MUSIC MAJOR, BACHELOR OF MUSIC (B.MUS.)

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The Bachelor of Music program is designed for those seeking a degree that offers a more extensive component in performance, history, ethnomusicology, theory, composition, or music education. Students must complete 63 credit hours in music and at least 54 credit hours outside the major.

Department Programs
Majors
- Music Major, B.A. (http://catalog.unc.edu/undergraduate/programs-study/music-major-ba/)
- Music Major, Bachelor of Music (B.Mus.) (p. 1)

Minor
- Music Minor (http://catalog.unc.edu/undergraduate/programs-study/music-minor/)

Graduate Programs
- M.A. in Musicology (http://catalog.unc.edu/graduate/departments/music/)
- Ph.D. in Musicology (http://catalog.unc.edu/graduate/departments/music/)

Student Learning Outcomes
Upon completion of the music program (B.Mus.), students should be able to:

- Acquire sufficient technical capabilities to be able to perform expressively — on an instrument or the voice — appropriate repertoire for the area in which they are studying
- Show proficiency in the materials and language of music for purposes of analysis and evaluation
- Be aware of the connection between general culture and history and the musical works that come from composers of particular times and places
- Demonstrate the ability to perform successfully in individual, small-, and large-ensemble performance and have a working familiarity with repertoire for solo or ensemble performance

Requirements
In addition to the program requirements, students must

- earn a minimum final cumulative GPA of 2.000
- complete a minimum of 45 academic credit hours earned from UNC-Chapel Hill courses
- take at least half of their major core requirements (courses and credit hours) at UNC-Chapel Hill
- earn a minimum cumulative GPA of 2.000 in the major core requirements. Some programs may require higher standards for major or specific courses.

For more information, please consult the degree requirements section of the catalog (http://catalog.unc.edu/undergraduate/general-education-curriculum-degree-requirements/#degreerequirements).

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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</thead>
<tbody>
<tr>
<td>MUSC 120</td>
<td>Foundations in Music</td>
<td>3</td>
</tr>
<tr>
<td>MUSC 130</td>
<td>Musicianship Skills I</td>
<td>1</td>
</tr>
<tr>
<td>MUSC 133</td>
<td>Musicianship Skills II</td>
<td>1</td>
</tr>
<tr>
<td>MUSC 230</td>
<td>Musicianship Skills III</td>
<td>1</td>
</tr>
<tr>
<td>MUSC 131</td>
<td>Theory I (requires a grade of C or better) (^H)</td>
<td>3</td>
</tr>
<tr>
<td>MUSC 132</td>
<td>Theory II (requires a grade of C or better) (^H)</td>
<td>3</td>
</tr>
<tr>
<td>MUSC 232</td>
<td>Theory III (^H)</td>
<td>3</td>
</tr>
<tr>
<td>MUSC 254</td>
<td>Studies in Music History I, Antiquity to 1750</td>
<td>3</td>
</tr>
<tr>
<td>MUSC 255</td>
<td>Studies in Music History II, 1750 to the Present</td>
<td>3</td>
</tr>
<tr>
<td>MUSC 233</td>
<td>Studies in Performance Practices</td>
<td>3</td>
</tr>
<tr>
<td>MUSC 234</td>
<td>World Musics in Theory and Practice</td>
<td></td>
</tr>
<tr>
<td>MUSC 331</td>
<td>Musical Form and Analysis</td>
<td></td>
</tr>
<tr>
<td>MUSC 332</td>
<td>Counterpoint</td>
<td></td>
</tr>
<tr>
<td>MUSC 333</td>
<td>Analysis of Popular Music</td>
<td></td>
</tr>
<tr>
<td>MUSC 338</td>
<td>Analysis of Music since 1900</td>
<td></td>
</tr>
<tr>
<td>MUSC 355</td>
<td>History and Culture of Music (^H)</td>
<td></td>
</tr>
<tr>
<td>MUSC 363</td>
<td>Studies in Jazz</td>
<td></td>
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</tbody>
</table>

Individual Lessons (14 hours): chosen from MUSC 200–MUSC 207 taken over seven semesters (or the equivalent for students whose primary focus is composition; see below). \(^{1}\)

Ensemble performance (eight hours) chosen from: 8
Students who wish to gain certification to teach music in public schools may take a prescribed course of study as part of the bachelor of music degree and apply to the music education licensure program offered through the School of Education. Admission to the music education licensure program requires a separate application to the School of Education (usually submitted during the spring of the first year), and candidates must meet North Carolina Department of Public Instruction licensure standards and be able to complete the course of study prior to spring of their senior year. Students who complete the program are eligible for North Carolina initial-level licensure.

### Global Music Requirement

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSC 146</td>
<td>Introduction to World Musics</td>
<td>3</td>
</tr>
<tr>
<td>MUSC 147</td>
<td>Introduction to the Music of the Américas</td>
<td>3</td>
</tr>
<tr>
<td>MUSC 148</td>
<td>Introduction to Black Music</td>
<td>3</td>
</tr>
<tr>
<td>MUSC 164</td>
<td>Music of South Asia</td>
<td>3</td>
</tr>
</tbody>
</table>

**or any other appropriate departmental course or ensemble (including MUSC 286, 355) approved by the director of undergraduate studies.**

### Optional Pathways within the Bachelor of Music Degree

Students working toward the bachelor of music degree have the option to pursue one or more pathways in their musical studies. These pathways identify recommended course selections for students who have interests in one or more areas. We suggest 12 credit hours of study; students are free to take additional credits. Some of these courses also satisfy core requirements. Please note that enrollment in individual lessons (MUSC 100–MUSC 107 and MUSC 200–MUSC 207) requires an audition.

### Composition

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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</thead>
<tbody>
<tr>
<td>MUSC 307</td>
<td>Advanced Composition/Recital</td>
<td>3</td>
</tr>
</tbody>
</table>

Plus nine hours taken from:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSC 239</td>
<td>Introduction to Music Technology</td>
<td>3</td>
</tr>
<tr>
<td>MUSC 266</td>
<td>Composition (repeated)</td>
<td>3</td>
</tr>
<tr>
<td>MUSC 331</td>
<td>Musical Form and Analysis</td>
<td>3</td>
</tr>
<tr>
<td>MUSC 332</td>
<td>Counterpoint</td>
<td>3</td>
</tr>
<tr>
<td>MUSC 338</td>
<td>Analysis of Music since 1900</td>
<td>3</td>
</tr>
<tr>
<td>MUSC 355</td>
<td>History and Culture of Music (in an appropriate topic)</td>
<td>3</td>
</tr>
</tbody>
</table>

**Honors version available. An honors course fulfills the same requirements as the nonhonors version of that course. Enrollment and GPA restrictions may apply.**

### Ethnomusicology

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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</thead>
<tbody>
<tr>
<td>MUSC 234</td>
<td>World Musics in Theory and Practice</td>
<td>3</td>
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</table>

Plus six hours from:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSC 146</td>
<td>Introduction to World Musics</td>
<td>3</td>
</tr>
<tr>
<td>MUSC 147</td>
<td>Introduction to the Music of the Américas</td>
<td>3</td>
</tr>
<tr>
<td>MUSC 148</td>
<td>Introduction to Black Music</td>
<td>3</td>
</tr>
<tr>
<td>MUSC 164</td>
<td>Music of South Asia</td>
<td>3</td>
</tr>
<tr>
<td>MUSC 258</td>
<td>Musical Movements: Migration, Exile, and Diaspora</td>
<td>3</td>
</tr>
<tr>
<td>MUSC 269</td>
<td>Music in the Community</td>
<td>3</td>
</tr>
<tr>
<td>MUSC 286</td>
<td>Music as Culture (in an appropriate topic)</td>
<td>3</td>
</tr>
<tr>
<td>MUSC 355</td>
<td>History and Culture of Music (in an appropriate topic)</td>
<td>3</td>
</tr>
</tbody>
</table>

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### Music Major, Bachelor of Music (B.Mus.)

**MUSC 212**  
**Ensemble II (in an appropriate ensemble, including Bluegrass Band, Charanga Carolina, Gamelan, Global Rhythms)**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSC 303</td>
<td>Advanced String Lessons and Recital (^H)</td>
<td>3</td>
</tr>
<tr>
<td>MUSC 304</td>
<td>Advanced Woodwind Lessons and Recital (^H)</td>
<td></td>
</tr>
<tr>
<td>MUSC 305</td>
<td>Advanced Brass Lessons and Recital (^H)</td>
<td></td>
</tr>
<tr>
<td>MUSC 306</td>
<td>Advanced Percussion Lessons and Recital (^H)</td>
<td></td>
</tr>
</tbody>
</table>

Plus three hours of individual lessons on a second instrument:  

- **MUSC 100**  
  Individual Keyboard Lessons
- **MUSC 102**  
  Individual Voice Lessons
- **MUSC 103**  
  Individual String Lessons
- **MUSC 104**  
  Individual Woodwind Lessons
- **MUSC 105**  
  Individual Brass Lessons
- **MUSC 106**  
  Individual Percussion Lessons
- **MUSC 107**  
  Applied Instruction
- **MUSC 202**  
  Advanced Individual Lessons in Voice \(^H\)
- **MUSC 203**  
  Advanced Individual Lessons in Strings \(^H\)
- **MUSC 204**  
  Advanced Individual Lessons in Woodwinds \(^H\)
- **MUSC 205**  
  Advanced Individual Lessons in Brass \(^H\)
- **MUSC 206**  
  Advanced Individual Lessons in Percussion \(^H\)
- **MUSC 207**  
  Advanced Applied Instruction

Or an additional semester of:  

- **MUSC 303**  
  Advanced String Lessons and Recital \(^H\)
- **MUSC 304**  
  Advanced Woodwind Lessons and Recital \(^H\)
- **MUSC 305**  
  Advanced Brass Lessons and Recital \(^H\)
- **MUSC 306**  
  Advanced Percussion Lessons and Recital \(^H\)

Plus six hours from:  

- **MUSC 163**  
  Jazz Improvisation I
- **MUSC 166**  
  Introduction to Composition
- **MUSC 168**  
  Basic Conducting
- **MUSC 211**  
  Ensemble I (in an appropriate ensemble)
- **MUSC 212**  
  Ensemble II (in an appropriate ensemble)
- **MUSC 213**  
  Ensemble III (in an appropriate ensemble)
- **MUSC 216**  
  Introduction to Music Technology
- **MUSC 219**  
  Music as Culture \(^H\)
- **MUSC 231**  
  Musical Form and Analysis
- **MUSC 232**  
  Counterpoint
- **MUSC 303**  
  Advanced String Lessons and Recital \(^H\)
- **MUSC 304**  
  Advanced Woodwind Lessons and Recital \(^H\)
- **MUSC 305**  
  Advanced Brass Lessons and Recital \(^H\)

**Jazz Studies**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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</thead>
<tbody>
<tr>
<td>MUSC 135</td>
<td>Jazz Theory</td>
<td>3</td>
</tr>
<tr>
<td>MUSC 163</td>
<td>Jazz Improvisation I</td>
<td>3</td>
</tr>
</tbody>
</table>

Plus six hours from:  

- **MUSC 145**  
  Introduction to Jazz
- **MUSC 211**  
  Ensemble I (up to three hours in an appropriate ensemble)
- **MUSC 212**  
  Ensemble II (up to three hours in an appropriate ensemble)
- **MUSC 213**  
  Ensemble III (up to three hours in an appropriate ensemble)
- **MUSC 263**  
  Jazz Improvisation II
- **MUSC 266**  
  Jazz Composition and Arranging
- **MUSC 280**  
  Jazz Innovators
- **MUSC 355**  
  History and Culture of Music (in an appropriate topic) \(^H\)
- **MUSC 363**  
  Studies in Jazz
- **MUSC 364**  
  UNC Summer Jazz Workshop

**Music Education**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSC 168</td>
<td>Basic Conducting</td>
<td>3</td>
</tr>
<tr>
<td>MUSC 226</td>
<td>Woodwinds, Brass, Percussion, and Strings Techniques</td>
<td></td>
</tr>
<tr>
<td>MUSC 227</td>
<td>Keyboard, Vocal, and Elementary Music Techniques</td>
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</tr>
<tr>
<td>MUSC 228</td>
<td>Principles of Teaching Music</td>
<td>3</td>
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</table>

**Music History**

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<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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</thead>
<tbody>
<tr>
<td>MUSC 355</td>
<td>History and Culture of Music (in an appropriate topic) (^H)</td>
<td>3</td>
</tr>
</tbody>
</table>

Plus nine hours taken from:  

- **MUSC 233**  
  Studies in Performance Practices
- **MUSC 258**  
  Musical Movements: Migration, Exile, and Diaspora
- **MUSC 280**  
  Music and Politics
- **MUSC 331**  
  Musical Form and Analysis
- **MUSC 332**  
  Counterpoint
- **MUSC 333**  
  Analysis of Popular Music
- **MUSC 338**  
  Analysis of Music since 1900
- **MUSC 355**  
  History and Culture of Music (repeated; in an appropriate topic) \(^H\)

**Music Theory**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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</thead>
<tbody>
<tr>
<td>MUSC 166</td>
<td>Introduction to Composition</td>
<td>12</td>
</tr>
<tr>
<td>MUSC 239</td>
<td>Introduction to Music Technology</td>
<td></td>
</tr>
</tbody>
</table>
Music Major, Bachelor of Music (B.Mus.)

MUSC 331 Musical Form and Analysis
MUSC 332 Counterpoint
MUSC 333 Analysis of Popular Music
MUSC 338 Analysis of Music since 1900
MUSC 355 History and Culture of Music (in an appropriate topic) H

H  Honors version available. An honors course fulfills the same requirements as the nonhonors version of that course. Enrollment and GPA restrictions may apply.

Musicology

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSC 355</td>
<td>History and Culture of Music H</td>
<td>3</td>
</tr>
</tbody>
</table>

Plus three hours taken from:

- MUSC 331 Musical Form and Analysis
- MUSC 332 Counterpoint
- MUSC 333 Analysis of Popular Music
- MUSC 338 Analysis of Music since 1900
- MUSC 355 History and Culture of Music (repeated) H

Plus three hours taken from:

- MUSC 234 World Musics in Theory and Practice
- MUSC 258 Musical Movements: Migration, Exile, and Diaspora

H  Honors version available. An honors course fulfills the same requirements as the nonhonors version of that course. Enrollment and GPA restrictions may apply.

Piano Performance

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSC 300</td>
<td>Advanced Keyboard Lessons and Recital H</td>
<td>3</td>
</tr>
</tbody>
</table>

Plus nine hours from:

- MUSC 100 Individual Keyboard Lessons (up to three hours on organ or harpsichord)
- MUSC 163 Jazz Improvisation I
- MUSC 168 Basic Conducting
- MUSC 223 Piano Literature
- MUSC 224 Piano Pedagogy
- MUSC 233 Studies in Performance Practices
- MUSC 300 Advanced Keyboard Lessons and Recital (repeated) H

H  Honors version available. An honors course fulfills the same requirements as the nonhonors version of that course. Enrollment and GPA restrictions may apply.

Popular Music

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSC 143</td>
<td>Introduction to Rock Music</td>
<td>6</td>
</tr>
<tr>
<td>MUSC 144</td>
<td>Introduction to Country Music</td>
<td></td>
</tr>
</tbody>
</table>

Sample Plan of Study

Sample plans can be used as a guide to identify the courses required to complete the major and other requirements needed for degree completion within the expected eight semesters. The actual degree plan may differ depending on the course of study selected (second major, minor, etc.). Students should meet with their academic advisor to create a degree plan that is specific and unique to their interests. The sample plans represented in this catalog are intended for first-year students entering UNC–Chapel Hill in the fall term. Some courses may not be offered every term.

First Year

<table>
<thead>
<tr>
<th>Fall Semester</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSC 120</td>
<td>Foundations in Music</td>
<td>3</td>
</tr>
<tr>
<td>MUSC 136</td>
<td>Keyboard Skills I</td>
<td>1</td>
</tr>
<tr>
<td>MUSC 20x</td>
<td>Individual Lessons</td>
<td>2</td>
</tr>
<tr>
<td>MUSC 211</td>
<td>Ensemble I</td>
<td>1</td>
</tr>
</tbody>
</table>

Hours 7
### Spring Semester
- **MUSC 131** Theory I 4
- & **MUSC 130** Theory I Honors 4
- **MUSC 230** and Musicianship Skills I Honors 1
- **MUSC 20x** Individual Lessons 2
- **MUSC 211** Ensemble I 1
- **Hours** 8

### Sophomore Year

#### Fall Semester
- **MUSC 132** Theory II 4
- & **MUSC 133** and Musicianship Skills II Honors 4
- **MUSC 254** Studies in Music History I, Antiquity to 1750 3
- **MUSC 20x** Individual Lessons 2
- **MUSC 211** Ensemble I 1
- **Hours** 10

#### Spring Semester
- **MUSC 232** Theory III 4
- & **MUSC 230** and Musicianship Skills III Honors 4
- **MUSC 255** Studies in Music History II, 1750 to the Present 3
- **MUSC 20x** Individual Lessons 2
- **MUSC 211** Ensemble I 1
- **Hours** 10

### Junior Year

#### Fall Semester
- **MUSC —** Capstone Seminar 3
- **MUSC 20x** Individual Lessons 2
- **MUSC 211** Ensemble I 1
- **MUSC —** Music Elective 3
- **Hours** 9

#### Spring Semester
- **MUSC 20x** Individual Lessons 2
- **MUSC 211** Ensemble I 1
- or **MUSC 212** Ensemble II 1
- **MUSC —** Music Elective Global 3
- **Hours** 6

### Senior Year

#### Fall Semester
- **MUSC 20x** Individual Lessons 2
- **MUSC 211** Ensemble I 1
- or **MUSC 212** Ensemble II 1
- **MUSC —** Music Elective 3
- **Hours** 6

#### Spring Semester
- **MUSC 30x** Individual Lessons with Recital 3
- **MUSC 211** Ensemble I 1
- or **MUSC 212** Ensemble II 1
- **MUSC —** Music Elective 3
- **Hours** 7

**Total Hours** 63

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### Special Opportunities

#### Honors in Music
Students interested in becoming candidates for a degree with honors in music should read the regulations governing departmental honors in the College of Arts and Sciences, found in the General Education Curriculum and Degree Requirements (http://catalog.unc.edu/undergraduate/general-education-curriculum-degree-requirements/) section of this catalog (click on the Degrees and Honors tab), and should consult the honors advisor of the department toward the end of the sophomore year.

#### Study Abroad
The department actively encourages students to participate in study abroad programs to pursue their musical and other interests in an international context. The department maintains a strong relationship with institutions in Hong Kong, London, and Vienna, and can facilitate connections with programs around the world.