

ROMANCE LANGUAGES MAJOR, B.A. –FRENCH AND FRANCOPHONE STUDIES

The French and Francophone Studies concentration offers students a complete language program which includes elementary, intermediate, and advanced language, conversation, composition, phonetics, and global varieties of French. The primary focus of instruction is on communication, with the goal of developing the greatest possible capability in comprehending and producing the target language, whether spoken, written, or as pertaining to intercultural competency. A full complement of upper-level courses in literature, film, linguistics, professional French, and cultural studies is offered each year. Our skills-based courses emphasize the use of language in realistic settings, and our content-based courses complement the language-learning experience with practice in an authentic context or by learning academic subject content. In addition, the program offers a number of courses taught in English with General Education or Major/Minor credit.

French and Francophone Studies provides students with a comprehensive education in the linguistic, literary, cinematic, philosophical, and cultural traditions of France and the francophone world, including indigenous, Afro-descendant, Asian, and other cultures. Students obtain well-grounded critical knowledge of the literatures, languages, and cultures across the French-speaking world, often through collaborative research with faculty, with the goal of promoting greater self-awareness and encouraging responsible participation in the global 21st century. Qualifying French majors can pursue an Honors Thesis with one of our faculty members. Beyond the classroom, the French program offers students exciting opportunities in internships; directed and independent research experiences; a graduate conference in Romance Studies; film series, guest speaker events, an active French Club, and the UNC Chapter of the National French Honor Society (Pi Delta Phi). Students can also participate in a wide choice of study abroad programs (summer, semester, and full year), including the UNC in Montpellier Programs.

Student Learning Outcomes

Students will acquire competence in the practice and analysis of Romance languages together with a critical knowledge of the written, oral, and visual traditions of their origin and diaspora. Through coursework that emphasizes language acquisition, rhetoric, composition, oral and written expression, historical depth, cultural variety, and interdisciplinary and professional connections, our majors receive sustained personalized training in their fields of choice.

Upon completion of the program in Romance languages, students should be able to:

- Demonstrate proficiency in listening, speaking, reading, and writing in the target language in a variety of personal, professional, and academic settings.
- Demonstrate knowledge of major concepts, methods, and reasonings employed in the language major of their choice.
- Demonstrate knowledge of empirical facts (both through historical breadth and more specialized exploration) about the target cultures.

Upon completion of the program in Romance languages, students will have gained:




- Advanced communication abilities in one of the Romance languages
- Interpersonal and intercultural awareness and competencies (adaptability, resilience, team working and connecting expertise across differences)
- Problem-solving skills
- Critical and analytical thinking skills
- Active learning skills fostering creativity, originality, and innovation
- Ability to gain access to top graduate programs or to apply acquired knowledge and skills in relevant careers

Requirements

In addition to the program requirements, students must

- earn a minimum final cumulative GPA of 2.000
- complete a minimum of 45 academic credit hours earned from UNC–Chapel Hill courses
- take at least half of their major core requirements (courses and credit hours) at UNC–Chapel Hill
- earn a minimum cumulative GPA of 2.000 in the major core requirements. Some programs may require higher standards for major or specific courses.

For more information, please consult the degree requirements section of the catalog (<https://catalog.unc.edu/undergraduate/degree-requirements/>).

Code	Title	Hours
Core Requirements		
One of the following courses: ¹		3
FREN 255	 Conversation I ^H	
FREN 260	 Literature and the French-Speaking World ^H	
FREN 262	 Cultural and Linguistic Variety in the French-Speaking World	
FREN 300	French Composition and Grammar Review	3
Seven additional courses above 204, which must include: ²		21
At least one course focused on French and Francophone contexts up to 1789 (see course list below) ³		
At least one course focused on French and Francophone contexts since 1789 (see course list below) ³		
At least four courses taught in French (see course lists below)		
Total Hours		27

^H Honors version available. An honors course fulfills the same requirements as the nonhonors version of that course. Enrollment and GPA restrictions may apply.
















¹ Students may not take more than two courses from FREN 255, FREN 260, and FREN 262. If a second course is taken, it may be used as one of the seven electives.

² Excluding FREN 401, FREN 402, FREN 501, FREN 601, and FREN 692H. One course may be taken outside the Department of Romance Studies,


if applicable and with prior approval by the undergraduate advisor in French. This rule does not affect Study Abroad.

³ Special topics courses (FREN 390, FREN 490, FREN 590, FREN 690) may fulfill historical distribution requirements, depending on topic, with approval of the Undergraduate Advisor in French.

Courses That May Count Toward the French Major

Code	Title	Hours
FREN 280	 French "Discoveries" of the Americas in Translation ⁴	3
FREN 285	Sex, Philosophy, and Politics: Revolutionary Literature in Translation ⁴	3
FREN 288	 Francophone Caribbean Literature in Translation ⁴	3
FREN 305	 Healthcare in France and the Francophone World	3
FREN 310	 Conversation and Composition II	3
FREN 311	 Communication Skills for Cultural Immersion	3
FREN 312	 French University Methodology through Literature	3
FREN 315	 Imposteur!: Faking and False Identities in French and Francophone Drama and Film	3
FREN 320	Business French	3
FREN 325	Crime and Literature in French and Francophone Contexts	3
FREN 330	Approaches to French and Francophone Studies	3
FREN 342	 The Art and Power of Conversation: The Enlightenment Salon ²	3
FREN 350	 Current Societal Issues: France and Beyond ³	3
FREN 351	 Bandes dessinées / Comics and Graphic Novels ³	3
FREN 353	Francophone Drama and Multimedia Productions ³	3
FREN 354	Francophone Poetry and Slam ³	3
FREN 355	Visual Francophone Studies	3
FREN 356	 Littérature et philosophie	3
FREN 357	 Les jeux - Games ³	3
FREN 365	Introduction to Translation	3
FREN 369	 Environment, Society, and Public Policy in Southern France ⁴	3
FREN 370	 French and Francophone Studies to 1789 ²	3
FREN 372	 French and Francophone Studies since 1789 ³	3
FREN 375	Francophone Literature and Film ³	3
FREN 376	Identity and Nationhood in Québécois Literature ³	3
FREN 377	The Evolution of Frenchness since WWII ³	3
FREN 378	French and European Transmigrations: Global Contexts	3
FREN 379	Special Topics in French and Francophone Studies ⁴	3
FREN 383	Franco-Asian Encounters	3
FREN 386	French New Wave Cinema ⁴	3

FREN 387	 Paris/Versailles: The Court and the City in the 17th Century ²	3
FREN 388	History of French Cinema I: 1895-1950 ⁴	3
FREN 389	History of French Cinema II: 1950 to the Present ⁴	3
FREN 390	Special Topics in French and Francophone Studies ¹	3
FREN 395	Research for Advanced French Students	1-3
FREN 403	Advanced Composition	3
FREN 421	Old French ²	3
FREN 436	 Currents in Caribbean Literature ³	3
FREN 437	Literary and Cultural Theory in France	3
FREN 452	Muslim Women in France and the United States ³	3
FREN 489	19th-Century Literature and Culture ³	3
FREN 490	Special Topics in French and Francophone Studies ¹	3
FREN 500	Research Methods in French and European Studies ³	3
FREN 504	Cultural Wars: French/United States Perspectives ³	3
FREN 505	African Francophone Cinema ³	3
FREN 513	20th- and 21st-Century French Literature and Culture ³	3
FREN 515	Social Networks: Technology and Community in Modern France ³	3
FREN 522	French Middle Ages ²	3
FREN 530	Postmodernisms ³	3
FREN 554	Writing the Mediterranean ²	3
FREN 555	Crossing Gazes: Multidirectional and Conflicting Memories of Algeria ³	3
FREN 561	French Renaissance Literature and Culture ²	3
FREN 562	Poetry of the French Renaissance ²	3
FREN 563	Studies in the Anglo-French Renaissance ⁴	3
FREN 564	History of the French Language ²	3
FREN 565	French Phonetics and Phonology	3
FREN 566	Structure of Modern French	3
FREN 575	20th- and 21st-Century Francophone Literature and the Visual Arts ³	3
FREN 576	Francophone Cultural Studies ³	3
FREN 583	18th-Century French Literature and Culture ²	3
FREN 585	Libertinism and Sexuality ²	3
FREN 586	Studies in French Cinema ⁴	3
FREN 590	Special Topics in French and Francophone Studies ¹	3
FREN 611	Contemporary Novelists from the French-Speaking World ³	3
FREN 617	Framing Identities: Franco-Arab Transvisual Transcultural Contexts ³	3
FREN 670	17th-Century French Literature and Culture ²	3
FREN 675	Literature and Enlightenment, 17th - 18th Centuries ²	3
FREN 687	Diaspora and Transculturalism in Québécois Literature ³	3

FREN 690	Special Topics in French and Francophone Studies ¹	3
FREN 691H	 Honors Thesis in French	3

¹ Special topics and independent study courses may fulfill historical distribution requirements, depending on topic, with approval of the undergraduate advisor in French.

² Taught in French *and* focused on French and Francophone contexts up to 1789.

³ Taught in French *and* focused on French and Francophone contexts since 1789.

⁴ Taught in English.

French (FREN) course descriptions (<https://catalog.unc.edu/undergraduate/departments/romance-studies/#coursestext>).







We offer a strong emphasis on European and francophone studies as well as the Languages across the Curriculum Program (LAC) (<https://catalog.unc.edu/undergraduate/academic-enrichment/languages-across-curriculum/>), which allows students to participate in one-hour, one-credit discussion sections in French on an array of courses across the College of Arts and Sciences.


Sample Plan of Study


Sample plans can be used as a guide to identify the courses required to complete the major and other requirements needed for degree completion within the expected eight semesters. The actual degree plan may differ depending on the course of study selected (second major, minor, etc.). Students should meet with their academic advisor to create a degree plan that is specific and unique to their interests. The sample plans represented in this catalog are intended for first-year students entering UNC–Chapel Hill in the fall term. Some courses may not be offered every term.

Sample Plan One

This plan assumes a placement of FREN 105 on the Foreign Language placement test. Student placement (and plans) may vary. Although it is possible to complete the French and Francophone studies major if a student begins with FREN 101, summer school, study abroad, or doubling-up on courses in the final year may be necessary in order to complete it in a timely manner.

First Year		Hours
First-Year Foundations Courses		
IDST 101	 College Thriving	1
ENGL 105	 English Composition and Rhetoric	3
First-Year Seminar or First-Year Launch (https://catalog.unc.edu/undergraduate/ideas-in-action/first-year-seminars-launches/)		3
IDST 111L	 Data Literacy Lab	1
Major Courses		
FREN 105	French for High Beginners	4
FREN 203	 Intermediate French I ^H	3
Hours		15
Sophomore Year		
FREN 204	 Intermediate French II in Context ^H	3
One of: ¹		3
FREN 255	 Conversation I ^{1, H}	

FREN 260  Literature and the French-Speaking World^{1, H}

FREN 262	 Cultural and Linguistic Variety in the French-Speaking World ¹	
Hours		6
Junior Year		
FREN 300	French Composition and Grammar Review ²	3
FREN —	French elective course #1 ^{3, 4}	3
FREN —	French elective course #2 ^{3, 4}	3
FREN —	French elective course #3 ^{3, 4}	3
Hours		12
Senior Year		
FREN —	French elective course #4 ^{3, 4}	3
FREN —	French elective course #5 ^{3, 4}	3
FREN —	French elective course #6 ^{3, 4}	3
FREN —	French elective course #7 ^{3, 4}	3
Hours		12
Total Hours		45

^H Honors version available. An honors course fulfills the same requirements as the nonhonors version of that course. Enrollment and GPA restrictions may apply.

¹ Students may not take more than two courses from FREN 255, FREN 260, and FREN 262. If a second course is taken, it may be used as one of the seven electives.






² Students who major or minor in French are highly encouraged to study abroad after completing FREN 300. A variety of programs can be found through the Study Abroad Office and students are encouraged to meet with a Study Abroad advisor to discuss summer, semester, or year-long options and credits.




³ Courses above FREN 204, excluding FREN 401, FREN 402, FREN 501, FREN 601, and FREN 692H.

⁴ At least four courses must be taught in French, one of which must focus on French and Francophone contexts up to 1789 and another on French and Francophone contexts since 1789.

Sample Plan Two

This plan assumes a placement of FREN 203 on the Foreign Language placement test. Student placement (and plans) may vary.

First Year		Hours
First-Year Foundations Courses		
IDST 101	 College Thriving	1
ENGL 105	 English Composition and Rhetoric	3
First-Year Seminar or First-Year Launch (https://catalog.unc.edu/undergraduate/ideas-in-action/first-year-seminars-launches/)		3
IDST 111L	 Data Literacy Lab	1
Major Courses		
FREN 203	 Intermediate French I ^H	3
FREN 204	 Intermediate French II in Context ^H	3
Hours		14
Sophomore Year		
One of: ¹		3

FREN 255	 Conversation I ^{1, H}	
FREN 260	 Literature and the French-Speaking World ^{1, H}	
FREN 262	 Cultural and Linguistic Variety in the French-Speaking World ¹	
FREN 300	French Composition and Grammar Review ²	3
Hours		6
Junior Year		
FREN ---	French elective course #1 ^{3, 4}	3
FREN ---	French elective course #2 ^{3, 4}	3
FREN ---	French elective course #3 ^{3, 4}	3
Hours		9
Senior Year		
FREN ---	French elective course #4 ^{3, 4}	3
FREN ---	French elective course #5 ^{3, 4}	3
FREN ---	French elective course #6 ^{3, 4}	3
FREN ---	French elective course #7 ^{3, 4}	3
Hours		12
Total Hours		41

^H Honors version available. An honors course fulfills the same requirements as the nonhonors version of that course. Enrollment and GPA restrictions may apply.

¹ Students may not take more than two courses from FREN 255, FREN 260, and FREN 262. If a second course is taken, it may be used as one of the seven electives.

² Students who major or minor in French are highly encouraged to study abroad after completing FREN 300. A variety of programs can be found through the Study Abroad Office and students are encouraged to meet with a Study Abroad advisor to discuss summer, semester, or year-long options and credits.

³ Courses above FREN 204, excluding FREN 401, FREN 402, FREN 501, FREN 601, and FREN 692H.

⁴ At least four courses must be taught in French, one of which must focus on French and Francophone contexts up to 1789 and another on French and Francophone contexts since 1789.

Special Opportunities in Romance Studies

Undergraduate Research

The Department of Romance Studies offers a gateway for research in the humanities, including the various fields that make up Romance studies. Research activities include the honors thesis, summer research fellowships, or engaging in mentoring projects with professors which lead to opportunities to present papers at conferences or for publication in the University's undergraduate research journal.









Annual Research Opportunities:

- Office for Undergraduate Research (<https://our.unc.edu/>)
- Celebration of Undergraduate Research (<https://our.unc.edu/celebration-of-undergraduate-research/>)
- UNC JOURney (<http://uncjourney.unc.edu/>)
- Summer Undergraduate Research Fellowship (<https://our.unc.edu/surf/>)

- Burch Fellowship (<https://honorscarolina.unc.edu/fellowships/burch-fellowship/>)

Honors

The departmental honors program is open to any qualified major with a cumulative grade point average of 3.3 or higher and 3.5 or higher in their major courses. Eligible honors candidates will formulate a topic and select an appropriate faculty member to supervise the writing of an honors thesis. Specific coursework for the major with honors consists of enrollment in the honors thesis courses in the language of the major emphasis.

Code	Title	Hours
FREN 691H & FREN 692H	 Honors Thesis in French and  Honors Thesis in French	6
ITAL 691H & ITAL 692H	 Honors Thesis and  Honors Thesis in Italian	6
PORT 691H & PORT 692H	 Honors Thesis and  Honors Thesis in Portuguese	6
SPAN 691H & SPAN 692H	 Honors Thesis and  Honors Thesis in Spanish	6

691H is taken in the fall semester of the senior year and 692H is taken in the spring semester. FREN 390, ITAL 398, PORT 398, SPAN 397 and SPAN 398 may be substituted for the 691H research course if the subject of the seminar is central to the research project chosen. In the 692H course, the thesis will be completed and the student will participate in an oral defense with the thesis director and two additional readers, to be agreed upon by the student and director. The thesis director, in consultation with the readers, will recommend that the student who has defended the thesis graduate with honors, highest honors, or with course credit. FREN 390, FREN 691H, ITAL 398, ITAL 691H, PORT 398, SPAN 397 and SPAN 398 may count toward the eight courses for the major, but FREN 692H, ITAL 692H, PORT 692H, and SPAN 692H may not. Students who intend to graduate in December should adjust the scheduling of these courses in order to allow for completion of the honors project in December. Students meeting the required grade point averages should contact the undergraduate advisor for their language. For detailed information on the B.A. with honors, visit the department's website (<http://romancestudies.unc.edu/undergraduate/overview/>).

Collaborative Online International Learning

The department works in partnership with the COIL program and offers select courses that involve shared learning between students in a course at UNC–Chapel Hill and peer students at a global partner university. Faculty members at both institutions design collaborative activities for their students, such as completing small group projects, engaging in dialogue drawing on their different societal or disciplinary perspectives, or exchanging scholarly or creative work.

Out-of-Class Language Experience

The department offers credit-bearing internship opportunities through ROML 293 and service-learning opportunities (<http://ccps.unc.edu/apples/>) through ROML 194. Both courses satisfy the High-Impact General Education requirement (in the IDEAs in Action curriculum) and the experiential education (EE) General Education requirement (in the Making Connections curriculum). While ROML 293 is a standalone course, ROML 194 is always connected to a specific course.

Each semester the department offers a film series where all students are invited to attend screenings of films in French, Italian, Portuguese, and Spanish. All films have subtitles. It is a great opportunity to meet people in different courses and language sections that share an interest in film.

Students also find opportunities to speak Spanish and meet native Spanish speakers in an informal weekly tertulia (gathering). Additional activities involving Spanish include attending lectures, receptions, and films organized by the department and student organizations such as CHispA (Carolina Hispanic Association); and serving the community through a variety of volunteer opportunities.

Students studying French are encouraged to become members of the French club, les Francophiles, and participate in the weekly conversation hour and other French Club activities. Departmental lectures and film series are also offered.

Students interested in Italian language and culture may attend film series, guest lectures, and a series of other extracurricular events including games and conversation hours. They may also wish to join the undergraduate Italian Club.

Students who wish to practice Portuguese can meet weekly for the bate-papo (chat). Students of Portuguese also engage in editorial work and publish in the student journal *Revistinha*.

Study Abroad

The Study Abroad Office sponsors many year-long, semester-long, and summer programs appropriate for students of the Romance languages and has special arrangements with the Department of Romance Studies for the UNC in Montpellier, UNC in Seville, and Florence programs. Students from UNC–Chapel Hill and from other institutions may earn up to 30 semester hours of undergraduate credit in these programs, which are open to qualified undergraduates regardless of academic major. While, in general, students may satisfy up to 50 percent of major or minor coursework abroad, courses that are taught by Romance studies faculty may count differently. For example, students completing the Spanish minor for the professions in health and business may complete all or most of the minor in faculty-led programs abroad.

Students who participate in Study Abroad during the semester have the opportunity to work as course correspondents for a course in Romance studies. Course correspondents report back to the class they serve throughout the semester via online tools and may receive one hour of credit for their informative work.

General inquiries concerning any of these programs should be addressed to the Study Abroad Office, CB# 3130, FedEx Global Education Center, (919) 962-7002.

Undergraduate Awards

French

Students have the opportunity to be inducted into Pi Delta Phi, the national French honor society. Those with outstanding records in French are recommended as candidates for the Jacques Hardré Award, which is given to the best graduating senior in French; it includes a cash award.

Italian

Students are nominated for membership in Gamma Kappa Alpha, the Italian honor society, by undergraduate instructors. The society recognizes “outstanding scholastic performance in the fields of Italian language and literature” and encourages students “to acquire a greater interest in, and a deeper understanding of, Italian culture.” The Kimberly

Kyser Award for Excellence in Italian is awarded to the most outstanding student in Italian and includes a cash prize.

Portuguese

Each year the department awards the Camões Prize to the outstanding student in Portuguese during that year. The prize carries a monetary award made possible by a donation from the Gulbenkian Foundation.

Spanish

Students have the opportunity to be inducted into Sigma Delta Pi, the national Spanish honor society. Those with outstanding performance in the Hispanic literatures and cultures or the Hispanic linguistics majors are eligible for several prizes including the Chancellor’s Award, given to the top graduating senior, the Stoudemire Awards, and the Larry D. King Fellowship.

Department Programs

Majors

- Romance Languages Major, B.A. –French and Francophone Studies (p. 1)
- Romance Languages Major, B.A. –Italian (<https://catalog.unc.edu/undergraduate/programs-study/romance-languages-major-ba-italian/>)
- Romance Languages Major, B.A. –Portuguese (<https://catalog.unc.edu/undergraduate/programs-study/romance-languages-major-ba-portuguese/>)
- Romance Languages Major, B.A. –Hispanic Studies (<https://catalog.unc.edu/undergraduate/programs-study/romance-languages-major-ba-hispanic-literatures-cultures/>)
- Romance Languages Major, B.A. –Hispanic Linguistics (<https://catalog.unc.edu/undergraduate/programs-study/romance-languages-major-ba-hispanic-linguistics/>)

Minors

- French Minor (<https://catalog.unc.edu/undergraduate/programs-study/french-minor/>)
- Italian Minor (<https://catalog.unc.edu/undergraduate/programs-study/italian-minor/>)
- Portuguese Minor (<https://catalog.unc.edu/undergraduate/programs-study/portuguese-minor/>)
- Hispanic Studies Minor (<https://catalog.unc.edu/undergraduate/programs-study/hispanic-studies-minor/>)
- Spanish Minor for the Professions (<https://catalog.unc.edu/undergraduate/programs-study/spanish-professions-minor/>)
- Translation and Interpreting Minor (<https://catalog.unc.edu/undergraduate/programs-study/translation-minor/>)

Graduate Programs

- M.A. in Romance Languages and Literatures (<https://catalog.unc.edu/graduate/schools-departments/romance-studies/>)
- Ph.D. in Romance Languages and Literatures (<https://catalog.unc.edu/graduate/schools-departments/romance-studies/>)

Courses

- Catalan (CATA) (<https://catalog.unc.edu/courses/cata/>)
- French (FREN) (<https://catalog.unc.edu/courses/fren/>)
- Italian (ITAL) (<https://catalog.unc.edu/courses/ital/>)

- Portuguese (PORT) (<https://catalog.unc.edu/courses/port/>)
- Romance Languages (ROML) (<https://catalog.unc.edu/courses/roml/>)
- Spanish (SPAN) (<https://catalog.unc.edu/courses/span/>)

Contact Information

Department of Romance Studies

Visit Program Website (<http://romancestudies.unc.edu>)
238 Dey Hall, CB# 3170
(919) 962-2062

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