DRAMATIC ART MINOR

The study of dramatic art focuses on dramatic texts of the classical and modern periods from across the globe and introduces the student to the variety of artistic endeavors necessary to realize the text in theatrical performance.

Requirements

In addition to the program requirements listed below, students must:

- take at least nine hours of their minor "core" requirements at UNC— Chapel Hill
- earn a minimum cumulative GPA of 2.000 in the minor core requirements. Some programs may require higher standards for minor or specific courses.

For more information, please consult the degree requirements section of the catalog (https://catalog.unc.edu/undergraduate/degree-requirements/).

The minor in dramatic art consists of four or five courses, depending on the concentration:

Dramaturgy

Code	Title	Hours		
Core Requirements				
DRAM 120	Play Analysis ^{H, F}	3		
DRAM 220	Theatre Histories	3		
Three courses chosen from:				
DRAM 281	Theatre History and Literature I			
DRAM 282	Theatre History and Literature II			
DRAM 283	Theatre History and Literature III			
DRAM 284	Studies in Dramatic Theory and Criticism ^H			
DRAM 285	Modern British Drama ^H			
DRAM 287	African American Theatre			
DRAM 288	Theatre for Social Change			
DRAM 292	"Corner of the Sky": The American Musical			
DRAM 294	Arts Criticism			
DRAM 486	🕯 Latin American Theatre			
DRAM 488	United States Latino/a Theatre			
AAAD 334	Performing African American History			
AAAD 344	African American Theatre: Exploring Legacy and Contemporary Voices	I		
ASIA 163	Hindi-Urdu Poetry in Performance			
ASIA 332	The Story of Rama in India			
ASIA 382	The Story of Rama in Indian Culture– Experiential			
ASIA 383	The Mahabharata: Remembered and Reimagined—Experiential			
CHIN 361	👶 Chinese Traditional Theater			
Total Hours		15		

- H Honors version available. An honors course fulfills the same requirements as the nonhonors version of that course. Enrollment and GPA restrictions may apply.
- F FY-Launch class sections may be available. A FY-Launch section fulfills the same requirements as a standard section of that course, but also fulfills the FY-SEMINAR/FY-LAUNCH First-Year Foundations requirement. Students can search for FY-Launch sections in ConnectCarolina using the FY-LAUNCH attribute.

Theatrical Design

Code	Title	Hours		
Core Requirements				
DRAM 120	Play Analysis ^{H, F}	3		
DRAM 220	Theatre Histories	3		
Three courses ch	nosen from:	9		
DRAM 277	introduction to Theatrical Design			
DRAM 365	Introduction to Projection Design and Mappi	ng		
DRAM 465	Sound Design			
DRAM 466	Scene Design			
DRAM 467	Costume Design I			
DRAM 468	Lighting Design I			
DRAM 470	Survey of Costume History ^H			
DRAM 666	Media in Performance			
Total Hours		15		

- H Honors version available. An honors course fulfills the same requirements as the nonhonors version of that course. Enrollment and GPA restrictions may apply.
- F FY-Launch class sections may be available. A FY-Launch section fulfills the same requirements as a standard section of that course, but also fulfills the FY-SEMINAR/FY-LAUNCH First-Year Foundations requirement. Students can search for FY-Launch sections in ConnectCarolina using the FY-LAUNCH attribute.

Theatrical Production

Code	Title	Hours		
Core Requirements				
DRAM 191	Technical Methods: Scenery (related to area of concentration)	of 3		
or DRAM 192	Technical Methods: Costume			
Three courses ch	osen from:	9		
DRAM 193	Production Practicum			
DRAM 277	Introduction to Theatrical Design			
DRAM 365	Introduction to Projection Design and Mappin	g		
DRAM 460	Stage Management			
DRAM 465	Sound Design			
DRAM 466	Scene Design			
DRAM 467	Costume Design I			
DRAM 468	Lighting Design I			



dbnav@email.unc.edu

Theatre Management

Code	Title	Hours		
Core Requirements				
DRAM 193	Production Practicum (related to area of concentration)	3		
DRAM 279	Introduction to Theatre Management	3		
DRAM 491	Issues in Arts Management	3		
DRAM 493	Theatre Management	3		
Students pursuing the theatre management concentration are strongly encouraged to complete a fifth elective course chosen from:				
ECON 101	Introduction to Economics H, F			
BUSI 405	Leading and Managing: An Introduction to Organizational Behavior			
BUSI 406	Marketing			
Total Hours		12		

- H Honors version available. An honors course fulfills the same requirements as the nonhonors version of that course. Enrollment and GPA restrictions may apply.
- F FY-Launch class sections may be available. A FY-Launch section fulfills the same requirements as a standard section of that course, but also fulfills the FY-SEMINAR/FY-LAUNCH First-Year Foundations requirement. Students can search for FY-Launch sections in ConnectCarolina using the FY-LAUNCH attribute.

Department Programs

Major

 Dramatic Art Major, B.A. (https://catalog.unc.edu/undergraduate/ programs-study/dramatic-art-major-ba/)

Minors

- · Dramatic Art Minor (p. 1)
- Musical Theatre Performance Minor (https://catalog.unc.edu/ undergraduate/programs-study/musical-theatre-performance-minor/)

Graduate Program

M.F.A. in Dramatic Art (https://catalog.unc.edu/graduate/schools-departments/dramatic-art/)

Contact Information

Department of Dramatic Art

Visit Program Website (http://drama.unc.edu) Center for Dramatic Art, CB# 3230 (919) 962-1132

Chair

Kathy Williams khwillia@email.unc.edu

Director of Undergraduate Studies

David Navalinsky