PORT 204 or PORT 212.

**Rules & Requirements**

 **IDEAs in Action Gen Ed:** GLBL-LANG.

**Making Connections Gen Ed:** FL.

**Requisites:** Prerequisite, PORT 102, 111, or 401.

**Grading Status:** Letter grade.

**Global Language:** Level 3 & 4 combined.

**PORT 408. LAC Recitation. 1 Credits.**


A recitation section or stand-alone course for selected courses that promote foreign language proficiency across the curriculum (LAC). Weekly discussion and readings in Portuguese. Co-registration required unless a stand-alone LAC course; contact instructor or view Notes to determine.

**Rules & Requirements**

**Requisites:** Prerequisite, PORT 204 or 402; permission of the instructor for students lacking the prerequisite.

**Repeat Rules:** May be repeated for credit. 3 total credits. 3 total completions.

**Grading Status:** Letter grade.

 **PORT 420. Portuguese Language and Culture for the Professions. 3 Credits.**

Training for effective oral and written communication in the professional world. Builds upon linguistic and sociolinguistic concepts, refining language and enhancing cultural proficiency through extensive writing and speaking practice. Vocabulary, readings, and activities relate to social issues, business professions, and the workplace.

**Rules & Requirements**

 **IDEAs in Action Gen Ed:** FC-GLOBAL, COMMBEYOND.

**Making Connections Gen Ed:** BN, CI, FL.

**Requisites:** Prerequisite, PORT 204 or 402; permission of the instructor for students lacking the prerequisite.

**Grading Status:** Letter grade.

**Global Language:** Level 5.

**PORT 501. Survey of Portuguese Literature I. 3 Credits.**

An introduction to Portuguese literature from its origins through the 18th century.

**Rules & Requirements**

**Requisites:** Prerequisite, PORT 204 or 402.

**Grading Status:** Letter grade.

**Global Language:** Level 5.

**PORT 520. Climate Change and the Cultural Imagination: Lusophone Interpretations. 3 Credits.**

In this course we will explore how contemporary Lusophone culture broaches the challenges and global dynamics of climate change.

How do the arts imagine solutions for the problems of contemporary environments? How might they subvert traditional configurations of knowledge and of power, and how can they impact human behavior? How might they help us envision a different future for our planet? Conducted in Portuguese.

**Rules & Requirements**

**IDEAs in Action Gen Ed:** FC-AESTH or FC-GLOBAL.

**Requisites:** Prerequisite, PORT 204, 402, 310, or 323; permission of the instructor for students lacking the prerequisite.

**Grading Status:** Letter grade.

**Global Language:** Level 3.

**PORT 521. Contemporary Portuguese Culture and Contexts. 3 Credits.**

This course examines contemporary Portuguese culture and national identity—contrasting it with European culture in general—and examining the historical events (primarily from the 20th century) that have had the greatest impact on national identity. The Estado Novo dictatorship, the 1974 Carnation Revolution, loss of the Portuguese African colonies, integration into the European Union, and the changing social perceptions of the role of women are all examined.

**Rules & Requirements**

**IDEAs in Action Gen Ed:** FC-PAST.

**Making Connections Gen Ed:** HS, NA.

**Grading Status:** Letter grade.

**PORT 526. History of the Portuguese Language. 3 Credits.**

Survey of the history of Portuguese with stress on the characteristics of Brazilian Portuguese and the factors underlying them.

**Rules & Requirements**

**Requisites:** Prerequisite, PORT 402; permission of the instructor for students lacking the prerequisite.

**Grading Status:** Letter grade.

**Global Language:** Level 5.

**PORT 530. Varieties of Portuguese. 3 Credits.**

Introduction to the linguistic analysis of Portuguese. Basic linguistic comparison of Portuguese dialects at different levels of linguistic structure. Emphasis on theoretical background in understanding language variation as a property of natural languages.

**Rules & Requirements**

**Making Connections Gen Ed:** SS.

**Grading Status:** Letter grade.

**PORT 535. Brazilian Drama. 3 Credits.**

A study of representative Brazilian plays of the 20th century with a review of the development of the theater in Brazil.

**Rules & Requirements**

**Requisites:** Prerequisite, PORT 402; permission of the instructor for students lacking the prerequisite.

**Grading Status:** Letter grade.

**Global Language:** Level 5.

**PORT 540. Cultural Topics from the Lusophone World. 3 Credits.**

This course examines trends in the cultural production of the Lusophone world from the 19th century to the present, including philosophy, art, film, music, and social practices in Portugal, Brazil, and Lusophone Africa.

Topics may include artistic movements, race, class, gender, colonialism, and religion.

**Rules & Requirements**

**Making Connections Gen Ed:** CI, GL.

**Requisites:** Prerequisite, PORT 204 or 402; permission of the instructor for students lacking the prerequisite.

**Grading Status:** Letter grade.

**Global Language:** Level 5.

**PORT 691H. Honors Thesis. 3 Credits.**

Required of all students reading for honors. Preparation of an essay under the direction of a faculty member. Topic to be approved by thesis director in consultation with honors advisor.

**Rules & Requirements**

**IDEAs in Action Gen Ed:** RESEARCH.

**Making Connections Gen Ed:** EE- Mentored Research.

**Grading Status:** Letter grade.

**PORT 692H. Honors Thesis in Portuguese. 3 Credits.**

Restricted to senior honors candidates. Second semester of senior honors thesis. Thesis preparation under the direction of a departmental faculty member.

**Rules & Requirements**

**IDEAs in Action Gen Ed:** RESEARCH.

**Making Connections Gen Ed:** EE- Mentored Research.

**Grading Status:** Letter grade.

**ROML—Romance Languages****Undergraduate-level Courses****ROML 50. First-Year Seminar: The Art and Science of Language: Orality and Literacy in the Information Age. 3 Credits.**

Students examine the expressive use of language in oral and written texts. Particular emphasis is placed on the contribution of the cognitive sciences to an understanding of how humans communicate.


**Rules & Requirements**

**IDEAs in Action Gen Ed:** FY-SEMINAR.

**Making Connections Gen Ed:** SS.

**Grading Status:** Letter grade.



 **ROML 51. First-Year Seminar: National and Cultural Identities in the Romance Areas. 3 Credits.**

Explores the development of national identities in the Romance world, focusing on conscious and unconscious attitudes toward language that helped fashion the four major Romance languages. Honors version available.

**Rules & Requirements**

 **IDEAs in Action Gen Ed:** FY-SEMINAR.

**Making Connections Gen Ed:** SS.

**Grading Status:** Letter grade.

 **ROML 52. First-Year Seminar: The Value of Language in Identity: Hispanics in the United States. 3 Credits.**


This course explore the cultural challenges for Spanish-speaking immigrants in the United States, particularly the importance of language in culture and identity.

**Rules & Requirements**

 **IDEAs in Action Gen Ed:** FY-SEMINAR.

**Making Connections Gen Ed:** SS.

**Grading Status:** Letter grade.

 **ROML 53. First-Year Seminar: Oral Histories of Our Local Hispanic Community. 3 Credits.**


Introduces students to procedures for gathering, transcribing, and analyzing oral histories and to issues related to the growing Hispanic population at both the national and local levels.

**Rules & Requirements**

 **IDEAs in Action Gen Ed:** FY-SEMINAR.

**Making Connections Gen Ed:** SS.

**Grading Status:** Letter grade.

 **ROML 54. First-Year Seminar: Issues in Francophone Literature. 3 Credits.**


Studies such issues as national identities and national memory; the impact of colonization, postcolonialism, and globalization; conflicts between tradition and modernity; and the place of women in history.

**Rules & Requirements**

 **IDEAs in Action Gen Ed:** FY-SEMINAR.

**Making Connections Gen Ed:** LA.

**Grading Status:** Letter grade.

 **ROML 55. First-Year Seminar: Writing with an Accent: Latino Literature and Culture. 3 Credits.**


A study of the literary production of Hispanics living in the United States. Examines works by Chicano, Puerto Rican, Nuyorican, Dominican, and Cuban American writers. Honors version available.

**Rules & Requirements**

 **IDEAs in Action Gen Ed:** FY-SEMINAR.

**Making Connections Gen Ed:** LA.

**Grading Status:** Letter grade.

 **ROML 56. First-Year Seminar: Italians in Search of Harmony. 3 Credits.**

This course explores the concept of harmony in selected Italian writers from Dante to contemporary film directors.

**Rules & Requirements**

 **IDEAs in Action Gen Ed:** FY-SEMINAR.

**Making Connections Gen Ed:** LA.

**Grading Status:** Letter grade.

 **ROML 58. First-Year Seminar: Mexican Women across Borders and Genres. 3 Credits.**


Participants read poems, letters, stories, and short novels by Mexican women of the 20th century. Focus on gender and transgression, feminism, identity formation, and marginality. Selections from Elena Poniatowska, Sandra Cisneros, Cristina Rivera Garza, Ana Clavel, and Ángeles Mastretta, among others.

**Rules & Requirements**

 **IDEAs in Action Gen Ed:** FY-SEMINAR.

**Making Connections Gen Ed:** LA.

**Grading Status:** Letter grade.

 **ROML 60. First-Year Seminar: Spanish and Entrepreneurship: Language, Culture, and North Carolina Communities. 3 Credits.**


Students study Spanish language and Latino cultures through the lens of social entrepreneurship, a process of opportunity recognition, resource gathering, and value creation that brings sustainability to a social mission.

**Rules & Requirements**

 **IDEAs in Action Gen Ed:** FY-SEMINAR, HI-SERVICE.

**Making Connections Gen Ed:** CI, EE- Service Learning.

**Grading Status:** Letter grade.

 **ROML 61. First-Year Seminar: Language in Autism and Developmental Disorders. 3 Credits.**

In the United States, 17 percent of children have a developmental disability. How do they learn and use language to communicate, socialize, and achieve goals? How do we improve their language skills? This course examines these and other questions and helps students understand and carry out research with special populations.

**Rules & Requirements**

 **IDEAs in Action Gen Ed:** FY-SEMINAR.

**Making Connections Gen Ed:** SS.

**Grading Status:** Letter grade.

 **ROML 62. First-Year Seminar: What Happened to Latin?. 3 Credits.**

Analysis of how Latin transformed the linguistic configuration of the world and its lasting impact on culture and science. No previous knowledge of Latin or of any Romance language necessary to enroll.

**Rules & Requirements**

 **IDEAs in Action Gen Ed:** FY-SEMINAR.


**Making Connections Gen Ed:** HS, GL.

**Grading Status:** Letter grade.

 **ROML 63. First Year Seminar: Forging Alliances: Religion, War, and Cultural Transference on the Camino. 3 Credits.**

This first-year seminar explores the role the Camino de Santiago (the Way of St. James) played in the construction of a distinctive Spanish identity in the medieval period of Europe. The topic is approached from a variety of perspectives: religious, political, economic, social, cultural, and artistic.

**Rules & Requirements**

 **IDEAs in Action Gen Ed:** FY-SEMINAR, FC-GLOBAL or FC-PAST.

**Making Connections Gen Ed:** HS, WB.

**Grading Status:** Letter grade.

 **ROML 71. First-Year Seminar: Asia in Iberian Converso Literature, 1500s-1650s. 3 Credits.**

This course examines how 16th- and 17th-century Iberian authors of Jewish heritage imagined and represented Chinese, Filipinos, Japanese, and Indonesians in their writings (e.g. plays, historical narratives, economic treatises, travel accounts, maps, etc.). We explore how these authors' representations of Asians not only dialogued with various interwoven variables (political, economic, and religious factors), but also revealed the historically complex issue regarding notions of personal identities and nationhood.

**Rules & Requirements**

 **IDEAs in Action Gen Ed:** FY-SEMINAR.

**Making Connections Gen Ed:** LA, WB.

**Grading Status:** Letter grade.

**Same as:** ASIA 71.

 **ROML 89. First-Year Seminar: Special Topics. 3 Credits.**

Special topics course. Content will vary by each semester. Honors version available.

**Rules & Requirements**

 **IDEAs in Action Gen Ed:** FY-SEMINAR.

**Grading Status:** Letter grade.

 **ROML 194. Service Learning in Romance Studies. 1 Credits.**

Permission of the instructor. Service learning component for students enrolled in Romance Studies APPLES courses. May not count toward any major or minor offered in the department.

**Rules & Requirements**

 **IDEAs in Action Gen Ed:** HI-SERVICE.

**Making Connections Gen Ed:** EE- Service Learning.

**Repeat Rules:** May be repeated for credit. 3 total credits. 3 total completions.

**Grading Status:** Letter grade.

**ROML 229. Literature in the Romance Languages. 3 Credits.**

An introduction to literature in the Romance languages. All readings in English translation. Focus and readings will vary. Honors version available.

**Rules & Requirements**

**Grading Status:** Letter grade.

**ROML 280. Social Theory and Cultural Diversity. 3 Credits.**

Introduction to basic paradigms of thinking about cultural difference (race, gender, nationality, religion, etc.), shaping how we act, think, and imagine as members of diverse cultures.

**Rules & Requirements**

**Grading Status:** Letter grade.

 **ROML 293. Internship in Romance Studies. 3 Credits.**

Required preparation, two courses numbered above FREN/ITAL/PORT/SPAN 204. An opportunity to obtain credit for an internship requiring regular use of French, Italian, Portuguese, or Spanish while working in an organization in the United States or abroad. Does not count toward the major. Permission of the department. Open to majors and minors only.

**Rules & Requirements**

 **IDEAs in Action Gen Ed:** HI-INTERN.

**Making Connections Gen Ed:** EE- Academic Internship.

**Repeat Rules:** May be repeated for credit. 6 total credits. 2 total completions.

**Grading Status:** Pass/Fail.

**ROML 295. Research, Creativity, and Innovation in the Humanities. 3 Credits.**

This course serves as an introduction to research methodologies, theories, and the university resources available to students seeking to perform cutting-edge research in the humanities. The goal of the course is to produce a substantial research project. The capacities developed in this course as well as the project itself could be used as the basis for grants, scholarships, internship applications, or an honors thesis. Taught in English. Honors version available.

**Rules & Requirements**

**Making Connections Gen Ed:** CI, EE- Mentored Research.

**Grading Status:** Letter grade.

**Same as:** GSLL 295, CMPL 395.

**Advanced Undergraduate and Graduate-level Courses**

**ROML 461. Romanian I. 3 Credits.**

This course teaches basic skills of speaking, reading, and conversing in Romanian through a communicative approach.

**Rules & Requirements**

**Grading Status:** Letter grade.

**Global Language:** Level 1.

**ROML 462. Romanian II. 3 Credits.**

This course expands students' grammatical knowledge of Romanian and enriches their vocabulary. It teaches more advanced skills of speaking, reading, and helps students develop their written fluency as they express more complex ideas.

**Rules & Requirements**

**Requisites:** Prerequisite, ROML 461; permission of the instructor for students lacking the prerequisite.

**Grading Status:** Letter grade.

**Global Language:** Level 2.

**ROML 490. Special Topics in Romance Studies and Languages. 3 Credits.**

Examines selected topics in Romance studies and languages. Content varies by semester and instructor.

**Rules & Requirements**

**Repeat Rules:** May be repeated for credit. 6 total credits. 2 total completions.

**Grading Status:** Letter grade.

**ROML 500. Research Methods for Romance Languages and European Studies. 3 Credits.**

Required preparation, B.A. with honors student or M.A. student. Provides training in research methodology for a B.A. with honors or M.A. thesis. Students will learn to conceptualize an original research project and to identify and assess the current intellectual debates in their chosen areas of research.

**Rules & Requirements**

**Making Connections Gen Ed:** EE- Mentored Research.

**Grading Status:** Letter grade.

**ROML 501. Introduction to Digital Humanities for Romance Languages, Cultures and Heritage Studies. 3 Credits.**

Introduction to the digital humanities, its methods, theories, and applications in humanistic research as it pertains to the Romance languages, their cultures and heritage. Covers a variety of digital tools and approaches to explore, understand, organize, present, and tell stories with data from the Romance worlds. In English and open to graduate students and advanced undergraduates of all programs.

**Rules & Requirements**

**Grading Status:** Letter grade.

**ROML 578. Comparative History of the Romance Languages. 3 Credits.**

The linguistic study of the evolution of Spanish, Portuguese, French, and Italian (and other Romance languages) from their common ancestor of Latin. Emphasis on phonological, morphological, syntactic, and lexical commonalities and divergences among the languages.

**Rules & Requirements**

**Requisites:** Prerequisite, FREN 300 or ITAL 300 or PORT 310 or SPAN 300; OR graduate standing; OR permission of instructor for students lacking the prerequisite.

**Grading Status:** Letter grade.

**Same as:** LING 578.

**ROML 600. Masters Workshop on Theory. 3 Credits.**

This graduate seminar consists of a series of in-depth studies of several major contemporary approaches to literary theory. Designed primarily as an elective for masters candidates in Romance Languages, this course aims to prepare students for advanced literature and literary theory courses.

**Rules & Requirements**

**Grading Status:** Letter grade.

**ROML 650. The Politics of Remembering: Memory, History, and Power in 20th-Century Europe. 3 Credits.**

Interdisciplinary, comparative, and multimedia approach to the question of memory and history in 20th-century Europe. Explores individual memory, collective memory, and commemoration. Survey of interdisciplinary approaches to the field and an examination of historical sites through the narratives of mental illness, fiction, memoir, testimonial literature, photography, and film.

**Rules & Requirements**

**Grading Status:** Letter grade.

**ROML 660. Film and Culture in Brazil and Spanish America. 3 Credits.**

Critical examination of 20th-century Latin American cultural history in Brazil and Spanish-speaking countries, including Mexico, Cuba, El Salvador, Peru, Colombia, and Argentina. Course is framed between late 19th-century modernization and the contemporary discussion on globalization.

**Rules & Requirements**

**Making Connections Gen Ed:** VP, BN.

**Grading Status:** Letter grade.

**ROML 665. Reading Latin American Film and Photography. 3 Credits.**

Required preparation, one Spanish or Portuguese major-level literature course or permission of the instructor. Critical readings of photography through the lens of Brazilian and Spanish-American written, photographic, and film archives. This course is designed for graduate and advanced undergraduate students and considers current theoretical movements in photography alongside the historical, political, and aesthetic debates shaping the field of Latin American visual culture.

**Rules & Requirements**

**Making Connections Gen Ed:** VP, BN.

**Grading Status:** Letter grade.

**ROML 698. Seminar in Romance Languages: Capstone Course. 3 Credits.**

Capstone course.

**Rules & Requirements**

**Grading Status:** Letter grade.

**SPAN–Spanish****Undergraduate-level Courses****SPAN 100. Elementary Spanish Review. 3 Credits.**

Online course that includes essentials of elementary Spanish. Designed for students with previous study who place into first-semester Spanish. Upon successful completion students will enroll in SPAN 102. Students may not receive credit for both SPAN 100 and SPAN 101, 111, or 401.

**Rules & Requirements**

**Making Connections Gen Ed:** FL.

**Grading Status:** Letter grade.

**Global Language:** Level 1.

**SPAN 101. Elementary Spanish I. 3 Credits.**

Introduces the essential elements of Spanish structure and vocabulary and cultural aspects of the Spanish-speaking world. Aural comprehension, speaking, reading, and writing are stressed. Students may not receive credit for both SPAN 101 and SPAN 100, 111, or 401.

**Rules & Requirements**

**Making Connections Gen Ed:** FL.

**Grading Status:** Letter grade.

**Global Language:** Level 1.

**SPAN 102. Elementary Spanish II. 3 Credits.**

Continues the study of the essential elements of Spanish structure, vocabulary, and the cultural aspects of the Spanish-speaking world. Aural comprehension, speaking, reading, and writing. Students may not receive credit for both SPAN 102 and SPAN 105, 111, 401, or 404. Honors version available.

**Rules & Requirements**

**Making Connections Gen Ed:** FL.

**Requisites:** Prerequisite, SPAN 100 or 101.

**Grading Status:** Letter grade.

**Global Language:** Level 2.

**SPAN 105. Spanish for High Beginners. 4 Credits.**

Accelerated course that covers SPAN 101 and 102 for students with previous study of Spanish. Aural comprehension, speaking, reading, and writing. Students may not receive credit for both SPAN 105 and SPAN 102, 111, 401, or 404.

**Rules & Requirements**

**Making Connections Gen Ed:** FL.

**Grading Status:** Letter grade.

**Global Language:** Level 2.

**SPAN 111. Modified Intensive Elementary Spanish I and II. 6 Credits.**

Students must meet eligibility criteria. Class meets five days per week (MTWRF) for a total of six hours of instruction. Alternative teaching and learning strategies used to provide in-depth coverage of the material of the SPAN 101 and 102 sequence in a single semester. Students may not receive credit for both SPAN 111 and SPAN 100, 101, 102, 105, or 401. Permission of the instructor required.

**Rules & Requirements**

**Making Connections Gen Ed:** FL.

**Grading Status:** Letter grade.

**Global Language:** Level 1 & 2 combined.

**SPAN 170. Reading América Now. Fourteen Spanish American Prose Fictions Written While You've Been Around. 3 Credits.**

This course studies trends in thought and social practices in the Spanish speaking Americas through the most recent literature of the region. Topics may include colonialism, race, class, ethnicity, modernization, ecology, religion, gender, and popular culture. Texts and class are in English.

**Rules & Requirements**

**IDEAs in Action Gen Ed:** FC-GLOBAL.

**Grading Status:** Letter grade.

**SPAN 203. Intermediate Spanish I. 3 Credits.**

Develops language skills for communication. Review of elementary Spanish. Expands awareness of the Spanish-speaking world through readings and discussion of representative texts. Students may not receive credit for both SPAN 203 and SPAN 212, 402, or 405. Honors version available.

**Rules & Requirements**

**IDEAs in Action Gen Ed:** GLBL-LANG.

**Making Connections Gen Ed:** FL.

**Requisites:** Prerequisite, SPAN 102, 104, 105, 111, or 401.

**Grading Status:** Letter grade.

**Global Language:** Level 3.

**SPAN 204. Intermediate Spanish II. 3 Credits.**

Continued development of language skills for communication. Considers finer points of linguistic structure. Expands awareness of Spanish culture through reading, inquiry, and class discussion. Students may not receive credit for both SPAN 204 and SPAN 212 or 402. Honors version available.

**Rules & Requirements**

**Making Connections Gen Ed:** FL.

**Requisites:** Prerequisite, SPAN 203.

**Grading Status:** Letter grade.

**Global Language:** Level 4.

**SPAN 205. Intermediate Spanish II for Heritage Learners. 3 Credits.**

Students may not receive credit for both SPAN 204, and 205, and SPAN 212, or 402. This course is designed for the further development of language skills of Heritage Learners for better communication at the Intermediate level. Considers finer points of linguistic structure. Expands awareness of Spanish-speaking cultures through reading, inquiry, and class discussion.

**Rules & Requirements**

**Making Connections Gen Ed:** FL.

**Requisites:** Prerequisite, SPAN 203, or permission of the instructor for students lacking the prerequisite.

**Grading Status:** Letter grade.

**Global Language:** Level 4.

**SPAN 212. Modified Intensive Intermediate Spanish I. 6 Credits.**

A continuation of SPAN 111. Class meets five days per week (MTWRF) for a total of six hours of instruction. In-depth recycling of SPAN 111 material while providing alternative teaching and learning strategies to cover the material of SPAN 203. Additional focus on modified reading and writing strategies, as well as opportunities for further cultural enrichment. Students may not receive credit for both SPAN 212 and SPAN 203. Permission of the instructor required.

**Rules & Requirements**

**IDEAs in Action Gen Ed:** GLBL-LANG.

**Making Connections Gen Ed:** FL.

**Requisites:** Prerequisite, SPAN 111.

**Grading Status:** Letter grade.

**Global Language:** Level 3 & 4 combined.

**SPAN 252. Argentine Jewish Culture. 3 Credits.**

An introduction to the study of Jewish culture in Argentina, using different cultural products as an approach to understanding the process whereby Jews in Argentina moved from being poor immigrants to having prominent roles in the society. Restricted to students in the Buenos Aires summer study abroad program.

**Rules & Requirements**

**Making Connections Gen Ed:** LA, BN.

**Grading Status:** Letter grade.

**SPAN 253. Argentine Jewish Film. 3 Credits.**

Students experience Buenos Aires through films. Studying the historical and social background through readings, films, and visits to the sites where Jewish life in Buenos Aires is taking place helps students make authentic connections between fiction and reality. Restricted to students in the Buenos Aires summer study abroad program.

**Rules & Requirements**

**Making Connections Gen Ed:** VP, EE- Study Abroad.

**Grading Status:** Letter grade.

**SPAN 255. Conversation I. 3 Credits.**

Introductory conversation. Builds oral proficiency and awareness of Hispanic culture. Emphasizes vocabulary and grammatical accuracy; writing activities support speaking. Not open to native speakers. Students may not receive credit for both SPAN 255 and SPAN 266. Honors version available.

**Rules & Requirements**

**Making Connections Gen Ed:** CI.

**Requisites:** Prerequisite, SPAN 204, 212, or 402.

**Grading Status:** Letter grade.

**Global Language:** Level 5.

**SPAN 261. Advanced Spanish in Context. 3 Credits.**

Fifth semester Spanish course required for all majors and minors that uses literature, film, and culture as a basis for reviewing grammatical concepts, developing writing competency, and improving overall communication skills. Students may not receive credit for both SPAN 261 and SPAN 267. Honors version available.

**Rules & Requirements**

**IDEAs in Action Gen Ed:** FC-AESTH.

**Requisites:** Prerequisite, SPAN 204.

**Grading Status:** Letter grade.

**Global Language:** Level 5.

**SPAN 266. Spanish Conversation for Heritage Learners. 3 Credits.**

Spanish conversation for native speakers. Develops vocabulary and standard grammar skills, supports research in the history and lives of Hispanics in the United States. First in two-course sequence with SPAN 326. Students may not receive credit for both SPAN 266 and SPAN 255.

**Rules & Requirements**

**Making Connections Gen Ed:** CI.

**Requisites:** Prerequisite, SPAN 204.

**Grading Status:** Letter grade.

**Global Language:** Level 5.

**SPAN 267. Advanced Spanish in Context for Heritage Learners. 3 Credits.**

Fifth semester Spanish course, designed specifically for Heritage learners, required for all majors and minors. Uses literature, film, and culture as a basis for reviewing grammatical concepts, developing writing competency, and improving overall communication skills. Students may not receive credit for both SPAN 267 and SPAN 261.

**Rules & Requirements**

**IDEAs in Action Gen Ed:** FC-AESTH.

**Requisites:** Prerequisite, SPAN 204 or SPAN 205; permission of the instructor for students lacking the prerequisite.

**Grading Status:** Letter grade.

**Global Language:** Level 5.

**SPAN 270. Contemporary Spanish American Prose Fiction in Translation. 3 Credits.**

Narrative works of Borges, Cortázar, García Márquez, and other contemporary Spanish American writers.

**Rules & Requirements**

**Making Connections Gen Ed:** LA.

**Grading Status:** Letter grade.

**SPAN 275. Masterpieces of Spanish Literature in Translation. 3 Credits.**

Representative Spanish authors from the Middle Ages to the present.

**Rules & Requirements**

**Grading Status:** Letter grade.

**SPAN 280. Cervantes in English Translation. 3 Credits.**

Study and discussion of Don Quijote with consideration of the Exemplary Novels and the background of Renaissance prose.

**Rules & Requirements**

**Making Connections Gen Ed:** LA, NA.

**Grading Status:** Letter grade.

**SPAN 292. Approaches to Spanish Language Teaching. 3 Credits.**

Permission of the program director based on oral proficiency interview. Students must have advanced proficiency in Spanish. Students learn and implement fundamentals of foreign language instruction as peer tutors for elementary Spanish courses. Students may take course twice for credit. May not count toward the major or minor in Spanish.

**Rules & Requirements**

**Repeat Rules:** May be repeated for credit. 6 total credits. 2 total completions.

**Grading Status:** Pass/Fail.

**SPAN 296. Course Correspondent Project in Spanish. 1 Credits.**

Learning contract required. Students participating in UNC-led study abroad programs develop activities to supplement instruction in on-campus courses. Supervised by the on-campus instructor, students file reports on the sites, language, and culture of the country in which they are studying. Pass/Fail only. Permission of the instructor and the instructor's department.

**Rules & Requirements**

**Grading Status:** Pass/Fail.



**SPAN 300. Grammar and Structure of Spanish. 3 Credits.**

Advanced grammar designed to improve grammatical analysis, accuracy, and develop writing skills, using process and task-oriented approaches. Honors version available.

**Rules & Requirements**

**Requisites:** Prerequisite, SPAN 261 or SPAN 267; permission of the instructor for students lacking the prerequisite.

**Grading Status:** Letter grade.

**Global Language:** Level 6.

**SPAN 301. Introduction to Literary and Cultural Analysis. 3 Credits.**

Prepares students to formulate and communicate critical analyses of literary works in at least three genres chosen from theater, poetry, essay, narrative, and film while situating the readings within a cultural context. Students will improve Spanish language proficiency and appreciation of different world views through literature and culture. Previously offered as SPAN 260. Students may not receive credit for both SPAN 301 and SPAN 260 or 302. Honors version available.

**Rules & Requirements**

**IDEAs in Action Gen Ed:** FC-AESTH.

**Making Connections Gen Ed:** LA.

**Requisites:** Prerequisite, SPAN 261 or SPAN 267.

**Grading Status:** Letter grade.

**Global Language:** Level 6.

**SPAN 302. Literary and Cultural Analysis for Heritage Learners. 3 Credits.**

Designed for heritage learners, prepares students to formulate and communicate critical analyses of literary works in at least three genres chosen from theater, poetry, essay, narrative, and film while situating the readings within a cultural context. Students will gain appreciation of different world views through literature and culture. Previously offered as SPAN 262; students may not receive credit for SPAN 302 and 260 or 301.

**Rules & Requirements**

**IDEAs in Action Gen Ed:** FC-AESTH.

**Making Connections Gen Ed:** LA.

**Requisites:** Prerequisite, SPAN 261 or 267; permission of the instructor for students lacking the prerequisite.

**Grading Status:** Letter grade.

**SPAN 308. LAC Recitation. 1 Credits.**

A recitation or stand-alone section for LAC courses. May not count toward the major or minor in Spanish. Co-registration required unless a stand-alone LAC course. Contact instructor or view Notes to determine.

**Rules & Requirements**

**Requisites:** Prerequisite, SPAN 204; permission of the instructor for students lacking the prerequisite.

**Repeat Rules:** May be repeated for credit. 4 total credits. 4 total completions.

**Grading Status:** Letter grade.

**SPAN 320. Spanish for Business (First Semester). 3 Credits.**

All-skills course with review of grammar and extensive writing and speaking practice. Vocabulary, readings, and activities geared toward the language of business professions in the context of the United States Hispanic community. Students may receive credit for only one of SPAN 320, 321, or 323.

**Rules & Requirements**

**Requisites:** Prerequisite, SPAN 261 or 267.

**Grading Status:** Letter grade.

**Global Language:** Level 6.

**SPAN 321. Spanish for the Medical Professions (First Semester). 3 Credits.**

All-skills course with review of grammar, extensive writing and speaking practice. Vocabulary, readings, and activities geared toward the language of health care professions in the context of the United States Hispanic community. Students may receive credit for only one of SPAN 320, 321, or 323. Open only to students in the minor in Spanish for the professions.

**Rules & Requirements**

**Requisites:** Prerequisite, SPAN 261 or SPAN 267.

**Grading Status:** Letter grade.

**Global Language:** Level 6.

**SPAN 323. Spanish for the Legal Professions (First Semester). 3 Credits.**

All-skills course with review of grammar and extensive writing and speaking. Vocabulary, readings, and activities geared toward the language of legal professions within the context of the Hispanic community. Students may receive credit for only one of SPAN 320, 321, or 323. Open only to students in the minor in Spanish for the professions.

**Rules & Requirements**

**Requisites:** Prerequisite, SPAN 261 or 267.

**Grading Status:** Letter grade.

**Global Language:** Level 6.

**SPAN 324. Spanish for the Legal Professions (Second Semester). 3 Credits.**

Second semester, all-skills course with extensive writing and speaking practice, and grammar review. Vocabulary, readings, and activities geared toward the language of law professions in the context of the United States Hispanic community.

**Rules & Requirements**

**Requisites:** Prerequisites, SPAN 261 or 267, and SPAN 323.

**Grading Status:** Letter grade.

**SPAN 325. Spanish for Business (Second Semester). 3 Credits.**

Second semester, all-skills course with extensive writing and speaking practice, including grammar review. Vocabulary, readings, and activities geared toward the language of business professions in the context of the United States Hispanic community.

**Rules & Requirements**

**Requisites:** Prerequisites, SPAN 261 or 267 and SPAN 320.

**Grading Status:** Letter grade.

**SPAN 328. Spanish for the Medical Professions (Second Semester). 3 Credits.**

Second semester, all-skills course with extensive writing and speaking practice, including grammar review. Vocabulary, readings, and activities geared toward the language of health care professions in the context of the United States Hispanic community.

**Rules & Requirements**

**Requisites:** Prerequisites, SPAN 261 or 267, and SPAN 321.

**Grading Status:** Letter grade.

**SPAN 329. Spanish for Professional and Community Engagement. 3 Credits.**

Eighth-semester capstone course applying skills in Spanish language and cultures to professional and community contexts. Assignments include professional documents, community service work and projects, and a research project. Open only to students in the minor in Spanish for the professions.

**Rules & Requirements**

**IDEAs in Action Gen Ed:** HI-SERVICE.

**Making Connections Gen Ed:** EE- Service Learning.

**Requisites:** Prerequisite, SPAN 324, 325, or 328.

**Grading Status:** Letter grade.

**Global Language:** Level 6.

**SPAN 338. Trans-Atlantic Cultural Topics. 3 Credits.**

Cultural history of Spain and Spanish America from the 16th century to the 21st century. Explores trans-Atlantic dimensions of Spanish and Spanish American cultures and the elements that have shaped those societies and their cultural traditions during the periods studied. Formerly offered as SPAN 331.

**Rules & Requirements**

**IDEAs in Action Gen Ed:** FC-GLOBAL.

**Making Connections Gen Ed:** GL.

**Requisites:** Prerequisite, SPAN 261 or 267.

**Grading Status:** Letter grade.

**SPAN 340. Iberian Cultural Topics. 3 Credits.**

This course studies trends in thought, art, film, music, and social practices in the Iberian context, and includes the study of Spain's historical nationalities. Topics may include nationalism, ethnicity, race, class, gender, migration, and popular culture.

**Rules & Requirements**

**Making Connections Gen Ed:** NA.

**Requisites:** Prerequisite, SPAN 261 or 267.

**Grading Status:** Letter grade.

**SPAN 344. Latin@ American Cultural Topics. 3 Credits.**

This course studies trends in thought, art, film, music, social practices, in the Spanish speaking Americas, including the United States. Topics may include colonialism, race, class, ethnicity, modernization, ecology, religion, gender, and popular culture.

**Rules & Requirements**

**Making Connections Gen Ed:** BN, GL.

**Requisites:** Prerequisite, SPAN 261 or 267.

**Repeat Rules:** May be repeated for credit. 9 total credits. 3 total completions.

**Grading Status:** Letter grade.

**SPAN 351. Spanish Interpretation I. 3 Credits.**

Introduces the profession of interpreter: main interpretation models, history and theory, use of cognitive processes in developing skills, ethical standards, and best practices. Emphasis on expanding communicative and cultural competency while applying strategies in business, conference interpretation, education, health care, law, and law enforcement.

**Rules & Requirements**

**Requisites:** Prerequisites, SPAN 261 or 267, and SPAN 300 or 301 or 302.

**Grading Status:** Letter grade.

**SPAN 352. Spanish Interpretation II. 3 Credits.**

Refines interpretation skills through continued study of theory and best practices in varied professional contexts. Focuses on enhancing linguistic competence, sight-translation, and mnemonic strategies. Increases cultural sensitivity to issues interpreters face in business, conference interpretation, education, health care, the hospitality industry, law, and social services.

**Rules & Requirements**

**Requisites:** Prerequisite, SPAN 351.

**Grading Status:** Letter grade.

**SPAN 360. Introduction to Hispanic Linguistics. 3 Credits.**

Introduction to the linguistic study of sound, meaning, grammatical form, dialectal and sociolinguistic variation, with a particular focus on modern Spanish and the languages of Spain and Latin America. Previously offered as SPAN/LING 377.

**Rules & Requirements**

**IDEAs in Action Gen Ed:** FC-KNOWING.

**Making Connections Gen Ed:** SS, BN, GL, FL.

**Requisites:** Prerequisite, SPAN 300 or SPAN 301; permission of the instructor for students lacking the prerequisite.

**Grading Status:** Letter grade.

**Same as:** LING 360.

**SPAN 361. Hispanic Film. 3 Credits.**

Study of contemporary cultural, historical, and aesthetic issues through narrative film, documentary, and other media from Latin America and Spain.

**Rules & Requirements**

**IDEAs in Action Gen Ed:** FC-KNOWING.

**Making Connections Gen Ed:** VP, GL.

**Requisites:** Prerequisite, SPAN 261 or SPAN 267.

**Grading Status:** Letter grade.

**Global Language:** Level 6.

**SPAN 369. Introduction to Translation. 3 Credits.**

Theory and practice of translation through a dual approach of conceptual readings and classroom discussion and workshops in interdisciplinary fields. Emphasizes cultural role of the translator as mediator.

**Rules & Requirements**

**Requisites:** Prerequisites, SPAN 261 or 267, and 300.

**Grading Status:** Letter grade.

**SPAN 370. Spanish Translation II. 3 Credits.**

This course introduces students to literary translation: close reading and creative re-writing. Students work with memoir/essay, poetry/songs, theater/film, science-fiction, la novela rosa, true crime, graphic novels and comics, young adult, and children's literature by a diverse representation of artists. They learn marketplace skills: how to contact authors and assemble a submission "package" for publication. They also practice solving unique problems in determining priorities and compensating for translation loss, transferring figurative speech, cultural practices, and regionalisms.

**Rules & Requirements**

**Requisites:** Prerequisite, SPAN 369.

**Grading Status:** Letter grade.

**SPAN 371. Studies in Spanish Literature. 3 Credits.**

Study of the literatures of Spain centering on representative authors and texts from various literary movements, situated within their sociohistorical contexts.

**Rules & Requirements**

**Making Connections Gen Ed:** LA.

**Requisites:** Prerequisite, SPAN 301 or 302.

**Grading Status:** Letter grade.

**SPAN 373. Studies in Latin American Literature. 3 Credits.**

The literature of Spanish America from pre-Colombian times to the present. Representative authors and texts from various literary movements will be studied in their sociohistorical contexts.

**Rules & Requirements**

**IDEAs in Action Gen Ed:** FC-AESTH.

**Making Connections Gen Ed:** LA.

**Requisites:** Prerequisites, SPAN 301 or 302.

**Grading Status:** Letter grade.

**SPAN 374. Mesoamerica through Its Native Literatures. 3 Credits.**

Literature of the Mayas, Aztecs, and their neighbors from the Pre-Columbian period to the present. Historical, cultural, and religious information with discussions of the complexity and variation of intercultural ways of life. A comparative approach includes the aesthetic similarities, differences, and rhetorical strategies employed by indigenous writers.

**Rules & Requirements**

**Making Connections Gen Ed:** LA, BN.

**Requisites:** Prerequisite, SPAN 301 or 302.

**Grading Status:** Letter grade.

**SPAN 375. Spanish of the United States. 3 Credits.**

Study of the Spanish found today in the United States, its history and characteristics, and the socioeconomic repercussions of its presence in contact with English.

**Rules & Requirements**

**Making Connections Gen Ed:** NA.

**Requisites:** Prerequisite, SPAN 261 or 267.

**Grading Status:** Letter grade.

**SPAN 376. Spanish Phonetics and Phonology. 3 Credits.**

Introduction to the description of sound systems with a focus on Spanish. Includes the study of the historical development of Spanish and its areal and social variation in Spain, Latin America, and the United States.

**Rules & Requirements**

**IDEAs in Action Gen Ed:** FC-KNOWING.

**Making Connections Gen Ed:** SS, BN, GL, FL.

**Requisites:** Prerequisite, SPAN 300 or SPAN 301; permission from the instructor for students lacking the prerequisite.

**Grading Status:** Letter grade.

**Same as:** LING 376.

**SPAN 378. Afro-Hispanic Language Contacts. 3 Credits.**

Introduction to the study of Spanish in contact with African languages in the Iberian Peninsula and Latin America since the beginning of the slave trade. Linguistic analysis of literary texts from a variety of eras will assess how contact with the African diaspora has had a permanent impact on contemporary Spanish.

**Rules & Requirements**

**IDEAs in Action Gen Ed:** FC-PAST.

**Requisites:** Prerequisite, SPAN 360 or 376.

**Grading Status:** Letter grade.

**SPAN 379. Aesthetics of Violence in Latina/o American Fiction. 3 Credits.**

The course explores the aesthetics of violence in contemporary Latina/o American fiction, paying attention to historical memory, rewritings of history, and the formation of otherness and marginality. Selections from Junot Díaz, Graciela Limón, Daniel Alarcón, Santiago Roncagliolo, Horacio Castellanos Moya, Roberto Bolaño, and Orfa Alarcón, among others.

**Rules & Requirements**

**Making Connections Gen Ed:** LA.

**Requisites:** Prerequisites, SPAN 301 or 302, and SPAN 371 or 373.

**Grading Status:** Letter grade.

**SPAN 380. Studies in Spanish Drama. 3 Credits.**

Spanish-language theater. Specific topics to be announced in advance by the instructor.

**Rules & Requirements**

**Requisites:** Prerequisite, SPAN 371 or 373.

**Grading Status:** Letter grade.

**SPAN 381. Studies in Spanish and Spanish American Poetry. 3 Credits.**

Specific topics to be announced in advance by the instructor.

**Rules & Requirements**

**Requisites:** Prerequisite, SPAN 371 or 373.

**Grading Status:** Letter grade.

**SPAN 382. Studies in Spanish Prose. 3 Credits.**

Selected works of prose from the Spanish canon organized by topic or theme.

**Rules & Requirements**

**Requisites:** Prerequisite, SPAN 371 or 373.

**Grading Status:** Letter grade.

**SPAN 383. Medieval Spanish Literature. 3 Credits.**

A survey of lyric poetry, drama, prose, and genres peculiar to the literature before 1500.

**Rules & Requirements**

**Requisites:** Prerequisite, SPAN 371 or 373.

**Grading Status:** Letter grade.

**SPAN 384. Spanish Renaissance. 3 Credits.**

A survey of poetry, drama, and prose of the 16th century.

**Rules & Requirements**

**Requisites:** Prerequisite, SPAN 371 or 373.

**Grading Status:** Letter grade.

**SPAN 385. Contemporary Spanish American Prose Fiction. 3 Credits.**

A study of the cultural, political, and aesthetic dimensions of the novels and short stories of selected contemporary Spanish American writers such as Borges, Cortázar, García Márquez, Puig, etc.

**Rules & Requirements**

**Requisites:** Prerequisite, SPAN 371 or 373.

**Grading Status:** Letter grade.

**SPAN 386. Literature and Politics in Central America. 3 Credits.**

The course will explore the most prominent authors of Central America (Guatemala, Honduras, El Salvador, Nicaragua, Costa Rica, and the United States) since the 1950s. Critical analysis of their poetry, short stories, novels, testimonial narratives, and films.

**Rules & Requirements**

**Making Connections Gen Ed:** LA, BN.

**Requisites:** Prerequisite, SPAN 371 or 373.

**Grading Status:** Letter grade.

**SPAN 387. Eroticism in Contemporary Latin American Literature. 3 Credits.**

Literary manifestations of love, sexuality, and eroticism as social and political metaphors of contemporary Latin America. Selections from Sor Juana, Agustini, Darío, López Velarde, and Neruda with more emphasis on 20th-century works by writers like Donoso, Vargas Llosa, García Márquez, Poniatowska, Rivera Garza, and Montero.

**Rules & Requirements**

**Making Connections Gen Ed:** LA, BN.

**Requisites:** Prerequisites, SPAN 301 or 302, and SPAN 371 or 373.

**Grading Status:** Letter grade.

**SPAN 388. Narratives of the Mexican Revolution. 3 Credits.**

Analysis of historical and literary writing, cinematic productions, and popular corridos produced in response to the Mexican Revolution. In addition to exposure to significant milestones in the development of Mexican literature, students will strengthen their Spanish reading ability and sharpen critical skills.

**Rules & Requirements**

**Making Connections Gen Ed:** LA.

**Requisites:** Prerequisites, SPAN 301 or 302, and 371 or 373.

**Grading Status:** Letter grade.

**SPAN 389. Outside Cuba: Diasporic Literature and Culture. 3 Credits.**

An overview of the literary and cultural production (essays, novels, short stories, plays, music, film) of Cubans living in the diaspora after the Cuban revolution.

**Rules & Requirements**

**Requisites:** Prerequisites, SPAN 301 or 302, and SPAN 371 or 373.

**Grading Status:** Letter grade.

 **SPAN 394. Creative Writing in Spanish. 3 Credits.**

This fiction workshop allows students to engage in individual and collaborative creative expression, exploration, and production. Throughout the semester, students analyze literary works to acquire the necessary tools to create their own short stories in Spanish, while mastering certain techniques and methods related to fiction. The course also integrates cultural events outside of the classroom such as guest lectures, book presentations, or literary workshops as part of class participation.

**Rules & Requirements**

 **IDEAs in Action Gen Ed:** FC-CREATE.

**Making Connections Gen Ed:** CI.

**Requisites:** Prerequisite, SPAN 338, 340, 344, 371, or 373.

**Grading Status:** Letter grade.

**Global Language:** Level 6.

**SPAN 395. Research for Advanced Students. 1-3 Credits.**

Required preparation, two major-level courses or permission of the instructor. Research project for advanced students on a topic agreed upon by the student and faculty member.

**Rules & Requirements**

**Repeat Rules:** May be repeated for credit. 9 total credits. 3 total completions.

**Grading Status:** Letter grade.

**SPAN 397. Undergraduate Seminar in Language and Linguistics. 3 Credits.**

Seminar on a previously announced topic.

**Rules & Requirements**

**Requisites:** Prerequisite, SPAN 360 or 376.

**Repeat Rules:** May be repeated for credit. 9 total credits. 3 total completions.

**Grading Status:** Letter grade.

**Same as:** LING 397.

**SPAN 398. Undergraduate Seminar in Literature and Culture. 3 Credits.**

Variable topics seminar.

**Rules & Requirements**

**Requisites:** Prerequisites, SPAN 371 and 373; permission of the instructor for students lacking the prerequisites.

**Repeat Rules:** May be repeated for credit; may be repeated in the same term for different topics; 9 total credits. 3 total completions.

**Grading Status:** Letter grade.

**Advanced Undergraduate and Graduate-level Courses****SPAN 401. Beginning Accelerated Spanish. 3 Credits.**

Covers levels one and two of the basic language sequence in one semester. Designed for highly motivated undergraduate/graduate language learners, especially those who have experienced success with learning another language. Intensive approach to developing all skills but with an emphasis on speaking. Students may not receive credit for both SPAN 401 and SPAN 101, 102, 105 or 111.

**Rules & Requirements**

**Making Connections Gen Ed:** FL.

**Grading Status:** Letter grade.

**Global Language:** Level 1 & 2 combined.

 **SPAN 402. Intermediate Accelerated Spanish. 3 Credits.**

A continuation of SPAN 401, covers levels three and four in one semester. Develops all skills, with increasing emphasis on reading, writing, and cultural analysis. Designed for highly motivated undergraduate/graduate language learners, especially those who have experienced success with learning another language. Prepares students for advanced courses. Students may not receive credit for both SPAN 402 and SPAN 203, SPAN 204 or SPAN 212.

**Rules & Requirements**

 **IDEAs in Action Gen Ed:** GLBL-LANG.

**Making Connections Gen Ed:** FL.

**Requisites:** Prerequisite, SPAN 102, 105, 111, or 401.

**Grading Status:** Letter grade.

**Global Language:** Level 3 & 4 combined.


**SPAN 404. Elementary Spanish for Health Professionals. 3 Credits.**

Distance course requiring access to the Internet. Focuses on communication within the context of Latino/a immigrant culture in health care settings. Students may not receive credit for both SPAN 404 and SPAN 102 or 105.

**Rules & Requirements**

**Grading Status:** Letter grade.

**Global Language:** Level 2.

 **SPAN 405. Intermediate Spanish for Health Care Professionals. 3 Credits.**

Distance course requiring access to the Internet. Focuses on improving communication within the context of Latino/a immigrant culture in health care settings. This course is equivalent to SPAN 203 (Intermediate Spanish I) and therefore fulfills the foreign language requirement. Students may not receive credit for both SPAN 405 and SPAN 203.

**Rules & Requirements**

 **IDEAs in Action Gen Ed:** GLBL-LANG.

**Making Connections Gen Ed:** FL.

**Requisites:** Prerequisite, SPAN 102 or 404.

**Grading Status:** Letter grade.

**Global Language:** Level 3.

**SPAN 414. Languages of Spain I. 3 Credits.**

Study of the language and culture of one of the languages of Spain other than Spanish. Selection will vary according to term: Catalan, Euskera (Basque), Galician.

**Rules & Requirements**

**Repeat Rules:** May be repeated for credit. 6 total credits. 2 total completions.

**Grading Status:** Letter grade.

**SPAN 415. Languages of Spain II. 3 Credits.**

Continuation of the study of the language and culture of one of the languages of Spain other than Spanish. Selection will vary according to term: Catalan, Euskera, Galician.

**Rules & Requirements**

**Requisites:** Prerequisite, SPAN 414.

**Repeat Rules:** May be repeated for credit. 6 total credits. 2 total completions.

**Grading Status:** Letter grade.

**SPAN 416. Languages of the Americas I. 3 Credits.**

Study of the language and culture of one of the languages of Spanish America other than Spanish. Selection will vary according to term: Mayan, Nahuatl, Quechua, Guarani.

**Rules & Requirements**

**Repeat Rules:** May be repeated for credit. 6 total credits. 2 total completions.

**Grading Status:** Letter grade.

**SPAN 417. Languages of the Americas II. 3 Credits.**

Continuation of the study of the language and culture of one of the languages of Spanish America other than Spanish. Selection will vary according to term: Mayan, Nahuatl, Quechua, Guarani.

**Rules & Requirements**

**Requisites:** Prerequisite, SPAN 416.

**Repeat Rules:** May be repeated for credit. 6 total credits. 2 total completions.

**Grading Status:** Letter grade.

**SPAN 601. Spanish for Reading. 3 Credits.**

For students with no background in Spanish or those needing a review of grammatical structures and vocabulary in preparation for the reading knowledge exam for graduate students (FLPA).

**Rules & Requirements**

**Grading Status:** Letter grade.

**SPAN 613. Colonial and 19th-Century Spanish American Literature. 3 Credits.**

Advanced survey of literary works from 16th- through 19th-century Spanish America, with emphasis on their rhetorical foundations and historical, political, and aesthetic connections.

**Rules & Requirements**

**Requisites:** Prerequisites, SPAN 371 and 373.

**Grading Status:** Letter grade.

**SPAN 614. Modernist and Contemporary Spanish American Literature. 3 Credits.**

Advanced survey of Spanish American works from the 1880s through the present, with emphasis on their rhetorical foundations and historical, cultural, political, and aesthetic connections.

**Rules & Requirements**

**Requisites:** Prerequisites, SPAN 371 and 373.

**Grading Status:** Letter grade.



**SPAN 617. Cervantes and the Quijote. 3 Credits.**

Close reading of Cervantes' Quijote and selected Novelas ejemplares, with consideration of the background of Renaissance prose (romance of chivalry, pastoral, and sentimental novel) in relation to 16th-century historiography.

**Rules & Requirements**

**Requisites:** Prerequisites, SPAN 371 and 373.

**Grading Status:** Letter grade.

**SPAN 620. Women in Hispanic Literature. 3 Credits.**

The image of woman in 16th- and 17th-century Hispanic literature. A study of texts by Spanish and Spanish American authors. Readings in Spanish or in English translation. Lectures in English.

**Rules & Requirements**

**Requisites:** Prerequisites, SPAN 371 and 373.

**Grading Status:** Letter grade.

**Same as:** WGST 620.

**SPAN 621. Literary and Cultural History of the Spanish Language. 3 Credits.**

A historical study of the cultural and societal factors that influence the evolution of the Spanish language and its literature, from its first written documents in the ninth century to literatures written in Spanglish today.

**Rules & Requirements**

**Requisites:** Prerequisite, SPAN 301 or 302; permission of the instructor for students lacking the prerequisite.

**Grading Status:** Letter grade.

**SPAN 625. Indigenous Literatures and Cultures of the Américas. 3 Credits.**

Panoramic view of indigenous literatures in the Américas through a study of a variety of indigenous textual production including chronicles, manifestos, novels, testimonial narratives, short stories, poetry, artistic production, and film.

**Rules & Requirements**

**Making Connections Gen Ed:** LA, BN.

**Grading Status:** Letter grade.

**SPAN 630. Literature and the Visual Arts in Spain. 3 Credits.**

Study of the literature of the Iberian Peninsula and developments in the visual arts from the Middle Ages to the early 20th century.

**Rules & Requirements**

**Grading Status:** Letter grade.

**SPAN 650. The Spanish Comedia of the Golden Age. 3 Credits.**

A comprehensive study of the Golden Age Spanish theater from its Renaissance beginnings through the 17th century.

**Rules & Requirements**

**Requisites:** Prerequisites, SPAN 371 and 373.

**Grading Status:** Letter grade.

**SPAN 661. Film Studies: Iberia and the Americas. 3 Credits.**

Advanced study of the history and theory of film produced in the Spanish- and Portuguese-speaking worlds for beginning graduate students and advanced undergraduates. Readings in film history and theory will build students' knowledge in cultural, political, and aesthetic issues. Class discussions emphasize critical and analytical thought.

**Rules & Requirements**

**Making Connections Gen Ed:** VP, GL.

**Requisites:** Prerequisite, SPAN 361; permission of the instructor for students lacking the prerequisite.

**Grading Status:** Letter grade.

**SPAN 676. Advanced Spanish Phonology. 3 Credits.**

Topics in Spanish phonology from a range of theoretical perspectives. Autosegmental theory, optimality theory (OT), syllable structure, stress and accent, and the interaction of phonology and morphology.

**Rules & Requirements**

**Requisites:** Prerequisite, SPAN 376; OR graduate standing; OR permission of the instructor for students lacking the prerequisite.

**Grading Status:** Letter grade.

**Same as:** LING 676.

**SPAN 677. Spanish Syntax. 3 Credits.**

Why do we say in Spanish "me gusta" ("to me pleases") for "I like it"? Syntax studies how words associate in larger structures. This class provides the tools to understand the forms of different varieties of Spanish.

**Rules & Requirements**

**Requisites:** Prerequisite, SPAN 360; permission of the instructor for students lacking the prerequisite.

**Grading Status:** Letter grade.

**SPAN 678. History of the Spanish Language. 3 Credits.**

SPAN 376 desirable. A theoretical study of the evolution of Spanish from classical and spoken Latin, focusing on phonological, morphological, and syntactic phenomena. Intended for linguistics majors.

**Rules & Requirements**

**Making Connections Gen Ed:** HS, WB.

**Requisites:** Prerequisite, SPAN 360; permission of the instructor for students lacking the prerequisite.

**Grading Status:** Letter grade.

**Same as:** LING 678.

**SPAN 679. Spanish Pragmatics. 3 Credits.**

This course is an introduction to the study of meaning and language use, with a focus on Spanish. Includes discussion of the classical texts in the field as well as analysis of a variety of data (corpora, fieldwork, and experimental materials).

**Rules & Requirements**

**Making Connections Gen Ed:** SS.

**Requisites:** Prerequisite, SPAN 360.

**Grading Status:** Letter grade.

**SPAN 680. First- and Second-Language Acquisition of Spanish. 3 Credits.**

Why and how do children learn language so easily, and why is it so difficult for adults to learn a second language? This course examines these and related questions in the light of current theories of first and second language acquisition, with a focus on Spanish.

**Rules & Requirements**

**Making Connections Gen Ed:** SS.

**Requisites:** Prerequisite, SPAN 360; permission of the instructor for students lacking the prerequisite.

**Grading Status:** Letter grade.

**SPAN 681. Spanish Semantics. 3 Credits.**

This course is an upper undergraduate/graduate-level introduction to the study of the meaning of words and sentences, with a focus on Spanish. It covers the following topics: truth-conditional theories of meaning, modality, quantification, reference, tense and aspect, Aktionsart. The course also addresses cross-linguistic data collection, e.g., field work and experimental methods.

**Rules & Requirements**

**Requisites:** Prerequisite, SPAN 360.

**Grading Status:** Letter grade.

**Same as:** LING 681.

**SPAN 682. Spanish Sociolinguistics. 3 Credits.**

Interdisciplinary approach to studying the Spanish language as a social and cultural phenomenon. Explores the relationship between language and culture, communicative competence and pragmatics, social and linguistic factors in language variation and change, attitudes toward language and language choice, linguistic prejudice and language myths, and language and identity.

**Rules & Requirements**

**Making Connections Gen Ed:** SS.

**Requisites:** Prerequisite, SPAN 360, 376, or 378.

**Grading Status:** Letter grade.

**SPAN 683. Guaraní Linguistics. 3 Credits.**

Guaraní, an official language of Paraguay, is the only indigenous language in the Americas (and possibly in the world) that is spoken natively by a nonindigenous majority. This seminar explores the linguistics of Guaraní: its typology, history, grammar, and sociolinguistics.

**Rules & Requirements**

**Making Connections Gen Ed:** BN, GL.

**Requisites:** Prerequisite, SPAN 360; permission of the instructor for students lacking the prerequisite.

**Grading Status:** Letter grade.

**SPAN 684. Spanish Dialectology and Variation. 3 Credits.**

Linguistic analysis of variation within the Spanish-speaking world. Special attention paid to contact situations between Spanish and other languages.

**Rules & Requirements**

**Requisites:** Prerequisite, SPAN 360; permission of the instructor for students lacking the prerequisite.

**Grading Status:** Letter grade.

 **SPAN 691H. Honors Thesis. 3 Credits.**

Required of students reading for honors. Preparation of an essay under the direction of a faculty member. Topic to be approved by thesis director in consultation with honors advisor.

**Rules & Requirements**

 **IDEAs in Action Gen Ed:** RESEARCH.

**Making Connections Gen Ed:** EE- Mentored Research.

**Grading Status:** Letter grade.

 **SPAN 692H. Honors Thesis in Spanish. 3 Credits.**

Restricted to senior honors candidates. Second semester of senior honors thesis. Thesis preparation under the direction of a departmental faculty member.

**Rules & Requirements**

 **IDEAs in Action Gen Ed:** RESEARCH.

**Making Connections Gen Ed:** EE- Mentored Research.

**Grading Status:** Letter grade.

## Contact Information

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