

ROMANCE LANGUAGES MAJOR, B.A. –PORTUGUESE

Portuguese is the seventh most spoken language in the world, with over 265 million speakers. It is the language of Portugal, Brazil, and parts of Africa and Asia. Brazil, with a population of more than 200 million, is the largest country in South America and has the ninth largest economy in the world.

The program in Portuguese combines the study of the language, culture, and literatures of Brazil, Portugal, and Lusophone Africa. Emphasis is placed on the language as it is currently spoken and its historical development. Students study the literatures of the Lusophone world in terms of their historical development and analyze specific texts from different genres and literary periods. Students interested in Portuguese should consult the Portuguese language advisor.

Portuguese as a second language will open multiple job opportunities in various countries with expanding economies and a promising future. It will also provide a vehicle to the vibrant cultural traditions of Portugal, Brazil, and the Lusophone nations of Africa and Asia, including literature, film, art, and music.

Student Learning Outcomes

Students will acquire competence in the practice and analysis of Romance languages together with a critical knowledge of the written, oral, and visual traditions of their origin and diaspora. Our faculty promotes interdisciplinary connections and incorporates the study of literature, culture, theory, and history across the curriculum. Through coursework that emphasizes language acquisition, rhetoric, composition, and written and oral expression, our majors receive sustained personalized training in critical thinking and close reading. Upon completion of the program in Romance languages, students should be able to:

- Participate in conversations on concrete, social, academic, and professional topics
- Speak in detail about experiences and events in a variety of time frames and moods
- Represent points of view in discussions, both oral and written
- Deliver well-organized presentations on concrete, academic and professional topics
- Write on a wide variety of general interest, professional, and academic topics
- Follow narrative, informational, and descriptive speech on concrete, academic and professional topics
- Understand and discuss texts representing a variety of topics and genres

Requirements

In addition to the program requirements, students must

- earn a minimum final cumulative GPA of 2.000
- complete a minimum of 45 academic credit hours earned from UNC–Chapel Hill courses
- take at least half of their major core requirements (courses and credit hours) at UNC–Chapel Hill

- earn a minimum cumulative GPA of 2.000 in the major core requirements. Some programs may require higher standards for major or specific courses.

For more information, please consult the degree requirements section of the catalog (<https://catalog.unc.edu/undergraduate/degree-requirements/>).

Code	Title	Hours
Core Requirements		
Eight courses chosen from among the following:		24
PORT 296	Course Correspondent Project in Portuguese	
PORT 310	 Advanced Communication in Portuguese: Media & Entertainment	
PORT 316	 Brazilian Performance in Music and Dance: Capoeira ¹	
PORT 323	 Advanced Communication in Portuguese: History, Nature, and Society	
PORT 370	 Modern Brazil through Literature and Film in Translation ¹	
PORT 375	 Portuguese and Brazilian Fiction in Translation ¹	
PORT 382	 Women Writers: Brazil and Beyond ¹	
PORT 385	 Verbal Art, Identities, and Nation in Portuguese-Speaking Africa ¹	
PORT 387	 Brazilian Religious Movements through Film and Literature ¹	
PORT 388	 Portuguese, Brazilian, and African Identity in Film ¹	
PORT 396	Independent Study in Portuguese	
PORT 398	Undergraduate Seminar in Portuguese	
PORT 408	LAC Recitation ²	
PORT 420	 Portuguese Language and Culture for the Professions	
PORT 501	Survey of Portuguese Literature I	
PORT 526	History of the Portuguese Language	
PORT 535	Brazilian Drama	
PORT 540	Cultural Topics from the Lusophone World	
PORT 691H	 Honors Thesis	
Total Hours		24

¹ Taught in English, available for credit for major/minor in Portuguese only if readings and written work are done in Portuguese.

² This is a one-credit hour, once-a-week course. Students may repeat for credit since this is a rotating topics course.

With the approval of the undergraduate advisor for Portuguese, students majoring in Romance languages with an emphasis in Portuguese may count up to nine hours in related areas in such departments, programs, and curricula as history, art, music, cultural studies, and women's and gender studies.

Because few entering students have completed coursework in Portuguese prior to enrolling in the University, it is essential that interested students start the language as early as the first year.

Completion of PORT 204 or PORT 402 is considered a prerequisite for the major.

Sample Plan of Study

Sample plans can be used as a guide to identify the courses required to complete the major and other requirements needed for degree completion within the expected eight semesters. The actual degree plan may differ depending on the course of study selected (second major, minor, etc.). Students should meet with their academic advisor to create a degree plan that is specific and unique to their interests. The sample plans represented in this catalog are intended for first-year students entering UNC–Chapel Hill in the fall term. Some courses may not be offered every term.

First Year		Hours
First-Year Foundation Courses		
IDST 101	 College Thriving	1
ENGL 105 or ENGL 105I	 English Composition and Rhetoric or  English Composition and Rhetoric (Interdisciplinary)	3
First-Year Seminar or First-Year Launch (https://catalog.unc.edu/undergraduate/ideas-in-action/first-year-seminars-launches/)		3
Triple-I and Data Literacy (https://catalog.unc.edu/undergraduate/ideas-in-action/triple-i/)		4
Major Courses		
PORT 101	Elementary Portuguese I	3
PORT 102	Elementary Portuguese II	3
Hours		17
Sophomore Year		
PORT 203	 Intermediate Portuguese I	3
PORT 204	Intermediate Portuguese II	3
Hours		6
Junior Year		
PORT ---	Portuguese major course #1 ¹	3
PORT ---	Portuguese major course #2 ¹	3
PORT ---	Portuguese major course #3 ¹	3
PORT ---	Portuguese major course #4 ¹	3
Hours		12
Senior Year		
PORT ---	Portuguese major course #5 ¹	3
PORT ---	Portuguese major course #6 ¹	3
PORT ---	Portuguese major course #7 ¹	3
PORT ---	Portuguese major course #8 ¹	3
Hours		12
Total Hours		47

¹ Selected from PORT 310 and above (see requirements for specific course list).

Special Opportunities in Romance Studies Undergraduate Research

The Department of Romance Studies offers a gateway for research in the humanities, including the various fields that make up Romance studies. Research activities include the honors thesis, summer research

fellowships, or engaging in mentoring projects with professors which lead to opportunities to present papers at conferences or for publication in the University's undergraduate research journal.

Annual Research Opportunities:

- Office for Undergraduate Research (<https://our.unc.edu/>)
- Celebration of Undergraduate Research (<https://our.unc.edu/celebration-of-undergraduate-research/>)
- UNC JOURney (<http://uncjourney.unc.edu/>)
- Summer Undergraduate Research Fellowship (<https://our.unc.edu/surf/>)
- Burch Fellowship (<https://honorscarolina.unc.edu/fellowships/burch-fellowship/>)

Honors

The departmental honors program is open to any qualified major with a cumulative grade point average of 3.3 or higher and 3.5 or higher in their major courses. Eligible honors candidates will formulate a topic and select an appropriate faculty member to supervise the writing of an honors thesis. Specific coursework for the major with honors consists of enrollment in the honors thesis courses in the language of the major emphasis.

Code	Title	Hours
FREN 691H & FREN 692H	 Honors Thesis in French and  Honors Thesis in French	6
ITAL 691H & ITAL 692H	 Honors Thesis and  Honors Thesis in Italian	6
PORT 691H & PORT 692H	 Honors Thesis and  Honors Thesis in Portuguese	6
SPAN 691H & SPAN 692H	 Honors Thesis and  Honors Thesis in Spanish	6

691H is taken in the fall semester of the senior year and 692H is taken in the spring semester. FREN 390, ITAL 398, PORT 398, SPAN 397 and SPAN 398 may be substituted for the 691H research course if the subject of the seminar is central to the research project chosen. In the 692H course, the thesis will be completed and the student will participate in an oral defense with the thesis director and two additional readers, to be agreed upon by the student and director. The thesis director, in consultation with the readers, will recommend that the student who has defended the thesis graduate with honors, highest honors, or with course credit. FREN 390, FREN 691H, ITAL 398, ITAL 691H, PORT 398, SPAN 397 and SPAN 398 may count toward the eight courses for the major, but FREN 692H, ITAL 692H, PORT 692H, and SPAN 692H may not. Students who intend to graduate in December should adjust the scheduling of these courses in order to allow for completion of the honors project in December. Students meeting the required grade point averages should contact the undergraduate advisor for their language. For detailed information on the B.A. with honors, visit the department's website (<http://romancestudies.unc.edu/undergraduate/overview/>).

Collaborative Online International Learning

The department works in partnership with the COIL program and offers select courses that involve shared learning between students in a course at UNC–Chapel Hill and peer students at a global partner university. Faculty members at both institutions design collaborative activities for their students, such as completing small group projects, engaging in

dialogue drawing on their different societal or disciplinary perspectives, or exchanging scholarly or creative work.

Out-of-Class Language Experience

The department offers credit-bearing internship opportunities through ROML 293 and service-learning opportunities (<http://ccps.unc.edu/apples/>) through ROML 194. Both courses satisfy the High-Impact General Education requirement (in the IDEAs in Action curriculum) and the experiential education (EE) General Education requirement (in the Making Connections curriculum). While ROML 293 is a standalone course, ROML 194 is always connected to a specific course.

Each semester the department offers a film series where all students are invited to attend screenings of films in French, Italian, Portuguese, and Spanish. All films have subtitles. It is a great opportunity to meet people in different courses and language sections that share an interest in film.

Students also find opportunities to speak Spanish and meet native Spanish speakers in an informal weekly tertulia (gathering). Additional activities involving Spanish include attending lectures, receptions, and films organized by the department and student organizations such as CHispa (Carolina Hispanic Association); and serving the community through a variety of volunteer opportunities.

Students studying French are encouraged to become members of the French club, les Francophiles, and participate in the weekly conversation hour and other French Club activities. Departmental lectures and film series are also offered.

Students interested in Italian language and culture may attend film series, guest lectures, and a series of other extracurricular events including games and conversation hours. They may also wish to join the undergraduate Italian Club.

Students who wish to practice Portuguese can meet weekly for the bate-papo (chat). Students of Portuguese also engage in editorial work and publish in the student journal *Revistinha*.

Study Abroad

The Study Abroad Office sponsors many year-long, semester-long, and summer programs appropriate for students of the Romance languages and has special arrangements with the Department of Romance Studies for the UNC in Montpellier, UNC in Seville, and Florence programs. Students from UNC–Chapel Hill and from other institutions may earn up to 30 semester hours of undergraduate credit in these programs, which are open to qualified undergraduates regardless of academic major. While, in general, students may satisfy up to 50 percent of major or minor coursework abroad, courses that are taught by Romance studies faculty may count differently. For example, students completing the Spanish minor for the professions in health and business may complete all or most of the minor in faculty-led programs abroad.

Students who participate in Study Abroad during the semester have the opportunity to work as course correspondents for a course in Romance studies. Course correspondents report back to the class they serve throughout the semester via online tools and may receive one hour of credit for their informative work.

General inquiries concerning any of these programs should be addressed to the Study Abroad Office, CB# 3130, FedEx Global Education Center, (919) 962-7002.

Undergraduate Awards

French

Students have the opportunity to be inducted into Pi Delta Phi, the national French honor society. Those with outstanding records in French are recommended as candidates for the Jacques Hardré Award, which is given to the best graduating senior in French; it includes a cash award.

Italian

Students are nominated for membership in Gamma Kappa Alpha, the Italian honor society, by undergraduate instructors. The society recognizes “outstanding scholastic performance in the fields of Italian language and literature” and encourages students “to acquire a greater interest in, and a deeper understanding of, Italian culture.” The Kimberly Kyser Award for Excellence in Italian is awarded to the most outstanding student in Italian and includes a cash prize.

Portuguese

Each year the department awards the Camões Prize to the outstanding student in Portuguese during that year. The prize carries a monetary award made possible by a donation from the Gulbenkian Foundation.

Spanish

Students have the opportunity to be inducted into Sigma Delta Pi, the national Spanish honor society. Those with outstanding performance in the Hispanic literatures and cultures or the Hispanic linguistics majors are eligible for several prizes including the Chancellor’s Award, given to the top graduating senior, the Stoudemire Awards, and the Larry D. King Fellowship.

Department Programs

Majors

- Romance Languages Major, B.A. –French and Francophone Studies (<https://catalog.unc.edu/undergraduate/programs-study/romance-languages-major-ba-french-francophone-studies/>)
- Romance Languages Major, B.A. –Italian (<https://catalog.unc.edu/undergraduate/programs-study/romance-languages-major-ba-italian/>)
- Romance Languages Major, B.A. –Portuguese (p. 1)
- Romance Languages Major, B.A. –Hispanic Studies (<https://catalog.unc.edu/undergraduate/programs-study/romance-languages-major-ba-hispanic-literatures-cultures/>)
- Romance Languages Major, B.A. –Hispanic Linguistics (<https://catalog.unc.edu/undergraduate/programs-study/romance-languages-major-ba-hispanic-linguistics/>)

Minors

- French Minor (<https://catalog.unc.edu/undergraduate/programs-study/french-minor/>)
- Italian Minor (<https://catalog.unc.edu/undergraduate/programs-study/italian-minor/>)
- Portuguese Minor (<https://catalog.unc.edu/undergraduate/programs-study/portuguese-minor/>)
- Hispanic Studies Minor (<https://catalog.unc.edu/undergraduate/programs-study/hispanic-studies-minor/>)
- Spanish Minor for the Professions (<https://catalog.unc.edu/undergraduate/programs-study/spanish-professions-minor/>)
- Translation and Interpreting Minor (<https://catalog.unc.edu/undergraduate/programs-study/translation-minor/>)

Graduate Programs

- M.A. in Romance Languages and Literatures (<https://catalog.unc.edu/graduate/schools-departments/romance-studies/>)
- Ph.D. in Romance Languages and Literatures (<https://catalog.unc.edu/graduate/schools-departments/romance-studies/>)

Contact Information

Department of Romance Studies

Visit Program Website (<http://romancestudies.unc.edu>)

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