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INTERDISCIPLINARY STUDIES (IDST)

Additional Resources

- Catalog Course Search (https://catalog.unc.edu/course-search/)
- Course Numbering Guide (https://catalog.unc.edu/courses/coursenumbering/)
- · Scheduled Classes (https://reports.unc.edu/class-search/)
- Historical Course Record (https://reports.unc.edu/ historical_course_record/)

Courses

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iDST 89. First-Year Seminar: Special Topics. 3 Credits.

Content varies each semester.

Rules & Requirements

IDEAs in Action Gen Ed: FY-SEMINAR.
Grading Status: Letter grade.

DST 101. College Thriving. 1 Credits.

College Thriving empowers all students to participate fully in the opportunities of a research university and find resources to support them in their educational pursuits at Carolina. The course enhances and provides new tools to support students' ability to study systematically, learn deeply, and monitor and foster their own well-being. First-year students only. Members of Honors Carolina will fulfill this requirement with HNRS 101 instead.

Rules & Requirements

IDEAs in Action Gen Ed: FY-THRIVE.

Grading Status: Pass/Fail.

IDST 111L. Data Literacy Lab. 1 Credits.

This course teaches students the basics of working with data: how to acquire it, store it, analyze it, visualize it, and disseminate and interpret information about it, and how to do all of this in a responsible and ethical way. We will discuss the methods and tools that researchers use to accomplish all of these steps in working with data.

Rules & Requirements

IDEAs in Action Gen Ed: FY-DATA.
Grading Status: Letter grade.

IDST 1121. Death and Dying. 3 Credits.

Death and dying are universal human experiences. Yet there are cultural and historical variations in how we define and experience death and dying. This course explores the concepts of death and dying from three different disciplines (examples may include, but are not limited to, Anthropology, English and Comparative Literature, and Psychology and Neuroscience). This course will consider similarities and differences between the discipline research methodologies and introduce students to data literacy and principles of evidence.

Rules & Requirements

IDEAs in Action Gen Ed: FC-KNOWING, INTERDISCI.

Grading Status: Letter grade.

IDST 112L. Data Literacy Lab. 1 Credits.

This course teaches students the basics of working with data: how to acquire it, store it, analyze it, visualize it, and disseminate and interpret information about it, and how to do all of this in a responsible and ethical way. We will discuss the methods and tools that researchers use to accomplish all of these steps in working with data. Students must register for both IDST 112 and 112L in the same semester.

Rules & Requirements

Requisites: Corequisite, IDST 112. **Grading Status:** Letter grade.

IDST 1131. The Idea of Race. 3 Credits.

The idea that humans can be divided into distinct races has been used to justify the persecution, enslavement, and extermination of groups based on their presumed inferiority. Today, scientists agree that what we describe as races are in fact social constructs, not genetic realities. Students will learn why race is not a viable biological concept, how the idea of race arose and is maintained, and what alternatives exist for understanding diversity and change over time.

Rules & Requirements

IDEAs in Action Gen Ed: FC-KNOWING or FC-POWER, INTERDISCI.
Grading Status: Letter grade.

IDST 113L. Data Literacy Lab. 1 Credits.

This course teaches students the basics of working with data: how to acquire it, store it, analyze it, visualize it, and disseminate and interpret information about it, and how to do all of this in a responsible and ethical way. We will discuss the methods and tools that researchers use to accomplish all of these steps in working with data. Students must register for both IDST 113 and 113L in the same semester.

Rules & Requirements

Requisites: Corequisite, IDST 113. Grading Status: Letter grade.

IDST 114I. Science Fiction, the Environment, and Vulnerable Communities. 3 Credits.

This course focuses on the question of how the genre of science fiction has been used to address the world's environmental concerns and how these concerns affect communities differently depending on their gender, race, and class. The course investigates global environmental challenges including resources, overpopulation, consumption, and climate change. Emphasis will be placed on texts and characters created by women and ethnic minorities. Students will be introduced to comparative, global, intersectional, and interdisciplinary approaches.

Rules & Requirements

IDEAs in Action Gen Ed: FC-CREATE <u>or</u> FC-POWER, INTERDISCI. **Grading Status:** Letter grade.

IDST 114L. Data Literacy Lab. 1 Credits.

This course teaches students the basics of working with data: how to acquire it, store it, analyze it, visualize it, and disseminate and interpret information about it, and how to do all of this in a responsible and ethical way. We will discuss the methods and tools that researchers use to accomplish all of these steps in working with data. Students must register for both IDST 114 and 114L in the same semester.

Rules & Requirements

Requisites: Corequisite, IDST 114. **Grading Status:** Letter grade.

IDST 1151. Understanding Health and Happiness. 3 Credits.

This course exposes students to diverse scientific approaches to understanding happiness and subjective and physical well-being. The three professors offer perspectives from three disciplines: physiology, psychology, and sociology. The course teaches students research skills as well as evidence-based life skills, such as teamwork, developing social connections including "belongingness" at UNC, being physically active, and becoming confident that they can deploy these skills to increase their happiness and health.

Rules & Requirements

IDEAs in Action Gen Ed: INTERDISCI.

Grading Status: Letter grade.

IDST 115L. Data Literacy Lab. 1 Credits.

This course teaches students the basics of working with data: how to acquire it, store it, analyze it, visualize it, and disseminate and interpret information about it, and how to do all of this in a responsible and ethical way. We will discuss the methods and tools that researchers use to accomplish all of these steps in working with data. Students must register for both IDST 115 and 115L in the same semester.

Rules & Requirements

Requisites: Corequisite, IDST 115. **Grading Status:** Letter grade.

IDST 116I. Gender. 3 Credits.

This course will consider gender through the lenses of three distinct disciplines. We will explore gender-related issues and consider how gender has been conceptualized, represented, and challenged throughout history. This course will establish a foundation from which students can think critically about gender from multiple perspective-personal, social, cultural, and political.

Rules & Requirements

IDEAs in Action Gen Ed: INTERDISCI.

Grading Status: Letter grade.

IDST 116L. Data Literacy Lab. 1 Credits.

This course teaches students the basics of working with data: how to acquire it, store it, analyze it, visualize it, and disseminate and interpret information about it, and how to do all of this in a responsible and ethical way. We will discuss the methods and tools that researchers use to accomplish all of these steps in working with data. Students must register for both IDST 116 and 116L in the same semester.

Rules & Requirements

Requisites: Corequisite, IDST 116. **Grading Status:** Letter grade.

IDST 117I. Experiencing Latin America: Bodies, Belonging, Nature. 3 Credits.

This course examines linguistic, geopolitical, and socio-environmental boundaries to foster an inter-sectional understanding of identity and belonging in the Americas. Course topics (e.g., migration, justice, environmental well being) are examined through Spanish language-based films and artwork. Students will expand their understanding of the Spanish language, context art, and global issues. Students will have assignments that involve performance, creative design, and fabrication.

Rules & Requirements

IDEAs in Action Gen Ed: INTERDISCI.

Grading Status: Letter grade.

IDST 117L. Data Literacy Lab. 1 Credits.

This course teaches students the basics of working with data: how to acquire it, store it, analyze it, visualize it, and disseminate and interpret information about it, and how to do all of this in a responsible and ethical way. We will discuss the methods and tools that researchers use to accomplish all of these steps in working with data. Students must register for both IDST 117 and 117L in the same semester.

Rules & Requirements

Requisites: Corequisite, IDST 117. **Grading Status:** Letter grade.

IDST 1181. Fake News, Real Science. 3 Credits.

How can you distinguish "good" science and "bad" science in the world around you? This course focuses on scientific literacy, the defining characteristics of "good" science, and how to identify logical fallacies and heuristic shortcuts that make legitimate science difficult to discern. We will discuss best practices for science educators and journalists to effectively communicate accurate scientific knowledge. Each semester we will focus on two relevant science issues, e.g COVID-19 and climate change.

Rules & Requirements

IDEAs in Action Gen Ed: INTERDISCI.

Grading Status: Letter grade.

IDST 118L. Data Literacy Lab. 1 Credits.

This course teaches students the basics of working with data: how to acquire it, store it, analyze it, visualize it, and disseminate and interpret information about it, and how to do all of this in a responsible and ethical way. We will discuss the methods and tools that researchers use to accomplish all of these steps in working with data. Students must register for both IDST 118 and 118L in the same semester.

Rules & Requirements

Requisites: Corequisite, IDST 118. **Grading Status:** Letter grade.

iDST 1191. Food: People, Politics, and Policies. 3 Credits.

Have you ever thought about the food you eat? If you ate a hamburger or a salad, where did that meal come from? If you were living in a different country, what would this meal look like? Who are the laborers who made the meal possible? Is your body designed for this food? How do we make policies about food? What are the ethical concerns around food? This course will discuss these questions and more.

Rules & Requirements

IDEAs in Action Gen Ed: INTERDISCI.

Grading Status: Letter grade.

IDST 119L. Data Literacy Lab. 1 Credits.

This course teaches students the basics of working with data: how to acquire it, store it, analyze it, visualize it, and disseminate and interpret information about it, and how to do all of this in a responsible and ethical way. We will discuss the methods and tools that researchers use to accomplish all of these steps in working with data. Students must register for both IDST 119 and 119L in the same semester.

Rules & Requirements

Requisites: Corequisite, IDST 119. **Grading Status:** Letter grade.

IDST 1201. Myths, Moons, and Methods. 3 Credits.

This course focuses on astronomy as it developed in the ancient Mediterranean and early modern Europe, from astronomy's early beginnings as a means to keep calendars and the underpinnings of mythology, to its central role for developing natural sciences during the early modern period. Students will acquire skills to understand how different epochs interpreted the generation of knowledge; how their interpretations were influenced by their culture, mythology, and religion; and how science arrives at knowledge.

Rules & Requirements

IDEAs in Action Gen Ed: INTERDISCI.

Grading Status: Letter grade.

IDST 120L. Data Literacy Lab. 1 Credits.

This course teaches students the basics of working with data: how to acquire it, store it, analyze it, visualize it, and disseminate and interpret information about it, and how to do all of this in a responsible and ethical way. We will discuss the methods and tools that researchers use to accomplish all of these steps in working with data. Students must register for both IDST 120 and 120L in the same semester.

Rules & Requirements

Requisites: Corequisite, IDST 120. **Grading Status:** Letter grade.

IDST 1211. Performing and Imagining the American South. 3 Credits.

The Mason-Dixon line marks a physical boundary of the US South, but Southern identity arises from more than a line on a map. This course will examine the South through its music, film, literature, and public rhetoric, to consider how those elements intersect with economic, technological, and political factors. In short, how can the South be simultaneously the birthplace of rock and roll and the origin of the "Southern Strategy", American authenticity and Coca Cola?

Rules & Requirements

IDEAs in Action Gen Ed: INTERDISCI.

Grading Status: Letter grade.

IDST 121L. Data Literacy Lab. 1 Credits.

This course teaches students the basics of working with data: how to acquire it, store it, analyze it, visualize it, and disseminate and interpret information about it, and how to do all of this in a responsible and ethical way. We will discuss the methods and tools that researchers use to accomplish all of these steps in working with data. Students must register for both IDST 121 and 121L in the same semester.

Rules & Requirements

Requisites: Corequisite, IDST 121. **Grading Status:** Letter grade.

IDST 1221. Humans and the Cosmos. 3 Credits.

This course is an interdisciplinary introduction to some of the most essential and exciting debates about humanity's relationship to the universe. We explore such topics as the beginning of existence, the nature of time, contact with the supernatural world, and predictions about the end of all things - from the perspective of philosophy, physics, history, and related disciplines.

Rules & Requirements

IDEAs in Action Gen Ed: INTERDISCI.
Grading Status: Letter grade.

IDST 122L. Data Literacy Lab. 1 Credits.

This course teaches students the basics of working with data: how to acquire it, store it, analyze it, visualize it, and disseminate and interpret information about it, and how to do all of this in a responsible and ethical way. We will discuss the methods and tools that researchers use to accomplish all of these steps in working with data. Students must register for both IDST 122 and 122L in the same semester.

Rules & Requirements

Requisites: Corequisite, IDST 122. **Grading Status:** Letter grade.

DST 1231. Borders and Boundaries. 3 Credits.

What are borders and boundaries? How have they changed over time? How do people experience borders and what can they do when they impinge on their lives? We will address these and other questions through case studies anchored in the ancient and modern Middle East and Mediterranean. We will study the cultural and political effects of borders and boundaries, especially the experience of bordering practices by refugees and migrant communities across time.

Rules & Requirements

iDEAs in Action Gen Ed: FC-GLOBAL, INTERDISCI.

Grading Status: Letter grade.

IDST 123L. Data Literacy Lab. 1 Credits.

This course teaches students the basics of working with data: how to acquire it, store it, analyze it, visualize it, and disseminate and interpret information about it, and how to do all of this in a responsible and ethical way. We will discuss the methods and tools that researchers use to accomplish all of these steps in working with data. Students must register for both IDST 123 and 123L in the same semester.

Rules & Requirements

Requisites: Corequisite, IDST 123. Grading Status: Letter grade.

IDST 1241. Pandemics: Ethics, Literatures, and Cultures. 3 Credits.

The COVID-19 pandemic transformed life dramatically for millions of people. Yet its realities - social distancing, quarantine, protective masks, job loss, education disruption, anxiety, loneliness and death, have been part of life during pandemics and epidemics across time and global space. This course brings three specific lenses and sets of methods to bear on experiences of pandemics - those of literature, anthropology, and philosophy. Themes of care, resource inequalities, stigma, and knowledge production are highlighted.

Rules & Requirements

IDEAs in Action Gen Ed: FC-KNOWING <u>or</u> FC-VALUES, INTERDISCI. **Grading Status:** Letter grade.

IDST 124L. Data Literacy Lab. 1 Credits.

This course teaches students the basics of working with data: how to acquire it, store it, analyze it, visualize it, and disseminate and interpret information about it, and how to do all of this in a responsible and ethical way. We will discuss the methods and tools that researchers use to accomplish all of these steps in working with data. Students must register for both IDST 124 and 124L in the same semester.

Rules & Requirements

Requisites: Corequisite, IDST 124. **Grading Status:** Letter grade.

IDST 1251. The Art and Science of Expertise. 3 Credits.

In this course, students will learn a framework of expertise development and self-regulation to pursue mastery. Through course materials, collaborative discussions, and interdisciplinary instructor perspectives, students will develop an understanding of their goals, what it takes to become extraordinary in these areas while maintaining their psychological well-being, and a personalized plan to maximize their potential. Topics covered include psychology of motivation and positive functioning, deliberate practice, accountability, competitiveness, leadership, resilience, happiness, flow, and performance measurement.

Rules & Requirements

IDEAs in Action Gen Ed: INTERDISCI.

Grading Status: Letter grade.

IDST 125L. Data Literacy Lab. 1 Credits.

This course teaches students the basics of working with data: how to acquire it, store it, analyze it, visualize it, and disseminate and interpret information about it, and how to do all of this in a responsible and ethical way. We will discuss the methods and tools that researchers use to accomplish all of these steps in working with data. Students must register for both IDST 125 and 125L in the same semester.

Rules & Requirements

Requisites: Corequisite, IDST 125. **Grading Status:** Letter grade.

IDST 1261. Values and Prices. 3 Credits.

Oscar Wilde wisely warns against being someone "who knows the price of everything and the value of nothing" (Lady Windemere's Fan). Of course, people often use the price as shorthand for value. Useful as this is, it is misleading, too, in ways that matter to critical thinking and rational decision making. In this course, we will be exploring the differences - and connections - between prices and values.

Rules & Requirements

IDEAs in Action Gen Ed: INTERDISCI.

Grading Status: Letter grade.

IDST 126L. Data Literacy Lab. 1 Credits.

This course teaches students the basics of working with data: how to acquire it, store it, analyze it, visualize it, and disseminate and interpret information about it, and how to do all of this in a responsible and ethical way. We will discuss the methods and tools that researchers use to accomplish all of these steps in working with data. Students must register for both IDST 126 and 126L in the same semester.

Rules & Requirements

Requisites: Corequisite, IDST 126. **Grading Status:** Letter grade.

IDST 1271. What is Art? Where is Art?. 3 Credits.

What is art? Where is it found? Museums are devoted to it, scholars study it, collectors spend millions to own it. And yet, definitions of art reveal more about the people doing the defining than they do about the creative expressions themselves. By asking the question—rather than by answering it—this class will explore why art matters as a category and what changing conceptions of art tell us about people and cultures around the world.

Rules & Requirements

DEAs in Action Gen Ed: INTERDISCI.

Grading Status: Letter grade.

IDST 127L. Data Literacy Lab. 1 Credits.

This course teaches students the basics of working with data: how to acquire it, store it, analyze it, visualize it, and disseminate and interpret information about it, and how to do all of this in a responsible and ethical way. We will discuss the methods and tools that researchers use to accomplish all of these steps in working with data. Students must register for both IDST 127 and 127L in the same semester.

Rules & Requirements

Requisites: Corequisite, IDST 127. **Grading Status:** Letter grade.

IDST 128I. Never in Polite Company: Talking about Religion and Politics in Public. 3 Credits.

This course will introduce students to different ethical perspectives and distinctive approaches to current issues including, but not limited to, memory, race, elections, public opinion, gender, sexuality, money, and social media. Students will engage the histories, politics, and religious traditions of communities that historically have been disempowered and interrogate structural processes of bias and inequality with the goal of interrogating these systems and learning how to speak about resistance and transformation.

Rules & Requirements

IDEAs in Action Gen Ed: FC-POWER <u>or</u> FC-VALUES, INTERDISCI. **Grading Status:** Letter grade.

IDST 128L. Data Literacy Lab. 1 Credits.

This course teaches students the basics of working with data: how to acquire it, store it, analyze it, visualize it, and disseminate and interpret information about it, and how to do all of this in a responsible and ethical way. We will discuss the methods and tools that researchers use to accomplish all of these steps in working with data. Students must register for both IDST 128 and 128L in the same semester.

Rules & Requirements

Requisites: Corequisite, IDST 128. Grading Status: Letter grade.

IDST 1291. Countering Hate. 3 Credits.

Many of our cultural endeavors are aimed at overcoming the fears, suspicions, and misunderstandings that manifest as racism, misogyny, antisemitism, Islamophobia, homophobia, etc. In this class, we examine the cognitive and political roots of hatred as well as cultural efforts to overcome it through performance, literature, film, photography, and faith. We ask: How have artists and faith leaders addressed such animosity, and how can our practices of reading, viewing, listening, and scholarship counter hate?

Rules & Requirements

IDEAs in Action Gen Ed: INTERDISCI.

Grading Status: Letter grade.

IDST 129L. Data Literacy Lab. 1 Credits.

This course teaches students the basics of working with data: how to acquire it, store it, analyze it, visualize it, and disseminate and interpret information about it, and how to do all of this in a responsible and ethical way. We will discuss the methods and tools that researchers use to accomplish all of these steps in working with data. Students must register for both IDST 129 and 129L in the same semester.

Rules & Requirements

Requisites: Corequisite, IDST 129. **Grading Status:** Letter grade.

DST 1301. The Future of Food. 3 Credits.

This course combines perspectives from science fiction studies, anthropology, public policy, and marine ecology to study the food we eat now and the food we might eat in the future. We will explore how our love of and need for food influences our social and political structures, trade and conflict among cultures, and our relationship with our planet. Using fiction, films, and research we will examine (future) food technologies, policies, sustainability, and eating practices.

Rules & Requirements

IDEAs in Action Gen Ed: FC-KNOWING, INTERDISCI.

Grading Status: Letter grade.

IDST 130L. Data Literacy Lab. 1 Credits.

This course teaches students the basics of working with data: how to acquire it, store it, analyze it, visualize it, and disseminate and interpret information about it, and how to do all of this in a responsible and ethical way. We will discuss the methods and tools that researchers use to accomplish all of these steps in working with data. Students must register for both IDST 130 and 130L in the same semester.

Rules & Requirements

Requisites: Corequisite, IDST 130. **Grading Status:** Letter grade.

IDST 1311. Voting and Elections. 3 Credits.

What is a fair electoral system? How have systems of voting and elections changed over time? What possibilities for reform exist? This course challenges students to evaluate the strengths, weaknesses, and abuses of different electoral systems, past and present, and to consider proposed improvements. Topics may include representation, gerrymandering, disenfranchisement, voter suppression, fraud, and reforms such as ranked choice voting. The course will involve a blend of mathematical analysis, historical context, and political theory.

Rules & Requirements

IDEAs in Action Gen Ed: INTERDISCI, FAD.

Grading Status: Letter grade.

IDST 131L. Data Literacy Lab. 1 Credits.

This course teaches students the basics of working with data: how to acquire it, store it, analyze it, visualize it, and disseminate and interpret information about it, and how to do all of this in a responsible and ethical way. We will discuss the methods and tools that researchers use to accomplish all of these steps in working with data. Students must register for both IDST 131 and 131L in the same semester.

Rules & Requirements

Requisites: Corequisite, IDST 131. **Grading Status:** Letter grade.

IDST 1321. Science for Hyperpartisan Times. 3 Credits.

This course aims to help students navigate the messy intersection of science, policy, and politics by teaching how the substance, history, presentation, and interpretation of science influence our understandings of the world. Students will: 1) analyze public discourse and debate about science, 2) consider how philosophies, data, and interpretations are created, delivered, and received, and 3) discuss how these factors - alongside partisan politics and bias from both sides of the aisle - influence science.

Rules & Requirements

iDEAs in Action Gen Ed: FC-KNOWING, INTERDISCI.

Grading Status: Letter grade.

IDST 132L. Data Literacy Lab. 1 Credits.

This course teaches students the basics of working with data: how to acquire it, store it, analyze it, visualize it, and disseminate and interpret information about it, and how to do all of this in a responsible and ethical way. We will discuss the methods and tools that researchers use to accomplish all of these steps in working with data. Students must register for both IDST 132 and 132L in the same semester.

Rules & Requirements

Requisites: Corequisite, IDST 132. **Grading Status:** Letter grade.

IDST 1331. How to Not Be Fooled - Or Fool Yourself. 3 Credits.

How do you avoid being fooled by bogus claims? In this class, we examine climate change and the age of Earth and the universe - two topics where our underlying beliefs push us toward conclusions that conflict with the evidence. In addition to learning the science underlying these topics, we will learn the psychology of belief systems, why our brains reject some information, and how to deal with uncertainty, recognize logical fallacies, and examine claims.

Rules & Requirements

IDEAs in Action Gen Ed: INTERDISCI.

Grading Status: Letter grade.

IDST 133L. Data Literacy Lab. 1 Credits.

This course teaches students the basics of working with data: how to acquire it, store it, analyze it, visualize it, and disseminate and interpret information about it, and how to do all of this in a responsible and ethical way. We will discuss the methods and tools that researchers use to accomplish all of these steps in working with data. Students must register for both IDST 133 and 133L in the same semester.

Rules & Requirements

Requisites: Corequisite, IDST 133. **Grading Status:** Letter grade.

IDST 1341. Jerusalem: Real and Imagined. 3 Credits.

Many followers of the three Abrahamic faiths believe Jerusalem is where the presence of God dwells and the Last Judgment will take place. For this reason, throughout history imperial powers have fought over control of the city, which has become a flashpoint in the struggle between Israelis and Palestinians. This course examines Jerusalem's historical background, religious significance, politics, and geography, examining how works by Israeli and Palestinian artists engage with the real and imagined city.

Rules & Requirements

IDEAs in Action Gen Ed: INTERDISCI.

Grading Status: Letter grade.

IDST 134L. Data Literacy Lab. 1 Credits.

This course teaches students the basics of working with data: how to acquire it, store it, analyze it, visualize it, and disseminate and interpret information about it, and how to do all of this in a responsible and ethical way. We will discuss the methods and tools that researchers use to accomplish all of these steps in working with data. Students must register for both IDST 134 and 134L in the same semester.

Rules & Requirements

Requisites: Corequisite, IDST 134. **Grading Status:** Letter grade.

IDST 1351. Art and Activism. 3 Credits.

The vision of this class is to generate community through multidisciplinary teamwork for a more dignified and meaningful coexistence. "Artivism" will use traditional mediums like theater, film, visual art and music to investigate and raise awareness of social, environmental, and technological challenges in our society. Our focus will be around issues of incarceration with a focus on the death penalty in North Carolina.

Rules & Requirements

iDEAs in Action Gen Ed: INTERDISCI.

Grading Status: Letter grade.

IDST 1361. Relational Leadership. 3 Credits.

This course presents the principles of relational leadership—a human-centered approach to working better together that prioritizes the quality of our relationships to increase collaboration, equity, and impact across health systems and communities. Students will apply the relational leadership framework to build skills for advancing teamwork, communication, collaborative decision making, psychological safety, and trust, and will engage with leaders in healthcare, community, and academic spaces, while also focusing on their individual leadership growth.

Rules & Requirements

IDEAs in Action Gen Ed: INTERDISCI, COMMBEYOND.
Grading Status: Letter grade.

IDST 1371. Live Arts Laboratory. 3 Credits.

If life is a performance, who is writing the script? This course combines the conceptual approach of performance studies and the vocal and physical/somatic exploration of theatre to explore life as performance. With the natural world as our stage, class functions as a laboratory where students generate original work using creative writing, interdisciplinary movement, vocal practices, mindfulness and site-specific exploration. By training multi-sensory responsiveness, students will develop creative responsibility for the space we inherit and inhabit. This course will culminate in the creation of an original performance on campus.

Rules & Requirements

IDEAs in Action Gen Ed: FC-CREATE, INTERDISCI.
Grading Status: Letter grade.

IDST 1381. Telling Other People's Stories. 3 Credits.

This interdisciplinary course explores the different ways that journalists, screenwriters, and comedians depict others in their work. Taught by specialists in journalism, screenwriting, and American studies, the course explores connections between these fields. We will study docuseries, popular nonfiction, stand-up comedy, and fictional movies and TV series. Through readings, screenings, and dialogues with guest artists, students will engage with crucial questions of representation. Who "gets" to tell someone else's story? How can research and data help storytellers to "get it right"? What do we mean by terms like "authenticity" and "cultural appropriation"?

Rules & Requirements

ideas in Action Gen Ed: FC-AESTH, INTERDISCI.

Grading Status: Letter grade.

DST 190. Triple-I: Special Topics. 3 Credits.

This is a Triple-I special topics course. Content varies each semester.

Rules & Requirements

IDEAs in Action Gen Ed: .

Requisites: Corequisite, IDST 190L. Grading Status: Letter grade.

IDST 190L. Special Topics in Interdisciplinary Studies Lab. 1 Credits.

Special topics course. Content varies each semester.

Rules & Requirements

Requisites: Corequisite, IDST 116, 118, 119, or 190.

Grading Status: Letter grade.

IDST 195. Undergraduate Research Consulting Team. 1 Credits.

A mentored research course for students participating in an undergraduate research consulting team under the supervision of a faculty advisor. Requires participation in research and a report/presentation.

Rules & Requirements

Repeat Rules: May be repeated for credit. 3 total credits. 3 total

completions.

Grading Status: Pass/Fail.

IDST 197. Research with the American South. 1 Credits.

A seminar designed to introduce Southern Futures Fellows to research and creative discovery with the American South, with a focus on the arts and humanities. Course includes guest lectures, site visits, and assignments that will help Fellows develop their summer research, creative discovery, or service project. Priority enrollment for Southern Futures Fellows. Students interested in pursuing undergraduate research with the American South, particularly in the Arts and Humanities, are encouraged to take course, space permitting.

Rules & Requirements Grading Status: Pass/Fail.

IDST 198. Research beyond Academia. 1 Credits.

Researchers from the Triangle region and beyond will discuss their research to provide students with exposure to research opportunities and careers outside academia. This course meets a requirement for the Carolina Research Scholars Program.

Rules & Requirements Grading Status: Pass/Fail.

IDST 199. Research at Carolina. 1 Credits.

A seminar in which faculty discuss their own work. Students will learn how topics are defined and investigated and how undergraduates can engage in discovery. Pass/Fail only.

Rules & Requirements Grading Status: Pass/Fail.

IDST 201. Increasing Diversity in STEM Research. 1 Credits.

Required of Chancellor's Science Scholars and open to others by permission of the instructor. The course will explore the broad range of STEM research available at UNC-Chapel Hill, and will address issues of developing more diversity in the STEM research workforce nationwide. Permission of the instructor to add and drop this course.

Rules & Requirements

Repeat Rules: May be repeated for credit. 4 total credits. 4 total

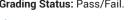
completions.

Grading Status: Pass/Fail.

IDST 290. Special Topics in Interdisciplinary Studies. 1-3 Credits.

Special topics course. Content varies each semester.

Rules & Requirements Grading Status: Pass/Fail.



IDST 293. Global Tech Experience. 6 Credits.

The Global Tech Experience is a virtual experiential learning program that enables undergraduate students from all backgrounds to build careerfocused intercultural and technical skills. A learning contract is required.

Rules & Requirements

IDEAs in Action Gen Ed: HI-GENERAL.

Grading Status: Pass/Fail.

IDST 396. Independent Study. 1-3 Credits.

Independent project to be arranged with an instructor.

Rules & Requirements

Repeat Rules: May be repeated for credit. 6 total credits. 6 total

completions.

Grading Status: Letter grade.

IDST 496. Independent Study. 1-6 Credits.

Permission of the department. Special reading and research for graduate and undergraduate students on a specific interdisciplinary topic under the direction of a faculty member.

Rules & Requirements

Repeat Rules: May be repeated for credit. 12 total credits. 2 total

completions.

Grading Status: Letter grade.

IDST 691H. Senior Honors Thesis. 3 Credits.

Permission of the instructor. Required of all senior honors candidates.

Rules & Requirements

IDEAs in Action Gen Ed: RESEARCH.

Grading Status: Letter grade.

IDST 692H. Senior Honors Thesis. 3 Credits.

Permission of the instructor. Second semester of senior honors thesis; required of all senior honors candidates.

Rules & Requirements

DEAs in Action Gen Ed: RESEARCH.

Grading Status: Letter grade.

IDST 890. Special Topics in Interdisciplinary Studies. 3 Credits.

Permission of the instructor. Graduate seminar exploring selected topics.

Rules & Requirements

Repeat Rules: May be repeated for credit; may be repeated in the same

term for different topics; 6 total credits. 2 total completions.

Grading Status: Letter grade.