

DEPARTMENT OF HISTORY (GRAD)

The graduate history program at UNC–Chapel Hill is committed to training professional historians to be both scholars and teachers. Our program allows ample choice to students in designing academic programs to fit particular interests and needs while providing them with rigorous training in African history, ancient history, Asian history, European history, global history, Latin American history, military history, Russian and East European history, United States history, and the history of women and gender. Degree requirements and departmental culture encourage comparative and interdisciplinary study. The program promotes close mentoring relationships with faculty and sustains a lively intellectual community among the graduate students.

Extensive information about the graduate program in history (<https://history.unc.edu/graduate-program/>) is available online. Please use this site to supplement the brief summary included in the Graduate Catalog.

Admission

The department considers applications from those holding undergraduate degrees and those who have obtained M.A. degrees elsewhere. Students admitted to the department with an M.A. from another university will be reviewed by the faculty at the time of entry into the program to determine whether they should take a second M.A. degree here or proceed directly to the Ph.D. training. Preference in admission is given to students who intend to proceed to doctoral work, either directly or after completion of the M.A. degree.

Fellowships and Assistantships

The department funds most of its students through teaching assistantships or fellowships and also offers research grants and dissertation fellowships. In addition, The Graduate School awards fellowships to both entering students and students in the later phases of their doctoral training.

Libraries and Research Opportunities

The Davis and Wilson libraries have many collections of great value, and the University itself is conveniently situated close to a number of other research centers, particularly the Duke University Library and the North Carolina State Department of Archives and History (<https://www.ncdcr.gov/about/office-archives-and-history/>). The library houses many outstanding special collections, including the William Henry Hoyt Collection on revolutionary France and the Peabody Collection on international law and diplomacy. Especially notable are the Southern Historical Collection (one of the most important manuscript collections on the subject), and the North Carolina Collection (a repository of books, magazines, pamphlets, and newspapers published in or about North Carolina). The Southern Oral History Program and the Center for the Study of the American South further enhance research and training in the history of our region.

The University Center for Global Initiatives, the Center for European Studies; the Institute for the Study of the Americas; the Center for Slavic, Eurasian, and East European Studies; the Center for Jewish Studies; the Carolina Center for Middle East and Muslim Civilizations; the Department of Asian Studies; and various Triangle Area research and study groups sponsor fellowships, seminars, speakers, and other opportunities in their respective areas. The Department of History participates in the

interdisciplinary Medieval and Early Modern Studies Program (MEMs), which offers fellowships and research grants. MEMs places special emphasis upon viewing the premodern world from a global perspective. The Ancient World Mapping Center (<http://awmc.unc.edu/wordpress/>) forms part of the Department of History, and there is no other unit worldwide that matches its mission of promoting cartography and geographic information science within ancient studies. In addition, a variety of workshops regularly bring together faculty and graduate students who share interest in particular historical topics or approaches.

The M.A. Program

The courses required for the M.A. degree usually include an introduction to historical thought (HIST 700) and an introductory seminar on research (HIST 900), to be taken in the first year of study; a two-semester reading colloquium or its equivalent in the student's major field; one additional seminar (900-level course); three hours of thesis credit (HIST 993); and four other courses, of which as many as three may be taken in fields other than that in which the student is concentrating or even in other disciplines. M.A. candidates must also pass a reading-knowledge examination in an appropriate foreign language, prepare a thesis based on original research, and pass an oral examination on the thesis. Students entering in fall 2010 and afterwards are expected to complete the M.A. after three semesters in residence.

The Ph.D. Program

Satisfactory completion of the M.A. does not automatically entitle a student to continue at the doctoral level. After the M.A. oral examination, the student's committee reaches a formal written decision about whether he or she should continue toward the Ph.D.

All courses taken at UNC–Chapel Hill for the M.A. (except HIST 993) may be credited toward the doctoral program. If The Graduate School approves for transfer credit up to six hours of graduate courses taken elsewhere, these may be credited as well. Candidates for the Ph.D. complete the following minimum course program (in addition to the requirements for the M.A.): a research seminar, two courses in a second field of study, research design (HIST 905), and dissertation credit (HIST 994). A reading knowledge of two foreign languages or advanced proficiency in one is required for the Ph.D. degree.

Each doctoral student must pass written comprehensive examinations in the major field as well as an oral examination that focuses on the dissertation. The final requirements for the Ph.D. are a dissertation and an oral examination on it.

The department expects doctoral students to proceed efficiently with their work. For those who enter the program in fall 2010 and afterwards and who are pursuing both the M.A. and the Ph.D., all coursework and the comprehensive written and oral examinations must be completed by the end of the sixth semester. For those who enter the program with an acceptable M.A. from another institution, A.B.D. (all but dissertation) status must be achieved within four semesters. The entire degree program must be completed within a period of eight years.

Professors

Cemil Aydin, Modern Middle Eastern History, Modern Asian History, Intellectual Histories of Ottoman and Japanese Empires

William L. Barney, Political History of 19th-Century America

W. Fitzhugh Brundage, United States History Post-Civil War, History of the American South

Marcus G. Bull, Medieval History

Kathryn Burns, Colonial Latin American History, Gender and Women's History

Peter A. Coclanis, United States Economic and Business History, Colonial History

Kathleen A. DuVal, Early American History, Early American Women's History

Joseph T. Glatthaar, Civil War Era, United States Military History

Karen Hagemann, Modern German, European, and Transatlantic History, Women's and Gender History, History of Military and War

Konrad H. Jarausch, 19th- and 20th-Century European and German History

Lloyd S. Kramer, Modern European Intellectual History

Klaus Larres, Contemporary Transatlantic Relations, 20th-Century American, German, British Foreign Policies

Wayne E. Lee, World Military History, Colonial American and Native American History

James L. Leloudis, North Carolina History, History of the Modern American South, Education, Race, Labor, and Reform History

Lisa A. Lindsay, West African Social History, History of the African Diaspora

Louise McReynolds, 19th-Century Russian History, Cultural Studies, Imperialism

A. Dirk Moses, Global Human Rights History

Fred Naiden, Ancient History, Greek Law, Religion, and Warfare History

Susan D. Pennybacker, Modern British Political History, History of the Former British Empire

Louis A. Pérez Jr., Latin American History, Caribbean History, Cuban History

Cynthia Radding, Colonial Latin American History, Environmental History, Frontiers and Borderlands

Donald M. Reid, Modern French History

Sarah D. Shields, Middle East History

Jay M. Smith, Early Modern France History

Harry L. Watson, North Carolina History, Antebellum United States History

Associate Professors

Karen Auerbach, Modern Jewish History, Polish History

Chad Bryant, 20th-Century Eastern European History

Flora Cassen, Jewish History, Early Modern History

Emma Flatt, Medieval South Asian History

Erik S. Gellman, 20th-Century American Race, Labor, and Urban History

Jerma A. Jackson, 20th-Century Social and Cultural History, African American History

Michelle King, Modern Chinese History

Miguel La Serna, Latin American History, Modern Andean Region

Malinda Maynor Lowery, Native American History

Terence V. McIntosh, Early Modern German and European History, Economic, Social, and Religious History

Michael C. Morgan, Modern International History, Global History

Iqbal Sevea, Modern South Asian History

William Sturkey, U.S. History Since 1965, Modern African American, American South

John W. Sweet, Early American History, Gender History

Eren Tasar, Central Asia, Institutions, Islam, Religion and Politics, Social History, and Soviet Union

Michael Tsin, Modern Chinese History

Katherine Turk, Histories of Women, Gender, and Sexuality, Modern United States Law, Labor, and Social Movements History

Benjamin Waterhouse, 20th-Century American Political and Business History

Brett E. Whalen, Medieval History

Molly Worthen, North American Religious and Intellectual History

Teaching Associate Professors

Matthew Andrews, United States History, History of Sport

Joseph W. Caddell, History of Sea Power, History of Air Power

Assistant Professors

Lauren Jarvis, African and South African History, History of Religion

Anna Maria Silva Campo, History of Race, Gender, Religion, and Law in Latin America

Joint Appointments

Robert C. Allen, (American Studies) History of American Popular Entertainment and Popular Culture

Claude A. Clegg, (African, African American, and Diaspora Studies) African American History, Modern U.S. History, Atlantic World

Morgan Pitelka, (Asian Studies) Asian History, Japanese History, Material Culture Studies

Daniel J. Sherman, (Art History) French Cultural History, Modern Art

Adjunct Professors

Emily Burrill, (Women's and Gender Studies) Gender History, African History, History of Former French Empire

Daniel M. Cobb, American Studies

Kenneth R. Janken, (African, African American, and Diaspora Studies) 20th-Century African American History

Adjunct Associate Professors

Jessica A. Boon, (Religious Studies) Medieval and Early Modern History of Christianity

Daniel M. Cobb, (American Studies) 20th-Century American Indian History

Raul Necochea, (Social Medicine) Modern Medicine Global

Anne M. Whisnant, American History, Public History

Adjunct Assistant Professor

Rachel Seidman, (Southern Oral History Program) Oral History, History of U.S. Women's Activism

Faculty in Phased Retirement

Richard Talbert, Research Professor, Greek and Roman History

Professors Emeriti

Samuel Baron

Stephen B. Baxter

Frederick O. Behrends

Judith M. Bennett

E. Willis Brooks

Christopher R. Browning

Melissa M. Bullard

John C. Chasteen

Stanley J. Chojnacki

William Ferris

Peter G. Filene

W. Miles Fletcher

Jacquelyn D. Hall

Barbara J. Harris

Reginald Hildebrand

John Kasson

Lawrence D. Kessler
 Richard H. Kohn
 William E. Leuchtenburg
 Roger W. Lotchin
 Donald G. Mathews
 W. James McCoy
 Genna Rae McNeil
 Michael R. McVaugh
 John K. Nelson
 Theda Perdue
 Richard Pfaff
 Don Raleigh
 John E. Semonche
 Gerhard L. Weinberg

HIST

Advanced Undergraduate and Graduate-level Courses

HIST 421. Alexander. 3 Credits.

The rise of Macedonia; the careers of Philip II and Alexander (with emphasis on the latter's campaigns); the emerging Hellenistic Age. The course integrates computer (including Web site) and audiovisual materials throughout.

Rules & Requirements

Making Connections Gen Ed: HS, NA, WB.

Grading Status: Letter grade.

Same as: PWAD 421.

HIST 422. Ancient Greek Warfare. 3 Credits.

War and the warrior in the archaic and classical Greek world, seventh to the fourth centuries BCE. Honors version available.

Rules & Requirements

Making Connections Gen Ed: HS, NA, WB.

Grading Status: Letter grade.

Same as: PWAD 422.

HIST 423. Archaic Greece, 800-480 BCE. 3 Credits.

HIST 225 strongly recommended. Topical approach to the social and cultural history of the ancient Greek city states, ca. 800-336 BCE.

Rules & Requirements

Making Connections Gen Ed: HS, NA, WB.

Grading Status: Letter grade.

HIST 424. Classical Greece (Sixth-Fourth Centuries BCE). 3 Credits.

HIST 225 strongly recommended. The life and times of the ancient Athenians from the sixth to fourth centuries BCE.

Rules & Requirements

Making Connections Gen Ed: HS, NA, WB.

Grading Status: Letter grade.

HIST 425. Roman History, 154 BCE-14 CE. 3 Credits.

Explores the transformation from Republic to Principate. Conducted in considerable part by student reports and classroom discussions.

Rules & Requirements

Making Connections Gen Ed: HS, NA, WB.

Grading Status: Letter grade.

HIST 427. The Early Roman Empire, 14 CE-193 CE. 3 Credits.

Focuses upon administrative, social, and economic themes. Conducted in considerable part by student reports and classroom discussions.

Rules & Requirements

Making Connections Gen Ed: HS, NA, WB.

Grading Status: Letter grade.

HIST 428. The Later Roman Empire, 193 CE-378 CE. 3 Credits.

Focuses upon administrative, social, and economic themes. Conducted in considerable part by student reports and classroom discussions.

Rules & Requirements

Making Connections Gen Ed: HS, NA, WB.

Grading Status: Letter grade.

HIST 429. Ancient Sexuality. 3 Credits.

This course deals with the complex topic of ancient sexuality, which includes courtship, marriage, family structure, public and private morality, and law enforcement. In terms of historical method, this course teaches students how to discover evidence for social history in both diverse documentary and literary sources.

Rules & Requirements

Making Connections Gen Ed: HS, WB.

Grading Status: Letter grade.

HIST 431. The Medieval Church. 3 Credits.

The nature and workings of the Western church between roughly 600 and 1300. Emphasis on the church "from within," organization, missionary strategies, liturgy, monasticism, popular religion.

Rules & Requirements

Making Connections Gen Ed: HS, NA, WB.

Grading Status: Letter grade.

HIST 432. The Crusades. 3 Credits.

Students in this course will examine Christian attitudes toward holy war, crusading, and other forms of coercive violence from the 11th until the 15th centuries, with a focus on the major crusades to the Holy Land.

Rules & Requirements

Making Connections Gen Ed: HS, NA, WB.

Grading Status: Letter grade.

HIST 434. Medieval England. 3 Credits.

A consideration of England's origins, unification, and development as a national monarchy. Primary emphasis is on political, ecclesiastical, and cultural aspects.

Rules & Requirements

 **IDEAs in Action Gen Ed:** FC-KNOWING or FC-PAST.

Making Connections Gen Ed: HS, WB.

Grading Status: Letter grade.

HIST 435. The Medieval University. 3 Credits.

The origins and development of the university during the period 1100 to 1400; types of organization, curricula and degrees, intellectual life, town-gown and student-master relationships.

Rules & Requirements

Making Connections Gen Ed: HS, NA, WB.

Grading Status: Letter grade.

HIST 437. Aristocratic Culture in the Central Middle Ages. 3 Credits.

This course has as its theme the lives of aristocratic men and women in western Europe between about 850 and 1200 CE. Discusses the nature of aristocratic identity, the trends that shaped the lives of aristocratic men and women, and the different roles of men and women within aristocratic culture.

Rules & Requirements

IDEAs in Action Gen Ed: FC-KNOWING or FC-PAST.

Making Connections Gen Ed: HS, WB.

Grading Status: Letter grade.

HIST 438. Medieval Masculinities, 500-1200. 3 Credits.

This course examines the multifaceted constructions of masculinity found in narrative texts produced in medieval western Europe. Focuses on topics such as gender relations, male self-fashioning, homosocial bonding, family structures. Sources studied range from epic and romance to chronicles and visual records. Honors version available.

Rules & Requirements

IDEAs in Action Gen Ed: FC-KNOWING or FC-PAST.

Making Connections Gen Ed: HS, CI, WB.

Grading Status: Letter grade.

HIST 440. Gender in Indian History. 3 Credits.

An analysis of the roles of women and men in Indian societies from the early to the modern periods. Topics include the cultural construction of gender and sexuality; beauty and bodily practices; gender and religion; gender and politics; race, imperialism, and gender. Previously offered as HIST/ASIA 556.

Rules & Requirements

Making Connections Gen Ed: HS, BN.

Grading Status: Letter grade.

Same as: ASIA 440.

HIST 441. Beauty and the Body in Pre-Colonial Indian History. 3 Credits.

This course will discuss theories of beauty and the body in Indian History (c. 3 - 17th centuries) and their relation to differing constructions of gender.

Rules & Requirements

Grading Status: Letter grade.

HIST 442. Religion, Co-existence, and Conflict in Pre-Colonial India. 3 Credits.

This course traces the fascinating history of material, cultural, and theological exchanges and conflicts between individuals belonging to two of the world's major religions: Hinduism and Islam. Throughout the course we will also analyze how modern commentators have selectively used the past to inform their understandings of the present. Previously offered as HIST/ASIA 555.

Rules & Requirements

Making Connections Gen Ed: HS, WB.

Grading Status: Letter grade.

Same as: ASIA 441.

HIST 443. Settler Colonialism in Global Perspective. 3 Credits.

This seminar introduces the field of settler colonial studies and history. It investigates how settler colonial polities consolidated during and after the global "settler revolution," how they managed relations with the imperial metropole and dealt with the Indigenous populations, whose resistance, adaptation, survival and agency also feature.

Rules & Requirements

IDEAs in Action Gen Ed: FC-KNOWING or FC-PAST.

Making Connections Gen Ed: HS, BN.

Grading Status: Letter grade.

HIST 445. Humanitarianism in Historical Perspective. 3 Credits.

This seminar examines humanitarianism in global context around 1800, beginning with the formation of humanitarian movements dedicated to alleviating suffering and especially ending slavery. It traces the movement's complicated relationship to empire in the 19th century, and the professionalization of humanitarian aid in the 20th century.

Rules & Requirements

IDEAs in Action Gen Ed: FC-KNOWING or FC-PAST.

Making Connections Gen Ed: HS, BN.

Grading Status: Letter grade.

HIST 448. Gender and the Law in United States History. 3 Credits.

This course will explore how the law in America has defined and regulated gender and sexuality. Significant topics will range from marriage, reproduction and the family to suffrage, work, and social movements. Honors version available.

Rules & Requirements

Making Connections Gen Ed: NA, US.

Grading Status: Letter grade.

HIST 452. The Renaissance: Italy, Birthplace of the Renaissance, 1300-1550. 3 Credits.

A study of the people, culture, and intellectual achievements of the Italian Renaissance with emphasis on the interaction between culture and society.

Rules & Requirements

Making Connections Gen Ed: HS, NA, WB.

Grading Status: Letter grade.

HIST 453. Mediterranean Societies and Economics in the Renaissance World. 3 Credits.

A picture of Mediterranean social and economic life 1300 to 1600, with special focus on rural and urban society, family structure, patronage, work and wages, public and private finance.

Rules & Requirements

Making Connections Gen Ed: HS, NA, WB.

Grading Status: Letter grade.


HIST 454. The Reformation. 3 Credits.

Examines a movement of religious reform that shattered Latin Christendom and contributed many of the conditions of early modern Europe. Emphases: religious, political, social.

Rules & Requirements

Grading Status: Letter grade.

Same as: RELI 454.

 **HIST 456. The Holocaust, Genocide and Historical Methodology. 3 Credits.**

This seminar will familiarize students with foundational works of Holocaust historiography as well as with newer works that challenge old interpretations and methodologies. Throughout the course we will look at the mutual influences of historical writing and memory of the Holocaust as societies have come to terms with the dark past of the Second World War; the course will also examine historical writing as a form of representation and memory. Previously offered as HIST 743.

Rules & Requirements

 **IDEAs in Action Gen Ed:** FC-PAST or FC-POWER.


Making Connections Gen Ed: BN, GL.

Grading Status: Letter grade.

 **HIST 457. Liberalism, Socialism, and Fascism in Europe. 3 Credits.**

This seminar examines liberal, socialist, communist, and fascist political systems in Europe during the twentieth century by comparing and contrasting their ideologies and approaches to their citizens' welfare. The seminar compares European and US experiences, and also attends to conservative critiques of the expansion of government activity in the 1940s.

Rules & Requirements

 **IDEAs in Action Gen Ed:** FC-KNOWING or FC-PAST.

Making Connections Gen Ed: HS, NA.

Grading Status: Letter grade.

HIST 458. Europe and the World Wars, 1914-1945. 3 Credits.

Europe and the experience of total war, with special focus on national conflicts; ideological conflicts among fascism, communism, and liberalism; and the dictatorships of Hitler and Stalin.

Rules & Requirements

Grading Status: Letter grade.

HIST 459. Global Evangelicalism since 1600. 3 Credits.

This is a survey of evangelical Christianity from 1600 to the present. We will trace the roots of evangelicalism in post-Reformation Europe, its diverse expressions and political influence in modern Western culture, and its recent spread throughout the Global South.

Rules & Requirements

Making Connections Gen Ed: HS, GL.

Grading Status: Letter grade.

HIST 462. Germany, 1806-1918: Politics, Society, and Culture. 3 Credits.

This course examines the changes in German politics, culture, and society during the long 19th century, with a focus on the Anti-Napoleonic Wars and the following era of restoration, the Vormärz and the Democratic Revolution of 1848 to 1849, the German Unification of 1871 and the Wilhelmine Empire, and finally World War I. Honors version available.

Rules & Requirements

Making Connections Gen Ed: HS, NA.

Grading Status: Letter grade.

HIST 463. Germany since 1918: Politics, Society, and Culture. 3 Credits.

This course examines the changes in German politics, culture, and society during the 20th century, with a focus on the Weimar Republic, the Third Reich and World War II, the reshaping of East and West Germany since the post-war era, and the unification in 1989. Honors version available.

Rules & Requirements

Making Connections Gen Ed: HS, NA.

Grading Status: Letter grade.


HIST 466. Modern European Intellectual History. 3 Credits.

The main developments in European thought from the Enlightenment to the 20th century, with some attention to social context. Readings include Voltaire, Rousseau, Hegel, Marx, Tocqueville, Sand, Flaubert, Nietzsche, Freud. Honors version available.

Rules & Requirements

Making Connections Gen Ed: HS, NA.

Grading Status: Letter grade.

 **HIST 468. Culture on the Move: Art, Empire, and Restitution since 1800. 3 Credits.**

This discussion-based course examines the systems of value that confer special status on the broad category of cultural property, then explores a number of case studies of art theft and restitution since the early 19th century, with an emphasis on art theft during World War II and that undertaken under the aegis of European colonialism.

Rules & Requirements

 **IDEAs in Action Gen Ed:** FC-AESTH or FC-PAST.

Making Connections Gen Ed: HS, NA.

Grading Status: Letter grade.

Same as: ARTH 484.

HIST 469. European Social History. 3 Credits.

The social transformation of Europe from agrarian through postindustrial society, discussing population growth, family history, spread of education, class structure, social conflict, group ideologies, and mass politics, as well as everyday lives and popular lifestyles.

Rules & Requirements

Making Connections Gen Ed: HS, NA.

Grading Status: Letter grade.

HIST 474. Britain in World Affairs: British Foreign Policy since World War II. 3 Credits.

The course provides a historical, political, and socio-economic framework for understanding British history and politics in the 20th and 21st centuries. We will assess important turning points in domestic British politics, the main focus will be on Britain's foreign relations during both the Cold War and the post-Cold War years.

Rules & Requirements

Making Connections Gen Ed: HS, NA.

Grading Status: Letter grade.

HIST 475. History of Feminism. 3 Credits.

This course will examine the unprecedented surge of feminist thought and activism in the postwar United States. Course materials and discussions will trace feminists' varied conceptions of empowered womanhood and their expectations of the state, society at large, and each other. Honors version available.

Rules & Requirements

Making Connections Gen Ed: HS, US.

Grading Status: Letter grade.

Same as: WGST 476.

HIST 476. Religion and Ethnicity. 3 Credits.

The history of modern Eastern, East Central, and southeastern Europe has been shaped by the ethnic and religious diversity of the regions. This course examines experiences in the Russian, Habsburg, and Ottoman Empires and their successor states from the 19th century to the present day.

Rules & Requirements

Making Connections Gen Ed: HS, BN.

Grading Status: Letter grade.

Same as: JWST 476.

HIST 477. Revolution in Russia, 1900-1930. 3 Credits.

A close study of Russia's age of revolution from the reign of the last tsar to the turbulent Stalin Revolution of 1929, with emphasis on the revolutions of 1917.

Rules & Requirements

Making Connections Gen Ed: HS, BN.

Grading Status: Letter grade.

HIST 478. Stalin and After: The USSR, 1929-Present. 3 Credits.

An in-depth examination of Soviet and post-Soviet history from 1929 to the present.

Rules & Requirements

Making Connections Gen Ed: HS, BN.

Grading Status: Letter grade.

HIST 479. History of Female Sexualities. 3 Credits.


Spanning the ancient, medieval, and modern West, this course explores normative and non-normative female sexualities, ideas about female bodies, and the regulation of female sexuality by families, religions, and states.

Rules & Requirements

Making Connections Gen Ed: HS, NA.


Grading Status: Letter grade.

Same as: WGST 479.

 HIST 480. Russia's 19th Century: Cultural Splendor, Imperial Decay. 3 Credits.

The diplomatic, military, and ideological confrontations with the West; the decline and fall of the Russian autocracy; the evolution of reform thought; and revolutionary opposition.

Rules & Requirements

 IDEAs in Action Gen Ed: FC-PAST.

Making Connections Gen Ed: HS, BN.

Grading Status: Letter grade.

HIST 481. From Communists to Capitalists: Eastern Europe since 1945. 3 Credits.

An examination of the countries of Eastern Europe, their origins and development since World War II, their cohesion and conflict.

Rules & Requirements

Making Connections Gen Ed: HS, BN.

Grading Status: Letter grade.

HIST 482. Russia, Eurasian Empire. 3 Credits.

This course examines the development of the Russian Empire, from the Mongol conquest in the 13th century to the transformation of Imperial Russia in the Soviet Union after 1917.

Rules & Requirements

Making Connections Gen Ed: HS, BN.

Grading Status: Letter grade.

HIST 483. Nation and Religion in Russia. 3 Credits.

This course explores the role of nation and religion in shaping political, cultural, and social experience and change in Tsarist and Soviet Russia through the prism of Christianity, Islam, and Judaism.

Rules & Requirements

Making Connections Gen Ed: HS, BN.

Grading Status: Letter grade.

HIST 484. Islam in Tsarist and Soviet Russia. 3 Credits.

This course examines the role that Islam has played in the history of the Russian sphere—interior Russia, Siberia, the Caucasus, and Central Asia—from the 18th century to the present. Topics include methods of rule, social change, Islamic institutions, attempts to bureaucratize religion, and resistance.

Rules & Requirements

Making Connections Gen Ed: HS, BN.

Grading Status: Letter grade.

HIST 485. From Fiddler on the Roof to the Holocaust: East European and Soviet Jewish History. 3 Credits.

Eastern Europe was one of the largest centers of Jewish civilization from premodern times to the Second World War, giving rise to important religious, cultural, and political developments in Jewish modernity. This course examines main developments of Jewish society from the late 18th century until the aftermath of the Holocaust.

Rules & Requirements

Making Connections Gen Ed: HS, BN.

Grading Status: Letter grade.

Same as: JWST 485.

HIST 486. Extremism, Terrorism, and Security in Postwar Europe. 3 Credits.

In the debate on how to efficiently combat terrorism without abandoning the rule-of-law, it is often neglected that this is not a new problem. This course will examine European states' reactions to national and international terrorism since the 1960s. Case studies will include Germany, Italy, and the United Kingdom. Honors version available.

Rules & Requirements

Making Connections Gen Ed: HS, NA.

Grading Status: Letter grade.

Same as: PWAD 485.

HIST 488. Global Intellectual History. 3 Credits.

This seminar studies the circulation, exchange, translation, reception, and adaptation of political, social, and cultural ideas across time and space. After considering systems of knowledge in Asia, Africa, and the Americas, the seminar explores reactions to European empire. Themes include (de)coloniality, modernity, development, conceptions of nationality, race, and civilizations. Honors version available.

Rules & Requirements

IDEAs in Action Gen Ed: FC-KNOWING or FC-PAST.

Making Connections Gen Ed: HS, BN.

Grading Status: Letter grade.

HIST 489. The History of the 2008 Financial Crisis. 3 Credits.

This course explores the 2008 financial crisis as a window into the longer history of global capitalism. We consider the construction of the sub-prime mortgage market, mass securitization, deregulation, and the interconnected nature of global finance, as well as the historical development of crises within financial capitalism. Honors version available.

Rules & Requirements

IDEAs in Action Gen Ed: FC-PAST.

Making Connections Gen Ed: HS, NA.

Grading Status: Letter grade.

HIST 490. Special Topics in History. 3 Credits.

Subject matter will vary with instructor but will focus on some particular topic or historical approach. Course description available from the departmental office. Honors version available.

Rules & Requirements

Making Connections Gen Ed: HS.

Repeat Rules: May be repeated for credit; may be repeated in the same term for different topics; 9 total credits. 3 total completions.

Grading Status: Letter grade.

HIST 493. Internship in History. 1-3 Credits.

Permission of the director of undergraduate studies. A supervised internship at an organization or institution engaged in the promotion of historical studies or the collection and preservation of historical documents and artifacts.

Rules & Requirements

IDEAs in Action Gen Ed: HI-INTERN.

Making Connections Gen Ed: EE- Academic Internship.

Repeat Rules: May be repeated for credit. 6 total credits. 6 total completions.

Grading Status: Letter grade.

HIST 495. Directed Readings in History. 1-3 Credits.

Permission of the director of undergraduate studies. Directed reading and relevant writing, supervised by a member of the department, in a selected field of history.

Rules & Requirements

Repeat Rules: May be repeated for credit. 6 total credits. 2 total completions.

Grading Status: Letter grade.

HIST 496. Independent Research in History. 1-3 Credits.

Permission of the director of undergraduate studies. Directed primary source research and production of a research project, supervised by a member of the department. Prior coursework in the selected field is recommended.

Rules & Requirements

Repeat Rules: May be repeated for credit. 6 total credits. 2 total completions.

Grading Status: Letter grade.

HIST 500. Gender, Empire, and Nation. 3 Credits.

This course explores the growing body of research on gender, empire, and nation/nationalism in modern European history by focusing on problems of national belongings and citizenship, state and nation building and empire formation, and the gendered discourses and representations of nation and empire.

Rules & Requirements

Making Connections Gen Ed: HS, NA.

Grading Status: Letter grade.

Same as: WGST 500.

HIST 508. Europe and Humanitarian Aid since 1945: Concepts, Actors, Practices. 3 Credits.

This seminar offers students an insight into the role of Europe within the global regime of humanitarian aid. After looking at the history and at theoretical definitions of humanitarianism, the course will examine a variety of case studies to assess the changing role of Europe in the post-war era.

Rules & Requirements

Making Connections Gen Ed: HS, GL.

Grading Status: Letter grade.

HIST 509. The World History of Slavery. 3 Credits.

This course considers slavery in comparative context, from ancient times to the present and across the world. It offers a chronological narrative and raises themes for comparison, including women in slavery and challenges to slavery. This approach allows for a wide view of this pervasive institution and develops analytical skills.

Rules & Requirements

Making Connections Gen Ed: HS, GL.

Grading Status: Letter grade.

HIST 510. Human Rights in the Modern World. 3 Credits.

This course looks at the international history of human rights from the Enlightenment to the present and considers how human rights ideas first emerged, how they evolved, and how they became so influential. Honors version available.

Rules & Requirements

Making Connections Gen Ed: HS, GL.

Grading Status: Letter grade.


HIST 511. 9/11 in World History. 3 Credits.

This course focuses on three great decolonization movements-Communism, Nationalism, and Islamism-in the postcolonial Islamic world, in an attempt to understand the impact of the 9/11/2001 terrorists attacks on the social, political, and cultural life of Muslims in predominantly Islamic countries and diasporic communities in the West. Honors version available.

Rules & Requirements

Making Connections Gen Ed: HS, GL.

Grading Status: Letter grade.

 **HIST 514. Monuments and Memory. 3 Credits.**

Explores the role of monuments in the formation of cultural memory and identity, both nationally and globally. Topics include the construction of identities in and through public spaces, commemoration of both singular individuals and ordinary citizens, and the appearance of new types of post-traumatic monuments in the 20th century.

Rules & Requirements

 **IDEAs in Action Gen Ed:** FC-AESTH or FC-PAST.

Making Connections Gen Ed: HS, NA.

Grading Status: Letter grade.

Same as: ARTH 514.

HIST 516. Historical Time. 3 Credits.

This course explores the ways in which Western historians and other students of the past from Adam Ferguson to Stephen Jay Gould have conceptualized and packaged historical time. Honors version available.

Rules & Requirements

Making Connections Gen Ed: HS, NA.

Grading Status: Letter grade.

HIST 517. Gender, Military, and War. 3 Credits.

This course introduces students to new research on the history of gender, the military, and war in a comparative perspective. It explores the interrelations between changing military systems, types of warfare, the gender order, as well as political, social, and cultural currents in modern history.

Rules & Requirements

Making Connections Gen Ed: HS, NA.

Grading Status: Letter grade.

Same as: PWAD 517, WGST 517.

HIST 518. Colloquium in World Military History. 3 Credits.

Reading colloquium in world military history, emphasizing Europe, focusing on the most significant issues, methods, and approaches in the field today.

Rules & Requirements

Grading Status: Letter grade.

HIST 526. History of the Andes. 3 Credits.

This course offers a survey of the history of the Andean region. The primary focus will be either the pre-Inca, Inca, and colonial periods or the 19th and 20th centuries, depending on the instructor.

Rules & Requirements

Making Connections Gen Ed: HS, BN.

Grading Status: Letter grade.

HIST 531. History of the Caribbean. 3 Credits.

Thematic approach to the history of the West Indies, with emphasis on the period from European conquest through the 20th century. Topics include colonialism, slavery, monoculture, United States-Caribbean relations, and decolonization.

Rules & Requirements

Grading Status: Letter grade.

HIST 532. History of Cuba. 3 Credits.

Thematic approach to Cuban history, from conquest to the revolution. Attention is given to socioeconomic developments, slavery and race relations, the 19th-century independence process, and the 20th-century republic.

Rules & Requirements

Grading Status: Letter grade.

HIST 534. Slavery and the US Civil War. 3 Credits.

A comparative examination of the movements, experiences, and contributions of Africans and people of African descent from the period of the Atlantic slave trade to the present. Honors version available.

Rules & Requirements

Making Connections Gen Ed: HS, BN, GL.

Grading Status: Letter grade.

HIST 535. Women and Gender in African History. 3 Credits.

Analysis of historical transformations in Africa and their effects on women's lives and gender relations. Particular themes include precolonial societies, colonialism, religious change, urban labor, nationalism, and sexuality. Honors version available.

Rules & Requirements

Making Connections Gen Ed: HS, BN.

Grading Status: Letter grade.

HIST 536. Revolution in the Modern Middle East. 3 Credits.

This course will focus on revolutionary change in the Middle East during the last century, emphasizing internal social, economic, and political conditions as well as international contexts.

Rules & Requirements

Grading Status: Letter grade.

Same as: ASIA 536.

HIST 537. Women in the Middle East. 3 Credits.

Explores the lives of women in the Middle East and how they have changed over time. Focus will change each year.

Rules & Requirements

Making Connections Gen Ed: HS, BN.

Grading Status: Letter grade.

Same as: ASIA 537, WGST 537.

HIST 538. The Middle East and the West. 3 Credits.

This course explores changing interactions between the Middle East and the West, including trade, warfare, scientific exchange, and imperialism, and ends with an analysis of contemporary relations in light of the legacy of the past.

Rules & Requirements

Grading Status: Letter grade.

Same as: ASIA 538.

HIST 539. The Economic History of Southeast Asia. 3 Credits.

This course is intended as a broad overview of Southeast Asian economic history from premodern times to the present day.

Rules & Requirements

Grading Status: Letter grade.

Same as: ASIA 539.

HIST 550. Gender in Chinese History. 3 Credits.

This course is designed to introduce undergraduates to recent historical scholarship in the field of Chinese gender studies. Topics include family and kinship, the body and bodily practices, social space, writing, sexuality, work, and law, covering both the premodern and modern periods. No prior coursework required.

Rules & Requirements

Making Connections Gen Ed: HS, BN.

Grading Status: Letter grade.

HIST 557. Fiction and History in India. 3 Credits.

This course examines the histories, representations, and cultural perceptions surrounding bandits and rebels in modern India. The representations of bandits and rebels are studied in the light of the emergence of nationalism, shifting notions of gender and masculinity, race relations, and emergence of capitalist structures.

Rules & Requirements

Making Connections Gen Ed: HS, BN.

Grading Status: Letter grade.

Same as: ASIA 557.

 **HIST 562. Oral History and Performance. 3 Credits.**

This course combines readings and field work in oral history with the study of performance as a means of interpreting and conveying oral history texts. Honors version available.

Rules & Requirements

 **IDEAs in Action Gen Ed:** HI-PERFORM.

Making Connections Gen Ed: EE- Performing Arts.

Grading Status: Letter grade.

Same as: COMM 562, FOLK 562, WGST 562.

HIST 565. Civil War and Reconstruction, 1848-1900. 3 Credits.

Focus is on causes, nature, and consequences of the Civil War.

Rules & Requirements

Grading Status: Letter grade.

Same as: PWAD 565.

HIST 566. The History of Sexuality in America. 3 Credits.

A history of the sexual practices, desires, and understandings of Americans, from earliest colonial encounters to the late 20th century.

Rules & Requirements

Making Connections Gen Ed: HS, NA.

Grading Status: Letter grade.

HIST 568. Women in the South. 3 Credits.

An exploration of the distinctive themes in Southern women's lives, using the evidence of history and literature.

Rules & Requirements

Making Connections Gen Ed: HS, NA.

Grading Status: Letter grade.

Same as: WGST 568.

HIST 570. The Vietnam War. 3 Credits.

A wide-ranging exploration of America's longest war, from 19th-century origins to 1990s legacies, from village battlegrounds to the Cold War context, from national leadership to popular participation and impact.

Rules & Requirements

Making Connections Gen Ed: HS, GL.

Grading Status: Letter grade.

Same as: ASIA 570, PWAD 570.

HIST 571. Southern Music. 3 Credits.

Explores the history of music in the American South from its roots to 20th-century musical forms, revealing how music serves as a window on the region's history and culture.

Rules & Requirements

Making Connections Gen Ed: HS, NA.

Grading Status: Letter grade.

Same as: FOLK 571.

HIST 576. The Ethnohistory of Native American Women. 3 Credits.

Introduces students to the study of Native American women through the perspectives of anthropology, history, and autobiography.

Rules & Requirements

Making Connections Gen Ed: HS, NA.

Grading Status: Letter grade.

Same as: WGST 576.

HIST 577. United States Foreign Relations in the 20th Century. 3 Credits.

How the United States came to occupy a leading role in world affairs as a diplomatic, military, economic, and cultural power and what that role has meant to Americans and to other peoples, especially during the Cold War.

Rules & Requirements

Making Connections Gen Ed: HS, GL, NA.

Grading Status: Letter grade.

Same as: PWAD 577.

HIST 578. Transatlantic Relations and Contemporary Geo-Politics from the Cold War to the Present. 3 Credits.

This course considers transatlantic relations in its security, political, and economic dimensions. The course also analyzes U.S. attempts to construct a more united European continent. It is the main aim of this course to give students a structured overview of transatlantic relations and geo-political developments from 1945 to the present.

Rules & Requirements

Making Connections Gen Ed: HS, GL.

Grading Status: Letter grade.

Same as: PWAD 578.

 **HIST 580. International Relations and Public History. 3 Credits.**

The course combines an academic and practical approach to policy formulation, implementation, and critical evaluation at the global level and based on a solid historical foundation. This course is tightly integrated with the UNC Krasno Global Events Series. Many of the talks in the series as well as the reading material in preparation deal with issues of 20th history, such as the Cold War years, US foreign policy, America's relations with the wider world.

Rules & Requirements

 **IDEAs in Action Gen Ed:** FC-GLOBAL or FC-PAST.

Grading Status: Letter grade.

HIST 581. American Constitutional History to 1876. 3 Credits.

In a classroom environment characterized by discussion, simulation, and interaction, the antecedents, formation, and interpretation of the Constitution are confronted in a broad historical matrix.

Rules & Requirements

Making Connections Gen Ed: HS, NA.

Grading Status: Letter grade.

HIST 582. American Constitutional History since 1876. 3 Credits.

Using a classroom environment similar to HIST 581, constitutional adjustments and change are related to psychological, political, social, and economic factors, and to Supreme Court members.

Rules & Requirements

Making Connections Gen Ed: HS, NA.

Grading Status: Letter grade.

HIST 584. The Promise of Urbanization: American Cities in the 19th and 20th Centuries. 3 Credits.

A survey of the development of American cities since 1815 and their influence upon American history.

Rules & Requirements

Grading Status: Letter grade.

 **HIST 585. Race, Basketball, and the American Dream. 3 Credits.**

This course explores how Americans have used basketball for integration, economic mobility, and political protest. Particular focus is on how black Americans have used the game for individual expression and political and economic advancement; and the ways the game has influenced ideas about race, "whiteness," and "blackness" in our society.

Rules & Requirements

 **IDEAs in Action Gen Ed:** FC-PAST or FC-POWER.

Making Connections Gen Ed: HS, US.

Grading Status: Letter grade.

HIST 587H. The New South. 3 Credits.

This course explores the transformation of the South from the time of the Civil War and emancipation to the contemporary rise of the Sunbelt.

Rules & Requirements

Grading Status: Letter grade.


HIST 589. Race, Racism, and America: (United States) Law in Historical Perspective. 3 Credits.

This course will historically and critically examine the changing legal status of people of color in the United States. Within a broad historical matrix from the colonial era to the present, it will focus on African Americans, Native Americans, Asian Americans, Latina/os, and United States law.

Rules & Requirements

Making Connections Gen Ed: HS, NA.

Grading Status: Letter grade.

 **HIST 593. Exploring the U.S. South Hands On and Ears Open: Internship at the Southern Oral History Program. 3 Credits.**

Interning at the SOHP offers experiential education in the intellectual, organizational, and practical work of oral history. You will learn to do oral history interviews, contribute to a collaborative research project, and help this esteemed research center with programming, processing interviews, communications, and digital projects. We accept four interns per semester and you must apply through the Southern Oral History Program.

Rules & Requirements

 **IDEAs in Action Gen Ed:** HI-INTERN.

Making Connections Gen Ed: HS, EE- Academic Internship.

Repeat Rules: May be repeated for credit. 6 total credits. 2 total completions.

Grading Status: Letter grade.

HIST 670. Introduction to Oral History. 3 Credits.

Introduces students to the uses of interviews in historical research. Questions of ethics, interpretation, and the construction of memory will be explored, and interviewing skills will be developed through field work.

Rules & Requirements

Making Connections Gen Ed: HS, CI.

Grading Status: Letter grade.

Same as: FOLK 670.

HIST 671. Introduction to Public History. 3 Credits.

Introduces the theory, politics, and practice of historical work conducted in public venues (museums, historic sites, national parks, government agencies, archives), directed at public audiences, or addressed to public issues.

Rules & Requirements

Making Connections Gen Ed: HS, EE- Mentored Research, NA.

Grading Status: Letter grade.

Same as: AMST 671.

HIST 672. Writing for a Popular Audience. 3 Credits.

A seminar on the art of translating academic expertise for a general audience. Students read model works ranging from philosophy to biology, workshop story ideas, and learn how to publish in print and online media. Open to all disciplines.

Rules & Requirements

Making Connections Gen Ed: CI.

Grading Status: Letter grade.

 **HIST 691H. Honors in History. 3 Credits.**

Permission of the instructor. Introduction to the methods of historical research; designed to lead to the completion of an honors essay.

Rules & Requirements

 **IDEAs in Action Gen Ed:** RESEARCH.

Making Connections Gen Ed: EE- Mentored Research.

Grading Status: Letter grade.

HIST 692H. Honors in History. 3 Credits.

Permission of the instructor. Introduction to the methods of historical research; designed to lead to the completion of an honors essay.

Rules & Requirements

IDEAs in Action Gen Ed: RESEARCH.

Making Connections Gen Ed: HS, CI, EE- Mentored Research.

Grading Status: Letter grade.

Graduate-level Courses**HIST 700. Thinking Historically. 3 Credits.**

Introduces students to the intellectual currents and schools of thought that have characterized the historical profession over time. By examining such diverse conceptual frameworks, students will prepare themselves to tackle more confidently the research projects they will design and execute in HIST 900 and 901.

Rules & Requirements

Grading Status: Letter grade.

HIST 701. Introduction to Medieval and Early Modern Studies. 3 Credits.

This is an interdisciplinary course to introduce graduate students to the sources, methods, and approaches of medieval studies.

Rules & Requirements

Grading Status: Letter grade.

HIST 702. Introduction to Historical Education. 3 Credits.

Provides an introduction to teaching history. Topics include the history of historical education, planning a course, the role of the teacher, goals and methods, using new technologies, and evaluating students.

Rules & Requirements

Grading Status: Letter grade.

HIST 703. Professional Lives of Historians. 3 Credits.

In this course, students explore the many identities of professional historians. Through readings and assignments, students learn about the state and future of the historical profession, develop skills that will serve them in their careers, and identify their own goals as professional historians and/or public intellectuals.

Rules & Requirements

Grading Status: Letter grade.

HIST 711. Introductory Colloquium on Early Modern Europe. 3 Credits.

Directed readings on early European history, from Britain through European Russia.

Rules & Requirements

Grading Status: Letter grade.

HIST 712. Introductory Colloquium on Modern Europe. 3 Credits.

Directed readings on modern European history, from Britain through European Russia.

Rules & Requirements

Grading Status: Letter grade.

HIST 713. Introductory Colloquium in Latin American History before 1810. 3 Credits.

Directed readings on Latin American history from preconquest to 1810; required for students entering the field.

Rules & Requirements

Grading Status: Letter grade.

HIST 714. Introductory Colloquium in the History of Latin America since 1810. 3 Credits.

Directed readings on Latin American history in the National Period; required for students entering the field.

Rules & Requirements

Grading Status: Letter grade.

HIST 717. Introduction to Military History. 3 Credits.

An introduction to the methods, issues, and literature of military history, including classic works and scholarship representative of a variety of approaches from history and other disciplines.

Rules & Requirements

Grading Status: Letter grade.

HIST 719. Readings in African History. 3 Credits.

An introduction to major works and themes in the history of premodern and modern African history.

Rules & Requirements

Grading Status: Letter grade.

HIST 720. Introduction to Asian History. 3 Credits.

An introduction to major works and themes in the history of Asia with an emphasis on the history of China, Japan, and South Asia.

Rules & Requirements

Grading Status: Letter grade.

HIST 721. History of the Atlantic World, 1400-1800. 3 Credits.

Examines the changing economic, political, and cultural dynamics between and across Europe, Africa, and the Americas with special attention to colonization and slavery. The course is intended to familiarize students with major works in the field and the latest scholarship.

Rules & Requirements

Grading Status: Letter grade.

HIST 722. Readings in Contemporary Global History. 3 Credits.

Focus on the 19th and 20th centuries. Mixing theory, case studies, and comparisons, the readings reflect disciplinary diversity.

Rules & Requirements

Grading Status: Letter grade.

HIST 723. Readings in Global Cold War History. 3 Credits.

A historiographical overview of the Cold War in a global context, 1945-1991. The course familiarizes students with major works in the field and the latest scholarship.

Rules & Requirements

Grading Status: Letter grade.

HIST 725. Selected Readings in the Comparative or Global History of Women and Gender. 3 Credits.

Readings in the history of women and gender in a comparative, global, or transnational perspective.

Rules & Requirements

Grading Status: Letter grade.

Same as: WGST 725.

HIST 726. Introductory Colloquium in United States History to 1788. 3 Credits.

Directed readings on American history from the precolonial period through the American Revolution; required for students entering the field.

Rules & Requirements

Grading Status: Letter grade.

HIST 727. Introductory Colloquium in United States History, 1788 to 1900. 3 Credits.

Directed readings on American history from the Constitution through the end of the nineteenth century; required for students entering the field.

Rules & Requirements

Grading Status: Letter grade.

HIST 728. Introductory Colloquium in United States History since 1900. 3 Credits.

Directed readings on American history in the twentieth century; required for students entering the field.

Rules & Requirements

Grading Status: Letter grade.

HIST 730. Feminist and Gender Theory for Historians. 3 Credits.

Readings in contemporary feminist and gender theory, focused especially on theories that address the construction, writing, and general practice of history.

Rules & Requirements

Grading Status: Letter grade.

Same as: WGST 730.

HIST 735. Readings in the History of Sexuality and Gender. 3 Credits.

Readings on the historical study of gender and sexuality and on definitions of femininity and masculinity in different historical contexts.

Rules & Requirements

Grading Status: Letter grade.

Same as: WGST 735.

HIST 740. Graduate Readings in History of Law and Society. 3 Credits.

Introduces students to the study of law and society across world regions and time periods. Students will explore historical meaning of legal institutions and processes in social, political, and cultural contexts. Explores terms and concepts of legal history such as rule of law, legal pluralism, sovereignty, consent, and justice.

Rules & Requirements

Grading Status: Letter grade.

HIST 741. Readings in the History of Science and Medicine. 3 Credits.

Examines the principal historiographical problems in the history of science and medicine, focusing on a different topic each year.

Rules & Requirements

Grading Status: Letter grade.

HIST 742. History and Memory: An Introduction into Theory, Methodology, and Research. 3 Credits.

This graduate seminar explores the theory, methodology, and scholarship on history and memory, and examines some broad questions about the importance of studying collective memory. We will seek to understand both, different theoretical and methodological approaches, and their practical use in historical research and writing.

Rules & Requirements

Grading Status: Letter grade.

HIST 744. Politics of Human Rights in Global Perspective. 3 Credits.

This seminar explores the politics of human rights by examining practices of rights-claiming since the early modern period. Taking a global perspective, it examines varying and contested modalities of agency in articulating rights in the name imagined group identities (nation, religion, or civilization), sex, the individual, and the human.

Rules & Requirements

Grading Status: Letter grade.

HIST 746. History and the Social Sciences. 3 Credits.

The relationship of the social sciences to history, logic of inquiry, use of quantitative methods, and introduction to the computer.

Rules & Requirements

Grading Status: Letter grade.

HIST 751. Problems in Greek History, 600-323 BCE. 3 Credits.

Permission of the instructor. This course introduces graduate students to problems in the use of literary, epigraphic, and archaeological sources for a range of issues, including religion, law, and warfare.

Rules & Requirements

Grading Status: Letter grade.

HIST 752. History of Rome, 27 BCE-180 CE. 3 Credits.

Readings, reports, and discussions on selected topics of current importance for the field. Topics to be announced in advance.

Rules & Requirements

Grading Status: Letter grade.

HIST 755. Readings in Medieval and Early Modern Women's History. 3 Credits.

A readings course on the history of women, gender, and sexuality in Medieval Europe.

Rules & Requirements

Grading Status: Letter grade.

Same as: WGST 755.

HIST 756. Medieval England. 3 Credits.

Rules & Requirements

Requisites: Prerequisite, HIST 437.

Grading Status: Letter grade.

HIST 757. Late Medieval England. 3 Credits.

Readings in English history, ca. 1300-1500, with a focus on social, economic, political, and legal topics.

Rules & Requirements

Requisites: Prerequisite, HIST 434.

Grading Status: Letter grade.

HIST 760. Europe in the 16th Century. 3 Credits.

A survey of the best historical literature emphasizing churches, varieties of secular power, and religious practice.

Rules & Requirements

Grading Status: Letter grade.

HIST 761. Readings in Early Modern European History. 3 Credits.

Selected readings and discussion of topics and relevant historiography in early modern Europe.

Rules & Requirements

Grading Status: Letter grade.

HIST 763. Early Modern Germany. 3 Credits.

A topical survey of the political, social, and economic history of early modern Germany.

Rules & Requirements

Grading Status: Letter grade.

HIST 765. Problems in the History of the French Revolution. 3 Credits.

Readings, reports, and discussion on aspects of the French Revolutionary upheaval in Europe.

Rules & Requirements

Grading Status: Letter grade.

HIST 770. Readings in Modern European Women's and Gender History. 3 Credits.

A readings course in the history of women in Europe since 1500.

Rules & Requirements

Grading Status: Letter grade.

Same as: WGST 770.

HIST 771. Topics in Modern European History. 3 Credits.

This course examines particular themes, events, and historiographical debates of Modern European History in a seminar setting.

Rules & Requirements

Grading Status: Letter grade.

HIST 772. Readings in the Intellectual History of Europe. 3 Credits.

A readings course on specific themes and debates in modern European intellectual life.

Rules & Requirements

Grading Status: Letter grade.

HIST 773. Readings in European Social History. 3 Credits.

This graduate readings course discusses classic works as well as recent landmark books about the development of European society in the 19th and 20th centuries.

Rules & Requirements

Grading Status: Letter grade.

HIST 774. Readings in Modern European History, 1918-1945. 3 Credits.

Directed readings, varying from year to year, selected from historiographical classics as well as the most recent scholarly publications.

Rules & Requirements

Grading Status: Letter grade.

HIST 775. Studies in Modern English History. 3 Credits.

Directed readings in 19th- and 20th-century English history. Topics vary from year to year.

Rules & Requirements

Grading Status: Letter grade.

HIST 776. Topics in French History. 3 Credits.

Open to graduate students from all departments. This course examines one period or one set of problems within French history since the Renaissance. Topics determined by instructor.

Rules & Requirements

Grading Status: Letter grade.

HIST 777. Colonialism and European Visual Culture, 1800-1990. 3 Credits.

Considers the role of visual representation in the construction of European empire and its associated knowledges from the Napoleonic expedition to Egypt to debates over primitivism in the 1980s.

Rules & Requirements

Grading Status: Letter grade.

Same as: ARTH 777.

HIST 781. Readings in Russian History, 1796-1917. 3 Credits.

Selected readings and discussion of various topics in the history of Russia from the late 18th century to the Russian Revolution.

Rules & Requirements

Grading Status: Letter grade.

HIST 782. Readings in Soviet History. 3 Credits.

A historiographical reading colloquium covering Soviet and post-Soviet Russian history, 1917-present. The course familiarizes students with Western, Soviet, and post-Soviet literature on the most important issues in Soviet history.

Rules & Requirements

Grading Status: Letter grade.

HIST 783. Introduction to Russian, Eurasian, and East European History. 3 Credits.

This interdisciplinary seminar provides an in-depth look at some of the major topics in modern Russian, East European, and Eurasian history.

Rules & Requirements

Grading Status: Letter grade.

HIST 784. Readings in East European History. 3 Credits.

Directed readings on modern East European history.

Rules & Requirements

Grading Status: Letter grade.

HIST 787. Readings in Modern Central Asian History. 3 Credits.

The peoples of Islamic Central Eurasia are united by linguistic, cultural, and religious ties. Their history is divided between study fields: Soviet/Russian, Chinese, and Islamic Studies. Course takes historiographical diversity as a point of departure, interrogating the major debates that have animated the study of Islamic Central Asia across disciplines.

Rules & Requirements

Grading Status: Letter grade.

HIST 810. Colonial Encounters. 3 Credits.

This course introduces students to a variety of theoretical and methodological approaches to the study of colonialism. It encourages them to examine critically the ways in which scholars apply and use the concepts of "coloniality" and "postcoloniality," and to assess the avenues through which those concepts might prove to be productive in informing their own research.

Rules & Requirements

Grading Status: Letter grade.

HIST 812. History of Muslim Societies in Asia and Africa. 3 Credits.

This graduate course will examine the intellectual, political and cultural history of Muslim societies since 1492 through the methodology and approaches of global history.

Rules & Requirements

Grading Status: Letter grade.

HIST 815. Topics in African History. 3 Credits.

A readings-based course on particular topics or approaches in African history. Topics may vary by semester and will be announced in advance.

Rules & Requirements

Grading Status: Letter grade.

HIST 816. Topics in Asian History. 3 Credits.

Instructors use this course to focus on particular topics or historical approaches related to Asian history.

Rules & Requirements

Grading Status: Letter grade.

HIST 820. Problems in Latin American History. 3 Credits.

Instructors use this course to focus on particular topics or approaches in Latin American history. Topics to be announced in advance.

Rules & Requirements

Grading Status: Letter grade.

HIST 821. Biography and Memoir in Modern Latin American History. 3 Credits.

This graduate seminar examines the role of biography and memoir in national-period Latin American historiography.

Rules & Requirements

Grading Status: Letter grade.

HIST 831. Readings in Early American History. 3 Credits.

Selected readings and research in United States history and its multicultural dimensions up to the American Revolution.

Rules & Requirements

Grading Status: Letter grade.

HIST 832. The American Revolutionary Era, 1763-1789. 3 Credits.

Rules & Requirements

Grading Status: Letter grade.

HIST 833. The United States in the Federal Period, 1789-1820. 3 Credits.

Readings, discussion, and book lists designed to give familiarity with the historiographical problems, research opportunities, and bibliography of the period.

Rules & Requirements

Grading Status: Letter grade.

HIST 834. The United States in the Middle Period, 1815-1860. 3 Credits.

An analysis of the material and ideological transformations within the antebellum republic, which climaxed in the sectional crisis of the 1850s.

Rules & Requirements

Grading Status: Letter grade.

HIST 835. Readings in the Antebellum South. 3 Credits.

A review of traditional and modern literature on the pre-Civil War South, focusing on the interrelationships of its economy, society, culture, and politics.

Rules & Requirements

Grading Status: Letter grade.

HIST 840. Civil War and Reconstruction, 1860-1876. 3 Credits.

An intensive readings course on key works comprising the core historiography for Civil War-Reconstruction America. Discussions, short papers, and a 20-page historiographical paper comprise the bulk of the assignments.

Rules & Requirements

Grading Status: Letter grade.

HIST 841. Readings in the South since Reconstruction. 3 Credits.

Readings, reports, and discussions on selected topics with a view to gaining familiarity with the literature of the field.

Rules & Requirements

Grading Status: Letter grade.

HIST 842. Political and Social History of Modern America. 3 Credits.

A course of readings for advanced students that relate social history to the history of the state in America in the period from the Great Depression and the New Deal to the present.

Rules & Requirements

Grading Status: Letter grade.

HIST 845. Readings in United States Labor History. 3 Credits.

A graduate reading seminar on the history of America's workers from the 20th century to the present. The struggle of American workers to achieve a measure of dignity and security is examined from social, economic, and political perspectives. The course critically evaluates recent scholarship in the field of labor history.

Rules & Requirements

Grading Status: Letter grade.

HIST 860. Colloquium in United States Military History. 3 Credits.

Reading colloquium in United States military history focusing on the most significant issues, methods, and approaches in the field today.

Rules & Requirements

Grading Status: Letter grade.

HIST 861. History of United States Foreign Relations. 3 Credits.

Readings and research exploring various topics in modern American foreign relations and diplomacy.

Rules & Requirements

Grading Status: Letter grade.

HIST 863. Readings in Urban History. 3 Credits.

A readings course to introduce students to the main topics in urban history.

Rules & Requirements

Grading Status: Letter grade.

HIST 864. 19th and 20th Century American Labor History. 3 Credits.

Graduate reading seminar in American labor history intended for students doing research as well as those writing M.A. and doctoral theses. Graduate students from fields other than United States history welcome. Students will read texts and articles by scholars in a wide variety of fields of American labor history.

Rules & Requirements

Grading Status: Letter grade.

HIST 865. Readings in United States Women's and Gender History. 3 Credits.

A readings course on the history of women and gender in the United States.

Rules & Requirements

Grading Status: Letter grade.

Same as: WGST 865.

HIST 870. Readings in African American History. 3 Credits.

Graduate students compile bibliographies and read important contributions to various aspects of African American history, stressing shifts in African American historiography and including very recent works.

Rules & Requirements

Grading Status: Letter grade.

HIST 875. Topics in American Cultural History. 3 Credits.

Research seminar exploring various topics in United States cultural history to be announced in advance.

Rules & Requirements

Grading Status: Letter grade.

HIST 878. Readings in Native American History. 3 Credits.

Readings in and discussions of the major works in Native American history.

Rules & Requirements

Grading Status: Letter grade.

Same as: AMST 878.

HIST 880. Readings in the Global History of Capitalism. 3 Credits.

This course exposes graduate students to the classical and burgeoning debates among historians over the history of global capitalism around the world from its antecedents in the medieval and early modern period until the present.

Rules & Requirements

Grading Status: Letter grade.

HIST 890. Topics in History for Graduates. 3 Credits.

Instructors use this course to focus on particular topics or historical approaches. Specific course descriptions are available each semester on the departmental Web site (www.unc.edu/depts/history).

Rules & Requirements

Grading Status: Letter grade.

HIST 899. Independent Study for Graduate Students. 3 Credits.

Permission of the instructor. Independent reading programs for graduate students whose needs are covered by no course immediately available. For students resident in Chapel Hill or vicinity.

Rules & Requirements

Repeat Rules: May be repeated for credit; may be repeated in the same term for different topics.

Grading Status: Letter grade.

HIST 900. Crafting a Historical Project. 3 Credits.

Intended to help students develop a plan of research and writing, select a bibliography, develop an understanding of the literature available for their topic, and articulate a problem or facet of the topic to which they can contribute original research in their M.A. thesis.

Rules & Requirements

Grading Status: Letter grade.

HIST 901. M.A. Research Seminar. 3 Credits.

A seminar for those preparing the M.A. thesis. Pursuing original research in primary sources, students prepare full drafts of their theses.

Rules & Requirements

Grading Status: Letter grade.

HIST 902. Writing for Historians: A Seminar on the Craft of Historical Writing. 3 Credits.

Doctoral students focus intensively on the writing process to produce an article-length piece of work suitable for publication. Topics include quotation, translation, narrative technique, structuring argument, and addressing a wide audience.

Rules & Requirements

Repeat Rules: May be repeated for credit.

Grading Status: Letter grade.

HIST 905. Dissertation Design. 3 Credits.

Required of all doctoral candidates in the last semester of course work, this practicum helps students refine a dissertation topic and produce a prospectus.

Rules & Requirements

Grading Status: Letter grade.

HIST 906. Dissertation Seminar. 3 Credits.

A seminar for A.B.D. students, offered as demand and resources permit.

Rules & Requirements

Repeat Rules: May be repeated for credit; may be repeated in the same term for different topics.

Grading Status: Letter grade.

HIST 910. Ancient History. 3 Credits.

Research seminar on selected topics of current importance for the field. Topics to be announced in advance.

Rules & Requirements

Grading Status: Letter grade.

HIST 911. Medieval Dissertation Design. 3 Credits.

This course complements HIST 905, focusing on specific skills, sources, and methods for designing a dissertation prospectus in the field of medieval European history.

Rules & Requirements

Grading Status: Letter grade.

HIST 912. Historiography and Narrative: Ancient, Medieval and Early Modern. 3 Credits.

This course involves the close study of narrative historiographical texts before 1700. It introduces students to narratological approaches to textual analysis as well as to scholarly work, in a variety of disciplines, on the question of memory. The course is interdisciplinary in its orientation.

Rules & Requirements

Grading Status: Letter grade.

HIST 915. Research Seminar in African History. 3 Credits.

Intended to accommodate students at various stages in their graduate careers, this multipurpose seminar will focus on problems in modern African history.

Rules & Requirements

Grading Status: Letter grade.

HIST 924. Seminar in Modern European History. 3 Credits.

This writing seminar explores the process of working with primary sources, creating a narrative, and shaping an interpretation based on examples from the last two centuries of European history.

Rules & Requirements

Grading Status: Letter grade.

HIST 925. Seminar in Russian and East European History. 3 Credits.

A multi-purpose writing seminar on Russian and Soviet history in which students may write a seminar paper, M.A. thesis, dissertation prospectus, or dissertation chapter.

Rules & Requirements

Grading Status: Letter grade.

HIST 930. American Revolution, 1763-1789. 3 Credits.

Research seminar exploring various topics related to United States history in the late 18th century around the time of the American Revolution.

Rules & Requirements

Grading Status: Letter grade.

HIST 948. Research in Native American History. 3 Credits.

This course introduces graduate students to research methods in Native American history, including the methodology of ethnohistory and the techniques of compiling a source base, taking notes, and outlining.

Rules & Requirements

Grading Status: Letter grade.

Same as: AMST 948.

HIST 951. Introductory Seminar in Military History. 3 Credits.

Introduction to research that should result in a major research product. Students will alternate reading classic texts in military history with discussions of project conceptualization and research strategies.

Rules & Requirements

Grading Status: Letter grade.

HIST 952. Advanced Seminar in Military History. 3 Credits.

A research seminar designed to bring major projects (usually an M.A. thesis) to completion.

Rules & Requirements

Grading Status: Letter grade.

HIST 971. Seminar in Latin American History. 3 Credits.

All students will be required to complete an original research paper based on use of primary sources on a Latin American topic corresponding to the theme of the seminar to be announced in advance.

Rules & Requirements

Grading Status: Letter grade.

HIST 975. Seminar in Women's and Gender History. 3 Credits.

Writing seminar for graduate students on all levels who work on the history of women and gender.

Rules & Requirements

Grading Status: Letter grade.

Same as: WGST 975.

HIST 990. Seminar in History. 3 Credits.

Given on demand and as resources permit, this seminar allows faculty to respond to student interest in particular topics.

Rules & Requirements

Grading Status: Letter grade.

HIST 993. Master's Research and Thesis. 3 Credits.

Individual work on the M.A. thesis, pursued under the supervision of the M.A. advisor.

Rules & Requirements

Repeat Rules: May be repeated for credit.

HIST 994. Doctoral Research and Dissertation. 3 Credits.

Individual work on the doctoral dissertation, pursued under the supervision of the Ph.D. advisor.

Rules & Requirements

Repeat Rules: May be repeated for credit; may be repeated in the same term for different topics.

Contact Information

Department of History

Visit Program Website (<https://history.unc.edu/>)

Chair

Lisa A. Lindsay