HINDI-URDU MINOR

Hindi-Urdu is critical to global culture. South Asia is now a major economic and geopolitical power, and home to one-fifth of the world’s population. By conservative estimates, over half a billion people speak the language in South Asia, and depending on chosen parameters, it is variously ranked as the second- to fourth-most widely spoken language in the world. To directly communicate with this vast population of Hindi-Urdu speakers and have unfettered and unfiltered access to the rich cultural history of North India and Pakistan, fluency in Hindi-Urdu is essential. There a rich literary tradition in Hindi-Urdu and its dialectal ancestors, going back about a thousand years. There is also a thriving popular culture of South Asia – one which is very much dependent on Hindi-Urdu.

Requirements

In addition to the program requirements listed below, students must:

- take at least nine hours of their minor “core” requirements at UNC–Chapel Hill
- earn a minimum cumulative GPA of 2.000 in the minor core requirements. Some programs may require higher standards for minor or specific courses.

For more information, please consult the degree requirements section of the catalog (http://catalog.unc.edu/undergraduate/degree-requirements/).

The undergraduate minor in Hindi-Urdu consists of four courses.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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</thead>
<tbody>
<tr>
<td>HNUR 204</td>
<td>Intermediate Hindi-Urdu II</td>
<td>3</td>
</tr>
<tr>
<td>HNUR 305</td>
<td>Advanced Hindi-Urdu I</td>
<td>3</td>
</tr>
<tr>
<td>HNUR 306</td>
<td>Advanced Hindi-Urdu II</td>
<td>3</td>
</tr>
<tr>
<td>HNUR 407</td>
<td>South Asian Society and Culture</td>
<td>3</td>
</tr>
<tr>
<td>HNUR 408</td>
<td>South Asian Media and Film</td>
<td>3</td>
</tr>
<tr>
<td>HNUR 409</td>
<td>Sex and Social Justice in South Asia</td>
<td>3</td>
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<tr>
<td>HNUR 410</td>
<td>Seminar on the Urdu-Hindi Ghazal</td>
<td>3</td>
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<tr>
<td>HNUR 411</td>
<td>Health and Medicine in South Asia</td>
<td>3</td>
</tr>
<tr>
<td>HNUR 490</td>
<td>Topics in Hindi-Urdu Literature and Language</td>
<td>3</td>
</tr>
<tr>
<td>ASIA 59</td>
<td>First-Year Seminar: Media Masala: Popular Music, TV, and the Internet</td>
<td>3</td>
</tr>
<tr>
<td>ASIA 61</td>
<td>First-Year Seminar: India through the Lens of Master Filmmakers</td>
<td>3</td>
</tr>
<tr>
<td>ASIA/PWAD 69</td>
<td>First-Year Seminar: Wars and Veterans: Iran,</td>
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<tr>
<td>HIST 74</td>
<td>First-Year Seminar: Emperors, Courts, and Consumption: The Mughals of</td>
<td>3</td>
</tr>
<tr>
<td>ASIA 124</td>
<td>Iranian Post-1979 Cinema</td>
<td>3</td>
</tr>
<tr>
<td>ASIA 126</td>
<td>Introduction to Persian Literature</td>
<td>3</td>
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</tbody>
</table>

ASIA/HIST 135 History of the Indian Subcontinent to 1750
ASIA/HIST 136 History of India, Pakistan, and Bangladesh: South Asia since 1750
ASIA 152 Survey of South Asian Cultural History
ARTH 153 Introduction to South Asian Art
ASIA 163 Hindi-Urdu Poetry in Performance
ASIA/MUSC 164 Music of South Asia
ASIA 228 Contested Souls: Literature, the Arts, and Religious Identity in Modern India
ASIA 231 Bollywood Cinema
ASIA/CMPL 256 Love in Classical Persian Poetry
ASIA/CMPL 258 Iranian Prison Literature
ASIA/CMPL 261 India through Western Eyes
ASIA 262 Nation, Film, and Novel in Modern India
ASIA/HIST 272 Modern South Asia
ASIA/RELI 280 Hindu Gods and Goddesses
ASIA/RELI 285 The Buddhist Tradition: Southeast Asia and Sri Lanka
ASIA 300/RELI 283 The Buddhist Tradition: India, Nepal, and Tibet
ASIA 304/HIST 331 Sex, Religion, and Violence: Revolutionary Thought in Modern South Asia
ASIA 331/HIST 335/PWAD 331 Cracking India: Partition and Its Legacy in South Asia
ASIA 332 The Story of Rama in India
ASIA 333 The Mahabharata: Remembered and Reimagined
ANTH 361 Community in India and South Asia
RELI 381 Religions of South Asia
ASIA/RELI 382 The Story of Rama in Indian Culture--Experiential
ASIA/RELI 383 The Mahabharata: Remembered and Reimagined--Experiential
ASIA/COMM/RELI 386 Dance and Embodied Knowledge in the Indian Context
ASIA 431 Persian Sufi Literature
ASIA/HIST 440 Gender in Indian History
ASIA 441/HIST 442 Religion, Co-existence, and Conflict in Pre-Colonial India
ASIA 453 Global Shangri-La: Tibet in the Modern World
ASIA/RELI/WGST 482 Sex, Gender, and Religion in South Asia
ASIA 522 Beauty and Power in the Classical Indian World
ASIA/HIST 557 Fiction and History in India
ASIA/RELI 581 Sufism
Hindi-Urdu Minor

<table>
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<th>Course Code</th>
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<tbody>
<tr>
<td>ASIA/RELI 582</td>
<td>Islam and Islamic Art in South Asia</td>
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<tr>
<td>ASIA/RELI 583</td>
<td>Religion and Culture in Iran, 1500-Present</td>
</tr>
<tr>
<td>HNUR/RELI 592</td>
<td>Religious Conflict and Literature in India</td>
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</tbody>
</table>

Total Hours: 12-13

Hindi-Urdu Minor

- Honors version available. An honors course fulfills the same requirements as the nonhonors version of that course. Enrollment and GPA restrictions may apply.

HNUR 308 does not count toward the minor.

Placement credit (PL) may not be used to meet minor requirements.

See the program page here for special opportunities.

Department Programs

Majors

- Asian Studies Major, B.A.–Interdisciplinary Concentration
- Asian Studies Major, B.A.–Arab Cultures Concentration
- Asian Studies Major, B.A.–Chinese Concentration
- Asian Studies Major, B.A.–Japanese Concentration
- Asian Studies Major, B.A.–Korean Studies Concentration
- Asian Studies Major, B.A.–South Asian Studies Concentration

Minors

- Arabic Minor
- Asian Studies Minor
- Chinese Minor
- Modern Hebrew Minor
- Hindi-Urdu Minor
- Japanese Minor
- Korean Minor
- Middle Eastern Languages Minor
- Persian Minor

Graduate Programs

- M.A. in Asian and Middle Eastern Studies

Contact Information

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