MUSIC MINOR

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The Department of Music provides many opportunities to students who wish to study music within a strong liberal arts curriculum. We foster creative endeavor and critical inquiry through courses, ensembles, and lessons on instruments or voice that explore music from a variety of perspectives.

Department Programs

Majors

• Music Major, B.A. (http://catalog.unc.edu/undergraduate/programs-study/music-major-ba/)
• Music Major, Bachelor of Music (B.Mus.) (http://catalog.unc.edu/undergraduate/programs-study/music-major-bmus/)

Minor

• Music Minor (p. 1)

Graduate Programs

• M.A. in Musicology (http://catalog.unc.edu/graduate/schools-departments/music/)
• Ph.D. in Musicology (http://catalog.unc.edu/graduate/schools-departments/music/)

Requirements

In addition to the program requirements listed below, students must:

• earn a minimum cumulative GPA of 2.000 in the minor core requirements. Some programs may require higher standards for minor or specific courses.

For more information, please consult the degree requirements section of the catalog (http://catalog.unc.edu/undergraduate/general-education-curriculum-degree-requirements/#degreerequirements).

The minor in music requires 15 hours as follows:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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</thead>
<tbody>
<tr>
<td>MUSC 120</td>
<td>Foundations in Music (three hours)</td>
<td>3</td>
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<tr>
<td>One of:</td>
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<tr>
<td>MUSC 121</td>
<td>Fundamentals of Music I</td>
<td>3</td>
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<tr>
<td>MUSC 131</td>
<td>Theory I $^H$</td>
<td></td>
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<tr>
<td>MUSC 141</td>
<td>Survey of Western Music History</td>
<td></td>
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<tr>
<td>MUSC 142</td>
<td>Great Musical Works</td>
<td></td>
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<tr>
<td>MUSC 143</td>
<td>Introduction to Rock Music</td>
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<tr>
<td>MUSC 144</td>
<td>Introduction to Country Music</td>
<td></td>
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<tr>
<td>MUSC 145</td>
<td>Introduction to Jazz</td>
<td></td>
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<tr>
<td>MUSC 146</td>
<td>Introduction to World Musics</td>
<td></td>
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<tr>
<td>MUSC 147</td>
<td>Introduction to the Music of the Américas</td>
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<tr>
<td>MUSC 148</td>
<td>Introduction to Black Music</td>
<td></td>
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<tr>
<td>MUSC 155</td>
<td>The Art and Culture of the DJ</td>
<td></td>
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<tr>
<td>MUSC 156</td>
<td>Beat Making Lab</td>
<td></td>
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<tr>
<td>MUSC 157</td>
<td>Rap Lab</td>
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<tr>
<td>MUSC 158</td>
<td>Rock Lab</td>
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<tr>
<td>MUSC 188</td>
<td>Introduction to Women and Music (three hours)</td>
<td>3</td>
</tr>
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One of:

MUSC 223 Piano Literature
MUSC 240 Performance in Southeast Asia: Gongs, Punks, and Shadow Plays
MUSC 248 Gender on the Musical Stage
MUSC 251 Studies in Medieval and Early Modern Music
MUSC 280 Jazz Innovators
MUSC 281 Popular Song in American Culture
MUSC 282 Bach and Handel
MUSC 283 Haydn and Mozart
MUSC 284 Beethoven and His Era
MUSC 285 Musical Modernism
MUSC 286 Music as Culture $^H$
MUSC 287 Opera as Drama $^H$
MUSC 288 The Orchestra and Its Music
MUSC 289 Sounds of War and Revolution
MUSC 291 Music and Politics
MUSC 292 Media and Social Change in Africa
MUSC 294 Bluegrass Music, Culture, and History
MUSC 363 Studies in Jazz
MUSC 390H Honors Seminar in Music (three hours)

The remaining six hours are to be taken from other MUSC courses (which may include lessons or ensembles) subject to prerequisites and other admissions requirements.

Total Hours 15
Honors version available. An honors course fulfills the same requirements as the nonhonors version of that course. Enrollment and GPA restrictions may apply.

Music (MUSC) course descriptions (http://catalog.unc.edu/undergraduate/departments/music/#coursestext).

See the program page here (http://catalog.unc.edu/undergraduate/programs-study/music-major-ba/#opportunitiestext) for special opportunities.