

WRITING, EDITING, AND DIGITAL PUBLISHING MINOR

The minor in writing, editing, and digital publishing emphasizes both conceptual and practical concerns related to composing, digital culture, and communication. Our courses involve hands-on, communication-intensive work and range from advanced writing classes to courses covering digital research methods and composition.

In addition to the program requirements listed below, students must:

- take at least nine hours of their minor "core" requirements at UNC–Chapel Hill
- earn a minimum cumulative GPA of 2.000 in the minor core requirements. Some programs may require higher standards for minor or specific courses.

For more information, please consult the degree requirements section of the catalog (<https://catalog.unc.edu/undergraduate/degree-requirements/>).

The minor requires 15 hours and may be earned by taking five courses in the minor.



Code	Title	Hours
Core Requirements		
At least one (and up to five) of the following courses:		3-15
ENGL 300	Professional Writing and Editing	
ENGL 300I	Professional Writing in Health and Medicine (Interdisciplinary)	
ENGL 301	Professional Writing in the Arts	
ENGL 302	Professional Communication for Social Movements	
ENGL 303	Scientific and Technical Communication	
ENGL 304	Advanced Business Communication	
ENGL 305	Advanced Legal Communication	
ENGL 312	Oral Presentations in the Professional World ^H	
ENGL 317	Writing and Social Networks	
ENGL 318	Multimedia Composition ^H	
Up to four courses from the list of electives to reach the five course total (see list below)		0-12
Total Hours		15

^H Honors version available. An honors course fulfills the same requirements as the nonhonors version of that course. Enrollment and GPA restrictions may apply.

Elective Courses

Code	Title	Hours
ENGL 114	The Rhetoric of Data	3
ENGL 115	History of the English Language	3
ENGL 116	History of Writing: From Pen to Pixel	3
ENGL 117	Arguing on the Internet: Rhetoric in the Age of Social Media	3

ENGL 118	Storytelling and Game Development	3
ENGL 119	Picture This: Principles of Visual Rhetoric	3
ENGL 127	Writing about Literature	3
ENGL 130	Introduction to Fiction Writing	3
ENGL 131	Introduction to Poetry Writing	3
ENGL 132H	First-Year Honors: Introduction to Fiction Writing	3
or ENGL 133H	First-Year Honors: Introduction to Poetry Writing	
ENGL 136	The Publishing Industry: Editing, Design, and Production	3
ENGL 137	Digital Literature	3
ENGL 138	Introduction to Creative Nonfiction ^H	3
ENGL 149	Digital Composition	3
ENGL 150	Introductory Seminar in Literary Studies	3
ENGL 205	Word, Sound, Image: Multimedia Communication	3
ENGL 213	Grammar of Current English	3
ENGL 215	English in the U.S.A. ^H	3
ENGL 283	Life Writing ^H	3
ENGL 295	Undergraduate Research Seminar ^H	3
ENGL 300	Professional Writing and Editing	3
ENGL 300I	Professional Writing in Health and Medicine (Interdisciplinary)	3
ENGL 301	Professional Writing in the Arts	3
ENGL 302	Professional Communication for Social Movements	3
ENGL 303	Scientific and Technical Communication	3
ENGL 304	Advanced Business Communication	3
ENGL 305	Advanced Legal Communication	3
ENGL 307	Studies in Fiction and Poetry: Stylistics	3
ENGL 312	Oral Presentations in the Professional World ^H	3
ENGL 317	Writing and Social Networks	3
ENGL 324	Creating the Video Essay	3
ENGL 351	From Manuscript to Press: Writer as Publisher	3
ENGL 384	Podcasting	3
ENGL 392	Professional Writing Portfolio Development and Publication	3
ENGL 400	Advanced Composition for Teachers	3
ENGL 402	Investigations in Academic Writing and Writing Centers	3
ENGL 403	Rhetoric in the Museum ^H	3
ENGL 411	Composing for Clients: Technical Communication Practicum	3
ENGL 473	The Changing Coasts of Carolina	3
ENGL 480	Digital Humanities History and Methods	3

ENGL 482	 Metadata, Mark-up, and Mapping: Understanding the Rhetoric of Digital Humanities	3
ENGL 674	Digital Literature	3
ENGL 675	Teaching Online	3
ENGL 676	 Digital Editing and Curation	3

H Honors version available. An honors course fulfills the same requirements as the nonhonors version of that course. Enrollment and GPA restrictions may apply.

Communication Beyond Carolina (CommBeyond) Courses

Students may include one course not listed above as an elective providing it meets the Communication Beyond Carolina requirement (IDEAs in Action curriculum).

Department Programs

Majors

- English and Comparative Literature Major, B.A. (<https://catalog.unc.edu/undergraduate/programs-study/english-comparative-major-ba/>)

Minors

- Comparative Literature Minor (<https://catalog.unc.edu/undergraduate/programs-study/comparative-literature-minor/>)
- Creative Writing Minor (<https://catalog.unc.edu/undergraduate/programs-study/creative-writing-minor/>)
- English Minor (<https://catalog.unc.edu/undergraduate/programs-study/english-minor/>)
- Global Cinema Minor (<https://catalog.unc.edu/undergraduate/programs-study/global-cinema-minor/>)
- Latina/o Studies Minor (<https://catalog.unc.edu/undergraduate/programs-study/latina-latino-studies-minor/>)
- Medicine, Literature, and Culture Minor (<https://catalog.unc.edu/undergraduate/programs-study/medicine-literature-culture-minor/>)
- Medieval and Early Modern Studies Minor (<https://catalog.unc.edu/undergraduate/programs-study/medieval-early-modern-studies-minor/>)
- Writing, Editing, and Digital Publishing Minor (p. 1)

Graduate Programs

- Ph.D. in English and Comparative Literature (https://catalog.unc.edu/graduate/schools-departments/english-comparative-literature/#PhD_English)
- M.A. in English (<https://catalog.unc.edu/graduate/schools-departments/english-comparative-literature/>) with a Concentration in Literature, Medicine, and Culture (https://catalog.unc.edu/graduate/schools-departments/english-comparative-literature/#MA_English)

Courses

- Comparative Literature (CMPL) (<https://catalog.unc.edu/courses/cmpl/>)
- English (ENGL) (<https://catalog.unc.edu/courses/engl/>)

Contact Information

Department of English and Comparative Literature

3 Visit Program Website (<http://englishcomplit.unc.edu>)
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