

# DEPARTMENT OF MUSIC

## Introduction

The Department of Music provides many opportunities to students who wish to study music within a strong liberal arts curriculum. We foster creative endeavor and critical inquiry through courses, ensembles, and lessons on instruments or voice that explore music from a variety of perspectives. The department offers both the bachelor of arts (B.A.) and the bachelor of music (B.Mus.) degrees for students majoring in music, and two minors. The department also offers many courses and performance opportunities to undergraduates majoring in fields other than music.

## Admission

Students are admitted to the B.A. or B.Mus. programs through the regular admissions process established by the University. Prospective students intending to major in music are urged to contact the Department of Music for an audition during the year prior to their anticipated enrollment in order to strengthen their application credentials and to compete for scholarships offered by the department, including the prestigious William R. Kenan Jr. Music Scholarship.

## Individual and Group Lessons

Instruction for academic credit in keyboard, woodwind, brass, percussion, string instruments, and in voice is available to all University students. All lessons are normally offered each semester and are subject to admission and other requirements being met. Group lessons may also be available on selected instruments and in voice.

Studio assignments are based on instructor availability with preference given to music majors (B.A. and B.Mus.). Fees are charged for lessons based on an annual schedule published by the department. Music lesson fees are to be paid during the registration period; if fees remain unpaid, lessons will be discontinued.

All students wishing to enroll for lessons must first gain the permission of the appropriate area head to register (see the Department of Music's website (<http://music.unc.edu/undergraduate/lessons/>) for current information); this will involve an audition. Once permission has been granted, the registration process is handled by the Department of Music's registrar, who is also responsible for procedures leading to billing and the formal assignment to a teacher.

B.Mus. students whose primary focus is composition (and whether or not choosing an emphasis in composition) will fulfill the Individual Lessons core requirement by taking MUSC 166, three semesters of MUSC 266, and two hours of MUSC 100–MUSC 107 or MUSC 200–MUSC 207.

MUSC 100–MUSC 107 may be repeated for credit to a maximum of eight hours; MUSC 200–MUSC 207 may be repeated for credit to a maximum of 16 hours; MUSC 266 may be repeated for credit to a maximum of 18 hours; MUSC 300–MUSC 306 may be repeated for credit for a degree to a maximum of six hours. In all these cases, repetition is subject to a grade of C or better in the immediately prior enrollment in the course.

## Ensembles

A variety of department ensembles under MUSC 211–MUSC 214 are open to all students by audition. Each carries one credit hour per semester and may be repeated for credit.

B.A. candidates majoring in music must accrue four credit hours in ensembles drawn from MUSC 211, MUSC 212, MUSC 213 (<https://catalog.unc.edu/search/?P=MUSC%20213>), and/or MUSC 214 (<https://catalog.unc.edu/search/?P=MUSC%20214>). B.Mus. candidates must accrue eight credit hours chosen from MUSC 211 and/or MUSC 212. MUSC 214 (<https://catalog.unc.edu/search/?P=MUSC%20214>) may also be selected pursuant to area needs and preferences, or by approval of the director of undergraduate studies.

B.A. candidates majoring in music may count no more than three additional hours from MUSC 211–MUSC 214 towards their degree for music. They may count as credit hours for graduation, subject to the overall limit on music hours. Candidates for the B.Mus. may count no more than six additional hours from MUSC 211–MUSC 214 towards their degree for music. They may count as credit hours for graduation, subject to the overall limit on music hours.

B.A. students whose primary instrument is piano will normally fulfill the ensemble requirement by taking one semester of large ensemble (MUSC 211) in addition to the three-semester piano ensemble sequence (Piano Ensemble I: Piano Duet; Piano Ensemble II: Vocal Accompanying; Piano Ensemble II: Instrumental Accompanying).

B.Mus. students whose primary instrument is piano will normally take at least one semester of large ensemble (MUSC 211) and the three-semester piano ensemble sequence (Piano Ensemble I: Piano Duet; Piano Ensemble II: Vocal Accompanying; Piano Ensemble II: Instrumental Accompanying). The rest of the ensemble requirement will be fulfilled by way of additional semesters of MUSC 211 (which may include Collaborative Piano) or MUSC 214.

Students should check with the appropriate ensemble director for more information concerning requirements and procedures for the auditions, which are typically held during the first week of each semester. Ensemble directors are listed on the department's website (<http://music.unc.edu/undergraduate/ensembles/>). The department offers the following ensembles, most of which meet the ensemble or elective requirements for the music major:

Baroque Ensemble/Viol Consort	Marching Band
Bluegrass Band	New Music Ensemble
Brass Chamber Music Ensembles	Pep Band
Carolina Choir	Percussion Ensemble
Chamber Singers	Piano Ensembles
Charanga Carolina	String Chamber Ensembles
Gamelan	Symphony Band
Glee Club (soprano/alto voices)	Symphony Orchestra
Glee Club (tenor/bass voices)	UNC Opera
Global Rhythms	University Band
Guitar Ensemble	University Chamber Players
Hip Hop Ensemble	Wind Ensemble
Jazz Band	Woodwind Chamber Ensemble
Jazz Combos	

## Advising

All majors and minors have an academic advisor assigned in ConnectCarolina. Students are strongly encouraged to meet regularly with their academic advisor and review their Tar Heel Tracker each semester. In addition, the department's advisory team and the director of undergraduate studies work with current and prospective music majors

individually by appointment (see contact information above). Further information on courses, undergraduate research opportunities, the honors program, careers, and graduate schools may be obtained from the department's website (<http://music.unc.edu/>).

### Majors

- Music Major, B.A. (<https://catalog.unc.edu/undergraduate/programs-study/music-major-ba/>)
- Music Major, Bachelor of Music (B.Mus.) (<https://catalog.unc.edu/undergraduate/programs-study/music-major-bmus/>)

### Minor

- Music Minor (<https://catalog.unc.edu/undergraduate/programs-study/music-minor/>)
- Musical Theatre Performance Minor (<https://catalog.unc.edu/undergraduate/programs-study/musical-theatre-performance-minor/>)

### Graduate Programs

- M.A. in Musicology (<https://catalog.unc.edu/graduate/schools-departments/music/>)
- Ph.D. in Musicology (<https://catalog.unc.edu/graduate/schools-departments/music/>)

## Professors

Stephen Anderson, Naomi André, Mark Evan Bonds, Annegret Fauser, Evan Feldman, David Garcia, Tonu Kalam, Mark Katz, Susan Klebanow, Stefan Litwin, Jocelyn Neal, Donald L. Oehler, Brent S. Wissick.

## Associate Professors

Juan Álamo, Andrea Bohlman, Nicholas DiEugenio, Michael Figueroa, Anne MacNeil, Lee Weisert, Clara Yang.

## Assistant Professors

Rahsaan Barber, Aaron Harcus, LaToya Lain.

## Director of University Bands

Jeffrey Fuchs.

## Assistant Director of Athletic Bands

Erin Cooper.

## Teaching Professors

Jeanne Fischer, Michael Kris.

## Teaching Assistant Professors

Maya Shipman (Professionally Known as Suzi Analogue), William Stewart.

## Lecturers

Laura Alexander, LaSaundra Booth, Laura Byrne, John Caldwell, Daniel Collins, Dan Davis, Simon Ertz, Leonid Finkelshteyn, Jason Foureman, Keith Ganz, Samuel Gold, Tatiana Hargreaves, Lori Hicks, Russell Johnson, Jessica Kunttu, Anna Lampidis, Melissa Martin, Paul Neebe, Rachel Niketopoulos, Heidi Radtke, Gabriel Richard, Teddy Robie, Stephen

Saviola, Hank Smith, Mimi Solomon, Timothy Sparks, Laura Stevens, Pablo Vega, Stephanie Vial, Ken Weiss, Jacqueline Wolborsky.

## Professors Emeriti

Allen Anderson, Timothy Carter, Jon W. Finson, Lynn Glasscock, Daniel Huff, James E. Ketch, James Moeser, John L. Nádas, Severine Neff, Thomas Otten, Terry Rhodes, Thomas Warburton, Brooks de Wetter-Smith, Ann Woodward.

The Department of Music provides the opportunity for any student to engage broadly with music. An ability to read standard musical notation is not normally required to complete the following courses: MUSC 51–MUSC 65, MUSC 89, MUSC 121, MUSC 141–MUSC 148, MUSC 155–MUSC 158, MUSC 164, MUSC 188, MUSC 240, MUSC 248, MUSC 280–MUSC 294. Numerous courses in music also fulfill Approaches and Connections requirements; see General Education requirements or ConnectCarolina for more information.

## MUSC–Music

### Undergraduate-level Courses

 **MUSC 51. First-Year Seminar: The Interplay of Music and Physics. 3 Credits.**

How sound is produced in instruments, and how those sounds are used in music making. Wave motion, resonance, sound perception, scales, harmony, and music theory. Collaborative laboratory exercises to investigate the acoustics of string, woodwind, and brass instruments as well as study of the physics of keyboard and percussion instruments. Students will make instruments from found objects and perform compositions on them, and can pursue their areas of special interest in a research paper.


#### Rules & Requirements

 **IDEAs in Action Gen Ed:** FY-SEMINAR, FC-AESTH or FC-NATSCI.

**Making Connections Gen Ed:** PL.

**Grading Status:** Letter grade.

**Same as:** PHYS 51.

 **MUSC 52. First-Year Seminar: Building a Nation: The Stage Musicals of Rodgers and Hammerstein, 1942-1949. 3 Credits.**


Oklahoma!, Carousel, and South Pacific in their political, social, and cultural contexts.

#### Rules & Requirements

 **IDEAs in Action Gen Ed:** FY-SEMINAR.

**Making Connections Gen Ed:** LA, CI.

**Grading Status:** Letter grade.

 **MUSC 53. First-Year Seminar: Rock 'n' Roll: The First Wave, 1955-1964. 3 Credits.**

A sociomusical study of rock 'n' roll in its first decades.

#### Rules & Requirements

 **IDEAs in Action Gen Ed:** FY-SEMINAR.

**Making Connections Gen Ed:** SS.

**Grading Status:** Letter grade.

**MUSC 54. First-Year Seminar: Music and Magic. 3 Credits.**

The perceived and actual relationships between music and magic in a range of historical periods.

**Rules & Requirements**

**IDEAs in Action Gen Ed:** FY-SEMINAR.

**Making Connections Gen Ed:** VP, CI.

**Grading Status:** Letter grade.

**MUSC 55H. First-Year Seminar: A Love Affair in Renaissance Drama and Music. 3 Credits.**

Music and drama in Renaissance plays within the pastoral tradition.

**Rules & Requirements**

**IDEAs in Action Gen Ed:** FY-SEMINAR.

**Making Connections Gen Ed:** LA, CI, WB.

**Grading Status:** Letter grade.

**MUSC 56. First-Year Seminar: Early-Modern Court Spectacle. 3 Credits.**

Music and spectacle in the late medieval, Renaissance, and baroque courts of Europe.

**Rules & Requirements**

**IDEAs in Action Gen Ed:** FY-SEMINAR.

**Making Connections Gen Ed:** HS, CI, WB.

**Grading Status:** Letter grade.

**MUSC 57. First-Year Seminar: Music and Drama: Verdi's Operas and Italian Romanticism. 3 Credits.**

Textual and musical analysis of Verdi's operas (libretto and score) in their sociohistorical contexts.

**Rules & Requirements**

**IDEAs in Action Gen Ed:** FY-SEMINAR.

**Making Connections Gen Ed:** LA, CI, WB.

**Grading Status:** Letter grade.

**MUSC 58. First-Year Seminar: Music in Motion: American Popular Music and Dance. 3 Credits.**

The relationship and interplay between musical genres and social dance in different communities and eras.

**Rules & Requirements**

**IDEAs in Action Gen Ed:** FY-SEMINAR.

**Making Connections Gen Ed:** SS, CI.

**Grading Status:** Letter grade.

**MUSC 59. First-Year Seminar: 20th-Century Music and Visual Art. 3 Credits.**

The relationship between music and the visual arts in the modernist and postmodernist periods viewed in their historical contexts.

**Rules & Requirements**

**IDEAs in Action Gen Ed:** FY-SEMINAR.

**Making Connections Gen Ed:** HS, CI.

**Grading Status:** Letter grade.

**MUSC 60H. First-Year Seminar: American Literature and Its Music. 3 Credits.**

Music in, and musical settings of, American literature of the Romantic, modern, and postmodern periods.

**Rules & Requirements**

**IDEAs in Action Gen Ed:** FY-SEMINAR.

**Making Connections Gen Ed:** LA, CI.

**Grading Status:** Letter grade.

**MUSC 61H. First-Year Seminar: Reverberations. 3 Credits.**

Musical crossovers in world musics and societies.

**Rules & Requirements**

**IDEAs in Action Gen Ed:** FY-SEMINAR.

**Making Connections Gen Ed:** SS, CI.

**Grading Status:** Letter grade.

**MUSC 62. First-Year Seminar: Vienna: City of Dreams. 3 Credits.**

Vienna in the early 1900s as a locus for modernism. Honors version available.

**Rules & Requirements**

**IDEAs in Action Gen Ed:** FY-SEMINAR.

**Making Connections Gen Ed:** HS, CI.

**Grading Status:** Letter grade.

**MUSC 63. First-Year Seminar: Music on Stage and Screen. 3 Credits.**

Offers tools and techniques for understanding multimedia, staged musical works like opera, musical theater, and film. The goal of the seminar is to develop students' analytical skills in verbal and nonverbal media and to encourage their visualization of the potential and implications of artistic forms and structures. Honors version available.

**Rules & Requirements**

**IDEAs in Action Gen Ed:** FY-SEMINAR.

**Making Connections Gen Ed:** VP, CI.

**Grading Status:** Letter grade.

**MUSC 64. First-Year Seminar: What is a Work of Art? Listening to Music. 3 Credits.**

Musical aesthetics, musical works, and the nature of musical art.

**Rules & Requirements**

**IDEAs in Action Gen Ed:** FY-SEMINAR.

**Making Connections Gen Ed:** VP, CI, NA.

**Grading Status:** Letter grade.

**MUSC 65. First-Year Seminar: Music and Culture: Understanding the World through Music. 3 Credits.**


This seminar focuses on the variety of performances presented by Carolina Performing Arts at Memorial Hall. Through attendance at performances and through research on the performing artists and the works being performed, students explore questions such as, How does music reflect culture? How does the culture shape the art form?

**Rules & Requirements**

**IDEAs in Action Gen Ed:** FY-SEMINAR.

**Making Connections Gen Ed:** VP, NA.

**Grading Status:** Letter grade.

 **MUSC 66. First-Year Seminar: A Course in Digital Humanities and Multimedia. 3 Credits.**

Bring your own research ideas and learn how to design digital projects for them, including creating visualizations and audio widgets. Learn how to write grant applications for digital humanities, and explore virtual reality projects. Visit the immersion cave at NC State, talk with researchers at Duke's Wired! Lab, and work with programmers at UNC's own Digital Innovation Lab. This class has a particular focus on digital humanities, acoustics, and sound. Honors version available.

**Rules & Requirements**

 **IDEAs in Action Gen Ed:** FY-SEMINAR.

**Making Connections Gen Ed:** VP, EE- Mentored Research.

**Grading Status:** Letter grade.

 **MUSC 89. First-Year Seminar: Special Topics. 3 Credits.**

Special topics course. Content will vary each semester. Honors version available.

**Rules & Requirements**

 **IDEAs in Action Gen Ed:** FY-SEMINAR.

**Grading Status:** Letter grade.

**MUSC 100. Individual Keyboard Lessons. 0.5-1 Credits.**

Individual lessons in piano, organ, or harpsichord. Sections by instructor.

**Rules & Requirements**

**Repeat Rules:** May be repeated for credit; may be repeated in the same term for different topics; 8 total credits. 8 total completions.

**Grading Status:** Letter grade.

**MUSC 102. Individual Voice Lessons. 0.5-1 Credits.**

Sections by instructor.

**Rules & Requirements**

**Repeat Rules:** May be repeated for credit; may be repeated in the same term for different topics; 8 total credits. 8 total completions.

**Grading Status:** Letter grade.

**MUSC 103. Individual String Lessons. 0.5-1 Credits.**

Individual lessons in violin, viola, cello, string bass, harp, guitar, banjo, or mandolin. Sections by instructor.

**Rules & Requirements**

**Repeat Rules:** May be repeated for credit; may be repeated in the same term for different topics; 8 total credits. 8 total completions.

**Grading Status:** Letter grade.

**MUSC 104. Individual Woodwind Lessons. 0.5-1 Credits.**

Individual lessons in flute, oboe, clarinet, saxophone, bassoon, or recorder. Sections by instructor.

**Rules & Requirements**

**Repeat Rules:** May be repeated for credit; may be repeated in the same term for different topics; 8 total credits. 8 total completions.

**Grading Status:** Letter grade.

**MUSC 105. Individual Brass Lessons. 0.5-1 Credits.**

Individual lessons in horn, trumpet, trombone, tuba, or euphonium. Sections by instructor.

**Rules & Requirements**

**Repeat Rules:** May be repeated for credit; may be repeated in the same term for different topics; 8 total credits. 8 total completions.

**Grading Status:** Letter grade.

**MUSC 106. Individual Percussion Lessons. 0.5-1 Credits.**

Sections by instructor.

**Rules & Requirements**

**Repeat Rules:** May be repeated for credit; may be repeated in the same term for different topics; 8 total credits. 8 total completions.

**Grading Status:** Letter grade.

**MUSC 107. Applied Instruction. 0.5-1 Credits.**

Group or individual instruction in a specified instrument offered by the department. Sections by instructor.

**Rules & Requirements**

**Repeat Rules:** May be repeated for credit; may be repeated in the same term for different topics; 8 total credits. 8 total completions.

**Grading Status:** Letter grade.

**MUSC 110. Group Lessons in Piano. 1 Credits.**

Beginning group piano for minors and nonmajors, including introduction to reading from score. May not count toward the requirements of the music major. May count as credit hours toward graduation, subject to the overall limit on music hours. Sections by instructor.

**Rules & Requirements**

**Repeat Rules:** May be repeated for credit. 8 total credits. 8 total completions.

**Grading Status:** Letter grade.

**MUSC 111. Group Lessons in Voice. 1 Credits.**

Beginning and intermediate group lessons for minors and nonmajors. Sections by instructor.

**Rules & Requirements**

**Repeat Rules:** May be repeated for credit. 8 total credits. 8 total completions.

**Grading Status:** Letter grade.

**MUSC 112. Group Lessons in Strings. 1 Credits.**

Group lessons in violin, viola, cello, string bass, or guitar. Sections by instructor.

**Rules & Requirements**

**Repeat Rules:** May be repeated for credit. 8 total credits. 8 total completions.

**Grading Status:** Letter grade.

**MUSC 113. Group Lessons in Woodwinds. 1 Credits.**

Group lessons in flute, oboe, clarinet, saxophone, bassoon, or recorder. Sections by instructor.

**Rules & Requirements**

**Repeat Rules:** May be repeated for credit. 8 total credits. 8 total completions.

**Grading Status:** Letter grade.

**MUSC 114. Group Lessons in Brass. 1 Credits.**

Group lessons in horn, trumpet, trombone, tuba, or euphonium. Sections by instructor.

**Rules & Requirements**

**Repeat Rules:** May be repeated for credit. 8 total credits. 8 total completions.

**Grading Status:** Letter grade.

**MUSC 115. Group Lessons in Percussion. 1 Credits.**

Sections by instructor.

**Rules & Requirements**

**Repeat Rules:** May be repeated for credit. 8 total credits. 8 total completions.

**Grading Status:** Letter grade.

 **MUSC 120. Foundations in Music. 3 Credits.**

An introduction to concepts and methods fundamental to the study, practice, and performance of music. The course provides a foundation for undergraduate students interested in the study of music. Students will gain an appreciation for music's significance across repertoires and develop the aptitude to think about music in different ways. Intended for music majors and minors.

**Rules & Requirements**

 **IDEAs in Action Gen Ed:** FY-LAUNCH (only designated sections).

**Grading Status:** Letter grade.

 **MUSC 121. Fundamentals of Tonal Music I. 3 Credits.**

Notational and theoretical materials of tonal music, with musicianship skills developed. Intended for the nonmajor who wishes to learn to express musical ideas in clear, correct notational form.

**Rules & Requirements**

 **IDEAs in Action Gen Ed:** FC-AESTH.

**Making Connections Gen Ed:** VP.

**Grading Status:** Letter grade.

**MUSC 122. Fundamentals of Music II. 3 Credits.**

A continuation of MUSC 121 with the addition of basic instrumentation and arranging.

**Rules & Requirements**

**Requisites:** Prerequisite, MUSC 121.

**Grading Status:** Letter grade.

**MUSC 123. Diction for Singers I (English/Italian). 1 Credits.**

Basic principles of diction for singers in English/Italian presented through the use of the International Phonetic Alphabet.

**Rules & Requirements**

**Requisites:** Corequisite, MUSC 202.

**Grading Status:** Letter grade.

**MUSC 124. Diction for Singers II (French). 1 Credits.**

Basic principles of diction and the International Phonetic Alphabet for singers in French.

**Rules & Requirements**

**Requisites:** Prerequisite, MUSC 123.

**Grading Status:** Letter grade.

**MUSC 125. Diction for Singers III (German). 1 Credits.**

Basic principles of diction and the International Phonetic Alphabet for singers in German.

**Rules & Requirements**

**Requisites:** Prerequisite, MUSC 123.

**Grading Status:** Letter grade.

**MUSC 128. Improvisation Without Borders. 1 Credits.**

This course is an introductory exploration of musical improvisation in non-style specific sound environments. An emphasis will be placed on learning through hands-on performance with one's instrument, voice, and/or computer.

**Rules & Requirements**

**Grading Status:** Letter grade.

**MUSC 129. Aural-based Musicianship. 1 Credits.**

This course is a study in ear-based performance and analysis, and engages with topics from applied music cognition. This course does not rely on conventional Western "five-line staff" musical notation.

**Rules & Requirements**

**Requisites:** Prerequisite, MUSC 128.

**Grading Status:** Letter grade.

**MUSC 130. Tonal Musicianship Skills I. 1 Credits.**

Basic tonal musicianship skills, including music notation, basic composition, score analysis, keyboard, sight singing, and ear training.

**Rules & Requirements**

**Requisites:** Prerequisite, MUSC 128; Corequisite, MUSC 131.

**Grading Status:** Letter grade.

**MUSC 131. Tonal Theory I. 3 Credits.**

Enrollment subject to a placement test. An introduction to tonal music theory and analysis for students who intend to pursue a music degree. Course covers basic principles of melody, counterpoint, rhythm, and meter. Honors version available.

**Rules & Requirements**

**Making Connections Gen Ed:** VP, QI.

**Requisites:** Corequisite, MUSC 130.

**Grading Status:** Letter grade.

 **MUSC 132. Tonal Theory II. 3 Credits.**

A continuation of MUSC 131, covering more advanced topics of melody, harmony, counterpoint, rhythm, meter, and form. Honors version available.

**Rules & Requirements**

 **IDEAs in Action Gen Ed:** FC-AESTH.

**Making Connections Gen Ed:** VP.

**Requisites:** Prerequisite, MUSC 131; prerequisite requires a grade of C or better.

**Grading Status:** Letter grade.

**MUSC 133. Tonal Musicianship Skills II. 1 Credits.**

A continuation of MUSC 130, with emphasis on intermediate-level musicianship skills.

**Rules & Requirements**

**Requisites:** Prerequisites, MUSC 130 and 131; co-requisite, MUSC 132.

**Grading Status:** Letter grade.

**MUSC 135. Jazz Theory. 3 Credits.**

An introduction to the musical materials of jazz, including chord/scale relationships, functional keyboard skills, and harmonic analysis.

**Rules & Requirements**

**Grading Status:** Letter grade.



**MUSC 136. Keyboard Skills I. 1 Credits.**

Beginning group piano instruction for music majors.

**Rules & Requirements**

**Grading Status:** Letter grade.

 **MUSC 137. Patterns in Music. 3 Credits.**

This course provides an introduction to music theory—defined as an examination of the underlying patterns deployed by composers, performers, and listeners in creating and comprehending music within a style—for students whose background is primarily aural and/or outside of the notational practices of Western art music or who want to undertake a study of music theory from that perspective.

**Rules & Requirements**


 **IDEAs in Action Gen Ed:** FC-AESTH.

**Grading Status:** Letter grade.

 **MUSC 141. Survey of Western Music History. 3 Credits.**

A chronological survey of the history of Western art music from the Middle Ages to the present. May not count toward the requirements of the music major. May count as credit hours toward graduation, subject to the overall limit on music hours.

**Rules & Requirements**

 **IDEAs in Action Gen Ed:** FC-AESTH or FC-PAST.

**Making Connections Gen Ed:** VP, NA.

**Grading Status:** Letter grade.

 **MUSC 142. Great Musical Works. 3 Credits.**

The study of selected works from the Western art tradition, with an emphasis on critical understanding. May not count toward the requirements of the music major. May count as credit hours toward graduation, subject to the overall limit on music hours.

**Rules & Requirements**

 **IDEAs in Action Gen Ed:** FC-AESTH.

**Making Connections Gen Ed:** VP, NA.

**Grading Status:** Letter grade.

 **MUSC 143. Introduction to Rock Music. 3 Credits.**

A survey of rock music history, culture, and musical styles. The course includes extensive listening and an overview of the music's development and evolution.

**Rules & Requirements**

 **IDEAs in Action Gen Ed:** FC-AESTH.

**Making Connections Gen Ed:** VP, US.

**Grading Status:** Letter grade.

 **MUSC 144. Introduction to Country Music. 3 Credits.**

A survey and investigation of country music from 1920 to the present. This course addresses the music, history, culture, and meaning, across a broad and inclusive of styles, with, with emphasis on critical listening.

**Rules & Requirements**

 **IDEAs in Action Gen Ed:** FC-AESTH.

**Making Connections Gen Ed:** VP, US.

**Grading Status:** Letter grade.

 **MUSC 145. Introduction to Jazz. 3 Credits.**

A survey of jazz music from its origins to the present. The course builds skills in critical listening and blends discussion of musical materials and historical and cultural contexts.

**Rules & Requirements**

 **IDEAs in Action Gen Ed:** FC-AESTH.

**Making Connections Gen Ed:** VP, NA, US.

**Grading Status:** Letter grade.

 **MUSC 146. Introduction to World Musics. 3 Credits.**

The study of music in and as culture. Topics may include the performance cultures of Native America, south Asia, Australia, Africa, east Asia, Southeast Asia, Europe, and the Americas.

**Rules & Requirements**

 **IDEAs in Action Gen Ed:** FC-AESTH or FC-GLOBAL.

**Making Connections Gen Ed:** VP, BN.

**Grading Status:** Letter grade.

 **MUSC 147. Introduction to the Music of the Americas. 3 Credits.**

An introduction to contemporary Latin(o) American popular music, focusing on how musicians have negotiated an increasingly global popular culture industry.

**Rules & Requirements**

 **IDEAs in Action Gen Ed:** FC-POWER.

**Making Connections Gen Ed:** VP, GL.

**Grading Status:** Letter grade.

 **MUSC 148. Introduction to Black Music. 3 Credits.**

An introduction to black musical cultures with a focus on understanding how music is made within social, geographical, and political contexts. The course includes experiential learning, live concert attendance, and conversations with practicing musicians in various musical traditions.

**Rules & Requirements**

 **IDEAs in Action Gen Ed:** FC-AESTH.

**Making Connections Gen Ed:** VP, US.

**Grading Status:** Letter grade.

 **MUSC 149. Introduction to Music and Dance. 3 Credits.**

Music and dance as human expression, social ritual, and artistic performance across a wide range of repertoires, practices, and historical periods.

**Rules & Requirements**

 **IDEAs in Action Gen Ed:** FC-AESTH.

**Grading Status:** Letter grade.

 **MUSC 151. Introduction to the American Stage Musical. 3 Credits.**

A topical survey of musical theater repertoire from its early inception in 18th-century Europe to current 21st-century incarnations. Various stylistic approaches, historical periods, and creative contributions to the genre will be explored. Examination of case studies through diverse perspectives of class, gender and race will situate the repertoire in a broad artistic and social context.

**Rules & Requirements**

 **IDEAs in Action Gen Ed:** FC-AESTH.

**Grading Status:** Letter grade.

**Same as:** DRAM 151.

**MUSC 155. The Art and Culture of the DJ. 3 Credits.**

An exploration of the important, often misunderstood role of the DJ in modern musical life, with particular attention to the ways in which DJing challenges traditional notions of music, musicianship, and musical instruments. Guest lectures, demonstrations, and tutorials by visiting DJs form a significant component of the course.

**Rules & Requirements**

**Making Connections Gen Ed:** VP.

**Grading Status:** Letter grade.

**MUSC 156. Beat Making Lab. 3 Credits.**

An introductory hands-on study of the composition of electronic instrumental tracks for hip-hop and dance music. Students make beats, learn about the history and culture of the art form, and examine beat making as a case study in entrepreneurship.

**Rules & Requirements**

**Making Connections Gen Ed:** VP.

**Grading Status:** Letter grade.

**MUSC 157. Rap Lab. 3 Credits.**

A hands-on study of the art of emceeing. Students engage in a rigorous lyricism curriculum, developing the skills to write, recite, and improvise lyrics in live and recorded settings. Students also explore the history of hip-hop culture and analyze the aesthetics of emcees from around the world.

**Rules & Requirements**

**Making Connections Gen Ed:** VP.

**Grading Status:** Letter grade.

**MUSC 158. Rock Lab. 3 Credits.**

An introduction to issues of performance practice in rock music and related styles and genres including, but not limited to, soul, funk, new wave, and punk. Through intensive coaching and rehearsal students learn performance, transcription, arranging, and improvisation.

**Rules & Requirements**

**Making Connections Gen Ed:** VP.

**Grading Status:** Letter grade.

**MUSC 161. Music Production I. 3 Credits.**

An in-depth study of vintage and modern music production techniques for jazz, classical, hip-hop, R&B, rock EDM, folk, and other popular forms of music. A focus on digital and analog recording, Pro Tools, and other DAW software basics, microphone techniques, consoles, signal flow, mixing and mastering techniques.

**Rules & Requirements**

**Grading Status:** Letter grade.


**MUSC 163. Jazz Improvisation I. 3 Credits.**

An introductory course in the development of improvisational skills for the jazz idiom. The primary focus is the introduction of nomenclature, the development of basic jazz vocabulary, and the application of this knowledge using basic jazz tune types.

**Rules & Requirements**


**Requisites:** Prerequisite, MUSC 135.

**Grading Status:** Letter grade.

 **MUSC 164. Music of South Asia. 3 Credits.**

This course provides a comprehensive overview of the music of South Asia, focusing on India, Pakistan, and Bangladesh. The entire spectrum of musical genres will be covered.

**Rules & Requirements**

 **IDEAs in Action Gen Ed:** FC-AESTH or FC-KNOWING.

**Making Connections Gen Ed:** VP, BN.

**Grading Status:** Letter grade.

**Same as:** ASIA 164.

**MUSC 166. Introduction to Composition. 3 Credits.**

The study of compositional techniques and the development of individual creative styles through imitative and original writing.

**Rules & Requirements**

**Requisites:** Prerequisite, MUSC 131.

**Grading Status:** Letter grade.

**MUSC 167. Instrumentation. 3 Credits.**

Practical exercises in scoring and arranging for various combinations from single instrumental choirs to full concert orchestra, with trial group performances.

**Rules & Requirements**

**Requisites:** Prerequisite, MUSC 131.

**Grading Status:** Letter grade.

**MUSC 168. Basic Conducting. 3 Credits.**

Basic conducting techniques, score reading, and music performance evaluation for choral and instrumental groups.

**Rules & Requirements**

**Requisites:** Prerequisite, MUSC 131.

**Grading Status:** Letter grade.

 **MUSC 188. Introduction to Women and Music. 3 Credits.**

The role of women in performance, composition, patronage, and the music business across a wide range of repertoires.

**Rules & Requirements**

 **IDEAs in Action Gen Ed:** FC-AESTH or FC-POWER.

**Making Connections Gen Ed:** VP, GL, NA.

**Grading Status:** Letter grade.

**Same as:** WGST 188.

**MUSC 200. Advanced Individual Lessons in Keyboard. 2 Credits.**

Advanced individual lessons in piano, organ, or harpsichord. Sections by instructor. Honors version available.

**Rules & Requirements**

**Repeat Rules:** May be repeated for credit; may be repeated in the same term for different topics.

**Grading Status:** Letter grade.

**MUSC 202. Advanced Individual Lessons in Voice. 2 Credits.**

Sections by instructor. Honors version available.

**Rules & Requirements**

**Repeat Rules:** May be repeated for credit; may be repeated in the same term for different topics.

**Grading Status:** Letter grade.

**MUSC 203. Advanced Individual Lessons in Strings. 2 Credits.**

Advanced individual lessons in violin, viola, cello, string bass, harp, or guitar. Sections by instructor. Honors version available.

**Rules & Requirements**

**Repeat Rules:** May be repeated for credit; may be repeated in the same term for different topics.

**Grading Status:** Letter grade.

**MUSC 204. Advanced Individual Lessons in Woodwinds. 2 Credits.**

Advanced individual lessons in flute, oboe, clarinet, saxophone, or bassoon. Sections by instructor. Honors version available.

**Rules & Requirements**

**Repeat Rules:** May be repeated for credit; may be repeated in the same term for different topics.

**Grading Status:** Letter grade.

**MUSC 205. Advanced Individual Lessons in Brass. 2 Credits.**

Advanced individual lessons in horn, trumpet, trombone, tuba, or euphonium. Sections by instructor. Honors version available.

**Rules & Requirements**

**Repeat Rules:** May be repeated for credit; may be repeated in the same term for different topics.

**Grading Status:** Letter grade.

**MUSC 206. Advanced Individual Lessons in Percussion. 2 Credits.**

Sections by instructor. Honors version available.

**Rules & Requirements**

**Repeat Rules:** May be repeated for credit; may be repeated in the same term for different topics.

**Grading Status:** Letter grade.

**MUSC 207. Advanced Applied Instruction. 2 Credits.**

Advanced instruction in a specified instrument offered by the department. Sections by instructor.

**Rules & Requirements**

**Repeat Rules:** May be repeated for credit.

**Grading Status:** Letter grade.

**MUSC 211. Ensemble I. 1 Credits.**

Sections by ensemble: Symphony Orchestra, Wind Ensemble, Symphony Band, Carolina Choir, Chamber Singers, Glee Club (tenor/bass voices), Glee Club (soprano/alto voices), Piano Ensemble I, Piano Ensemble II, Collaborative Piano, Guitar Ensemble, Jazz Band.

**Rules & Requirements**

**Repeat Rules:** May be repeated for credit; may be repeated in the same term for different topics.

**Grading Status:** Letter grade.

**MUSC 212. Ensemble II. 1 Credits.**

Sections by ensemble: UNC Opera, Percussion Ensemble, Gamelan, Charanga Carolina, Global Rhythms, Bluegrass Band.

**Rules & Requirements**

**Repeat Rules:** May be repeated for credit; may be repeated in the same term for different topics.

**Grading Status:** Letter grade.

**MUSC 213. Ensemble III. 1 Credits.**

Sections by ensemble: Marching/ Pep Band, Jazz Lab Band, Chamber Orchestra, University Band.

**Rules & Requirements**

**Repeat Rules:** May be repeated for credit; may be repeated in the same term for different topics.

**Grading Status:** Letter grade.

**MUSC 214. Chamber Music. 1 Credits.**

Sections by ensemble: University Chamber Players, String Chamber Ensembles, Woodwind Chamber Ensembles, Brass Chamber Ensembles, Piano Chamber Ensembles, Jazz Combos, Baroque Ensemble/Viol Consort, New Music Ensemble. Honors version available.

**Rules & Requirements**

**Repeat Rules:** May be repeated for credit; may be repeated in the same term for different topics; 8 total credits. 8 total completions.

**Grading Status:** Letter grade.

**MUSC 223. Piano Literature. 3 Credits.**

Survey of keyboard literature from the Baroque era to the present.

**Rules & Requirements**

**Making Connections Gen Ed:** VP.

**Requisites:** Prerequisite, MUSC 121 or 131.

**Grading Status:** Letter grade.

**MUSC 224. Piano Pedagogy. 3 Credits.**

Problems, materials, and methods of teaching piano to students of all ages.

**Rules & Requirements**

**Requisites:** Prerequisite, MUSC 100 or 200.

**Grading Status:** Letter grade.

**MUSC 225. Vocal Pedagogy. 3 Credits.**

Practical methodology for teaching voice to students of all experience levels. Topics covered include anatomy, historical pedagogy, national vocal teaching styles, and current trends in voice science.

**Rules & Requirements**

**Requisites:** Prerequisite, MUSC 102 or 202.

**Grading Status:** Letter grade.

**MUSC 226. Woodwinds, Brass, Percussion, and Strings Techniques. 3 Credits.**

Primarily for students pursuing teacher licensure. An introduction to basic performance skills on representative woodwind, brass, percussion, and string instruments.

**Rules & Requirements**

**Grading Status:** Letter grade.

**MUSC 227. Keyboard, Vocal, and Elementary Music Techniques. 3 Credits.**

Primarily for students pursuing teacher licensure. An introduction to basic performance skills in voice and piano, and approaches to teaching elementary music.

**Rules & Requirements**

**Grading Status:** Letter grade.



**MUSC 228. Principles of Teaching Music. 3 Credits.**

A continuation of MUSC 226 and 227, allowing students the opportunity to develop further performance skills and pedagogical techniques in music education. Offered in sections: instrumental, vocal, strings.

**Rules & Requirements**

**Requisites:** Prerequisites, MUSC 226 and 227.

**Grading Status:** Letter grade.

**MUSC 230. Tonal Musicianship Skills III. 1 Credits.**

A continuation of MUSC 133, with emphasis on intermediate- to advanced-level musicianship skills.

**Rules & Requirements**

**Requisites:** Prerequisites, MUSC 132 and 133; co-requisite, MUSC 232.

**Grading Status:** Letter grade.

**MUSC 232. Theory III. 3 Credits.**

A continuation of MUSC 132, covering topics including chromatic harmony and form. Honors version available.

**Rules & Requirements**

**Making Connections Gen Ed:** VP.

**Requisites:** Prerequisite, MUSC 132; prerequisite requires a grade of C or better.

**Grading Status:** Letter grade.

**MUSC 233. Studies in Performance Practices. 3 Credits.**

The study of vocal and instrumental performances practices in specific periods and repertoires.

**Rules & Requirements**

**Requisites:** Prerequisite, MUSC 254.

**Grading Status:** Letter grade.

 **MUSC 234. World Musics in Theory and Practice. 3 Credits.**

Through the use of various ethnomusicological methodologies, students explore a range of non-Western musical systems in their cultural contexts. Topics of study may include aesthetic theories, cultural meaning, and conflict.

**Rules & Requirements**

 **IDEAs in Action Gen Ed:** FC-AESTH or FC-GLOBAL.

**Making Connections Gen Ed:** BN.

**Grading Status:** Letter grade.

**MUSC 236. Keyboard Skills II. 1 Credits.**

Continues group piano instruction for music majors begun in MUSC 136.

**Rules & Requirements**

**Requisites:** Prerequisite, MUSC 136.

**Grading Status:** Letter grade.

**MUSC 239. Introduction to Music Technology. 3 Credits.**

A practical study of selected aspects of computerized music technology, including one or more of music-notation software, MIDI sequencing, digital sound production and storage, and computer composition.

**Rules & Requirements**

**Grading Status:** Letter grade.

**MUSC 240. Performance in Southeast Asia: Gongs, Punks, and Shadow Plays. 3 Credits.**

The study and comparison of contemporary Southeast Asian performance genres (music, theatre, dance, ritual) in historical and cultural contexts.

**Rules & Requirements**

**Making Connections Gen Ed:** BN, GL.

**Grading Status:** Letter grade.

**Same as:** ASIA 240.

**MUSC 245. Dance in Indonesia. 3 Credits.**

This course is concerned with the performance and interpretation of Indonesian dance. It covers three areas of study: practical learning of traditional Indonesian dance repertoire, theoretical analyses and interpretation, and learning the music accompanying the dance.

**Rules & Requirements**

**Making Connections Gen Ed:** BN.

**Requisites:** Prerequisite, MUSC 146.

**Grading Status:** Letter grade.

 **MUSC 248. Gender on the Musical Stage. 3 Credits.**

An exploration of gender on the musical stage in the past and present, with an emphasis on female-identified creators and characters, onstage and behind the scenes.

**Rules & Requirements**

 **IDEAs in Action Gen Ed:** FC-AESTH or FC-POWER.

**Making Connections Gen Ed:** NA.

**Grading Status:** Letter grade.

**Same as:** WGST 248.

 **MUSC 251. Studies in Medieval and Early Modern Music. 3 Credits.**

The study of music in its historical and cultural contexts in the medieval and early modern eras. May not count toward the requirements of the music major. May count as credit hours toward graduation, subject to the overall limit on music hours.

**Rules & Requirements**

 **IDEAs in Action Gen Ed:** FC-CREATE or FC-GLOBAL.

**Making Connections Gen Ed:** VP, WB.

**Grading Status:** Letter grade.

**MUSC 254. Studies in Music History I, Antiquity to 1750. 3 Credits.**

A survey of music's development from antiquity to 1750, in its stylistic, geographical, political, social, and cultural contexts.

**Rules & Requirements**

**Making Connections Gen Ed:** WB.

**Requisites:** Prerequisite, MUSC 131; Permission of the instructor for students lacking the prerequisite.

**Grading Status:** Letter grade.

 **MUSC 255. Studies in Music History II, 1750 to the Present. 3 Credits.**

A continuation of MUSC 254, surveying music of the period since 1750 in its stylistic, geographical, political, social, and cultural contexts.


**Rules & Requirements**

 **IDEAs in Action Gen Ed:** FC-PAST.

**Making Connections Gen Ed:** HS, NA.

**Requisites:** Prerequisites, MUSC 132 and 254; permission of the instructor for students lacking the prerequisites.

**Grading Status:** Letter grade.

 **MUSC 258. Musical Movements: Migration, Exile, and Diaspora. 3 Credits.**

The musical results of migrations of all types, voluntary or forced, by way of case studies drawn from historical and/or contemporary musics of Africa, the Americas, Asia, and Europe.

**Rules & Requirements**

 **IDEAs in Action Gen Ed:** FC-GLOBAL.

**Making Connections Gen Ed:** SS, GL.

**Grading Status:** Letter grade.

**MUSC 261. Music Production II. 3 Credits.**

As a continuation of MUSC 161, this course will include more advanced techniques in mixing, mastering, and music production. Listening and ear training with practical exercises will be explored. The work of notable engineers and producers will be looked at with an ear towards their production values and critical listening of the material.

**Rules & Requirements**

**Grading Status:** Letter grade.

**MUSC 263. Jazz Improvisation II. 3 Credits.**

Continuation of MUSC 163, examining more advanced improvisational techniques, harmonic materials, and compositional tune types.

**Rules & Requirements**

**Requisites:** Prerequisite, MUSC 163.

**Grading Status:** Letter grade.

**MUSC 265. Jazz Composition and Arranging. 3 Credits.**

Composing and arranging for small- and large-group jazz ensembles.

**Rules & Requirements**

**Requisites:** Prerequisites, MUSC 135 and 163.

**Grading Status:** Letter grade.

 **MUSC 266. Composition. 3 Credits.**

May be repeated for credit. Original compositions in various forms.

**Rules & Requirements**

 **IDEAs in Action Gen Ed:** FC-CREATE.

**Requisites:** Prerequisite, MUSC 166.

**Repeat Rules:** May be repeated for credit.

**Grading Status:** Letter grade.

**MUSC 267. Orchestration. 3 Credits.**

Practical orchestral scoring with emphasis on understanding and imitating historical styles from Mozart through Ravel.

**Rules & Requirements**

**Requisites:** Prerequisite, MUSC 167.

**Grading Status:** Letter grade.

 **MUSC 269. Music in the Community. 3 Credits.**

Connecting academic inquiry in community music with an experiential project in the making, organization, or documentation of music locally.

**Rules & Requirements**

 **IDEAs in Action Gen Ed:** FC-GLOBAL.

**Making Connections Gen Ed:** EE- Field Work.

**Grading Status:** Letter grade.

 **MUSC 270. Critical Approaches to Music: Object Lessons. 3 Credits.**

Critical approaches to the study of music through a variety of research approaches and sources, both visual and oral, examining meaning, expression, and values through close analysis.

**Rules & Requirements**

 **IDEAs in Action Gen Ed:** FC-AESTH.

**Requisites:** Prerequisite, MUSC 120.

**Grading Status:** Letter grade.

 **MUSC 271. Critical Approaches to Music: Critical Moves. 3 Credits.**

Critical approaches to understanding music as a human activity, including questions of embodiment, dis/ability, difference, and power through a variety of research approaches and sources, both visual and oral.

**Rules & Requirements**

 **IDEAs in Action Gen Ed:** FC-AESTH.

**Requisites:** Prerequisites, MUSC 120 and 270.

**Grading Status:** Letter grade.

**MUSC 280. Jazz Innovators. 3 Credits.**

Musical, historical, cultural, and social issues in jazz studied through the examination of innovative and influential jazz artists.

**Rules & Requirements**

**Making Connections Gen Ed:** VP, US.

**Grading Status:** Letter grade.

**MUSC 281. Popular Song in American Culture. 3 Credits.**

The relationship between popular song and culture in American society is explored by focusing on an important historical repertoire or interpretive theme.

**Rules & Requirements**

**Making Connections Gen Ed:** VP, NA.

**Grading Status:** Letter grade.

**MUSC 282. Bach and Handel. 3 Credits.**

The culmination of baroque music, emphasizing Bach's cantatas, concertos, organ music, and instrumental music, and Handel's oratorios and operas, all in their cultural contexts. May not count toward the requirements of the music major. May count as credit hours toward graduation, subject to the overall limit on music hours.

**Rules & Requirements**

**Making Connections Gen Ed:** VP, NA.

**Grading Status:** Letter grade.

**MUSC 283. Haydn and Mozart. 3 Credits.**

The high point in Viennese music of the late 18th century, emphasizing Haydn's symphonies and quartets, and Mozart's operas and piano concertos. May not count toward the requirements of the music major. May count as credit hours toward graduation, subject to the overall limit on music hours.

**Rules & Requirements**

**Making Connections Gen Ed:** VP, NA.

**Grading Status:** Letter grade.

**MUSC 284. Beethoven and His Era. 3 Credits.**

Beethoven's music will be studied in the context of social structures and concepts about artists during his lifetime. May not count toward the requirements of the music major. May count as credit hours toward graduation, subject to the overall limit on music hours.

**Rules & Requirements**

**Making Connections Gen Ed:** VP, NA.

**Grading Status:** Letter grade.

**MUSC 285. Musical Modernism. 3 Credits.**

A study of the work of diverse composers characteristic of music since ca. 1880 viewed in their broader artistic and other contexts. May not count toward the requirements of the music major. May count as credit hours toward graduation, subject to the overall limit on music hours.

**Rules & Requirements**

**Making Connections Gen Ed:** VP, NA.

**Grading Status:** Letter grade.

 **MUSC 286. Music as Culture. 3 Credits.**

May be repeated for credit if on a different topic. Music in the framework of its social, political, economic, and cultural contexts. Honors version available.

**Rules & Requirements**

 **IDEAs in Action Gen Ed:** FC-AESTH.

**Making Connections Gen Ed:** VP.

**Repeat Rules:** May be repeated for credit; may be repeated in the same term for different topics; 6 total credits. 2 total completions.

**Grading Status:** Letter grade.

 **MUSC 287. Opera as Drama. 3 Credits.**

An introduction to music as related to drama, especially the development of opera and related genres. Study of selected works from different periods and styles. May not count toward the requirements of the music major. May count as credit hours toward graduation, subject to the overall limit on music hours. Honors version available.

**Rules & Requirements**

 **IDEAs in Action Gen Ed:** FC-AESTH.

**Making Connections Gen Ed:** VP, NA.

**Grading Status:** Letter grade.

**MUSC 288. The Orchestra and Its Music. 3 Credits.**

Study of the symphony orchestra, its instruments, and its historical development from the mid-18th century to the present, and the music it plays, including selected works in a variety of styles. May not count toward the requirements of the music major. May count as credit hours toward graduation, subject to the overall limit on music hours.

**Rules & Requirements**

**Making Connections Gen Ed:** VP, NA.

**Grading Status:** Letter grade.

**MUSC 289. Sounds of War and Revolution. 3 Credits.**

Music's roles in war and revolution within various political, social, and cultural contexts. Part of the cluster "War, Revolution and Culture-Transatlantic Perspectives, 1750-1850."

**Rules & Requirements**

**Making Connections Gen Ed:** VP, NA.

**Grading Status:** Letter grade.

**Same as:** PWAD 289.

 **MUSC 291. Music and Politics. 3 Credits.**

The relationship between music and politics studied through a global range of historical and geographical contexts. The course covers specific musical and political manifestations as well as theoretical approaches to the issue.

**Rules & Requirements**

 **IDEAs in Action Gen Ed:** FC-AESTH.

**Making Connections Gen Ed:** VP.

**Grading Status:** Letter grade.

**MUSC 292. Media and Social Change in Africa. 3 Credits.**

The historical and ongoing tradition of protest by African artists with particular focus on the aesthetics, politics, and geography of innovative grassroots movements on the African continent that effect social change through music and film.

**Rules & Requirements**

**Making Connections Gen Ed:** VP, BN.

**Grading Status:** Letter grade.

**MUSC 294. Bluegrass Music, Culture, and History. 3 Credits.**

The history, culture, musical sound, and practice of bluegrass music, with an intensive focus on critical listening. Covers significant performers, musical styles, and both fan and performance culture and meaning.

**Rules & Requirements**

**Making Connections Gen Ed:** VP, NA.

**Grading Status:** Letter grade.

**MUSC 296. Special Studies for Undergraduates. 1-3 Credits.**

Available only to music majors by permission of the director of undergraduate studies. Intensive study on a particular topic under faculty supervision.

**Rules & Requirements**

**Making Connections Gen Ed:** EE- Mentored Research.

**Repeat Rules:** May be repeated for credit; may be repeated in the same term for different topics; 6 total credits. 6 total completions.

**Grading Status:** Letter grade.

 **MUSC 300. Advanced Keyboard Lessons and Recital. 3 Credits.**

Advanced individual keyboard lessons leading to a public recital.

**Rules & Requirements**


 **IDEAs in Action Gen Ed:** FC-CREATE, HI-PERFORM.

**Making Connections Gen Ed:** EE- Performing Arts.


**Requisites:** Prerequisite, MUSC 200.


**Repeat Rules:** May be repeated for credit. 6 total credits. 2 total completions.

**Grading Status:** Letter grade.


 **MUSC 302. Advanced Voice Lessons and Recital. 3 Credits.**  
Advanced individual voice lessons leading to a public recital. Honors version available.


**Rules & Requirements**

 **IDEAs in Action Gen Ed:** FC-CREATE, HI-PERFORM.  
**Making Connections Gen Ed:** EE- Performing Arts.  
**Requisites:** Prerequisite, MUSC 202.  
**Repeat Rules:** May be repeated for credit. 6 total credits. 2 total completions.  
**Grading Status:** Letter grade.


 **MUSC 303. Advanced String Lessons and Recital. 3 Credits.**  
Advanced individual string lessons leading to a public recital. Honors version available.


**Rules & Requirements**

 **IDEAs in Action Gen Ed:** FC-CREATE, HI-PERFORM.  
**Making Connections Gen Ed:** EE- Performing Arts.  
**Requisites:** Prerequisite, MUSC 203.  
**Repeat Rules:** May be repeated for credit. 6 total credits. 2 total completions.  
**Grading Status:** Letter grade.


 **MUSC 304. Advanced Woodwind Lessons and Recital. 3 Credits.**  
Advanced individual woodwind lessons leading to a public recital. Honors version available.


**Rules & Requirements**

 **IDEAs in Action Gen Ed:** HI-PERFORM.  
**Making Connections Gen Ed:** EE- Performing Arts.  
**Requisites:** Prerequisite, MUSC 204.  
**Repeat Rules:** May be repeated for credit. 6 total credits. 2 total completions.  
**Grading Status:** Letter grade.


 **MUSC 305. Advanced Brass Lessons and Recital. 3 Credits.**  
Advanced individual brass lessons leading to a public recital. Honors version available.


**Rules & Requirements**

 **IDEAs in Action Gen Ed:** FC-CREATE, HI-PERFORM.  
**Making Connections Gen Ed:** EE- Performing Arts.  
**Requisites:** Prerequisite, MUSC 205.  
**Repeat Rules:** May be repeated for credit. 6 total credits. 2 total completions.  
**Grading Status:** Letter grade.


 **MUSC 306. Advanced Percussion Lessons and Recital. 3 Credits.**  
Advanced individual percussion lessons leading to a public recital. Honors version available.

**Rules & Requirements**

 **IDEAs in Action Gen Ed:** FC-CREATE, HI-PERFORM.  
**Making Connections Gen Ed:** EE- Performing Arts.  
**Requisites:** Prerequisite, MUSC 206.  
**Repeat Rules:** May be repeated for credit. 6 total credits. 2 total completions.  
**Grading Status:** Letter grade.

 **MUSC 307. Advanced Composition/Recital. 3 Credits.**  
This course is conceived as a culminating project that showcases a student's original musical compositions.

**Rules & Requirements**

 **IDEAs in Action Gen Ed:** FC-CREATE, HI-PERFORM.  
**Requisites:** Prerequisite, MUSC 266.  
**Repeat Rules:** May be repeated for credit. 6 total credits. 2 total completions.  
**Grading Status:** Letter grade.

**MUSC 308. Intermediate Lessons in Conducting. 3 Credits.**  
Intermediate conducting for instrumental or vocal ensembles.


**Rules & Requirements**

**Requisites:** Prerequisite, MUSC 168.  
**Grading Status:** Letter grade.


**MUSC 309. Advanced Lessons in Conducting. 3 Credits.**  
May be repeated for up to six hours of credit. Advanced conducting for instrumental or choral ensembles.

**Rules & Requirements**

**Requisites:** Prerequisite, MUSC 308.  
**Repeat Rules:** May be repeated for credit; may be repeated in the same term for different topics; 6 total credits. 2 total completions.  
**Grading Status:** Letter grade.

 **MUSC 330. Advanced Study in Music Theory. 3 Credits.**  
This course will address a particular issue in music theory as it pertains to a genre, repertoire, composer, questions of harmony, rhythm, form or musical structure in Western, non-Western, jazz, or popular musics. Subject matter will vary with instructor. May be repeated for credit if on a different topic. Permission of instructor required.

**Rules & Requirements**

 **IDEAs in Action Gen Ed:** FC-AESTH.  
**Repeat Rules:** May be repeated for credit. 6 total credits. 2 total completions.  
**Grading Status:** Letter grade.

**MUSC 331. Musical Form and Analysis. 3 Credits.**  
The study of analytical techniques as applied to significant works of the period.

**Rules & Requirements**

**Requisites:** Prerequisite, MUSC 232; permission of the instructor for students lacking the prerequisite.  
**Grading Status:** Letter grade.

**MUSC 332. Counterpoint. 3 Credits.**  
The study of two-, three-, and four-voice counterpoint, for example in the style of Palestrina, Bach, or 20th-century idioms.

**Rules & Requirements**

**Requisites:** Prerequisite, MUSC 232; permission of the instructor for students lacking the prerequisite.  
**Grading Status:** Letter grade.

**MUSC 333. Analysis of Popular Music. 3 Credits.**

Analysis and transcription of blues, rock, ballads, and jazz, with an emphasis on rock music since 1955.

**Rules & Requirements**

**Requisites:** Prerequisite, MUSC 232; permission of the instructor for students lacking the prerequisite.

**Grading Status:** Letter grade.

**MUSC 338. Analysis of Music since 1900. 3 Credits.**

The study of analytical techniques as applied to significant works of the period.

**Rules & Requirements**

**Requisites:** Prerequisite, MUSC 232; permission of the instructor for students lacking the prerequisite.

**Grading Status:** Letter grade.

**MUSC 351. Critical Approaches to Music: Guided Research. 3 Credits.**

An intensive research-based course resulting in an original paper and/or creative work on a topic of the student's own development and presentation of the same.

**Rules & Requirements**

**IDEAs in Action Gen Ed:** RESEARCH.

**Requisites:** Prerequisites, MUSC 120, 270 and 271.

**Grading Status:** Letter grade.

**MUSC 355. History and Culture of Music. 3 Credits.**

Course will address a particular genre, composer, compositional issue, or repertoire, including non-Western and popular musics. Subject matter will vary with the instructor. May be repeated for credit if on a different topic. Honors version available.

**Rules & Requirements**

**IDEAs in Action Gen Ed:** RESEARCH.

**Making Connections Gen Ed:** CI.

**Requisites:** Prerequisite, MUSC 254.

**Repeat Rules:** May be repeated for credit. 6 total credits. 2 total completions.

**Grading Status:** Letter grade.

**MUSC 363. Studies in Jazz. 3 Credits.**

May be repeated for credit if on a different topic. Advanced study on a selected topic in jazz. Topics will vary and may address a particular genre, composer, performance practice, compositional issue, or repertoire.

**Rules & Requirements**

**Repeat Rules:** May be repeated for credit. 6 total credits. 2 total completions.

**Grading Status:** Letter grade.

**MUSC 364. UNC Summer Jazz Workshop. 3 Credits.**

Lectures on theory and improvisation, small ensemble coaching, and instrument-specific master classes in a classroom/lecture format. Intensive listening component through required attendance at four evening concerts. Final public student concert for a community audience. Can be repeated for credit.

**Rules & Requirements**

**IDEAs in Action Gen Ed:** HI-PERFORM.

**Making Connections Gen Ed:** EE- Performing Arts.

**Repeat Rules:** May be repeated for credit. 9 total credits. 3 total completions.

**Grading Status:** Letter grade.

**MUSC 381. Inside the Song: Analysis of Songcraft. 3 Credits.**

Explore the form, structure, and narrative in American popular song during the era of recorded sound. Students will analyze the elements of different songs – melody, lyrics, harmony, musical arrangement, form, and structure. Students will write songs using different models and forms. Familiarity with basic chords and melodies expected.

**Rules & Requirements**

**Making Connections Gen Ed:** VP.

**Grading Status:** Letter grade.

**MUSC 390. Seminar in Music. 3 Credits.**

Detailed investigation of a specific musical topic from historical and/or theoretical perspectives. Honors version available.

**Rules & Requirements**

**Making Connections Gen Ed:** VP, CI.

**Repeat Rules:** May be repeated for credit. 9 total credits. 3 total completions.

**Grading Status:** Letter grade.

**Advanced Undergraduate and Graduate-level Courses****MUSC 471. Instrumental Performance Repertory. 3 Credits.**

Advanced study of selected performance issues.

**Rules & Requirements**

**Making Connections Gen Ed:** EE- Performing Arts.

**Repeat Rules:** May be repeated for credit. 6 total credits. 2 total completions.

**Grading Status:** Letter grade.

**MUSC 493. Music Internship. 3 Credits.**

Permission of the director of undergraduate studies. Internship directly related to the study, practice, or the business of music. Students must complete at least 100 hours and submit a journal and report upon completion of the internship. No more than three credit hours may count toward the requirements of the music major. Excess hours may count as credit hours toward graduation, subject to the overall limit on music hours.

**Rules & Requirements**

**IDEAs in Action Gen Ed:** HI-INTERN.

**Making Connections Gen Ed:** EE- Performing Arts.

**Repeat Rules:** May be repeated for credit. 9 total credits. 3 total completions.

**Grading Status:** Pass/Fail.



**MUSC 676. Digital Media and Live Performance. 3 Credits.**

nicholas.dieugenio@unc.edu

Permission of the instructor for undergraduates. Intended for students from various majors, this course provides a foundation in the history, theory, and practice of developing live, technologically-intensive, multimedia performance works. The course analyzes new media masterworks, addresses techniques of interdisciplinary collaboration, and offers workshops in specific software/technology applications.

**Rules & Requirements**

**Making Connections Gen Ed:** VP.

**Grading Status:** Letter grade.

**Same as:** COMM 676.

 **MUSC 691H. Senior Honors Thesis in Music I. 3 Credits.**

Admission by permission of the honors advisor. Independent study by a student who has been designated a candidate for undergraduate honors in music.

**Rules & Requirements**

 **IDEAs in Action Gen Ed:** RESEARCH.

**Making Connections Gen Ed:** EE- Mentored Research.

**Grading Status:** Letter grade.

 **MUSC 692H. Senior Honors Thesis in Music II. 3 Credits.**

Continuance and completion of an honors thesis in music.

**Rules & Requirements**

 **IDEAs in Action Gen Ed:** RESEARCH.

**Making Connections Gen Ed:** EE- Mentored Research.

**Requisites:** Prerequisites, MUSC 691H.

**Grading Status:** Letter grade.

## Contact Information

**Department of Music**

Visit Program Website (<http://music.unc.edu>)

Hill Hall, CB# 3320

(919) 962-1039

**Chair**

David Garcia

daga@email.unc.edu

**Associate Chair for Performance, Composition, and Music Education**

Evan Feldman

evanfeldman@unc.edu

**Associate Chair for Academic Studies**

Jocelyn Neal

jneal@email.unc.edu

**Director of Undergraduate Studies**

Lee Weisert

weisert@email.unc.edu

**Registrar**

Angeline Warren

awarren@email.unc.edu

**Co-Chair, Undergraduate Admission and Scholarships Committee**

Evan Feldman

evanfeldman@unc.edu

**Co-Chair, Undergraduate Admission and Scholarships Committee**

Nicholas DiEugenio