

MUSICAL THEATRE PERFORMANCE MINOR

The minor in musical theatre performance, a joint program in the Department of Music and the Department of Dramatic Art, provides students with opportunities to improve their abilities in musical theatre performance. The minor has three components including acting literacy, music literacy, and movement literacy.

Students will have ample opportunity for performance experience through the department's and student group productions.

The minor has three tracks, depending on the student's major status:

1. Music track (taken by students pursuing the dramatic art major or music majors in instruments other than voice)
2. Dramatic track (taken by students pursuing the music major)
3. Hybrid track (taken by students pursuing a double major in dramatic art and music, or by students majoring in other disciplines)

Departmental advising is available for students with questions about course and program expectation and opportunities, both on campus and in the professional world.

In addition to the program requirements listed below, students must:

- take at least nine hours of their minor "core" requirements at UNC-Chapel Hill
- earn a minimum cumulative GPA of 2.000 in the minor core requirements. Some programs may require higher standards for minor or specific courses.

For more information, please consult the degree requirements section of the catalog (<http://catalog.unc.edu/undergraduate/degree-requirements/>).

The minor requires 15 credit hours. Students can pursue one of three tracks.

Music Track

Code	Title	Hours
Core Requirements		
DRAM/MUSC 151	Introduction to the American Stage Musical	3
At least 4 hours in Music Literacy:		4
MUSC 102	Individual Voice Lessons	
MUSC 111	Group Lessons in Voice	
MUSC 121	Fundamentals of Tonal Music I	
MUSC 202	Advanced Individual Lessons in Voice ^H	
At least 4 hours in Movement Literacy:		4
PHYA 208	Beginning Ballet	
PHYA 212	Introduction to Dance Technique	
PHYA 224	Beginning Modern Dance	
PHYA 308	Intermediate Ballet	
PHYA 324	Intermediate Modern Dance	
PHYA 408	Advanced Ballet	
DRAM 154	Performers' Awareness	
DRAM 155	Movement for the Actor	

The remaining 4 hours can come from either list above or from the Acting Literacy list below:

DRAM 144	Acting the Song	
Total Hours		15

^H Honors version available. An honors course fulfills the same requirements as the nonhonors version of that course. Enrollment and GPA restrictions may apply.

Students in the music track may not also pursue the music major (B.A., B.Mus) in voice or the music minor.

Dramatic Track

Code	Title	Hours
Core Requirements		
DRAM/MUSC 151	Introduction to the American Stage Musical	3
At least 4 hours in Acting Literacy:		4
DRAM 135	Acting for Nonmajors	
DRAM 140	Voice Training I	
DRAM 144	Acting the Song	
At least 4 hours in Movement Literacy:		4
PHYA 208	Beginning Ballet	
PHYA 212	Introduction to Dance Technique	
PHYA 224	Beginning Modern Dance	
PHYA 308	Intermediate Ballet	
PHYA 324	Intermediate Modern Dance	
PHYA 408	Advanced Ballet	
DRAM 154	Performers' Awareness	
DRAM 155	Movement for the Actor	
The remaining 4 hours can come from either list above		4
Total Hours		15

Students in the dramatic track may not also pursue the dramatic art major or minor.

Hybrid Track

Code	Title	Hours
Core Requirements		
DRAM/MUSC 151	Introduction to the American Stage Musical	3
Any combination of courses from the Music, Acting, and Movement Literacy lists (see below):		12
Music Literacy		
MUSC 102	Individual Voice Lessons	
MUSC 111	Group Lessons in Voice	
MUSC 121	Fundamentals of Tonal Music I	
MUSC 202	Advanced Individual Lessons in Voice ^H	
Acting Literacy		
DRAM 135	Acting for Nonmajors	
DRAM 140	Voice Training I	
DRAM 144	Acting the Song	
Movement Literacy		
PHYA 208	Beginning Ballet	
PHYA 212	Introduction to Dance Technique	
PHYA 224	Beginning Modern Dance	

PHYA 308	Intermediate Ballet
PHYA 324	Intermediate Modern Dance
PHYA 408	Advanced Ballet
DRAM 154	Performers' Awareness
DRAM 155	Movement for the Actor

Total Hours **15**

H Honors version available. An honors course fulfills the same requirements as the nonhonors version of that course. Enrollment and GPA restrictions may apply.

Students pursuing both the dramatic art and music major (double majors) should follow the hybrid track.

Department Programs

Majors

- Music Major, B.A. (<http://catalog.unc.edu/undergraduate/programs-study/music-major-ba/>)
- Music Major, Bachelor of Music (B.Mus.) (<http://catalog.unc.edu/undergraduate/programs-study/music-major-bmus/>)

Minor

- Music Minor (<http://catalog.unc.edu/undergraduate/programs-study/music-minor/>)
- Musical Theatre Performance Minor (p. 1)

Graduate Programs

- M.A. in Musicology (<http://catalog.unc.edu/graduate/schools-departments/music/>)
- Ph.D. in Musicology (<http://catalog.unc.edu/graduate/schools-departments/music/>)

Contact Information

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