

HINDI-URDU MINOR

Contact Information

Department of Asian and Middle Eastern Studies

Visit Program Website (<http://asianstudies.unc.edu>)

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Hindi-Urdu is critical to global culture. South Asia is now a major economic and geopolitical power, and home to one-fifth of the world's population. By conservative estimates, over half a billion people speak the language in South Asia, and depending on chosen parameters, it is variously ranked as the second- to fourth-most widely spoken language in the world. To directly communicate with this vast population of Hindi-Urdu speakers and have unfettered and unfiltered access to the rich cultural history of North India and Pakistan, fluency in Hindi-Urdu is essential. There is a rich literary tradition in Hindi-Urdu and its dialectal ancestors, going back about a thousand years. There is also a thriving popular culture of South Asia – one which is very much dependent on Hindi-Urdu.

Department Programs

Majors

- Asian Studies Major, B.A. – Interdisciplinary Concentration (<http://catalog.unc.edu/undergraduate/programs-study/asian-studies-major-ba-general-concentration/>)
- Asian Studies Major, B.A. – Arab Cultures Concentration (<http://catalog.unc.edu/undergraduate/programs-study/asian-studies-major-ba-arab-cultures-concentration/>)
- Asian Studies Major, B.A. – Chinese Concentration (<http://catalog.unc.edu/undergraduate/programs-study/asian-studies-major-ba-chinese-concentration/>)
- Asian Studies Major, B.A. – Japanese Concentration (<http://catalog.unc.edu/undergraduate/programs-study/asian-studies-major-ba-japanese-concentration/>)
- Asian Studies Major, B.A. – Korean Studies Concentration (<http://catalog.unc.edu/undergraduate/programs-study/asian-studies-major-ba-korean-concentration/>)
- Asian Studies Major, B.A. – South Asian Studies Concentration (<http://catalog.unc.edu/undergraduate/programs-study/asian-studies-major-ba-south-asian-studies-concentration/>)

Minors

- Arabic Minor (<http://catalog.unc.edu/undergraduate/programs-study/arabic-minor/>)
- Asian Studies Minor (<http://catalog.unc.edu/undergraduate/programs-study/asian-studies-minor/>)

- Chinese Minor (<http://catalog.unc.edu/undergraduate/programs-study/chinese-minor/>)
- Modern Hebrew Minor (<http://catalog.unc.edu/undergraduate/programs-study/modern-hebrew-minor/>)
- Hindi-Urdu Minor (p. 1)
- Japanese Minor (<http://catalog.unc.edu/undergraduate/programs-study/japanese-minor/>)
- Korean Minor (<http://catalog.unc.edu/undergraduate/programs-study/korean-minor/>)
- Middle Eastern Languages Minor (<http://catalog.unc.edu/undergraduate/programs-study/middle-eastern-languages-minor/>)
- Persian Minor (<http://catalog.unc.edu/undergraduate/programs-study/persian-minor/>)

Graduate Programs

- M.A. in Asian and Middle Eastern Studies (<http://catalog.unc.edu/graduate/schools-departments/asian-studies/>)

Requirements

In addition to the program requirements listed below, students must:

- take at least nine hours of their minor "core" requirements at UNC–Chapel Hill
- earn a minimum cumulative GPA of 2.000 in the minor core requirements. Some programs may require higher standards for minor or specific courses.

For more information, please consult the degree requirements section of the catalog (<http://catalog.unc.edu/undergraduate/general-education-curriculum-degree-requirements/#degreerequirementstext>).

The undergraduate minor in Hindi-Urdu consists of four courses.

| Code | Title | Hours |
|--|--|-------|
| Core Requirements | | |
| Three courses are language courses beyond HNUR 203 chosen from 9-10 among the following: | | |
| HNUR 204 | Intermediate Hindi-Urdu II | |
| HNUR 305 | Advanced Hindi-Urdu I | |
| HNUR 306 | Advanced Hindi-Urdu II | |
| HNUR 407 | South Asian Society and Culture | |
| HNUR 408 | South Asian Media and Film | |
| HNUR 409 | Sex and Social Justice in South Asia | |
| HNUR 410 | Seminar on the Urdu-Hindi Ghazal | |
| HNUR 411 | Health and Medicine in South Asia | |
| HNUR 490 | Topics in Hindi-Urdu Literature and Language | |
| The other course must be chosen from among the following: | | |
| ANTH 361 | Community in India and South Asia | 3 |
| ARTH/ASIA 153 | Introduction to South Asian Art | |
| ASIA 59 | First-Year Seminar: Media Masala: Popular Music, TV, and the Internet in Modern India and Pakistan | |
| ASIA 61 | First-Year Seminar: India through the Lens of Master Filmmakers | |
| ASIA 124 | Iranian Post-1979 Cinema | |
| ASIA 126 | Introduction to Persian Literature | |
| ASIA 152 | Survey of South Asian Cultural History | |

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| ASIA 163 | Hindi-Urdu Poetry in Performance |
| ASIA 228 | Contested Souls: Literature, the Arts, and Religious Identity in Modern India |
| ASIA 231 | Bollywood Cinema |
| ASIA 262 | Nation, Film, and Novel in Modern India |
| ASIA 332 | The Story of Rama in India |
| ASIA 333 | The Mahabharata: Remembered and Reimagined |
| ASIA 431 | Persian Sufi Literature |
| ASIA 453 | Global Shangri-La: Tibet in the Modern World |
| ASIA 522 | Beauty and Power in the Classical Indian World |
| ASIA/CMPL 256 | Love in Classical Persian Poetry |
| ASIA/CMPL 258 | Iranian Prison Literature |
| ASIA/CMPL 261 | India through Western Eyes |
| ASIA/COMM/RELI 386 | Dance and Embodied Knowledge in the Indian Context |
| ASIA/HIST 135 | History of the Indian Subcontinent to 1750 |
| ASIA/HIST 136 | History of India, Pakistan, and Bangladesh: South Asia since 1750 |
| ASIA/HIST 272 | Modern South Asia |
| ASIA/HIST 440 | Gender in Indian History |
| ASIA 441/ HIST 442 | Religion, Co-existence, and Conflict in Pre-Colonial India |
| ASIA/HIST 557 | Fiction and History in India |
| ASIA 304/ HIST 331 | Sex, Religion, and Violence: Revolutionary Thought in Modern South Asia |
| ASIA 331/ HIST 335/ PWAD 331 | Cracking India: Partition and Its Legacy in South Asia ^H |
| ASIA/MUSC 164 | Music of South Asia |
| ASIA/PWAD 69 | First-Year Seminar: Wars and Veterans: Iran, Iraq, and Afghanistan |
| ASIA/RELI 280 | Hindu Gods and Goddesses ^H |
| ASIA/RELI 285 | The Buddhist Tradition: Southeast Asia and Sri Lanka |
| ASIA/RELI 382 | The Story of Rama in Indian Culture—Experiential |
| ASIA/RELI 383 | The Mahabharata: Remembered and Reimagined—Experiential |
| ASIA/RELI 581 | Sufism |
| ASIA/RELI 582 | Islam and Islamic Art in South Asia |
| ASIA/RELI 583 | Religion and Culture in Iran, 1500-Present |
| ASIA 300/ RELI 283 | The Buddhist Tradition: India, Nepal, and Tibet |
| ASIA/RELI/ WGST 482 | Sex, Gender, and Religion in South Asia |
| ASIA/WGST 127 | Iranian Women Writers |
| HIST 74 | First-Year Seminar: Emperors, Courts, and Consumption: The Mughals of India |
| HNUR/RELI 592 | Religious Conflict and Literature in India |

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|-------------|-------------------------|
| RELI 381 | Religions of South Asia |
| Total Hours | 12-13 |

H Honors version available. An honors course fulfills the same requirements as the nonhonors version of that course. Enrollment and GPA restrictions may apply.

Placement credit (PL) may not be used to meet minor requirements.

See the program page here (<http://catalog.unc.edu/undergraduate/programs-study/asian-studies-major-ba-general-concentration/>) for special opportunities.