ROMANCE LANGUAGES
MAJOR, B.A.–PORTUGUESE

Contact Information
Department of Romance Studies
Visit Program Website (http://romancestudies.unc.edu)
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Portuguese is the seventh most spoken language in the world, with over 250 million speakers. It is the language of Portugal, Brazil, and parts of Africa and Asia. Brazil, with a population of 185 million, is the largest country in South America and has the ninth largest economy in the world.

The program in Portuguese combines the study of the language, culture, and literatures of Brazil and Portugal. Emphasis is placed on the language as it is currently spoken and its historical development. Students study the literatures of Brazil and Portugal in terms of their historical development and analyze specific texts from different genres and literary periods. Students interested in Portuguese should consult the Portuguese language advisor.

Portuguese as a second language would open multiple job opportunities in various countries with expanding economies and a promising future. It would also provide a vehicle to the rich cultural traditions of Portugal, Brazil, and the Lusophone nations of Africa and Asia, including literature, art, and music.

Department Programs

Majors

- Romance Languages Major, B.A.–French and Francophone Studies (http://catalog.unc.edu/undergraduate/programs-study/romance-languages-major-ba-french-francophone-studies/)
- Romance Languages Major, B.A.–Italian (http://catalog.unc.edu/undergraduate/programs-study/romance-languages-major-ba-italian/)
- Romance Languages Major, B.A.–Portuguese (p. 1)
- Romance Languages Major, B.A.–Hispanic Literatures and Cultures (http://catalog.unc.edu/undergraduate/programs-study/romance-languages-major-ba-hispanic-literatures-cultures/)
- Romance Languages Major, B.A.–Hispanic Linguistics (http://catalog.unc.edu/undergraduate/programs-study/romance-languages-major-ba-hispanic-linguistics/)

Minors

- French Minor (http://catalog.unc.edu/undergraduate/programs-study/french-minor/)
- Italian Minor (http://catalog.unc.edu/undergraduate/programs-study/italian-minor/)
- Portuguese Minor (http://catalog.unc.edu/undergraduate/programs-study/portuguese-minor/)
- Hispanic Studies Minor (http://catalog.unc.edu/undergraduate/programs-study/hispanic-studies-minor/)
- Spanish Minor for the Professions (http://catalog.unc.edu/undergraduate/programs-study/spanish-professions-minor/)
- Translation and Interpreting Minor (http://catalog.unc.edu/undergraduate/programs-study/translation-minor/)

Graduate Programs

- M.A. in Romance Languages and Literatures (http://catalog.unc.edu/graduate/schools-departments/romance-studies/)
- Ph.D. in Romance Languages and Literatures (http://catalog.unc.edu/graduate/schools-departments/romance-studies/)

Student Learning Outcomes

Students will acquire competence in the practice and analysis of Romance languages together with a critical knowledge of the written, oral, and visual traditions of their origin and diaspora. Our faculty promotes interdisciplinary connections and incorporates the study of literature, culture, theory, and history across the curriculum. Through coursework that emphasizes language acquisition, rhetoric, composition, and written and oral expression, our majors receive sustained personalized training in critical thinking and close reading.

Upon completion of the program in Romance languages, students should be able to:

- Participate in conversations on concrete, social, academic, and professional topics
- Speak in detail about experiences and events in a variety of time frames and moods
- Represent points of view in discussions, both oral and written
- Deliver well-organized presentations on concrete, academic and professional topics
- Write on a wide variety of general interest, professional, and academic topics
- Follow narrative, informational, and descriptive speech on concrete, academic and professional topics
- Understand and discuss texts representing a variety of topics and genres

Requirements

In addition to the program requirements, students must

- earn a minimum final cumulative GPA of 2.000
- complete a minimum of 45 academic credit hours earned from UNC–Chapel Hill courses
- take at least half of their major core requirements (courses and credit hours) at UNC–Chapel Hill
- earn a minimum cumulative GPA of 2.000 in the major core requirements. Some programs may require higher standards for major or specific courses.

For more information, please consult the degree requirements section of the catalog (http://catalog.unc.edu/undergraduate/general-education-curriculum-degree-requirements/#degree-requirements-text).
Sample Plan of Study

Sample plans can be used as a guide to identify the courses required to complete the major and other requirements needed for degree completion within the expected eight semesters. The actual degree plan may differ depending on the course of study selected (second major, minor, etc.). Students should meet with their academic advisor to create a degree plan that is specific and unique to their interests. The sample plans represented in this catalog are intended for first-year students entering UNC–Chapel Hill in the fall term. Some courses may not be offered every term.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>First Year</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>PORT 101</td>
<td>Elementary Portuguese I</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>PORT 102</td>
<td>Elementary Portuguese II</td>
<td></td>
<td>3</td>
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<tr>
<td></td>
<td><strong>Total Hours</strong></td>
<td></td>
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**Core Requirements**

Eight courses chosen from among the following: 24

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>First Year</th>
<th>Hours</th>
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</thead>
<tbody>
<tr>
<td>PORT 310</td>
<td>Advanced Communication in Portuguese: Media Entertainment</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>PORT 316</td>
<td>Brazilian Performance in Music and Dance: Capoeira</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>PORT 370</td>
<td>Modern Brazil through Literature and Film in Translation</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>PORT 375</td>
<td>Portuguese and Brazilian Fiction in Translation</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>PORT 382</td>
<td>Women Writers: Brazil and Beyond</td>
<td></td>
<td>3</td>
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<tr>
<td>PORT 385</td>
<td>Verbal Art, Identities, and Nation in Portuguese-Speaking Africa</td>
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<tr>
<td>PORT 387</td>
<td>Brazilian Religious Movements through Film and Literature</td>
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<td>3</td>
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<tr>
<td>PORT 388</td>
<td>Portuguese, Brazilian, and African Identity in Film</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>PORT 396</td>
<td>Independent Study in Portuguese</td>
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<td>3</td>
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<td>PORT 398</td>
<td>Undergraduate Seminar in Portuguese</td>
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<tr>
<td>PORT 420</td>
<td>Portuguese Language and Culture for the Professions</td>
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<td>3</td>
</tr>
<tr>
<td>PORT 501</td>
<td>Survey of Portuguese Literature I</td>
<td></td>
<td>3</td>
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<tr>
<td>PORT 526</td>
<td>History of the Portuguese Language</td>
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<td>3</td>
</tr>
<tr>
<td>PORT 535</td>
<td>Brazilian Drama</td>
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<tr>
<td>PORT 540</td>
<td>Cultural Topics from the Lusophone World</td>
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<tr>
<td>PORT 691H</td>
<td>Honors Thesis</td>
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<td>3</td>
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<tr>
<td></td>
<td><strong>Total Hours</strong></td>
<td></td>
<td><strong>24</strong></td>
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**First Year**

<table>
<thead>
<tr>
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<tbody>
<tr>
<td>PORT 101</td>
<td>Elementary Portuguese I</td>
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<tr>
<td>PORT 102</td>
<td>Elementary Portuguese II</td>
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**Sophomore Year**

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<tr>
<td>PORT 203</td>
<td>Intermediate Portuguese I</td>
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<tr>
<td>PORT 204</td>
<td>Intermediate Portuguese II</td>
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<td><strong>Total Hours</strong></td>
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**Junior Year**

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<td>PORT ---</td>
<td>Portuguese major course #1</td>
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</tr>
<tr>
<td>PORT ---</td>
<td>Portuguese major course #2</td>
<td>3</td>
</tr>
<tr>
<td>PORT ---</td>
<td>Portuguese major course #3</td>
<td>3</td>
</tr>
<tr>
<td>PORT ---</td>
<td>Portuguese major course #4</td>
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<td><strong>Total Hours</strong></td>
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**Senior Year**

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<th>Code</th>
<th>Title</th>
<th>Hours</th>
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<tbody>
<tr>
<td>PORT ---</td>
<td>Portuguese major course #5</td>
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<td>PORT ---</td>
<td>Portuguese major course #6</td>
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<tr>
<td>PORT ---</td>
<td>Portuguese major course #7</td>
<td>3</td>
</tr>
<tr>
<td>PORT ---</td>
<td>Portuguese major course #8</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td><strong>Total Hours</strong></td>
<td><strong>12</strong></td>
</tr>
</tbody>
</table>

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**Total Hours**

- 24
- 6
- 6
- 12
- 36

1 Taught in English, available for credit for major/minor in Portuguese only if readings and written work are done in Portuguese.

With the approval of the undergraduate advisor for Portuguese, students majoring in Romance languages with an emphasis in Portuguese may count up to nine hours in related areas in such departments, programs, and curricula as history, art, music, cultural studies, and women's and gender studies.

Because few entering students have completed coursework in Portuguese prior to enrolling in the University, it is essential that interested students start the language as early as the first year. Completion of PORT 204 or PORT 402 is considered a prerequisite for the major.

**Special Opportunities in Romance Studies**

**Undergraduate Research**

The Department of Romance Studies offers a gateway for research in the humanities, including the various fields that make up Romance studies. Research activities include the honors thesis, summer research fellowships, or engaging in mentoring projects with professors which lead to opportunities to present papers at conferences or for publication in the University's undergraduate research journal.

**Annual Research Opportunities:**

- Office for Undergraduate Research (https://our.unc.edu/)
- Celebration of Undergraduate Research (https://our.unc.edu/celebration-of-undergraduate-research/)
- UNC JOURney (http://uncjourney.unc.edu/)
- Summer Undergraduate Research Fellowship (https://our.unc.edu/surf/)
- Burch Fellowship (https://honorscarolina.unc.edu/fellowships/burch-fellowship/)

**Honors**

The departmental honors program is open to any qualified major with a cumulative grade point average of 3.3 or higher and 3.5 or higher in their major courses. Eligible honors candidates will formulate a topic and select an appropriate faculty member to supervise the writing of an honors thesis. Specific coursework for the major with honors consists of enrollment in the honors thesis courses in the language of the major emphasis.
Students interested in Italian language and culture may attend film
series, guest lectures, and a series of other extracurricular events
including games and conversation hours. They may also wish to join
the undergraduate Italian Club.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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<tbody>
<tr>
<td>FREN 691H</td>
<td>Honors Thesis in French and Honors Thesis in French</td>
<td>6</td>
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<tr>
<td>&amp; FREN 692H</td>
<td>&amp; Honors Thesis in Italian</td>
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<tr>
<td>ITAL 691H</td>
<td>Honors Thesis</td>
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<td>&amp; ITAL 692H</td>
<td>&amp; Honors Thesis in Portuguese</td>
<td>6</td>
</tr>
<tr>
<td>PORT 691H</td>
<td>Honors Thesis</td>
<td>6</td>
</tr>
<tr>
<td>&amp; PORT 692H</td>
<td>&amp; Honors Thesis in Portuguese</td>
<td>6</td>
</tr>
<tr>
<td>SPAN 691H</td>
<td>Honors Thesis</td>
<td>6</td>
</tr>
<tr>
<td>&amp; SPAN 692H</td>
<td>&amp; Honors Thesis in Spanish</td>
<td>6</td>
</tr>
</tbody>
</table>

691H is taken in the fall semester of the senior year and 692H is taken
in the spring semester. FREN 390, ITAL 398, PORT 398, SPAN 397 and
SPAN 398 may be substituted for the 691H research course if the subject
of the seminar is central to the research project chosen. In the 692H
course, the thesis will be completed and the student will participate
in an oral defense with the thesis director and two additional readers,
to be agreed upon by the student and director. The thesis director,
in consultation with the readers, will recommend that the student who
has defended the thesis graduate with honors, highest honors, or with
course credit. FREN 390, FREN 691H, ITAL 398, PORT 398, SPAN 397
and SPAN 398 may count toward the eight courses for the major, but
FREN 692H, ITAL 692H, PORT 692H, and SPAN 692H may not. Students
who intend to graduate in December should adjust the scheduling of
these courses in order to allow for completion of the honors project in
December. Students meeting the required grade point averages should
contact the undergraduate advisor for their language. For detailed
information on the B.A. with honors, visit the department's website
(http://romancestudies.unc.edu/undergraduate/overview/).

### Out-of-Class Language Experience

The department offers credit-bearing internship opportunities through
ROML 293 and service-learning opportunities (http://ccps.unc.edu/
apples/) through ROML 194. Both courses satisfy the experiential
education (EE) General Education requirement. While ROML 293 is a
stand-alone course, ROML 194 is always connected to a specific course.

Students may enrich their cultural and language experience by applying
to the Spanish House, a section of Craige North residence hall. Equipped
with a lounge and a kitchen, the house has space for eight male and 16
female students. Students make an effort to speak only Spanish while in
residence.

Students also find opportunities to speak Spanish and meet native
Spanish speakers in an informal weekly tertulia (gathering). Additional
activities involving Spanish include publishing and editorial involvement
in the student journals *Mezcla* and *Aguas del pozo*; attending lectures,
receptions, and films organized by the department and student
organizations such as CHispA (Carolina Hispanic Association); and
serving the community through a variety of volunteer opportunities.

For further opportunities to speak French, students are encouraged to
participate in the weekly meeting of the Table Française and become
members of the French club, les Francophiles. Departmental lectures and
film series are also offered.

Students interested in Italian language and culture may attend film
series, guest lectures, and a series of other extracurricular events
including games and conversation hours. They may also wish to join
the undergraduate Italian Club.

Students who wish to practice Portuguese can meet weekly for the bate-
papo (chat). Students of Portuguese also engage in editorial work and
publish in the student journal Revistinha.

### Study Abroad

The Study Abroad Office sponsors many year-long, semester-long, and
summer programs appropriate for students of the Romance languages
and has special arrangements with the Department of Romance Studies
for the UNC in Montpellier, UNC in Seville, and Florence programs.

Students from UNC—Chapel Hill and from other institutions may earn up
to 30 semester hours of undergraduate credit in these programs, which
are open to qualified undergraduates regardless of academic major.

While, in general, students may satisfy up to 50 percent of major or minor
coursework abroad, courses that are taught by Romance studies faculty
may count differently. For example, students completing the Spanish
minor for the professions in health and business may complete all or
most of the minor in faculty-led programs abroad.

Students who participate in Study Abroad during the semester have the
opportunity to work as course correspondents for a course in Romance
studies. Course correspondents report back to the class they serve
throughout the semester via online tools and may receive one hour of
credit for their informative work.

General inquiries concerning any of these programs should be addressed
to the Study Abroad Office, CB# 3130, FedEx Global Education Center,
(919) 962-7002.

### Undergraduate Awards

#### French

Students have the opportunity to be inducted into Pi Delta Phi, the
national French honor society. Those with outstanding records in French
are recommended as candidates for the Jacques Hardre Award, which is
given to the best graduating senior in French; it includes a cash award.

#### Italian

Students are nominated for membership in Gamma Kappa Alpha,
the Italian honor society, by undergraduate instructors. The society
recognizes "outstanding scholastic performance in the fields of Italian
language and literature" and encourages students "to acquire a greater
interest in, and a deeper understanding of, Italian culture." The Kimberly
Kyser Award for Excellence in Italian is awarded to the most outstanding
student in Italian and includes a cash prize.

#### Portuguese

Each year the department awards the Camões Prize to the outstanding
student in Portuguese during that year. The prize carries a monetary
award made possible by a donation from the Gulbenkian Foundation.

#### Spanish

Students have the opportunity to be inducted into Sigma Delta Pi, the
national Spanish honor society. Those with outstanding performance in
the Hispanic literatures and cultures or the Hispanic linguistics majors
are eligible for several prizes including the Chancellor’s Award, given to
the top graduating senior, the Stoudemire Awards, and the Larry D. King
Fellowship.