ENGLISH MINOR

The Department of English and Comparative Literature is a vibrant and diverse department with a global reach. Our course offerings present a diversity of approaches to the study, production, and appreciation of literary and nonliterary texts.

Requirements

In addition to the program requirements listed below, students must:

• take at least nine hours of their minor “core” requirements at UNC-Chapel Hill
• earn a minimum cumulative GPA of 2.000 in the minor core requirements. Some programs may require higher standards for minor or specific courses.

For more information, please consult the degree requirements section of the catalog (https://catalog.unc.edu/undergraduate/degree-requirements/).

The English minor consists of five courses:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 120</td>
<td>British Literature, Medieval to 18th Century H</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>One course from Survey II in the core curriculum for the English and Comparative Literature major (see list below)</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Three (3) additional ENGL courses, with at least two (2) at or above the 200 level. 1</td>
<td>9</td>
</tr>
</tbody>
</table>

Total Hours: 15

H Honors version available. An honors course fulfills the same requirements as the nonhonors version of that course. Enrollment and GPA restrictions may apply.

1 Excluding ENGL 100, ENGL 105, ENGL 105I, ENGL 110, and ENGL 191.


Survey II Courses

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 151</td>
<td>Nineteenth-Century American Literature</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 152</td>
<td>Twentieth-Century American Literature</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 117</td>
<td>Arguing on the Internet: Rhetoric in the Age of Social Media</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 121</td>
<td>British Literature, 19th and Early 20th Century H,F</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 122</td>
<td>Introduction to American Literature H</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 124</td>
<td>Contemporary Literature</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 129</td>
<td>Literature and Cultural Diversity H,F</td>
<td>3</td>
</tr>
<tr>
<td>CMPL 130</td>
<td>Great Books II H</td>
<td>3</td>
</tr>
<tr>
<td>CMPL 131</td>
<td>Great Books II: Savage, Native, Stranger, Other H,F</td>
<td>3</td>
</tr>
</tbody>
</table>

Department Programs

Majors

• English and Comparative Literature Major, B.A. (https://catalog.unc.edu/undergraduate/programs-study/english-comparative-literature-ba/)

Minors

• Comparative Literature Minor (https://catalog.unc.edu/undergraduate/programs-study/comparative-literature-minor/)
• Composition, Rhetoric, and Digital Literacy Minor (https://catalog.unc.edu/undergraduate/programs-study/composition-rhetoric-digital-literacy-minor/)
• Creative Writing Minor (https://catalog.unc.edu/undergraduate/programs-study/creative-writing-minor/)
• English Minor (p. 1)
• Global Cinema Minor (https://catalog.unc.edu/undergraduate/programs-study/global-cinema-minor/)
• Latina/o Studies Minor (https://catalog.unc.edu/undergraduate/programs-study/latina-latino-studies-minor/)
• Medicine, Literature, and Culture Minor (https://catalog.unc.edu/undergraduate/programs-study/medicine-literature-culture-minor/)

Graduate Programs

• Ph.D. in English and Comparative Literature (https://catalog.unc.edu/graduate/schools-departments/english-comparative-literature/ #PhD_English)
• M.A. in English (https://catalog.unc.edu/graduate/schools-departments/english-comparative-literature/ with a Concentration in Literature, Medicine, and Culture (https://catalog.unc.edu/graduate/schools-departments/english-comparative-literature/#MA_English))

Contact Information

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