WOMEN’S AND GENDER STUDIES MAJOR, B.A.

The Department of Women’s and Gender Studies offers a feminist interdisciplinary course of study that expands the process of knowledge production to include considerations of gender, race, class, and sexuality in the United States and globally. Students are exposed to scholarship on feminist theory and the intellectual, economic, political, and artistic contributions of women and feminist movements in various historical and cultural contexts.

**Student Learning Outcomes**

Upon completion of the women’s and gender studies program, students should be able to:

- Demonstrate knowledge of the major concepts, theoretical perspectives, empirical findings, and historical trends in women’s and gender studies
- Conduct and present interdisciplinary research in the area of women’s and gender studies in an effective manner
- Apply the principals and insights of women’s and gender studies to personal, social, and community issues
- Think critically and analytically about current perspectives in women’s and gender studies

**Requirements**

In addition to the program requirements, students must

- earn a minimum final cumulative GPA of 2.000
- complete a minimum of 45 academic credit hours earned from UNC–Chapel Hill courses
- take at least half of their major core requirements (courses and credit hours) at UNC–Chapel Hill
- earn a minimum cumulative GPA of 2.000 in the major core requirements. Some programs may require higher standards for major or specific courses.

For more information, please consult the degree requirements section of the catalog (https://catalog.unc.edu/undergraduate/degree-requirements/).

### Minority/Third World/Non-Western Women or Gender

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
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<tbody>
<tr>
<td>AAAD/WGST 200</td>
<td>Gender and Sexuality in Africa</td>
<td>3</td>
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<td>AAAD/WGST 386</td>
<td>Comparative Studies in Culture, Gender, and Global Forces</td>
<td>3</td>
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<td>AAAD 232/</td>
<td>Black Women in America</td>
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<td>Gender and Culture</td>
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<td>Gender, Space, and Place in the Middle East</td>
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<td>ASIA/HIST/WGST</td>
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<td>COMM/WGST 561</td>
<td>Performance of Women of Color H</td>
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<td>ENGL/WGST 665</td>
<td>Queer Latina/o Literature, Performance, and Visual Art</td>
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<td>ENGL/WGST 666</td>
<td>Queer Latina/o Photography and Literature</td>
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<td>Women and Gender in Latin American History</td>
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<td>HIST 385/</td>
<td>African American Women's History</td>
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<td>WGST 382</td>
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<td>HIST/WGST 576</td>
<td>The Ethnohistory of Native American Women</td>
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<td>PLAN/WGST 662</td>
<td>Gender Issues in Planning and Development</td>
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<td>SPAN/WGST 620</td>
<td>Women in Hispanic Literature</td>
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<td>WGST 64</td>
<td>Plantation Lullabies: Literature by and about African American Women</td>
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<td>WGST 211</td>
<td>Introduction to Latina Feminisms: Literature, Theory, and Activism</td>
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<td>WGST 233</td>
<td>Introduction to Latina Literature</td>
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<td>WGST 281</td>
<td>Gender and Global Change</td>
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<td>WGST 285</td>
<td>African American Women in the Media</td>
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<td>Women and the Law in Africa and the Middle East</td>
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<td>African Gender History</td>
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<td>Spitting in the Wind: &quot;American&quot; Women, Art, and Activism</td>
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<td>WGST 352</td>
<td>Rahtid Rebel Women: An Introduction to Caribbean Women</td>
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<td>WGST 368</td>
<td>Women of Color in Contemporary United States Social Movements</td>
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<td>WGST 388</td>
<td>The International Politics of Sexual and Reproductive Health</td>
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<td>WGST 405</td>
<td>Gender, Sexuality, Empire and Asian Pacific America</td>
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<td>WGST 410</td>
<td>Comparative Queer Politics</td>
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<td>Queer Theory and Religion</td>
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<td>WGST 465</td>
<td>Gender, (Im)migration, and Labor in Latina Literature</td>
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<td>WGST 553</td>
<td>Theorizing Black Feminisms</td>
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<td>WGST 583</td>
<td>Gender and Imperialism</td>
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<td>WGST 610</td>
<td>Feminism, Sexuality, and Human Rights</td>
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H  Honors version available. An honors course fulfills the same requirements as the nonhonors version of that course. Enrollment and GPA restrictions may apply.

**Interdisciplinary Perspectives Courses—Historical Studies**

**Code** | **Title**                                                                 | **Hours** |
----------|---------------------------------------------------------------------------|-----------|
AAAD 201  | Introduction to African Literature                                        | 3         |
AAAD/WGST 200 | Gender and Sexuality in Africa                                           | 3         |
AMST/JWST/WGST 253 | A Social History of Jewish Women in America                        | 3         |
ASIA/HIST/WGST 537 | Women in the Middle East                                                  | 3         |
CLAS/WGST 240 | Women in Greek Art and Literature H                                     | 3         |
CLAS/WGST 241 | Women in Ancient Rome H                                                 | 3         |
CLAS/WGST 242 | Sex and Gender in Antiquity                                              | 3         |
COMM/FOLK/HIST/WGST 562 | Oral History and Performance H                                         | 3         |
HIST/EURO/WGST 259 | Towards Emancipation? Women in Modern Europe                           | 3         |
HIST/PWAD 354/WGST 353 | War and Gender in Movies H                                              | 3         |
HIST/PWAD/WGST 517 | Gender, Military, and War                                                | 3         |
HIST 361/WGST 360 | Lesbian, Gay, Bisexual, and Transgender Histories in the United States | 3         |
HIST/WGST 144 | Women in the United States from Settlement to Present                    | 3         |
WGST/Cmpl/KOR 237 | Rebel, Lover, Martyr: Gender and Sexuality in North and South Korean Screen Cultures | 3         |
HIST/WGST 264 | Gender in Russian History                                                | 3         |
WGST 272  | Masculinities                                                            | 3         |
HIST/WGST 280 | Women and Gender in Latin American History                               | 3         |
HIST/WGST 375 | History of Gender in America                                            | 3         |
HIST/WGST 479 | History of Female Sexualities                                            | 3         |
HIST/WGST 500 | Gender, Empire, and Nation                                               | 3         |
HIST/WGST 568 | Women in the South                                                       | 3         |
HIST/WGST 576 | The Ethnohistory of Native American Women                                | 3         |
WGST/HIST 313 | Women and the Law in Africa and the Middle East                          | 3         |
WGST 337  | African Gender History                                                   | 3         |
WGST 360  | Lesbian, Gay, Bisexual, and Transgender Histories in the United States   | 3         |
WGST 370  | Race, Sexuality, and Disability in the History of Western Christianity H | 3         |
WGST 382/HIST 385 | African American Women's History                                         | 3         |
WGST 560  | Women and Religion in United States History                              | 3         |
WGST 583  | Gender and Imperialism                                                   | 3         |

H  Honors version available. An honors course fulfills the same requirements as the nonhonors version of that course. Enrollment and GPA restrictions may apply.

**Interdisciplinary Perspectives Courses—Humanities and Fine Arts**

**Code** | **Title**                                                                 | **Hours** |
----------|---------------------------------------------------------------------------|-----------|
AMST/WGST 325 | Encountering Art in the Unexpected: Borderlands and Story in Contemporary American Visual Art | 3         |
ANTH/LING/WGST 302 | Language and Power                                                        | 3         |
ANTH/FOLK 537/WGST 438 | Gender and Performance: Constituting Identity | 3         |
ANTH/WGST 222 | Prehistoric Art                                                           | 3         |
ARTH/WGST 254 | Women in the Visual Arts I                                               | 3         |
ARTH/WGST 451 | Women in the Visual Arts II                                              | 3         |
ASIA/Cmpl/WGST 380 | Almost Despicable Heroines in Japanese and Western Literature | 3         |
CMPL 374/WGST 373 | Modern Women Writers                                                     | 3         |
COMM/WGST 224 | Introduction to Gender and Communication H                               | 3         |
COMM/WGST 345 | Gender and Film                                                           | 3         |
COMM/WGST 524 | Gender, Communication, and Culture                                       | 3         |
COMM/WGST 561 | Performance of Women of Color H                                          | 3         |
ENGL/WGST 140 | Introduction to Gay and Lesbian Culture and Literature                   | 3         |
ENGL/WGST 263 | Literature and Gender H                                                  | 3         |
ENGL/WGST 361 | Asian American Women's Writing                                           | 3         |
ENGL/WGST 363 | Feminist Literary Theory H                                               | 3         |
ENGL/WGST 374 | Southern Women Writers                                                   | 3         |
American Women Authors

Queer Latina/o Literature, Performance, and Visual Art

Queer Latina/o Photography and Literature

Women in the Middle Ages

Women in German Cinema

Introduction to Women and Music

Gender on the Musical Stage

Moral and Philosophical Issues of Gender in Society

Philosophical Issues in Gender, Race, and Class

Mary in the Christian Tradition

Body and Suffering in Christian Mysticism

Exploration of Russian "Women's Prose" and Svetlana Alexievich (Nobel Prize in Literature 2015)

Women in Hispanic Literature

Plantation Lullabies: Literature by and about African American Women

First-Year Seminar: Growing Up Girl, Globally

First-Year Seminar: Assumed Identities: Performance in Photography

Iranian Women Writers

Introduction to Feminist Thought

Introduction to Latina Feminisms: Literature, Theory, and Activism

Gender and Spirituality

Women in Contemporary Art: A Field Study

Gender and Popular Culture

Identity in Transit: Performing the Self through Photography

Introduction to Latina Literature

Gender and Global Change

African American Women in the Media

Sexuality and Salvation

Middle East Women Writers

Digitizing the Body

Spitting in the Wind: "American" Women, Art, and Activism

Rastid Rebel Women: An Introduction to Caribbean Women

Feminist Ways of Knowing

Gender, Sexuality, Empire and Asian Pacific America

Queer Theory and Religion

Gender, (Im)migration, and Labor in Latina Literature

Gender and Sexuality in Middle Eastern Literature

Women and Creativity

Gender and Sexuality in Africa

Comparative Studies in Culture, Gender, and Global Forces

Black Women in America

Gender and Culture

Women in Science

The Anthropology of Gender, Health, and Illness

Cultures and Politics of Reproduction

Migration and Health

Archaeology of Sex and Gender

Health and Gender after Socialism

Gender, Space, and Place in the Middle East

Gender and Creativity

Gender and Sexuality in Middle Eastern Cultures and Politics of Reproduction

Women and Sport

Space, Place, and Difference

Gender and Sexuality in Contemporary Judaism

Gender and Sexuality in Western Christianity

Women Mystics

Gender Theory and the Study of Religion

Sexuality in Jewish Tradition and History

Sex and Gender in Society

Race, Class, and Gender

Introduction to Sexuality Studies

Introduction to Transgender Studies

Leadership in Violence Prevention

Youth, Sexuality, and the Law

Women of Color in Contemporary United States

Youth, Sexuality, and the Law

Women and Creativity

Women's and Gender Studies Major, B.A.

Women and Politics

Feminism and Political Theory

Advanced Feminist Political Theory

Gender and Sexuality in Western Christianity

Women Mystics

Gender Theory and the Study of Religion

Sexuality in Jewish Tradition and History

Sex and Gender in Society

Race, Class, and Gender

Introduction to Sexuality Studies

Introduction to Transgender Studies

Leadership in Violence Prevention

Youth, Sexuality, and the Law

Women of Color in Contemporary United States

The International Politics of Sexual and Reproductive Health
Special Opportunities in Women’s and Gender Studies

Honors in Women’s and Gender Studies

The honors program is designed to encourage independent thought and research among outstanding undergraduate majors in women’s and gender studies. Students must take the capstone WGST 695H and WGST 691H during the fall semester and WGST 692H (spring semester). Students must plan their project with a faculty advisor and secure permission from both the chair of the department and the faculty advisor. Guidelines and forms for the initial contract are available in the department’s office and on our website (https://womensstudies.unc.edu/). Students interested in the honors thesis must have at least a 3.3 overall grade point average and a 3.5 or greater grade point average in courses taken for the major.

Internships (Fall Semester Only)

The Department of Women’s and Gender Studies Internship Program (WGST 393) allows students the opportunity to receive course credit while gaining practical experience in a variety of fields concerned with feminist issues. The internship has two components:

1. work in a local agency
2. a weekly class taught by a faculty member in the Department of Women’s and Gender Studies.

For further information visit the department website (https://womensstudies.unc.edu/courses/internships/).

Department Programs

Major

• Women’s and Gender Studies Major, B.A. (p. 1)

Minors

• Women’s and Gender Studies Minor (https://catalog.unc.edu/undergraduate/programs-study/womens-gender-studies-minor/)
• Sexuality Studies Minor (https://catalog.unc.edu/undergraduate/programs-study/sexuality-studies-minor/)

Contact Information

Department of Women’s and Gender Studies
Visit Program Website (http://womensstudies.unc.edu)
208 Smith Building, CB# 3135