ROMANCE LANGUAGES MAJOR, B.A.—PORTUGUESE

Contact Information
Department of Romance Studies
Visit Program Website (http://romancestudies.unc.edu)
238 Dey Hall, CB# 3170
(919) 962-2062

Richard Vernon, Undergraduate Advisor and Director of Portuguese
Language Instruction
rmvernon@email.unc.edu

Ellen Welch, Chair
erwelch@email.unc.edu

Amy Chambless, Director of Undergraduate Studies
achamble@email.unc.edu

Portuguese is the seventh most spoken language in the world, with over 250 million speakers. It is the language of Portugal, Brazil, and parts of Africa and Asia. Brazil, with a population of 185 million, is the largest country in South America and has the ninth largest economy in the world.

The program in Portuguese combines the study of the language, culture, and literatures of Brazil and Portugal. Emphasis is placed on the language as it is currently spoken and its historical development. Students study the literatures of Brazil and Portugal in terms of their historical development and analyze specific texts from different genres and literary periods. Students interested in Portuguese should consult the Portuguese language advisor.

Portuguese as a second language would open multiple job opportunities in various countries with expanding economies and a promising future. It would also provide a vehicle to the rich cultural traditions of Portugal, Brazil, and the Lusophone nations of Africa and Asia, including literature, art, and music.

Department Programs

Majors
• Romance Languages Major, B.A.—French and Francophone Studies (http://catalog.unc.edu/undergraduate/programs-study/romance-languages-major-ba-french-francophone-studies/)
• Romance Languages Major, B.A.—Italian (http://catalog.unc.edu/undergraduate/programs-study/romance-languages-major-ba-italian/)
• Romance Languages Major, B.A.—Portuguese (p. 1)
• Romance Languages Major, B.A.—Hispanic Literatures and Cultures (http://catalog.unc.edu/undergraduate/programs-study/romance-languages-major-ba-hispanic-literatures-cultures/)
• Romance Languages Major, B.A.—Hispanic Linguistics (http://catalog.unc.edu/undergraduate/programs-study/romance-languages-major-ba-hispanic-linguistics/)

Minors
• French Minor (http://catalog.unc.edu/undergraduate/programs-study/french-minor/)
• Italian Minor (http://catalog.unc.edu/undergraduate/programs-study/italian-minor/)
• Portuguese Minor (http://catalog.unc.edu/undergraduate/programs-study/portuguese-minor/)
• Hispanic Studies Minor (http://catalog.unc.edu/undergraduate/programs-study/hispanic-studies-minor/)
• Spanish Minor for the Professions (http://catalog.unc.edu/undergraduate/programs-study/spanish-professions-minor/)
• Translation and Interpreting Minor (http://catalog.unc.edu/undergraduate/programs-study/translation-minor/)

Graduate Programs
• M.A. in Romance Languages and Literatures (http://catalog.unc.edu/graduate/schools-departments/romance-studies/)
• Ph.D. in Romance Languages and Literatures (http://catalog.unc.edu/graduate/schools-departments/romance-studies/)

Student Learning Outcomes
Students will acquire competence in the practice and analysis of Romance languages together with a critical knowledge of the written, oral, and visual traditions of their origin and diaspora. Our faculty promotes interdisciplinary connections and incorporates the study of literature, culture, theory, and history across the curriculum. Through coursework that emphasizes language acquisition, rhetoric, composition, and written and oral expression, our majors receive sustained personalized training in critical thinking and close reading. Upon completion of the program in Romance languages, students should be able to:

• Participate in conversations on concrete, social, academic, and professional topics
• Speak in detail about experiences and events in a variety of time frames and moods
• Represent points of view in discussions, both oral and written
• Deliver well-organized presentations on concrete, academic and professional topics
• Write on a wide variety of general interest, professional, and academic topics
• Follow narrative, informational, and descriptive speech on concrete, academic and professional topics
• Understand and discuss texts representing a variety of topics and genres

Requirements
In addition to the program requirements, students must

• earn a minimum final cumulative GPA of 2.000
• complete a minimum of 45 academic credit hours earned from UNC–Chapel Hill courses
• take at least half of their major core requirements (courses and credit hours) at UNC–Chapel Hill
• earn a minimum cumulative GPA of 2.000 in the major core requirements. Some programs may require higher standards for major or specific courses.

For more information, please consult the degree requirements section of the catalog (http://catalog.unc.edu/undergraduate/general-education-curriculum-degree-requirements/#degreerequirements#text).
Romance Languages Major, B.A. – Portuguese

### Core Requirements

Eight courses chosen from among the following: 24

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>PORT 310</td>
<td>Advanced Communication in Portuguese: Media Entertainment</td>
<td></td>
</tr>
<tr>
<td>PORT 316</td>
<td>Brazilian Performance in Music and Dance: Capoeira ¹</td>
<td></td>
</tr>
<tr>
<td>PORT 370</td>
<td>Modern Brazil through Literature and Film in Translation ¹</td>
<td></td>
</tr>
<tr>
<td>PORT 375</td>
<td>Portuguese and Brazilian Fiction in Translation ¹</td>
<td></td>
</tr>
<tr>
<td>PORT 382</td>
<td>Women Writers: Brazil and Beyond ¹</td>
<td></td>
</tr>
<tr>
<td>PORT 385</td>
<td>Verbal Art, Identities, and Nation in Portuguese-Speaking Africa ¹</td>
<td></td>
</tr>
<tr>
<td>PORT 387</td>
<td>Brazilian Religious Movements through Film and Literature ¹</td>
<td></td>
</tr>
<tr>
<td>PORT 388</td>
<td>Portuguese, Brazilian, and African Identity in Film ¹</td>
<td></td>
</tr>
<tr>
<td>PORT 396</td>
<td>Independent Study in Portuguese</td>
<td></td>
</tr>
<tr>
<td>PORT 398</td>
<td>Undergraduate Seminar in Portuguese</td>
<td></td>
</tr>
<tr>
<td>PORT 420</td>
<td>Portuguese Language and Culture for the Professions</td>
<td></td>
</tr>
<tr>
<td>PORT 501</td>
<td>Survey of Portuguese Literature I</td>
<td></td>
</tr>
<tr>
<td>PORT 526</td>
<td>History of the Portuguese Language</td>
<td></td>
</tr>
<tr>
<td>PORT 535</td>
<td>Brazilian Drama</td>
<td></td>
</tr>
<tr>
<td>PORT 540</td>
<td>Cultural Topics from the Lusophone World</td>
<td></td>
</tr>
<tr>
<td>PORT 691H</td>
<td>Honors Thesis</td>
<td></td>
</tr>
</tbody>
</table>

Total Hours 24

¹ Taught in English, available for credit for major/minor in Portuguese only if readings and written work are done in Portuguese.

With the approval of the undergraduate advisor for Portuguese, students majoring in Romance languages with an emphasis in Portuguese may count up to nine hours in related areas in such departments, programs, and curricula as history, art, music, cultural studies, and women’s and gender studies.

Because few entering students have completed coursework in Portuguese prior to enrolling in the University, it is essential that interested students start the language as early as the first year. Completion of PORT 204 or PORT 402 is considered a prerequisite for the major.

### Sample Plan of Study

Sample plans can be used as a guide to identify the courses required to complete the major and other requirements needed for degree completion within the expected eight semesters. The actual degree plan may differ depending on the course of study selected (second major, minor, etc.). Students should meet with their academic advisor to create a degree plan that is specific and unique to their interests. The sample plans represented in this catalog are intended for first-year students entering UNC–Chapel Hill in the fall term. Some courses may not be offered every term.

### First Year

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>PORT 101</td>
<td>Elementary Portuguese I</td>
<td>3</td>
</tr>
<tr>
<td>PORT 102</td>
<td>Elementary Portuguese II</td>
<td>3</td>
</tr>
</tbody>
</table>

### Sophomore Year

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>PORT 203</td>
<td>Intermediate Portuguese I</td>
<td>3</td>
</tr>
<tr>
<td>PORT 204</td>
<td>Intermediate Portuguese II</td>
<td>3</td>
</tr>
</tbody>
</table>

### Junior Year

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>PORT —</td>
<td>Portuguese major course #1 ¹</td>
<td>3</td>
</tr>
<tr>
<td>PORT —</td>
<td>Portuguese major course #2 ¹</td>
<td>3</td>
</tr>
<tr>
<td>PORT —</td>
<td>Portuguese major course #3 ¹</td>
<td>3</td>
</tr>
<tr>
<td>PORT —</td>
<td>Portuguese major course #4 ¹</td>
<td>3</td>
</tr>
</tbody>
</table>

### Senior Year

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>PORT —</td>
<td>Portuguese major course #5 ¹</td>
<td>3</td>
</tr>
<tr>
<td>PORT —</td>
<td>Portuguese major course #6 ¹</td>
<td>3</td>
</tr>
<tr>
<td>PORT —</td>
<td>Portuguese major course #7 ¹</td>
<td>3</td>
</tr>
<tr>
<td>PORT —</td>
<td>Portuguese major course #8 ¹</td>
<td>3</td>
</tr>
</tbody>
</table>

Total Hours 36

¹ Selected from PORT 310 and above (see requirements for specific course list).

### Special Opportunities in Romance Studies

#### Undergraduate Research

The Department of Romance Studies offers a gateway for research in the humanities, including the various fields that make up Romance studies. Research activities include the honors thesis, summer research fellowships, or engaging in mentoring projects with professors which lead to opportunities to present papers at conferences or for publication in the University’s undergraduate research journal.

#### Annual Research Opportunities:

- Office for Undergraduate Research (https://our.unc.edu/)
- Celebration of Undergraduate Research (https://our.unc.edu/celebration-of-undergraduate-research/)
- UNC JOURney (http://uncjourney.unc.edu/)
- Summer Undergraduate Research Fellowship (https://our.unc.edu/surf/)
- Burch Fellowship (https://honorscarolina.unc.edu/fellowships/burch-fellowship/)

### Honors

The departmental honors program is open to any qualified major with a cumulative grade point average of 3.3 or higher and 3.5 or higher in their major courses. Eligible honors candidates will formulate a topic and select an appropriate faculty member to supervise the writing of an honors thesis. Specific coursework for the major with honors consists of enrollment in the honors thesis courses in the language of the major emphasis.
Students interested in Italian language and culture may attend the Italian House, a section of North Residence Hall. Equipped with a lounge and a kitchen, the house has space for eight male and 16 female students. Students make an effort to speak only Italian while in residence.

Students may also find opportunities to speak Italian and meet native Italian speakers in an informal weekly tertulia (gathering). Additional activities involving Italian include publishing and editorial involvement in the student journals Mezcla and Agua del pozo; attending lectures, receptions, and films organized by the department and student organizations such as CHispA (Carolina Hispanic Association); and serving the community through a variety of volunteer opportunities.

For further opportunities to speak French, students are encouraged to participate in the weekly meeting of the Table Française and become members of the French club, les Francophiles. Departmental lectures and film series are also offered.

Students interested in Italian language and culture may attend film series, guest lectures, and a series of other extracurricular events including games and conversation hours. They may also wish to join the undergraduate Italian Club.

### Out-of-Class Language Experience

The department offers credit-bearing internship opportunities through ROML 293 and service-learning opportunities (http://ccps.unc.edu/Apples/) through ROML 194. Both courses satisfy the experiential education (EE) General Education requirement. While ROML 293 is a stand-alone course, ROML 194 is always connected to a specific course.

Students may enrich their cultural and language experience by applying to the Spanish House, a section of Craig North residence hall. Equipped with a lounge and a kitchen, the house has space for eight male and 16 female students. Students make an effort to speak only Spanish while in residence.

Students also find opportunities to speak Spanish and meet native Spanish speakers in an informal weekly tertulia (gathering). Additional activities involving Spanish include publishing and editorial involvement in the student journals Mezcla and Agua del pozo; attending lectures, receptions, and films organized by the department and student organizations such as CHispA (Carolina Hispanic Association); and serving the community through a variety of volunteer opportunities.

For further opportunities to speak French, students are encouraged to participate in the weekly meeting of the Table Française and become members of the French club, les Francophiles. Departmental lectures and film series are also offered.

Students interested in Italian language and culture may attend film series, guest lectures, and a series of other extracurricular events including games and conversation hours. They may also wish to join the undergraduate Italian Club.

### Study Abroad

The Study Abroad Office sponsors many year-long, semester-long, and summer programs appropriate for students of the Romance languages and has special arrangements with the Department of Romance Studies for the UNC in Montpellier, UNC in Seville, and Florence programs. Students from UNC—Chapel Hill and from other institutions may earn up to 30 semester hours of undergraduate credit in these programs, which are open to qualified undergraduates regardless of academic major.

While, in general, students may satisfy up to 50 percent of major or minor coursework abroad, courses that are taught by Romance studies faculty may count differently. For example, students completing the Spanish minor for the professions in health and business may complete all or most of the minor in faculty-led programs abroad.

Students who wish to practice Portuguese can speak weekly for the bate-papo (chat). Students of Portuguese also engage in departmental work and publish in the student journal Revistinha.

### Undergraduate Awards

**French**

Students have the opportunity to be inducted into Pi Delta Phi, the national French honor society. Those with outstanding records in French are recommended as candidates for the Jacques Hardré Award, which is given to the best graduating senior in French; it includes a cash award.

**Italian**

Students are nominated for membership in Gamma Kappa Alpha, the Italian honor society, by undergraduate instructors. The society recognizes "outstanding scholastic performance in the fields of Italian language and literature" and encourages students "to acquire a greater interest in, and a deeper understanding of, Italian culture." The Kimberly Kyser Award for Excellence in Italian is awarded to the most outstanding student in Italian and includes a cash prize.

**Portuguese**

Each year the department awards the Camões Prize to the outstanding student in Portuguese during that year. The prize carries a monetary award made possible by a donation from the Gulbenkian Foundation.

**Spanish**

Students have the opportunity to be inducted into Sigma Delta Pi, the national Spanish honor society. Those with outstanding performance in the Hispanic literatures and cultures or the Hispanic linguistics majors are eligible for several prizes including the Chancellor’s Award, given to the top graduating senior, the Stoudemire Awards, and the Larry D. King Fellowship.