

ROMANCE LANGUAGES MAJOR, B.A.—HISPANIC LITERATURES AND CULTURES

Spanish, the world's third largest language and second in terms of native speakers, is spoken by nearly 500 million people across the globe. The over 50 million Hispanics in the United States have become the fastest-growing social and political segment in North America. Because of its prominence, learning to communicate in Spanish can be essential for those entering the global economic market and numerous professions.

Spanish studies at UNC–Chapel Hill thrives on innovative literary, linguistic, and theoretical approaches to the Spanish-speaking world, and includes the study of indigenous, Afro-descendant, Asian, and other cultures. Students obtain well-grounded and comprehensive critical knowledge of the literatures, languages, and cultures of Spain and the Americas, often through collaborative research with a faculty member. Qualifying students have the opportunity to pursue an honor's thesis with one of our faculty members.

Student Learning Outcomes

Students will acquire competence in the practice and analysis of Romance languages together with a critical knowledge of the written, oral, and visual traditions of their origin and diaspora. Our faculty promotes interdisciplinary connections and incorporates the study of literature, culture, theory, and history across the curriculum. Through coursework that emphasizes language acquisition, rhetoric, composition, and written and oral expression, our majors receive sustained personalized training in critical thinking and close reading. Upon completion of the program in Romance languages, students should be able to:

- Participate in conversations on concrete, social, academic, and professional topics
- Speak in detail about experiences and events in a variety of time frames and moods
- Represent points of view in discussions, both oral and written
- Deliver well-organized presentations on concrete, academic and professional topics
- Write on a wide variety of general interest, professional, and academic topics
- Follow narrative, informational, and descriptive speech on concrete, academic and professional topics
- Understand and discuss texts representing a variety of topics and genres



Requirements

In addition to the program requirements, students must

- earn a minimum final cumulative GPA of 2.000
- complete a minimum of 45 academic credit hours earned from UNC–Chapel Hill courses
- take at least half of their major core requirements (courses and credit hours) at UNC–Chapel Hill

- earn a minimum cumulative GPA of 2.000 in the major core requirements. Some programs may require higher standards for major or specific courses.

For more information, please consult the degree requirements section of the catalog (<http://catalog.unc.edu/undergraduate/degree-requirements/>).

Code	Title	Hours
Core Requirements		
SPAN 301	 Introduction to Literary and Cultural Analysis ^H	3
or SPAN 302	 Literary and Cultural Analysis for Heritage Learners	
Two cultural diversity courses chosen from:		6
SPAN 338	 Trans-Atlantic Cultural Topics	
SPAN 340	Iberian Cultural Topics	
SPAN 344	Latin@ American Cultural Topics	
Two literature courses:		6
SPAN 371	Studies in Spanish Literature	
SPAN 373	 Studies in Latin American Literature	
Three specialized courses chosen from:		9
SPAN 361	 Hispanic Film	
SPAN 369	Introduction to Translation	
SPAN 374	Mesoamerica through Its Native Literatures	
SPAN 375	Spanish of the United States	
SPAN 379	Aesthetics of Violence in Latina/o American Fiction	
SPAN 380	Studies in Spanish Drama	
SPAN 381	Studies in Spanish and Spanish American Poetry	
SPAN 382	Studies in Spanish Prose	
SPAN 383	Medieval Spanish Literature	
SPAN 384	Spanish Renaissance	
SPAN 385	Contemporary Spanish American Prose Fiction	
SPAN 386	Literature and Politics in Central America	
SPAN 387	Eroticism in Contemporary Latin American Literature	
SPAN 388	Narratives of the Mexican Revolution	
SPAN 389	Outside Cuba: Diasporic Literature and Culture	
SPAN 394	 Creative Writing in Spanish	
SPAN 395	Research for Advanced Students	
SPAN 397	Undergraduate Seminar in Language and Linguistics	
SPAN 398	Undergraduate Seminar in Literature and Culture	
SPAN 414	Languages of Spain I	
SPAN 415	Languages of Spain II	
SPAN 613	Colonial and 19th-Century Spanish American Literature	
SPAN 614	Modernist and Contemporary Spanish American Literature	
SPAN 617	Cervantes and the Quijote	
SPAN 620	Women in Hispanic Literature	
SPAN 621	Literary and Cultural History of the Spanish Language	
SPAN 625	Indigenous Literatures and Cultures of the Américas	

SPAN 650	The Spanish Comedia of the Golden Age	
Total Hours		24

H Honors version available. An honors course fulfills the same requirements as the nonhonors version of that course. Enrollment and GPA restrictions may apply.

Note: SPAN 401, SPAN 402, SPAN 404, SPAN 405, and SPAN 601 do not count toward the major.

Completion of SPAN 261 or SPAN 267 is considered a prerequisite for the Hispanic literatures and cultures major.







Students majoring in Hispanic literatures and cultures may wish to complement the major with the Spanish minor in translation and interpreting (<http://catalog.unc.edu/undergraduate/programs-study/translation-minor/>).




Sample Plan of Study

Sample plans can be used as a guide to identify the courses required to complete the major and other requirements needed for degree completion within the expected eight semesters. The actual degree plan may differ depending on the course of study selected (second major, minor, etc.). Students should meet with their academic advisor to create a degree plan that is specific and unique to their interests. The sample plans represented in this catalog are intended for first-year students entering UNC–Chapel Hill in the fall term. Some courses may not be offered every term.

Sample Plan One

This plan assumes a placement of SPAN 105 on the Foreign Language placement test. Student placement (and plans) may vary. Although it is possible to complete the Hispanic literatures and cultures major if a student begins with SPAN 101, summer school, study abroad, or doubling up on courses in the final year may be necessary in order to complete it in a timely manner.









First Year	Hours
First-Year Foundation Courses	
IDST 101  College Thriving	1
ENGL 105  English Composition and Rhetoric or ENGL 105I  English Composition and Rhetoric (Interdisciplinary)	3
First-Year Seminar or First-Year Launch (http://catalog.unc.edu/undergraduate/ideas-in-action/first-year-seminars-launches/)	3
Triple-I and Data Literacy (http://catalog.unc.edu/undergraduate/ideas-in-action/triple-i/)	4
Major Courses	
SPAN 105 Spanish for High Beginners	4
SPAN 203  Intermediate Spanish I ^H	3
Hours	18
Sophomore Year	
SPAN 204 Intermediate Spanish II ^H	3
SPAN 261  Advanced Spanish in Context ^H or SPAN 267  Advanced Spanish in Context for Heritage Learners	3
Hours	6

Junior Year	Hours
SPAN 301  Introduction to Literary and Cultural Analysis ^H or SPAN 302  Literary and Cultural Analysis for Heritage Learners	3
SPAN 3-- Cultural diversity course #1 (SPAN 338, 340, 344)	3
SPAN 371 Studies in Spanish Literature	3
SPAN -- Specialized course #1	3
Hours	12
Senior Year	
SPAN 3-- Cultural diversity course #2 (SPAN 338, 340, 344)	3
SPAN 373  Studies in Latin American Literature	3
SPAN -- Specialized course #2	3
SPAN -- Specialized course #3	3
Hours	12
Total Hours	48


H Honors version available. An honors course fulfills the same requirements as the nonhonors version of that course. Enrollment and GPA restrictions may apply.

Sample Plan Two

This plan assumes a placement of SPAN 203 on the Foreign Language placement test. Student placement (and plans) may vary.

First Year	Hours
First-Year Foundation Courses	
IDST 101  College Thriving	1
ENGL 105  English Composition and Rhetoric or ENGL 105I  English Composition and Rhetoric (Interdisciplinary)	3
First-Year Seminar or First-Year Launch (http://catalog.unc.edu/undergraduate/ideas-in-action/first-year-seminars-launches/)	3
Triple-I and Data Literacy (http://catalog.unc.edu/undergraduate/ideas-in-action/triple-i/)	4
Major Courses	
SPAN 203  Intermediate Spanish I ^H	3
SPAN 204 Intermediate Spanish II ^H	3
Hours	17
Sophomore Year	
SPAN 261  Advanced Spanish in Context ^H or SPAN 267  Advanced Spanish in Context for Heritage Learners	3
SPAN 301  Introduction to Literary and Cultural Analysis ^H or SPAN 302  Literary and Cultural Analysis for Heritage Learners	3
Hours	6
Junior Year	
SPAN 3-- Cultural diversity course #1 (SPAN 338, 340, 344)	3
SPAN 371 Studies in Spanish Literature	3
SPAN -- Specialized course #1	3
Hours	9

Senior Year

SPAN 373	 Studies in Latin American Literature	3
SPAN 3--	Cultural diversity course #2 (SPAN 338, 340, 344)	3
SPAN ---	Specialized course #2	3
SPAN ---	Specialized course #3	3
Hours		12
Total Hours		44

H Honors version available. An honors course fulfills the same requirements as the nonhonors version of that course. Enrollment and GPA restrictions may apply.

Special Opportunities in Romance Studies Undergraduate Research









The Department of Romance Studies offers a gateway for research in the humanities, including the various fields that make up Romance studies. Research activities include the honors thesis, summer research fellowships, or engaging in mentoring projects with professors which lead to opportunities to present papers at conferences or for publication in the University's undergraduate research journal.

Annual Research Opportunities:

- Office for Undergraduate Research (<https://our.unc.edu/>)
- Celebration of Undergraduate Research (<https://our.unc.edu/celebration-of-undergraduate-research/>)
- UNC JOURney (<http://uncjourney.unc.edu/>)
- Summer Undergraduate Research Fellowship (<https://our.unc.edu/surf/>)
- Burch Fellowship (<https://honorscarolina.unc.edu/fellowships/burch-fellowship/>)

Honors

The departmental honors program is open to any qualified major with a cumulative grade point average of 3.3 or higher and 3.5 or higher in their major courses. Eligible honors candidates will formulate a topic and select an appropriate faculty member to supervise the writing of an honors thesis. Specific coursework for the major with honors consists of enrollment in the honors thesis courses in the language of the major emphasis.

Code	Title	Hours
FREN 691H & FREN 692H	 Honors Thesis in French and  Honors Thesis in French	6
ITAL 691H & ITAL 692H	 Honors Thesis and  Honors Thesis in Italian	6
PORT 691H & PORT 692H	 Honors Thesis and  Honors Thesis in Portuguese	6
SPAN 691H & SPAN 692H	 Honors Thesis and  Honors Thesis in Spanish	6

691H is taken in the fall semester of the senior year and 692H is taken in the spring semester. FREN 390, ITAL 398, PORT 398, SPAN 397 and SPAN 398 may be substituted for the 691H research course if the subject of the seminar is central to the research project chosen. In the 692H course, the thesis will be completed and the student will participate

in an oral defense with the thesis director and two additional readers, to be agreed upon by the student and director. The thesis director, in consultation with the readers, will recommend that the student who has defended the thesis graduate with honors, highest honors, or with course credit. FREN 390, FREN 691H, ITAL 398, ITAL 691H, PORT 398, SPAN 397 and SPAN 398 may count toward the eight courses for the major, but FREN 692H, ITAL 692H, PORT 692H, and SPAN 692H may not. Students who intend to graduate in December should adjust the scheduling of these courses in order to allow for completion of the honors project in December. Students meeting the required grade point averages should contact the undergraduate advisor for their language. For detailed information on the B.A. with honors, visit the department's website (<http://romcestudies.unc.edu/undergraduate/overview/>).

Collaborative Online International Learning

The department works in partnership with the COIL program and offers select courses that involve shared learning between students in a course at UNC–Chapel Hill and peer students at a global partner university. Faculty members at both institutions design collaborative activities for their students, such as completing small group projects, engaging in dialogue drawing on their different societal or disciplinary perspectives, or exchanging scholarly or creative work.

Out-of-Class Language Experience

The department offers credit-bearing internship opportunities through ROML 293 and service-learning opportunities (<http://ccps.unc.edu/apples/>) through ROML 194. Both courses satisfy the High-Impact General Education requirement (in the IDEAs in Action curriculum) and the experiential education (EE) General Education requirement (in the Making Connections curriculum). While ROML 293 is a standalone course, ROML 194 is always connected to a specific course.

Students may enrich their cultural and language experience by applying to the Spanish House, a section of Craige North residence hall. Equipped with a lounge and a kitchen, the house has space for eight male and 16 female students. Students make an effort to speak only Spanish while in residence.

Students also find opportunities to speak Spanish and meet native Spanish speakers in an informal weekly tertulia (gathering). Additional activities involving Spanish include attending lectures, receptions, and films organized by the department and student organizations such as CHisPA (Carolina Hispanic Association); and serving the community through a variety of volunteer opportunities.

For further opportunities to speak French, students are encouraged to participate in the weekly meeting of the Table Française and become members of the French club, les Francophiles. Departmental lectures and film series are also offered.

Students interested in Italian language and culture may attend film series, guest lectures, and a series of other extracurricular events including games and conversation hours. They may also wish to join the undergraduate Italian Club.

Students who wish to practice Portuguese can meet weekly for the bate-papo (chat). Students of Portuguese also engage in editorial work and publish in the student journal *Revistinha*.

Study Abroad

The Study Abroad Office sponsors many year-long, semester-long, and summer programs appropriate for students of the Romance languages and has special arrangements with the Department of Romance Studies

for the UNC in Montpellier, UNC in Seville, and Florence programs. Students from UNC—Chapel Hill and from other institutions may earn up to 30 semester hours of undergraduate credit in these programs, which are open to qualified undergraduates regardless of academic major. While, in general, students may satisfy up to 50 percent of major or minor coursework abroad, courses that are taught by Romance studies faculty may count differently. For example, students completing the Spanish minor for the professions in health and business may complete all or most of the minor in faculty-led programs abroad.

Students who participate in Study Abroad during the semester have the opportunity to work as course correspondents for a course in Romance studies. Course correspondents report back to the class they serve throughout the semester via online tools and may receive one hour of credit for their informative work.

General inquiries concerning any of these programs should be addressed to the Study Abroad Office, CB# 3130, FedEx Global Education Center, (919) 962-7002.

Undergraduate Awards

French

Students have the opportunity to be inducted into Pi Delta Phi, the national French honor society. Those with outstanding records in French are recommended as candidates for the Jacques Hardré Award, which is given to the best graduating senior in French; it includes a cash award.

Italian

Students are nominated for membership in Gamma Kappa Alpha, the Italian honor society, by undergraduate instructors. The society recognizes “outstanding scholastic performance in the fields of Italian language and literature” and encourages students “to acquire a greater interest in, and a deeper understanding of, Italian culture.” The Kimberly Kyser Award for Excellence in Italian is awarded to the most outstanding student in Italian and includes a cash prize.

Portuguese

Each year the department awards the Camões Prize to the outstanding student in Portuguese during that year. The prize carries a monetary award made possible by a donation from the Gulbenkian Foundation.

Spanish

Students have the opportunity to be inducted into Sigma Delta Pi, the national Spanish honor society. Those with outstanding performance in the Hispanic literatures and cultures or the Hispanic linguistics majors are eligible for several prizes including the Chancellor’s Award, given to the top graduating senior, the Stoudemire Awards, and the Larry D. King Fellowship.

Department Programs

Majors

- Romance Languages Major, B.A.—French and Francophone Studies (<http://catalog.unc.edu/undergraduate/programs-study/romance-languages-major-ba-french-francophone-studies/>)
- Romance Languages Major, B.A.—Italian (<http://catalog.unc.edu/undergraduate/programs-study/romance-languages-major-ba-italian/>)
- Romance Languages Major, B.A.—Portuguese (<http://catalog.unc.edu/undergraduate/programs-study/romance-languages-major-ba-portuguese/>)

- Romance Languages Major, B.A.—Hispanic Literatures and Cultures (p. 1)
- Romance Languages Major, B.A.—Hispanic Linguistics (<http://catalog.unc.edu/undergraduate/programs-study/romance-languages-major-ba-hispanic-linguistics/>)

Minors

- French Minor (<http://catalog.unc.edu/undergraduate/programs-study/french-minor/>)
- Italian Minor (<http://catalog.unc.edu/undergraduate/programs-study/italian-minor/>)
- Portuguese Minor (<http://catalog.unc.edu/undergraduate/programs-study/portuguese-minor/>)
- Hispanic Studies Minor (<http://catalog.unc.edu/undergraduate/programs-study/hispanic-studies-minor/>)
- Spanish Minor for the Professions (<http://catalog.unc.edu/undergraduate/programs-study/spanish-professions-minor/>)
- Translation and Interpreting Minor (<http://catalog.unc.edu/undergraduate/programs-study/translation-minor/>)

Graduate Programs

- M.A. in Romance Languages and Literatures (<http://catalog.unc.edu/graduate/schools-departments/romance-studies/>)
- Ph.D. in Romance Languages and Literatures (<http://catalog.unc.edu/graduate/schools-departments/romance-studies/>)

Contact Information

Department of Romance Studies

Visit Program Website (<http://romancestudies.unc.edu>)
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(919) 962-2062

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