

# GLOBAL CINEMA MINOR

The global cinema minor is an interdisciplinary minor that enables students to explore the changing global face of cinema in its aesthetic, economic, historical, linguistic, literary, and social contexts. Students select a flexible, rigorous, and exciting course of study focused on the place of film within and across human cultures. The minor aims to provide undergraduates with grounding in the history of cinema's development across the world as well as current trends and developments in global film production. The minor places a particular emphasis on the development of students' critical judgment and written expression. Undergraduate students majoring in any academic unit are eligible.




## Requirements

In addition to the program requirements listed below, students must:

- take at least nine hours of their minor "core" requirements at UNC–Chapel Hill
- earn a minimum cumulative GPA of 2.000 in the minor core requirements. Some programs may require higher standards for minor or specific courses.








For more information, please consult the degree requirements section of the catalog (<http://catalog.unc.edu/undergraduate/degree-requirements/>).

The interdisciplinary minor consists of five courses:

Code	Title	Hours
<b>Core Requirements</b>		
ARTH 159	 The Film Experience: Introduction to the Visual Study of Film	3
or ENGL 142	 Film Analysis	
CMPL 143	 History of Global Cinema	3
Three electives from at least two different departments, chosen from the list below		9
<b>Total Hours</b>		<b>15</b>

For additional information, contact the director of the global cinema minor.

## Electives

Code	Title	Hours
AAAD 250	 The African American in Motion Pictures: 1900 to the Present	3
AMST 268	American Cinema and American Culture	3
AMST 336	Native Americans in Film	3
AMST 371	 LGBTQ Film and Fiction from 1950 to the Present	3
AMST 483	 Seeing the USA: The Film Director as Public Intellectual	3
ARAB 453	 Film, Nation, and Identity in the Arab World	3
ARTS 106	 Video I	3
ARTS 206	 Video II	3
ARTS 309	 3D Animation	3

ASIA 124	 Iranian Post-1979 Cinema	3
ASIA 231	 Bollywood Cinema	3
ASIA 235	 Israeli Cinema: Gender, Nation, and Ethnicity <sup>H</sup>	3
ASIA 435	 The Cinemas of the Middle East and North Africa	3
ASIA/CMPL 255	 The Feast in Film, Fiction, and Philosophy <sup>H</sup>	3
ASIA/CMPL 379	 Cowboys, Samurai, and Rebels in Film and Fiction <sup>H</sup>	3
CHIN 244	Introduction to Modern Chinese Culture through Cinema	3
CHIN 464	 The City in Modern Chinese Literature and Film	3
CMPL 144	 Engaging Film and Media	3
CMPL 180	 Race and Ethnicity in Hollywood Productions and Beyond	3
CMPL 212	 The Cinematic City	3
CMPL 227	 Global Authors: The Middle Ages in World Cinema	3
CMPL 240	 Introduction to Film Theory	3
CMPL 254	 Horror and the Global Gothic: Film, Literature, Theory	3
CMPL 255	 The Feast in Film, Fiction, and Philosophy <sup>H</sup>	3
CMPL 262	 Film and Politics	3
CMPL 280	 Film Genres	3
CMPL/GSLL 281	Holocaust Cinema in Eastern Europe	3
CMPL 282	Russian Literature in World Cinema	3
CMPL 375	 New Wave Cinema: Its Sources and Its Legacies	3
CMPL 382	 Film and Nature	3
CMPL 420	 Film, Photography, and the Digital Image	3
CMPL 463	 Cinema and Surrealism	3
CMPL 494	The Essay Film: Adventures in Modern Cinema since 1945	3
COMM 230	Audio/Video/Film Production and Writing	3
COMM/WGST 345	 Gender and Film	3
COMM 412	 Critical Theory	3
COMM 431	 Advanced Audio Production	3
COMM 452	Film Noir	3
COMM 534	 Aesthetic and Technical Considerations in Making Short Videos	3
COMM 546	History of Film I, 1895 to 1945	3
COMM 547	History of Film II, 1945 to Present	3
COMM 550	American Independent Cinema	3
COMM 551	Hitchcock and the Sign	3
COMM 635	 Documentary Production	3
COMM 647	 Advanced Projects in Media Production	3
COMM 653	 Experimental Video	3
COMM 654	 Motion Graphics, Special Effects, and Compositing	3

COMM 681	 Contemporary Film Theory	3
COMM 682	History of the Moving Image: Pasts, Presents, Futures	3
COMM 683	Moving-Image Avant-Gardes and Experimentalism	3
ENGL 143	 Film and Culture	3
ENGL 244	Queer Cinema	3
ENGL 251	Film Performance and Stardom	3
ENGL 255	 Introduction to Media Studies	3
ENGL 323	 American Cinema of the 1970s: New Hollywood and Beyond	3
ENGL 324	 Creating the Video Essay	3
ENGL 380	 Topics In Film History <sup>H</sup>	3
ENGL 381	 Literature and Cinema	3
ENGL 389	 Major Film Directors	3
ENGL 399	 Cinema and the Museum	3
ENGL 410	 Documentary Film <sup>H</sup>	3
ENGL 494	 Research Methods in Film Studies	3
ENGL 680	 Film Theory	3
ENGL 681	 Topics in Contemporary Film and Media <sup>H</sup>	3
FREN 386	French New Wave Cinema	3
FREN 388	History of French Cinema I: 1895-1950	3
FREN 389	History of French Cinema II: 1950 to the Present	3
GERM 265	 Hitler in Hollywood: Cinematic Representations of Nazi Germany	3
GERM 266	Weimar Cinema	3
GERM 267	 Contemporary German and Austrian Cinema	3
GERM/CMPL/ WGST 271	Women in German Cinema	3
GERM 272	 History of German Cinema	3
GERM/PWAD 283	Freedom, Terror, and Identity: Modern Philosophy from Kant to Arendt	3
GSLI 283	Hungarian Cinema since World War II	3
HIST 302	 Movies Make History: Films as Primary Sources in Europe and America <sup>H</sup>	3
ITAL 333	 Italian Film and Culture	3
ITAL 335	 Themes in Italian Film	3
ITAL 340	 Italian America	3
PORT 388	 Portuguese, Brazilian, and African Identity in Film	3
SPAN 361	 Hispanic Film	3

<sup>H</sup> Honors version available. An honors course fulfills the same requirements as the nonhonors version of that course. Enrollment and GPA restrictions may apply.

## Department Programs

### Majors

- English and Comparative Literature Major, B.A. (<http://catalog.unc.edu/undergraduate/programs-study/english-comparative-major-ba/>)

### Minors

- Comparative Literature Minor (<http://catalog.unc.edu/undergraduate/programs-study/comparative-literature-minor/>)
- Composition, Rhetoric, and Digital Literacy Minor (<http://catalog.unc.edu/undergraduate/programs-study/composition-rhetoric-digital-literacy-minor/>)
- Creative Writing Minor (<http://catalog.unc.edu/undergraduate/programs-study/creative-writing-minor/>)
- English Minor (<http://catalog.unc.edu/undergraduate/programs-study/english-minor/>)
- Global Cinema Minor (p. 1)
- Latina/o Studies Minor (<http://catalog.unc.edu/undergraduate/programs-study/latina-latino-studies-minor/>)
- Medicine, Literature, and Culture Minor (<http://catalog.unc.edu/undergraduate/programs-study/medicine-literature-culture-minor/>)

### Graduate Programs

- Ph.D. in English and Comparative Literature (<http://catalog.unc.edu/graduate/schools-departments/english-comparative-literature/>)
- M.A. in English (<http://catalog.unc.edu/graduate/schools-departments/english-comparative-literature/>) with a Concentration in Literature, Medicine, and Culture

## Contact Information

### Department of English and Comparative Literature

Visit Program Website (<http://englishcomplit.unc.edu>)  
Greenlaw Hall, CB# 3520  
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