

COMPOSITION, RHETORIC, AND DIGITAL LITERACY MINOR

The minor in composition, rhetoric, and digital literacy emphasizes both conceptual and practical concerns related to composing, digital culture, and communication. Our courses involve hands-on, communication-intensive work and range from advanced writing classes to courses covering networked and multimedia composition.

Requirements

In addition to the program requirements listed below, students must:

- take at least nine hours of their minor "core" requirements at UNC-Chapel Hill
- earn a minimum cumulative GPA of 2.000 in the minor core requirements. Some programs may require higher standards for minor or specific courses.

For more information, please consult the degree requirements section of the catalog (<https://catalog.unc.edu/undergraduate/degree-requirements/>).

The minor requires 15 hours and may be earned by taking five courses in the minor.

Code	Title	Hours
Core Requirements		
At least one (and up to five) of the following courses:		3-15
ENGL 300	Professional Writing and Editing	
ENGL 300I	Professional Writing in Health and Medicine (Interdisciplinary)	
ENGL 301	 Professional Writing in the Arts	
ENGL 302	 Professional Communication for Social Movements	
ENGL 303	 Scientific and Technical Communication	
ENGL 304	 Advanced Business Communication	
ENGL 305	 Advanced Legal Communication	
ENGL 318	 Multimedia Composition ^H	
Up to four courses from the list of electives to reach the five course total (see list below)		0-12
Up to one of the five courses may be from the list below of courses that fulfill the Communication Intensive (CI) General Education requirement		0-3
Total Hours		15

^H Honors version available. An honors course fulfills the same requirements as the nonhonors version of that course. Enrollment and GPA restrictions may apply.

Elective Courses

Code	Title	Hours
ENGL 115	 History of the English Language	3
ENGL 116	 History of Writing: From Pen to Pixel	3

ENGL 117	 Arguing on the Internet: Rhetoric in the Age of Social Media	3
ENGL 119	Picture This: Principles of Visual Rhetoric	3
ENGL 127	 Writing about Literature	3
ENGL 130	 Introduction to Fiction Writing	3
ENGL 131	 Introduction to Poetry Writing	3
ENGL 132H	 First-Year Honors: Introduction to Fiction Writing	3
or ENGL 133H	 First-Year Honors: Introduction to Poetry Writing	
ENGL 136	 The Publishing Industry: Editing, Design, and Production	3
ENGL 137	Digital Literature	3
ENGL 138	 Introduction to Creative Nonfiction	3
ENGL 149	 Digital Composition	3
ENGL 150	 Introductory Seminar in Literary Studies	3
ENGL 213	Grammar of Current English	3
ENGL 215	English in the U.S.A. ^H	3
ENGL 283	 Life Writing ^H	3
ENGL 295	 Undergraduate Research Seminar ^H	3
ENGL 300	Professional Writing and Editing	3
ENGL 300I	Professional Writing in Health and Medicine (Interdisciplinary)	3
ENGL 301	 Professional Writing in the Arts	3
ENGL 302	 Professional Communication for Social Movements	3
ENGL 303	 Scientific and Technical Communication	3
ENGL 304	 Advanced Business Communication	3
ENGL 305	 Advanced Legal Communication	3
ENGL 307	 Studies in Fiction and Poetry: Stylistics	3
ENGL 312	Oral Presentations in the Professional World	3
ENGL 317	 Writing and Social Networks	3
ENGL 324	 Creating the Video Essay	3
ENGL 351	 From Manuscript to Press: Writer as Publisher	3
ENGL 384	 Podcasting	3
ENGL 392	Professional Writing Portfolio Development and Publication	3
ENGL 400	 Advanced Composition for Teachers	3
ENGL 402	Investigations in Academic Writing and Writing Centers	3
ENGL 403	 Rhetoric and Social Justice ^H	3
ENGL 411	Writing for Clients: Technical Communication Practicum	3
ENGL 473	The Changing Coasts of Carolina	3
ENGL 480	Digital Humanities History and Methods	3
ENGL 482	 Metadata, Mark-up, and Mapping: Understanding the Rhetoric of Digital Humanities	3
ENGL 674	Digital Literature	3

ENGL 675	Teaching Online	3
ENGL 676	 Digital Editing and Curation	3

H Honors version available. An honors course fulfills the same requirements as the nonhonors version of that course. Enrollment and GPA restrictions may apply.

Communication Intensive (CI) Courses

Code	Title	Hours
Any ENGL or CMPL course above the 105 level that fulfill the CI requirement		
AMST 475	Documenting Communities ^H	3
BUSI 401	Management and Corporate Communication	3
CMPL 250	 Approaches to Comparative Literature ^H	3
CMPL 251	 Introduction to Literary Theory	3
COMM 113	 Public Speaking	3
COMM/DRAM 131	Writing for the Screen and Stage	3
COMM/WGST 224	Introduction to Gender and Communication ^H	3
COMM 350	 Practices of Cultural Studies	3
COMM/ENEC 375	Environmental Advocacy	3
COMM 432	Visual Culture	3
DRAM 231	Playwriting I	3
HIST/FOLK 670	Introduction to Oral History	3
MEJO 153	Writing and Reporting	3
WGST 695	 Senior Seminar: Principles of Feminist Inquiry ^H	3

H Honors version available. An honors course fulfills the same requirements as the nonhonors version of that course. Enrollment and GPA restrictions may apply.

See the program page here (<https://catalog.unc.edu/undergraduate/programs-study/english-comparative-major-ba/#specialopportunities>) for special opportunities.

Department Programs

Majors

- English and Comparative Literature Major, B.A. (<https://catalog.unc.edu/undergraduate/programs-study/english-comparative-major-ba/>)

Minors

- Comparative Literature Minor (<https://catalog.unc.edu/undergraduate/programs-study/comparative-literature-minor/>)
- Composition, Rhetoric, and Digital Literacy Minor (p. 1)
- Creative Writing Minor (<https://catalog.unc.edu/undergraduate/programs-study/creative-writing-minor/>)
- English Minor (<https://catalog.unc.edu/undergraduate/programs-study/english-minor/>)
- Global Cinema Minor (<https://catalog.unc.edu/undergraduate/programs-study/global-cinema-minor/>)
- Latina/o Studies Minor (<https://catalog.unc.edu/undergraduate/programs-study/latina-latino-studies-minor/>)

- Medicine, Literature, and Culture Minor (<https://catalog.unc.edu/undergraduate/programs-study/medicine-literature-culture-minor/>)
- Medieval and Early Modern Studies Minor (<https://catalog.unc.edu/undergraduate/programs-study/medieval-early-modern-studies-minor/>)

Graduate Programs

- Ph.D. in English and Comparative Literature (https://catalog.unc.edu/graduate/schools-departments/english-comparative-literature/#PhD_English)
- M.A. in English (<https://catalog.unc.edu/graduate/schools-departments/english-comparative-literature/>) with a Concentration in Literature, Medicine, and Culture (https://catalog.unc.edu/graduate/schools-departments/english-comparative-literature/#MA_English)

Contact Information

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