

CONTEMPORARY EUROPEAN STUDIES MAJOR, B.A.

The curriculum in contemporary European studies is designed to provide students with

- A broad interdisciplinary understanding of modern Europe and the European Union
- A focused understanding of contemporary Europe from the perspective of a selected social science discipline, and
- Advanced proficiency in a modern European language

Student Learning Outcomes

Upon completion of the contemporary European studies program, students should be able to:



- Demonstrate knowledge of the historical and political complexities of the European continent
- Demonstrate advanced proficiency in an approved language
- Demonstrate knowledge of the political, social, and economic integration of the European continent
- Show an interdisciplinary grasp of European cultures, histories, literatures, art, and ideas
- Report satisfaction with the major
- Gain admission to graduate programs or a job in a relevant field

Requirements

In addition to the program requirements, students must

- earn a minimum final cumulative GPA of 2.000
- complete a minimum of 45 academic credit hours earned from UNC–Chapel Hill courses
- take at least half of their major core requirements (courses and credit hours) at UNC–Chapel Hill
- earn a minimum cumulative GPA of 2.000 in the major core requirements. Some programs may require higher standards for major or specific courses.

For more information, please consult the degree requirements section of the catalog (<http://catalog.unc.edu/undergraduate/degree-requirements/>).

Code	Title	Hours
Core Requirements ¹		
EURO/HIST 159	 From War to Prosperity: 20th-Century Europe	3
EURO/POLI 239	 Introduction to European Government ^H	3
Four courses from one of the two themes listed below		12
One course chosen from the other theme		3
One additional course from Theme 1, Theme 2, or the list of approved elective courses on contemporary Europe		3

Additional Requirements

A modern European foreign language through level 5, chosen from the following languages: Arabic, Bosnian-Croatian-Serbian, Czech, French, German, Italian, Polish, Portuguese, Russian, Spanish, Turkish.² 6

Total Hours 30

^H Honors version available. An honors course fulfills the same requirements as the nonhonors version of that course. Enrollment and GPA restrictions may apply.

¹ Of the total eight courses required for the major, three must be numbered 400 or above. Special topics courses EURO 190 and EURO 490 may count for either theme, with approval based on topic.





² Please see the list of global language courses in the “General Education Requirements” section of this catalog. The first three levels of a foreign language can count toward the General Education requirement and have not been included as additional hours for the major.

Contemporary European studies majors are required to complete a minimum of five semesters of a modern European language, or document fifth-semester proficiency through University placement tests. One approved literature course taught in the language may also count as a theme or elective course if included in the course listings above. Majors are strongly encouraged to apply their language proficiency skills in languages across the curriculum (LAC) courses and complete a UNC-approved study abroad program in the target language.

The Curriculum in Contemporary European Studies offers an honors program. Students who wish to pursue an honors thesis are advised to contact the director of undergraduate studies and will enroll in EURO 691H and EURO 692H.

New courses may be added to this list annually, as they are developed. An updated list of approved courses may be obtained from the contemporary European studies website (<http://europe.unc.edu/euro/>). Other courses relevant to the study of contemporary Europe may be taken for credit in the major (including EURO 190 and EURO 490), if approved by the curriculum advisor.

Theme I. Contemporary Europe: Integration and Enlargement

Code	Title	Hours
ECON 461	European Economic Integration	3
ECON 560	 Advanced International Economics	3
ECON/EURO/ PWAD 460	 International Economics	3
EURO/POLI 442	 International Political Economy	3
GEOG 124	 Feminist Geographies	3
GEOG 448	Transnational Geographies of Muslim Societies	3
GEOG 464	Europe Today: Transnationalism, Globalisms, and the Geographies of Pan-Europe	3
GEOG/PLAN 428	 Global Cities: Space, Power, and Identity in the Built Environment	3
POLI 190	Undergraduate Seminar ^{*,H}	3
POLI 232	Politics of the United Kingdom ^H	3
POLI 236	Politics of East-Central Europe ^H	3






POLI 255	International Migration and Citizenship Today ^H	3	EURO/HIST 252	Politics, Society, and Culture in Modern Germany (1871-1945)	3
POLI 433	Politics of the European Union ^H	3	EURO/HIST/ WGST 259	Towards Emancipation? Women in Modern Europe	3
POLI 438	Democracy and International Institutions in an Undivided Europe	3	EURO/HIST 347	Fascist Challenge in Europe, 1918-1945	3
POLI 447	Immigrant Integration in Contemporary Western Europe ^H	3	FREN 262	Cultural and Linguistic Diversity in the French-Speaking World	3
POLI 448	The Politics of Multilevel Governance	3	FREN 350	Current Societal Issues: France and Beyond	3
POLI 451	Race, Ethnicity, and Political Change in Comparative Perspective	3	FREN 377	The Evolution of Frenchness since WWII	3
POLI 490	Advanced Special Topics in Political Science ^{*,H}	3	FREN 378	French and European Transmigrations: Global Contexts	3
POLI 630	Political Contestation in Europe	3	FREN 383	Franco-Asian Encounters	3
POLI 631	European Security: The Enlarging European Union and the Trans-Atlantic Relationship	3	FREN 504	Cultural Wars: French/United States Perspectives	3
POLI 632	The European Union as a Global Actor	3	GERM 245	Marx, Nietzsche, and Freud	3
POLI/PWAD 459	Trans-Atlantic Security ^H	3	GERM 265	Hitler in Hollywood: Cinematic Representations of Nazi Germany	3
POLI/PWAD 469	Conflict and Intervention in the Former Yugoslavia ^H	3	GERM 268	Auteur Cinema	3
POLI/PWAD/SOCI 260	Crisis and Change in Russia and Eastern Europe	3	GERM 286	(Un)Welcomed Guests? German Reflections on Exile and Immigration	3


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Theme II. Contemporary Europe: Histories and Cultures

Code	Title	Hours	Code	Title	Hours
ARTH 282	Modernism I: Realism, Impressionism, Post-Impressionism	3	GSLL 246	Reality and Its Discontents: Kant to Kafka	3
ARTH 284	Modernism II: 1905-1960	3	GSLL 259	Ideology and Aesthetics: Marxism and Literature	3
ARTH 303	Art and Colonialism: France in Africa/Africa in France	3	GSLL 254	The Division of Germany, Reunification, and Conflict with Russia ^H	3
ARTH 330	Art, History, and the Modern Museum	3	GSLL 260	From Berlin to Budapest: Literature, Film, and Culture of Central Europe	3
ANTH 377	European Societies	3	GSLL 268	Cultural Trends in Post-Communist Central Europe: Search for Identity, Importance of Jewish Voices	3
ARTH 483/ HIST 468	Art, Politics, and Society in France, 1850-1914	3	GSLL 280	The Dialectic of Whiteness and Blackness in Atlantic Cultures	3
ASIA 490	Advanced Topics in Asian Studies [*]	1-4	GSLL 284	Philosophy and the Arts	3
BCS 411	Introduction to South Slavic Literatures and Cultures	3	GSLL 285	Dissent and Protest in Central Europe	3
BCS 490	Topics in South Slavic Cultures	3	GSLL 306	Language and Nationalism	3
CMPL/GSLL 270/ JWST 239/RELI 239	German Culture and the Jewish Question	3	GSLL 465	Literature of Atrocity: The Gulag and the Holocaust in the Soviet Union and Eastern Europe	3
CMPL 281	Holocaust Cinema in Eastern Europe	3	GSLL/PWAD 467	Language and Political Identity	3
CMPL 469	Milan Kundera and World Literature	3	GSLL 475	Magical Realism: Central European Literature in a Global Context	3
CMPL 479	What is a Medium? German Media Theory from Aesthetics to Cultural Techniques	3	GSLL 480	Interrogating Cultures of Fascism: Introduction to Frankfurt School's Critical Theory 1923-Present	3
CMPL 489	Empire and Diplomacy ^H	3	HIST 165	20th Century Britain: from the Great War to Brexit	3
COMM 464	Collaborative Performance ^H	3	HIST 206	War, Diplomacy, and Statecraft, 1815-1945	3
CZCH 280	Closely Watched Trains: Czech Film and Literature	3	HIST 256	France, 1940 to the Present	3
CZCH 411	Introduction to Czech Literature	3	HIST/EURO/POLI 257	Politics, Society, and Culture in Postwar Germany	3
			HIST/WGST 259	Towards Emancipation? Women in Modern Europe	3

HIST 260	 From Kings to Communists: East-Central Europe in the Modern Era	3
HIST 261	France, 1870-1940	3
HIST/JWST/ PWAD 262	 History of the Holocaust: The Destruction of the European Jews	3
HIST 269	Modern London: Empire, Race, and Culture ^H	3
HIST 302	 Movies Make History: Films as Primary Sources in Europe and America ^H	3
HIST 312	 History of France and Algeria	3
HIST 348	History of Migration	3
HIST 353	Cinema, Culture, and Society	3
HIST 354	War and Gender in Movies ^H	3
HIST 390H	Special Topics in History [*]	3
HIST 398	 Undergraduate Seminar in History ^{*, H}	3
HIST 458	Europe and the World Wars, 1914-1945	3
HIST 462	Germany, 1806-1918: Politics, Society, and Culture ^H	3
HIST 463	Germany since 1918: Politics, Society, and Culture ^H	3
HIST 466	Modern European Intellectual History ^H	3
HIST 468	Art, Politics, and Society in France, 1850-1914	3
HIST 469	European Social History	3
HIST 474	Britain in World Affairs: British Foreign Policy since World War II	3
HIST 476	Religion and Ethnicity	3
HIST 477	Revolution in Russia, 1900-1930	3
HIST 478	Stalin and After: The USSR, 1929-Present	3
HIST 481	From Communists to Capitalists: Eastern Europe since 1945	3
HIST 485	From Fiddler on the Roof to the Holocaust: East European and Soviet Jewish History	3
HIST 486/ PWAD 485	Extremism, Terrorism, and Security in Postwar Europe ^H	3
HIST 490	Special Topics in History ^{*, H}	3
HIST 578	Transatlantic Relations and Contemporary Geo-Politics from the Cold War to the Present	3
ITAL 250	Italian Fascism: Between History, Fiction, and Film	3
ITAL 320	 Italian Cities and Cultures: History, Power, and Ecology	3
ITAL 343	 Italian Culture Today: Modern Italy as a Nation 1860 to Present	3
ITAL 365	 Italian Food and Culture	3
ITAL 385	 Italian Landscapes: Italy in the UNESCO World Heritage List	3
PLSH 280	The Modern Cinema of Poland	3
PLSH 411	19th-Century Polish Literature and Culture	3
RUSS 270	 Crimes and Punishments: Russian Literature of the 19th Century	3
RUSS 272	Russian Literature from Chekhov to the Revolution	3
RUSS 274	Russian Literature from the Revolution to Today	3
SPAN 340	Iberian Cultural Topics	3


WGST/AMST 325	 Encountering Art in the Unexpected: Borderlands and Story in Contemporary American Visual Art	3
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Elective Courses on Contemporary Europe

Code	Title	Hours
ANTH 449	 Anthropology and Marxism	3
ARTH 283	 Picturing Paris: 1800-2000	3
CMPL 374/ WGST 373	 Modern Women Writers	3
CMPL 375	 New Wave Cinema: Its Sources and Its Legacies	3
CMPL 385	Modernist and Postmodernist Narrative	3
CMPL 466	 Modernism	3
CMPL 468	 Aestheticism	3
DRAM 289	Contemporary Irish Drama ^H	3
ECON 434	History of Economic Doctrines	3
ENGL/PWAD 659	 War in 20th-Century Literature ^H	3
FREN 372	 French and Francophone Studies since 1789	3
FREN 386	French New Wave Cinema	3
FREN 388	History of French Cinema I: 1895-1950	3
GERM/CMPL/ WGST 271	Women in German Cinema	3
GERM/CMPL 272	 History of German Cinema	3
GERM 280	 20th-Century German Philosophy and Modern Youth Cultures	3
GERM 281	The German Idea of War: Philosophical Dialogues with the Literary and Visual Arts in WWI	3
GERM/PWAD 283	Freedom, Terror, and Identity: Modern Philosophy from Kant to Arendt	3
GERM 350	Modern German Literature	3
GERM 381	Berlin: Mapping a (Post) Modern Metropolis	3
GERM 382	Representations of Violence and Terrorism in Contemporary German Literature and Film	3
GERM 390	Topics in German Studies [*]	3
GSL 88H	 First-Year Seminar: Gender and Fiction in Central and Eastern Europe	3
GSL 255	Germany and Cold War: Occupation, Division, Reunification, Renewed Conflict with Russia (1945-Today)	3
GSL 259	 Ideology and Aesthetics: Marxism and Literature	3
GSL 283	Hungarian Cinema since World War II	3
HIST 466	Modern European Intellectual History ^H	3
HIST/ITAL 258	Modern Italy since 1848	3
ITAL 242	Italy and Modernity: Culture in a Changing Country	3
ITAL 331	Italian History and Culture II	3

ITAL 333	 Italian Film and Culture	3
ITAL 335	 Themes in Italian Film	3
ITAL 365	 Italian Food and Culture	3
ITAL 382	The Italian Novel	3
ITAL 398	Undergraduate Seminar in Italian *	3
JWST/PLSH 412	From Communism to Capitalism: 20th- and 21st-Century Polish Literature and Culture	3
MUSC 284	Beethoven and His Era	3
MUSC 285	Musical Modernism	3
PHIL 224	 Existential Philosophy and the Meaning(lessness) of Life ^H	3
PHIL 229	20th-Century Western Philosophy	3
PHIL 494	Existentialism and Phenomenology	3
POLI 432	Tolerance in Liberal States	3
POLI 472	Problems of Modern Democratic Theory ^H	3
PORT 375	 Portuguese and Brazilian Fiction in Translation	3
ROML 500	Research Methods for Romance Languages and European Studies	3
SLAV 101	Introduction to Slavic Civilizations: Peasants, Popes, and Party Hacks	3

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Special Opportunities in Contemporary European Studies

Students may be interested in the resources available through UNC's Center for European Studies (CES), a United States Department of Education Title VI National Resource Center and a Jean Monnet Center of Excellence funded by the European Commission. CES offers a range of ongoing programs including guest speakers, film festivals, conferences, and cultural events. CES hosts Europe Week at Carolina each spring, a week of events during which the diversity of Europe's history, politics, culture, and languages is showcased.

The center also houses the TransAtlantic Masters Program (<http://tam.unc.edu>) (TAM), an M.A. degree program that may be of particular interest to students who have completed the major in contemporary European studies. The TAM program includes study at UNC and at one or more partner universities in Europe. The new EURO-TAM B.A.-M.A. dual degree option allows students to complete both degrees in accelerated time. EURO-TAM students are not required to take the GRE.

Students interested in pursuing the B.A.-M.A. program or learning more about funding for research and travel, the new Model EU program, European Horizons student group, study abroad, internships, publishing in CES' NC Journal for European Studies, career planning, and the alumni network are encouraged to speak with the director of undergraduate studies and to visit the website (<https://europe.unc.edu/euro/>) for more information.

Contact Information

Curriculum in Contemporary European Studies

Visit Program Website (<http://europe.unc.edu/euro/>)
FedEx Global Education Center Room 3210, CB# 3449
(919) 962-6765

Director

John D. Stephens

Director of Undergraduate Studies, EURO Major Advisor

Katie Shanahan Lindner
klindner@email.unc.edu

Student Services Manager

Kayla Bassett
kbassett@email.unc.edu