**HERITAGE AND GLOBAL ENGAGEMENT MINOR**

**Contact Information**

Department of Anthropology  
Visit Program Website (http://anthropology.unc.edu)  
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(919) 962-1243

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**Introduction**

The heritage and global engagement minor offers students the opportunity to engage two critical issues of our times: globalization and heritage. Students will learn a wide range of culturally aware approaches to understanding the role of globalization and heritage in the modern world. Emphasizing experiential learning, the minor offers students guided training in a range of anthropological methodologies including ethnography, oral life-history, heritage conservation, and community-based, participatory research. Through designated engagement courses, student completing the minor will have developed a portfolio of extended cases studies, ethnographic projects, and designs for participatory heritage and globally-concerned projects. This emphasis on engagement—i.e. first-hand anthropological research—teaches students to connect new ideas about culture, history, globalization, and identity with real communities. This course of study therein prepares students to navigate the complex issues of globalization and heritage that they will encounter in their personal and professional lives beyond UNC. The minor is designed to complement other majors and careers, where cultural awareness is a must. Affording undergraduates the opportunity to anthropologically engage their world, the heritage and global engagement minor brings together UNC faculty, students, and communities—both abroad and here in North Carolina—to create locally grounded, globally aware understandings of an increasingly interconnected world.

**Graduate School and Career Opportunities**

There are multiple career paths open to students with a minor in heritage and global engagement. The minor is designed to augment a range of courses of study and careers. From medical and health professions to business, government, and nongovernmental organizations (NGOs), anthropological perspective is increasingly at a premium in the world writ large. This minor gives students the global awareness and first-hand research skills to distinguish themselves in a variety of local and global fields.

**Department Programs**

**Major**

- Anthropology Major, B.A. (http://catalog.unc.edu/undergraduate/programs-study/anthropology-major-ba)

**Minors**

- General Anthropology Minor (http://catalog.unc.edu/undergraduate/programs-study/general-anthropology-minor)
- Heritage and Global Engagement Minor (p. 1)

- Medical Anthropology Minor (http://catalog.unc.edu/undergraduate/programs-study/medical-anthropology-minor)

**Graduate Programs**

- Ph.D. in Anthropology (http://catalog.unc.edu/graduate/schools-departments/anthropology)

**Requirements**

In addition to the program requirements listed below, students must:

- take at least nine hours of their minor course requirements at UNC–Chapel Hill
- earn a minimum of 12 hours of C or better in the minor (some minors require more)

For more information, please consult the degree requirements section of the catalog (http://catalog.unc.edu/undergraduate/general-education-curriculum-degree-requirements/#degreerequirementstext).

**Code** | **Title** | **Hours**
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ANTH 54 | First-Year Seminar: The Indians’ New Worlds: Southeastern Histories from 1200 to 1800 | 1
ANTH 60 | First-Year Seminar: Crisis & Resilience: Past and Future of Human Societies | 1
ANTH 62 | First-Year Seminar: Indian Country Today | 1
ANTH 63 | First-Year Seminar: The Lives of Others: Exploring Ethnography | 1
ANTH 64 | First-Year Seminar: Public Archaeology in Bronzeville, Chicago’s Black Metropolis | 1
ANTH 103 | Anthropology of Globalization | 1
ANTH 120 | Anthropology through Expressive Cultures | 1
ANTH 121 | Ancient Cities of the Americas | 1
ANTH 142 | Local Cultures, Global Forces | 1
ANTH 144 | Archaeology and the Media | 1
ANTH 145 | Introduction to World Prehistory | 1
ANTH 151 | Anthropological Perspectives on Food and Culture | 1
ANTH/ENGL/FOLK 202 | Introduction to Folklore | 1
ANTH 210 | Global Issues and Globalization | 1
ANTH 231 | Archaeology of South America | 1
ANTH 232 | Ancestral Maya Civilizations | 1
ANTH 233 | Prehistory of Southwest Asia and Egypt: From the Earliest Humans to the Rise of Civilization | 1
ANTH 240 | Action Research | 1
ANTH 248 | Anthropology and Public Interest | 1
ANTH 250 | Archaeology of North America | 1
ANTH 252 | Archaeology of Food | 1
ANTH 259 | Culture and Identity | 1
ANTH 284 | Culture and Consumption | 1
ANTH 330 | Melancholy Japan: Myth, Memory, and Everyday Life | 1
ANTH 331 | The Anthropology of Memory | 1
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<tr>
<th>Course Code</th>
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<tr>
<td>ANTH 356</td>
<td>Artisans and Global Culture: Economic, Historical, Experiential, and Cross-Cultural Dimensions</td>
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<td>ANTH 361</td>
<td>Community in India and South Asia</td>
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<td>ANTH 375</td>
<td>Memory, Massacres, and Monuments in Southeast Asia</td>
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<td>ANTH 406</td>
<td>Native Writers</td>
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<td>ANTH 420</td>
<td>Public Archaeology</td>
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<td>ANTH 425</td>
<td>Public Archaeology Practicum</td>
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<td>ANTH 429</td>
<td>Culture and Power in Southeast Asia</td>
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<td>ANTH 445</td>
<td>Migration and Health</td>
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<td>ANTH 452</td>
<td>The Past in the Present</td>
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<td>ANTH 454</td>
<td>The Archaeology of African Diasporas</td>
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<td>ANTH 461</td>
<td>Colonialism and Postcolonialism: History and Anthropology</td>
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<td>ANTH 477</td>
<td>Visual Anthropology</td>
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<td>ANTH 550</td>
<td>Archaeology of the American South</td>
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<td>ANTH 625</td>
<td>Ethnography and Life Stories</td>
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<td>ANTH 674</td>
<td>Issues in Cultural Heritage</td>
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**Total Hours**: 15

\(^H\) Honors version available. An honors course fulfills the same requirements as the nonhonors version of that course. Enrollment and GPA restrictions may apply.

\(^1\) Courses involving engaged anthropological research.

**Special Opportunities**

See the program page here (http://catalog.unc.edu/undergraduate/programs-study/anthropology-major-ba/#opportunitiestext) for special opportunities. Students should also meet with the Department of Anthropology’s undergraduate career advisor to explore opportunities that are beyond the classroom yet relevant to this minor.