HUSSMAN SCHOOL OF JOURNALISM AND MEDIA

Contact Information
Hussman School of Journalism and Media
Visit Program Website (http://www.mj.unc.edu)
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Introduction
The Hussman School of Journalism and Media was founded as the Department of Journalism in 1924 and became the School of Journalism in 1950. The school offers a course of study leading to the bachelor of arts with a major in media and journalism and a minor in media and journalism.

When the school was last accredited in 2015 by the Accrediting Council on Education in Journalism and Mass Communications (ACEJMC), the national team stated that the school “has earned a reputation as one of the premier programs” in the country.

Today, more than 10,000 of the school’s alumni are active in every aspect of media and journalism. They hold high positions with newspapers, international news agencies, magazines, Internet companies, broadcasting companies, and advertising agencies; in public relations, business journalism, photo and video journalism, and graphic design; and in research, government, education, and industry.

Advising
For students who have been accepted to the Hussman School of Journalism and Media, advising is available year round by appointment and on a walk-in basis in the Undergraduate Hub in Carroll Hall. See the school’s Web site (http://hussman.unc.edu/ug/studentservices/academicadvising) for details. Students are strongly encouraged to meet regularly with an advisor. Advising for College of Arts and Sciences majors only.

Graduate School
The school offers an M.A. degree in mass communication and a Ph.D. degree in mass communication. MEJO graduate courses may be used as minor or supplementary courses for the M.A. and Ph.D. in other fields. For further information about the graduate program, write to the senior associate dean for graduate studies of the Hussman School of Journalism and Media or see the school’s Web site (http://hussman.unc.edu/grad).

Career Opportunities
The school operates a Career Services Office (located in the Undergraduate Hub in Carroll Hall), which is designed to fit the right graduating senior (or alumnus or alumna) with the right job. Students in the school are also encouraged to use University Career Services.

Contact Information
Information is available from the Undergraduate Hub in Carroll Hall, from the Dean’s Office in 117 Carroll Hall, or from the senior associate dean for undergraduate studies. Current and prospective students will also find the school’s Web site (http://www.hussman.unc.edu) helpful. A weekly newsletter is sent by email to media and journalism majors and prospective majors during the academic year. Contact the undergraduate hub coordinator to be added to the listserv.

Admission to the School
Students are subject to the requirements in place when they are admitted to the University of North Carolina at Chapel Hill; consequently, the requirements described in this catalog particularly apply to students admitted to the University during the 2020–2021 academic year.

Students enroll in the General College of the University during their first two years, after which they may transfer to the Hussman School of Journalism and Media. (Students may take some MEJO courses in the first two years as noted in the section on preparing for the major.) It is highly recommend that students interested in the school declare in advance that their primary major will be in media and journalism. At the same time students should indicate a study area of interest.

Undergraduate admission to UNC–Chapel Hill is handled by the University’s Office of Undergraduate Admissions, and requests for information and application forms should be sent to that office. The Office of Undergraduate Admissions also will advise transfer students on the proper first-year and sophomore courses to take in preparation for junior-year transfer to Chapel Hill from other campuses.

Students typically are admitted to the school when they attain sophomore standing with a total of 45 or more completed hours and have completed most of the requirements of the General College on the Chapel Hill campus or have earned grades of C or better in equivalent courses at other recognized institutions. To qualify to enter from the General College or from another UNC–Chapel Hill department or school, students must apply for admission to the school. Students can take up to 24 hours of MEJO courses prior to being admitted.

Because the University limits the number of transfer students from other institutions, transfer applicants compete for admission to the school on the basis of grade point averages and other academic credentials, and on such matters as commitment to a career in journalism and media and letters of recommendation. The Office of Undergraduate Admissions makes the final decision on admitting transfer students, after consultation with the school.

Preparation for the Major
Students should take MEJO 153 and MEJO 121 in the first semester of their sophomore year. MEJO 101 is open to first-year students and sophomores. Seniors have first priority for courses, then juniors, then sophomores. Many courses require prerequisites and are restricted to majors only.

Majors
- Media and Journalism Major, B.A (http://catalog.unc.edu/undergraduate/programs-study/media-journalism-major-ba).
• Business Journalism Major, B.A. (http://catalog.unc.edu/undergraduate/programs-study/business-journalism-major-ba)

Minor
• Media and Journalism Minor (http://catalog.unc.edu/undergraduate/programs-study/media-journalism-minor)

Certificate Programs
• Certificate Programs in Media and Journalism (http://catalog.unc.edu/undergraduate/programs-study/certificate-programs-media-journalism)

Graduate Programs
• M.A. in Mass Communication (http://catalog.unc.edu/graduate/schools-departments/media-journalism/#programstext)
• Ph.D. in Mass Communication (http://catalog.unc.edu/graduate/schools-departments/media-journalism/#programstext)
• M.A. in Technology and Communication (http://catalog.unc.edu/graduate/schools-departments/media-journalism/#programstext)

Professors
Penny M. Abernathy, Francesca Dillman Carpentier, Patrick D. Davison, Susan King, Thomas R. Linden, Seth Noar, Dan Riffe, John M. Sweeney, C.A. Tuggle.

Associate Professors
Debashis Aikat, Spencer Barnes, Andy R. Bechtel, Lois A. Boynton, Nori Corombo, Paul F. Cuadros, Tori Ekstrand, Deen Freelon, Barbara G. Friedman, Rhonda Gibson, Heidi J. Hennink-Kaminski, Joe Bob Hester, Steven King, Daniel Kreiss, Suman Lee, Treyv McDonald, Terrence Oliver, Laura A. Ruel, Chad Heartwood, Ryan M. Thornburg.

Assistant Professors
Lucinda Austin, Joe Czabovsky, Allison Lazard, Amanda Reid, Adam Saffer, Lisa Villamil.

Professors of the Practice
J. Ferrel Guillory, Dana McMahan.

Teaching Professors
Joan Cates, Valerie K. Fields, Livis Freeman, Gary Kayye, Lindsay King, Lynn Owens, Kate Sheppard.

Professors Emeriti

MEJO—Media and Journalism
Undergraduate-level
MEJO 89. First-Year Seminar: Special Topics. 3 Credits.
Special topics course. Contents will vary each semester.
Repeat rules: May be repeated for credit; may be repeated in the same term for different topics; 6 total credits. 2 total completions.
Grading status: Letter grade.

MEJO 100. Grammar for Journalists. 1 Credit.
The goal of this course is to teach students basic skills in grammar, punctuation, and spelling and help prepare them for the school’s spelling and grammar exam. Students must earn a score of 70 or above on the exam to receive their degree.
Grading status: Letter grade.

MEJO 101. The Media Revolution: From Gutenberg to Zuckerberg and Beyond. 3 Credits.
An introduction to the various facets of communication from the objective world of news media to the persuasive worlds of advertising, public relations, and social media. Developing skills and strengthening knowledge concerning media and communication industries, their content, and their effects on society as well as on individuals.
Gen Ed: SS.
Grading status: Letter grade.

MEJO 102. Future Vision: Exploring the Visual World. 3 Credits.
Survey of visual communication tools, techniques, and theories, and how they may be used in all areas of the mass media, present and future. Not open to students who have already taken MEJO 180, 182, or 187.
Grading status: Letter grade.

MEJO 129. Sports Xtra. 3 Credits.
In this course students will produce a weekly sports highlights, analysis, and commentary program for distribution via social media. Students will learn to deliver news stories using multiple platforms, taking advantage of the strengths of each. Previously offered as MEJO 221.
Grading status: Letter grade.

MEJO 137. Principles of Advertising and Public Relations. 3 Credits.
Survey of the economics, philosophy, and history of both fields with emphasis on research, foundations, design, execution, and assessment of strategic communication efforts. Provides an understanding of both disciplines, including historical developments, issues and controversies, best practices, career opportunities, and components of successful advertising and public relations campaigns.
Grading status: Letter grade.

MEJO 141. Media Ethics. 3 Credits.
Explore what constitutes ethical practices, what interferes with ethical practices, and what emerging ethical issues may challenge the newest generation of professional communicators. Cases involve print, broadcast, and Internet news media; photojournalism; graphic design; public relations; and advertising.
Gen Ed: PH.
Grading status: Letter grade.

MEJO 153. Writing and Reporting. 3 Credits.
A laboratory course that teaches journalistic skills essential to writing across platforms. Practice in using news gathering tools, such as sourcing and interviewing techniques; writing stories, including leads, organization, quotations, and data; editing for grammar, punctuation, brevity, style, and accuracy; and critical thinking about news values and audiences.
Gen Ed: CI.
Grading status: Letter grade.
MEJO 157. News Editing. 3 Credits.
Study and practice in copyediting, headline writing, and caption writing for print, digital, and social media.
Requisites: Prerequisite, MEJO 153.
Grading status: Letter grade.

MEJO 180. Foundations of Photojournalism. 3 Credits.
An introductory course in photojournalistic technique and content gathering. Students photograph, edit, and publish assignments, including general news events, sports, feature and portrait assignments, and a picture story.
Grading status: Letter grade.

MEJO 182. Foundations of Graphic Design. 3 Credits.
Principles and practices of design, typography, graphics, and production for visual communication for print and electronic media. Computer graphics and pagination.
Grading status: Letter grade.

MEJO 187. Foundations of Interactive Media. 3 Credits.
Enter-level course in multimedia storytelling that includes modules on theory, the profession; design; content gathering; and editing, programming, publishing, and usability.
Grading status: Letter grade.

MEJO 240. Current Issues in Mass Communication. 3 Credits.
Analysis of the interrelationships between United States mass media and the society that they serve.
Grading status: Letter grade.

MEJO 242. From Gutenberg to Google: A History of Media. 3 Credits.
A historical examination of the changing role of the media professional and forms of media and communication as they have developed in relation to particular social, political, economic, and technological conditions.
Gen Ed: HS.
Grading status: Letter grade.

MEJO 244. Talk Politics: An Introduction to Political Communication. 3 Credits.
An overview of political communication issues and an examination of political campaigns for students who intend to practice communication in the public arena and for those interested in political processes.
Requisites: Prerequisite, MEJO 153.
Gen Ed: SS.
Grading status: Letter grade.

MEJO 245. Sports and the Media. 1 Credit.
A comprehensive overview of the relationship between sports and the media. Athletes, coaches, and professionals share what goes into producing the sports journalism that we read, listen to, and watch.
Grading status: Letter grade.

MEJO 252. Audio Journalism. 3 Credits.
Students learn how to conceive, research, report, and produce audio stories for broadcast on radio and/or streaming on the Web. Students also learn interviewing and reporting techniques that will prepare them for higher-level courses.
Grading status: Letter grade.

MEJO 253. Introduction to Public Affairs Reporting. 3 Credits.
Exercises in news gathering, interviewing, and writing news regardless of the delivery platform.
Requisites: Prerequisite, MEJO 153.
Grading status: Letter grade.

MEJO 332. Public Relations Writing. 3 Credits.
Service-learning course provides hands-on practice in developing multiplatform communication tools (print, digital, and social media) used by public relations practitioners. Previously offered as MEJO 232.
Requisites: Prerequisites, MEJO 137 and 153.
Gen Ed: EE - Service Learning.
Grading status: Letter grade.

MEJO 333. Video for Marketing and Public Relations. 3 Credits.
Introduction to the use of video as a means of communicating with a variety of an organization’s publics, both internal and external. Significant emphasis on building professional skills including teamwork, project management, client management, and creative problem solving.
Requisites: Prerequisite, MEJO 121.
Grading status: Letter grade.

MEJO 340. Introduction to Media Law: Journalism Focus. 3 Credits.
Focuses on speech and press freedoms under the First Amendment. Topics include prior restraint, libel, privacy, protection of anonymous sources, free press-fair trial, federal regulation of electronic and new media, freedom of information, intellectual property, and international issues.
Requisites: Prerequisite, MEJO 153.
Grading status: Letter grade.

MEJO 341. Introduction to Media Law: Advertising, Public Relations, and Strategic Communication Focus. 3 Credits.
Focuses on speech and related freedoms under the First Amendment. Topics include commercial speech, corporate speech, libel, privacy, regulated commercial communications, federal regulation of electronic and new media, freedom of information, intellectual property, and international issues.
Requisites: Prerequisite, MEJO 153.
Grading status: Letter grade.

MEJO 342. The Black Press and United States History. 3 Credits.
A chronological survey of the African American press in the United States since 1827. Emphasis is on key people and issues during critical areas in the African American experience.
Gen Ed: HS, US.
Grading status: Letter grade.

MEJO 349. Introduction to Internet Issues and Concepts. 3 Credits.
Students develop an understanding of social, legal, political, and other issues related to the use of the Internet. Offered online.
Grading status: Letter grade.

MEJO 352. Sports Production and Broadcasting. 3 Credits.
Students will learn about the production of events, the technical side that makes it happen, and all the business deals behind the scenes that generate billions in revenue. Regular guest speakers will add to the learning environment.
Grading status: Letter grade.
MEJO 353. Sports Production and Broadcasting Practicum. 1 Credit.
Gain hands-on experience in the remote sports TV field by working for
UNC Athletics Go Heels Productions on live shows for ACC Network,
ESPN3, GoHeels.com, and in-stadium jumbo-tron shows. Learn the
production and technical side of the business with experience in camera,
replay, graphics, video, producing, directing, and announcing.
Grading status: Letter grade.

MEJO 356. Feature Writing. 3 Credits.
Instruction and practice in writing feature articles for newspapers and
magazines. Previously offered as MEJO 256.
Grading status: Letter grade.

MEJO 358. Opinion Writing. 3 Credits.
The art of the win. Upon completion, students will be better positioned to
focus: 1) the agency as a professional services firm, 2) the client, and 3)
the relationship between the agency, the customer, competition, and brand insights through research. Second, how to persuade, provoke
and inspire others through creative briefs, presentations and more.
Grading status: Letter grade.

MEJO 371. Advertising Creative. 3 Credits.
Application of findings from social science research; social responsibility
of the copywriter and advertiser; preparation of advertisements for the
mass media; research in copy testing. Previously offered as MEJO 271.
Grading status: Letter grade.

MEJO 372. Advertising Media. 3 Credits.
The media-planning function in advertising for both buyers and sellers
of media; the relationships among media, messages, and audiences;
computer analysis. Previously offered as MEJO 272.
Grading status: Letter grade.

MEJO 373. Account Planning. 3 Credits.
A study of the principles and tools of strategists and account planners
all in the pursuit of connecting people with brands in new and interesting
ways, with a focus on three areas. First, how to uncover compelling
customer, competition, and brand insights through research. Second, how
to spark creativity using those insights. Finally, how to persuade, provoke
and inspire others through creative briefs, presentations and more.
Grading status: Letter grade.

MEJO 374. Communications Consulting. 3 Credits.
This seminar is a rigorous, case-study approach designed to
prepare juniors and seniors for a successful entry into the world of
communications and public relations. This course has three areas of
focus: 1) the agency as a professional services firm, 2) the client, and 3)
the art of the win. Upon completion, students will be better positioned to
succeed in an agency environment.
Grading status: Letter grade.

MEJO 376. Sports Marketing and Advertising. 3 Credits.
Examines the range of promotional techniques being used in the modern
sports industry. Topics include sponsorships, advertising, merchandising,
and the effects of commercialization.
Grading status: Letter grade.

MEJO 377. Sports Communication. 3 Credits.
Permission of the instructor. Examination of organizations involved in
the sports communication field, including publishing, team and league
media relations, college sports information offices, broadcasting, and
advertising.
Grading status: Letter grade.

MEJO 379. Advertising and Public Relations Research. 3 Credits.
Critical understanding and application of quantitative and qualitative
methods used in the strategic planning and evaluation of advertising and
public relations campaigns. Course previously offered as MEJO 279.
Gen Ed: QI.
Grading status: Letter grade.

MEJO 390. Special Skills in Mass Communication. 1-3 Credits.
Courses on various skills in journalism-mass communication with
subjects and instructors varying each semester. This course satisfies a
skills- or craft-course requirement. Descriptions for each section available
on the school's Web site under Course Details.
Repeat rules: May be repeated for credit; may be repeated in the same
term for different topics; 9 total credits. 3 total completions.
Grading status: Letter grade.

MEJO 393. Journalism and Media Internship. 1 Credit.
Students work with media and advertising and public relations firms.
Must be taken Pass/Fail only. Restricted to declared journalism majors
and minors.
Requisites: Prerequisite, MEJO 153; permission of the instructor for
students lacking the prerequisite.
Gen Ed: EE- Academic Internship.
Repeat rules: May be repeated for credit. 3 total credits. 3 total
completions.
Grading status: Pass/Fail.

MEJO 395. Journalism and Media Internship. 1 Credit.
Experiences in journalism and media firms. Students work with media
and advertising and public relations firms. Must be taken Pass/Fail only. Restricted to declared journalism majors
and minors.
Requisites: Prerequisite, MEJO 153; permission of the instructor for
students lacking the prerequisite.
Gen Ed: EE- Academic Internship.
Repeat rules: May be repeated for credit. 3 total credits. 3 total
completions.
Grading status: Pass/Fail.

Advanced Undergraduate and Graduate-level

MEJO 421. Television News Reporting and Producing. 3 Credits.
Permission of the instructor. This course covers writing, reporting, and
producing television news stories and programs, with emphasis on basic
as well as innovative broadcast story forms.
Grading status: Letter grade.

MEJO 424. Media Management and Policy. 3 Credits.
An introduction to media management, generally, and the supervision
and motivation of employees, specifically. The course also delves into
policy and legal issues impacting modern media operations. It explores
the special skills associated with management of media properties in the
context of constant change.
Grading status: Letter grade.

MEJO 425. Voice and Diction. 3 Credits.
Designed to help students develop presentation skills and use voices
effectively as professional broadcast journalists.
Grading status: Letter grade.

MEJO 426. Audio Journalism for Radio and Podcasts. 3 Credits.
A practicum class in which students work under faculty guidance to
produce news stories, features, interviews, sports, and other audio
content. Student work is broadcast on "Carolina Connection" – a weekly
radio program – and is distributed on iTunes and other digital platforms.
Students also have the opportunity to produce their own podcasts in the
Carroll Hall studios.
Grading status: Letter grade.
MEJO 430. Personal Finance. 3 Credits.
Learn the concepts of personal finance including mortgages, credit card management, checking accounts, credit ratings and scores, privacy, retirement planning, and stock market investing to help you successfully navigate your finances after graduation. We will explore the concepts of personal finance and also at looking behind the numbers to spot how the consumer might be taken advantage of financially by banking and other institutions.
Grading status: Letter grade.

MEJO 432. Cause Communications. 3 Credits.
This course provides a comprehensive understanding of the role of public relations in the nonprofit realm and a service-learning experience. Students will be introduced to the essential skills and core responsibilities of practicing public relations for the public good. Lectures, case studies, and discussions will be integrated with service-learning experiences in which students apply course concepts to address real concerns and issues of community partners.
Gen Ed: EE- Service Learning.
Grading status: Letter grade.

MEJO 433. UX Strategy and Design. 3 Credits.
Required preparation, a prior or concurrent visual design course, internship, or work experience demonstrating basic graphic design skills. Immersion in experience design (XD) for products and services with a focus on digital user experience (UX), interface design (UI), analytics and marketing strategies. Students use design thinking, research, data, testing, business models, social media, and optimal conversion to engage diverse audiences. Previously offered as MEJO 336.
Grading status: Letter grade.

MEJO 435. Public Information Strategies. 3 Credits.
This course provides a comprehensive assessment and understanding of the role of public relations professionals throughout government and the nonprofit sector as well. The course examines the unique requirements placed on communicators who are simultaneously responsible for representing their respective organizations while keeping the public informed.
Requisites: Prerequisite, MEJO 137.
Gen Ed: BN, EE- Study Abroad.
Repeat rules: May be repeated for credit. 6 total credits. 2 total completions.
Grading status: Letter grade.

MEJO 437. Media in Asia. 3 Credits.
The study of media in Asia, including how news and information are disseminated and used by audiences. Includes a trip to the region as part of the course. Honors version available
Requisites: Prerequisite, MEJO 137 or 153.
Gen Ed: SS, US.
Repeat rules: May be repeated for credit. 6 total credits. 2 total completions.
Grading status: Letter grade.

MEJO 437H. Media in Asia. 3 Credits.
The study of media in Asia, including how news and information are disseminated and used by audiences. Includes a trip to the region as part of the course.
Requisites: Prerequisite, MEJO 137 or 153.
Gen Ed: BN, EE- Study Abroad.
Repeat rules: May be repeated for credit. 6 total credits. 2 total completions.
Grading status: Letter grade.

MEJO 438. Advertising in the Age of Alexa. 3 Credits.
An exploration of established advertising and brand theory and their evolving best practices in response to decades of continuous digital disruption. Through selected readings, engaging discussion, student research, and live interface with some of today’s most enlightened, real-world practitioners, we’ll investigate how content on powerful platforms shapes both attitudes and behavior, how marketing communications methods have been challenged and discarded, and why fundamental objectives in creating brand-based relationships remain remarkably constant.
Grading status: Letter grade.

MEJO 439. Producing for Advertising. 3 Credits.
This class is designed to enhance your understanding and appreciation for the producers’ role in the advertising process. Students will be introduced to terminology, roles, shooting fundamentals, and interpreting the written word as they explore the three stages of filmmaking: preproduction, production, and post-production. Students will also learn what goes into bidding, scheduling, and delivering a completed campaign while also delving into client interfacing, legal, and union/nonunion rules.
Grading status: Letter grade.

MEJO 440. Digital Media Law and Society. 3 Credits.
Explains legal issues raised by Internet communication and guides students in thinking critically about how those issues can be resolved. Reviews how courts, other branches of government, the private sector, and legal scholars have responded to the Internet. Topics may include digital copyright, net neutrality, privacy, and Internet censorship abroad.
Requisites: Prerequisite, MEJO 340.
Grading status: Letter grade.

MEJO 441. Diversity and Communication. 3 Credits.
An examination of racial stereotypes and minority portrayals in United States culture and communication. Emphasis is on the portrayal of Native Americans, African Americans, Hispanics, and Asian Americans in the mass media.
Gen Ed: US.
Grading status: Letter grade.

MEJO 442. Gender, Class, Race, and Mass Media. 3 Credits.
The media play a critical role in the construction and contestation of ideas about gender, class, and race. Using a range of methods, students will analyze media messages past and present to understand how gender, race, and class influence media production and consumption.
Gen Ed: SS, US.
Grading status: Letter grade
Same as: WGST 442.

MEJO 443. Latino Media Studies. 3 Credits.
An introductory course to the study of United States Latina/os and the media. It analyzes the media portrayal of Latina/os in United States mainstream media. The course also examines media that cater to Latina/o and explores the way in which Latina/o audiences use the multiple media offerings available to them.
Gen Ed: US.
Grading status: Letter grade.

MEJO 445. Process and Effects of Mass Communication. 3 Credits.
Mass communication as a social process, incorporating literature from journalism, social psychology, sociology, political science, and history. To acquaint students with factors in message construction, dissemination, and reception by audiences.
Gen Ed: SS.
Grading status: Letter grade.
MEJO 446. Global Communication and Comparative Journalism. 3 Credits.
Covers theories explaining the workings of global and local communication systems, the transnational flow of news, and opportunities and challenges that social media and other new platforms pose to the production and distribution of news. It also familiarizes students with the media communication systems of key countries.

Gen Ed: GL.
Grading status: Letter grade.

MEJO 447. Media in the United Kingdom. 3 Credits.
The study of media in the UK including how news and information are disseminated and used by audiences. Includes a trip to the country as part of the course. Honors version available

Requisites: Prerequisite, MEJO 137 or 153.
Gen Ed: EE: Field Work, GL.
Grading status: Letter grade.

MEJO 447H. Media in the United Kingdom. 3 Credits.
The study of media in the UK including how news and information are disseminated and used by audiences. Includes a trip to the country as part of the course.

Requisites: Prerequisite, MEJO 137 or 153.
Gen Ed: EE: Field Work, GL.
Grading status: Letter grade.

MEJO 448. Freedom of Expression in the United States. 3 Credits.
An examination of the development of freedom of expression in the United States within the context of the nation’s history.

Grading status: Letter grade.

MEJO 449. Blogging, Smart Mobs, and We the Media. 3 Credits.
For advanced undergraduates through Ph.D. students. Practical and theoretical approaches to understanding, designing, building, and using virtual communities, including studies of network capital, social capital, and social production.

Grading status: Letter grade.

MEJO 454. Advanced Feature Writing. 3 Credits.
Writing and reporting important topics in in-depth feature articles. Discussion and utilization of writing and reporting techniques in order to complete articles for publication or other dissemination. In-depth instruction and critiques of student work.

Requisites: Prerequisites, MEJO 153 and 356.
Grading status: Letter grade.

MEJO 455. Creative Sportswriting. 3 Credits.
Researching and writing sports stories, including game coverage, magazine features, and opinion columns. Students complete reporting and writing exercises inside and outside of the classroom.

Grading status: Letter grade.

MEJO 458. Southern Politics: Critical Thinking and Writing. 3 Credits.
Interpretive-contextual journalism focused on the trends, issues, and politics that influence democracy in North Carolina, the American South, and the nation. Through readings and the practice of analytical journalism, the course explores government policy making, election campaigns, social and economic trends, ethics, and citizen-leader relationships.

Grading status: Letter grade.

MEJO 459. Community Journalism. 3 Credits.
Comprehensive study of the community press, including policies, procedures, and issues surrounding the production of smaller newspapers within the context of the community in its social and civic setting.

Requisites: Prerequisite, MEJO 153.
Gen Ed: EE- Service Learning, US.
Grading status: Letter grade.

MEJO 463. News Lab: Creating Tomorrow’s News Products. 3 Credits.
Students work under faculty guidance to develop and test an idea for a start-up news product. Students will create a prototype, test it on a target market, and compile a business feasibility report for the product. The course emphasizes collaboration among students with a variety of skills and experiences.

Gen Ed: EE- Field Work.
Grading status: Letter grade.

MEJO 469. Health Communication. 3 Credits.
This course covers theory and research underlying effective health communication campaigns. Students will learn about both the development and evaluation of real-world health campaigns.

Grading status: Letter grade.

MEJO 471. Advanced Advertising Copywriting. 3 Credits.
Rigorous, in-depth instruction and critiques of student advertising writing. Permission of the instructor.

Grading status: Letter grade.

MEJO 475. Concepts of Marketing. 3 Credits.
Designed to provide the larger business context for students anticipating careers in advertising, public relations, and other media industries, the course teaches the vocabulary and basic concepts of marketing as it will be practiced.

Grading status: Letter grade.

MEJO 477. New Media Technologies: Their Impact on the Future of Advertising, Marketing, and Public Relations. 3 Credits.
This course will introduce you to the nontraditional, future vision required to solve brand and advertising problems. Honors version available

Grading status: Letter grade.

MEJO 478. Media Marketing. 3 Credits.
Principles and practices of retail advertising in all media, with emphasis on selling, writing, and layout of retail advertising for the print media.

Requisites: Prerequisite, MEJO 137.
Grading status: Letter grade.

MEJO 479. Market Intelligence. 3 Credits.
Permission of the instructor. This course helps students learn to make better business decisions by teaching contemporary analytical tools to solve brand and advertising problems. Honors version available

Grading status: Letter grade.
MEJO 479H. Market Intelligence. 3 Credits.
Permission of the instructor. This course helps students learn to make better business decisions by teaching contemporary analytical tools to solve brand and advertising problems.
Grading status: Letter grade.

MEJO 482. Media Design. 3 Credits.
Detailed study of page layout and graphics techniques for all forms of news media. Permission of the instructor.
Requisites: Prerequisite, MEJO 182.
Grading status: Letter grade.

MEJO 484. Information Graphics. 3 Credits.
Study and application of graphic design and information-gathering techniques to creating charts, maps, and diagrams.
Requisites: Prerequisite, MEJO 182; permission of the instructor for students lacking the prerequisite.
Grading status: Letter grade.

MEJO 485. Publication Design. 3 Credits.
Detailed study and application of graphic design techniques in magazines, newspapers, advertising, and corporate communication.
Requisites: Prerequisite, MEJO 182; pre- or co-requisite, MEJO 153; permission of the instructor.
Grading status: Letter grade.

MEJO 487. Intermediate Interactive Media. 3 Credits.
Web programming, graphic design, and storytelling for the Web. Students will use HTML5, CSS3, JavaScript, and other Web publishing languages while learning how to design, storyboard, and script an interactive storytelling project. Students will collect and incorporate photos, text, video, graphics, and database information into interactive multimedia presentations. Previously offered as MEJO 586.
Requisites: Prerequisite, MEJO 187.
Grading status: Letter grade.

MEJO 488. Multimedia Storytelling: Carolina Photojournalism Workshop. 3 Credits.
The Carolina Photojournalism Workshop has a dual mission: to provide an immersive, real-world learning experience for students, and to create and publish exceptional multimedia content on the culture of North Carolina that can be a resource for people in our state and the world. Previously offered as MEJO 587.
Gen Ed: EE-Field Work.
Grading status: Letter grade.

MEJO 489. Photojournalism, Lighting, and Business Techniques. 3 Credits.
Students expand their personal photographic vision and professional portfolio by honing their knowledge and skills of studio and location lighting, propping, and styling. Students learn studio and location portraiture and photo illustration and create a photo essay or portrait series. Previously offered as MEJO 181.
Requisites: Prerequisite, MEJO 180.
Grading status: Letter grade.

MEJO 490. Special Topics in Mass Communication. 1-3 Credits.
Small classes on various aspects of journalism-mass communication with subjects and instructors varying each semester. Descriptions for each section available on the school’s Web site under Course Details.
Repeat rules: May be repeated for credit; may be repeated in the same term for different topics; 9 total credits. 3 total completions.
Grading status: Letter grade.
MEJO 533. Crisis Communication. 3 Credits.
Provides an assessment and understanding of crises, examining the role public relations professionals play in helping organizations use mass communication theories and best practices. Includes media training. Introduces students to areas of crisis research, allowing them to complete the Federal Emergency Management Agency's National Incident Management System certification. Previously offered as MEJO 433.
Requisites: Prerequisite, MEJO 137.
Grading status: Letter grade.

MEJO 537. Washington Experience. 3 Credits.
This course is an intensive, semester-long course that will introduce students to political communication and organizations and individuals from the Hussman School's vast alumni and friend network. Political communication spans everything from political journalism and public relations to advertising and marketing. The hallmark of the class is a week in Washington D.C. during fall break when students will visit various social media firms, journalism, party, and advocacy organizations, political consultancies, and legislative offices.
Grading status: Letter grade.

MEJO 541. Economics Reporting. 3 Credits.
Permission of the instructor. Coverage of Wall Street and the economy, including stocks, bonds, and economic indicators. Reporting on the Federal Reserve, labor, consumer sector, manufacturing and inflation, and certain industries. Previously offered as MEJO 451.
Requisites: Prerequisite, MEJO 153.
Grading status: Letter grade.

MEJO 542. Business Reporting. 3 Credits.
Methods and tactics of covering businesses for mass communication. Why and how companies operate and how to write stories about corporate news from public records and other sources. Previously offered as MEJO 452.
Requisites: Prerequisite, MEJO 153.
Grading status: Letter grade.

MEJO 544. Career Exploration and Preparation. 3 Credits.
This course will provide detailed information about all communications careers, help you discover which careers best suit you, make sure your brand matches your career choice, help you maximize mentor relationships while becoming more effective networkers, and help you better understand all available job search resources. This will essentially be the final step in making sure you look and sound impressive while your portfolios maximize the magnitude of your experience.
Grading status: Letter grade.

MEJO 550. Business and the Media. 3 Credits.
Grading status: Letter grade.

MEJO 553. Advanced Reporting. 3 Credits.
Rigorous, in-depth instruction and critiques of students' news and feature assignments done with different reporting methodologies: interviewing, official records, direct and participant observation, and survey research (the Carolina Poll). Previously offered as MEJO 453.
Requisites: Prerequisites, MEJO 153 and 253.
Grading status: Letter grade.

MEJO 557. Advanced Editing. 3 Credits.
Concentration on the editing of news, opinion, features, and sports for print and digital media. Analysis of the writer-editor relationship. Previously offered as MEJO 457.
Requisites: Prerequisite, MEJO 157.
Grading status: Letter grade.

MEJO 560. Environmental and Science Journalism. 3 Credits.
Prepare students to work as environmental and science journalists. The course emphasizes writing skills in all delivery formats and interpreting environmental, science, and medical information for consumers. Honors version available.
Grading status: Letter grade
Same as: HBEH 660, HPM 550.

MEJO 560H. Environmental and Science Journalism. 3 Credits.
Prepare students to work as environmental and science journalists. The course emphasizes writing skills in all delivery formats and interpreting environmental, science, and medical information for consumers.
Grading status: Letter grade
Same as: HBEH 660H, HPM 550H.

MEJO 561. Environmental and Science Video Storytelling. 3 Credits.
Students work in teams to produce, shoot, script, and report environmental, science, and medical stories for broadcast on "Carolina Week", the award-winning, student-produced television newscast.
Grading status: Letter grade.

MEJO 562. Environmental and Science Documentary Television. 3 Credits.
Students work in teams to conceive, produce, and script mini-documentaries on environmental and science topics for broadcast on North Carolina Public Television.
Grading status: Letter grade.

MEJO 564. Medical and Science Reporting. 3 Credits.
Required preparation, a second reporting or writing course. Focuses on developing strategies to research and write about medical issues, specifically selecting topics, finding and evaluating sources, and information gathering. Students produce a range of stories, from short consumer pieces to in-depth articles.
Requisites: Prerequisite, MEJO 153.
Grading status: Letter grade.

MEJO 565. Environmental Storytelling. 3 Credits.
An interdisciplinary course for students interested in environmental issues or journalism to produce stories about environmental issues that matter to North Carolinians. Students learn to identify credible sources, manage substantial amounts of information, and find story focus as they report on technical and often controversial subjects in a variety of media.
Grading status: Letter grade
Same as: ENEC 565.

MEJO 570. Data Driven Journalism. 3 Credits.
An introduction to basic statistics and numerical and mathematical literacy, as well as a look at professional data-driven journalism projects. Students who successfully complete this course will be able to acquire, organize, analyze, and present data to a general news audience. Previously offered as MEJO 460.
Gen Ed: QI.
Grading status: Letter grade.
MEJO 571. Social Media Analytics. 3 Credits.
An introduction to the analysis of textual data using computer programming-based (so-called "Big Data") methods. Students will learn how to use code (or social listening tools) to analyze and visualize large datasets drawn from traditional and/or social media. No prior programming experience is required.
Grading status: Letter grade.

MEJO 572. Art Direction in Advertising. 3 Credits.
This course provides students with finished advertising for their portfolios through visual theory instruction, creative exercises, and strategy application. Previously offered as MEJO 472.
Grading status: Letter grade.

MEJO 577. The Branding of Me. 3 Credits.
What have you done to brand yourself? Students will use YouTube, Twitter, and Facebook in a calculated plan with other new-media marketing tools to land that first job. Previously offered as MEJO 474.
Requisites: Prerequisite, MEJO 477.
Grading status: Letter grade.

MEJO 580. Photo Stories. 3 Credits.
Advanced course in photojournalism content gathering, history, ethics and storytelling. Students shoot advanced newspaper and magazine assignments and create short multimedia stories combining photography, audio, and video. Previously offered as MEJO 480.
Permission of the instructor.
Grading status: Letter grade.

MEJO 581. User Experience Design and Usability. 3 Credits.
Theory and practice of user experience design with an emphasis on usability, design theory, aesthetic design, and evaluative methodologies, including analytics and eye tracking research. Permission of the instructor.
Grading status: Letter grade.

MEJO 582. Advanced Documentary Video Storytelling. 3 Credits.
Students learn how to gather audio and video content, editing and storytelling techniques, and how to publish these media onto a variety of multimedia platforms. Permission of the instructor.
Requisites: Prerequisites, MEJO 121 and 180.
Grading status: Letter grade.

MEJO 583. Advanced Interactive Media. 3 Credits.
Advanced course in multimedia programming languages that includes designing and building dynamic projects. Permission of the instructor.
Requisites: Prerequisite, MEJO 487.
Grading status: Letter grade.

MEJO 584. International Projects. 3 Credits.
Permission of the instructor. Students work on a semester-long documentary multimedia project in an international location that includes photo and video journalists, audio recordists, designers, infographics artists, and programmers. Open by application to students who have completed an advanced course in visual or electronic communication. Honors version available
Gen Ed: EE- Field Work.
Grading status: Letter grade.

MEJO 584H. International Projects. 3 Credits.
Permission of the instructor. Students work on a semester-long documentary multimedia project in an international location that includes photo and video journalists, audio recordists, designers, infographics artists, and programmers. Open by application to students who have completed an advanced course in visual or electronic communication.
Gen Ed: EE- Field Work.
Grading status: Letter grade.

MEJO 585. 3D Design Studio. 3 Credits.
The use of 3D design and animation to create visual explanations. Permission of the instructor.
Grading status: Letter grade.

MEJO 588. Emerging Technologies. 3 Credits.
This course will introduce students to storytelling with emerging technologies such as Augmented Reality, Virtual Reality, 360 Video, robots, drones, and other new technologies. Students will have the opportunity to learn and work with the latest VR hardware and create experiences for those platforms. Previously offered as MEJO 660.
Grading status: Letter grade.

MEJO 589. Motion Graphics. 3 Credits.
Detailed study and application of motion-graphic techniques that utilize the combination of words, photos, graphics, video, sound, and voice-overs to convey stories for news and entertainment. Students learn Adobe After Effects software and the art of storytelling to enable them to conceptualize and execute digital animations. Previously offered as MEJO 486. Permission of the instructor.
Requisites: Prerequisite, MEJO 182.
Grading status: Letter grade.

MEJO 591. Workroom FashionMash Experiential Design. 3 Credits.
The course combines a development workshop with a professional industry project, giving students unprecedented access to working creatives, industry trendsetters, and decision makers. In Workroom students will think, write, and execute their creative ideas. Previously offered as MEJO 650.
Grading status: Letter grade.

MEJO 592. Workroom FashionMash Product Design. 3 Credits.
The course combines a development workshop with a professional industry project, giving students unprecedented access to working creatives, industry trendsetters and decision makers. In Workroom you will not simply think and write about your creative ideas, instead, this class is completely focused on execution. Previously offered as MEJO 651.
Grading status: Letter grade.

MEJO 596. Individual Study. 3 Credits.
Permission of the instructor. An individual readings and problems course to be directed by a faculty member in whose field of interest the subject matter lies.
Repeat rules: May be repeated for credit; may be repeated in the same term for different topics; 6 total credits. 2 total completions.
Grading status: Letter grade.

MEJO 602. Teaching Journalism in the Secondary School. 3 Credits.
Graduate standing. Readings, discussion, and projects fostering excellence in teaching journalism-mass communication in the high school, from philosophy and practice to professional skills.
Grading status: Letter grade.
MEJO 603. Mass Communication Law in the Secondary School. 3 Credits.
Graduate standing. Application of First Amendment speech and press freedoms to secondary school media, including libel, privacy, access to information, journalistic privilege, prior restraint, advertising and broadcast regulations, and ethical practices.
Grading status: Letter grade.

MEJO 604. Mass Communication Writing and Editing in the Secondary School. 3 Credits.
Graduate standing. High school journalism teachers and advisors learn to teach the skills journalists need to communicate. Emphasis on writing and thinking skills necessary to convert information into clear messages.
Grading status: Letter grade.

MEJO 605. Design and Production of Secondary School Publications. 3 Credits.
Graduate standing. High school journalism teachers and advisors learn to teach the skills journalists need to produce publications. Designed for persons with no background in design. Degree-seeking students may not use both MEJO 182 and 605 to complete degree requirements.
Grading status: Letter grade.

MEJO 625H. Media Hub. 3 Credits.
Permission of the department. Students will work together to find, produce, and market stories that would attract the attention of professional media partners throughout the state and region, and at times, the nation. This hands-on course mimics the professional journalist’s work environment more than any other class in the school. Honors version available
Gen Ed: EE- Field Work.
Grading status: Letter grade.

MEJO 625H. Media Hub. 3 Credits.
Permission of the department. Students will work together to find, produce, and market stories that would attract the attention of professional media partners throughout the state and region, and at times, the nation. This hands-on course mimics the professional journalist’s work environment more than any other class in the school.
Gen Ed: EE- Field Work.
Grading status: Letter grade.

MEJO 630. Business News Wire. 3 Credits.
This course teaches students how a news wire operates. Students will report stories about North Carolina companies on a real-time basis and market those stories to state media via e-mail and a Web site.
Grading status: Letter grade.

MEJO 631. Business Journalism Management. 3 Credits.
Learn how to oversee and manage a business news wire, including distribution of content to media organizations, managing an e-mail newsletter, and handling social media. Also involves some reporting and writing.
Grading status: Letter grade.

MEJO 634. Public Relations Campaigns. 3 Credits.
In this capstone experience, students apply concepts and skills from earlier classes to develop a campaign plan for a client organization. Activities include conducting background and audience research; developing realistic objectives, strategies, tactics, and evaluation plans; producing a portfolio of supporting materials; and pitching the campaign to the client. Previously offered as MEJO 434.
Requisites: Prerequisites, MEJO 332 and 379.
Grading status: Letter grade.

MEJO 652. Digital Media Economics and Behavior. 3 Credits.
The course will focus on the changing economics affecting 21st-century news organizations and the economic drivers of other content providers such as music companies, the film industry, online aggregators, and commerce sites for lessons that can be applied across industry segments. Previously offered as MEJO 551. Honors version available
Grading status: Letter grade.

MEJO 652H. Digital Media Economics and Behavior. 3 Credits.
The course will focus on the changing economics affecting 21st-century news organizations and the economic drivers of other content providers such as music companies, the film industry, online aggregators, and commerce sites for lessons that can be applied across industry segments. Previously offered as MEJO 551.
Grading status: Letter grade.

MEJO 653. Leadership in a Time of Change. 3 Credits.
During a time of fast-paced technological innovation, this course examines the critical strategic choices facing media executives. Students will observe and research a media company that is making the transition, as well as produce a case study on that effort. Previously offered as MEJO 552. Honors version available
Requisites: Prerequisite, MEJO 452, 475 or 652.
Gen Ed: EE- Field Work.
Grading status: Letter grade.

MEJO 653H. Leadership in a Time of Change. 3 Credits.
During a time of fast-paced technological innovation, this course examines the critical strategic choices facing media executives. Students will observe and research a media company that is making the transition, as well as produce a case study on that effort.
Requisites: Prerequisite, MEJO 452, 475 or 652.
Gen Ed: EE- Field Work.
Grading status: Letter grade.

MEJO 655. Magazine Writing and Editing. 3 Credits.
Instruction and practice in planning, writing, and editing copy for magazines. Previously offered as MEJO 456.
Requisites: Prerequisites, MEJO 153 and 356.
Grading status: Letter grade.

MEJO 670. Digital Advertising and Marketing. 3 Credits.
This course provides the practical knowledge and insights required to establish digital advertising and marketing objectives and strategies, properly select the earned and paid media platforms, and monitor and measure the results of those efforts. Previously offered as MEJO 470. Honors version available
Requisites: Prerequisite, MEJO 379.
Grading status: Letter grade.

MEJO 670H. Digital Advertising and Marketing. 3 Credits.
This course provides the practical knowledge and insights required to establish digital advertising and marketing objectives and strategies, properly select the earned and paid media platforms, and monitor and measure the results of those efforts. Previously offered as MEJO 470.
Requisites: Prerequisite, MEJO 379.
Grading status: Letter grade.

MEJO 671. Social Marketing Campaigns. 3 Credits.
Social marketing is the application of marketing concepts and practices to bring about behavior change for a social good. This course is designed as a service-learning course and fulfills the experiential education requirement.
Gen Ed: EE- Service Learning.
Grading status: Letter grade.
MEJO 673. Advertising Campaigns. 3 Credits.
Planning and executing advertising campaigns; types and methods of advertising research; the economic function of advertising in society. Previously offered as MEJO 473.
Requisites: Prerequisite, MEJO 371 or 372.
Grading status: Letter grade.

MEJO 674. PRSSA Campaigns. 3 Credits.
This capstone class helps you integrate what you’ve learned in prior classes and apply those skills in researching, planning, and implementing a public relations plan for a real-world client selected by national PRSSA for the annual Bateman competition. Permission of the instructor.
Grading status: Letter grade.

MEJO 681. Photojournalism Projects. 3 Credits.
Permission of the instructor. Students study the documentary tradition and produce stories within the social documentary genre of photojournalism. Students choose a relevant social issue and create a multimedia Web site featuring long-form documentary storytelling. Previously offered as MEJO 481.
Requisites: Prerequisite, MEJO 580.
Grading status: Letter grade.

MEJO 683. Magazine Design. 3 Credits.
Permission of the instructor. Detailed study of page layout and graphics techniques in magazines. Previously offered as MEJO 483.
Requisites: Prerequisite, MEJO 482.
Grading status: Letter grade.

MEJO 690. Special Topics in Advertising. 1-3 Credits.
Courses on special topics in advertising with subjects and instructors varying each semester.
Repeat rules: May be repeated for credit; may be repeated in the same term for different topics; 9 total credits. 3 total completions.
Grading status: Letter grade.

MEJO 691H. Introductory Honors Course. 3 Credits.
Permission of the instructor. Required of all students reading for honors in journalism.
Gen Ed: EE- Mentored Research.
Grading status: Letter grade.

MEJO 692H. Honors Essay. 3 Credits.
Permission of the instructor. Required of all students reading for honors in journalism.
Gen Ed: EE- Mentored Research.
Grading status: Letter grade.