COMPARATIVE LITERATURE MINOR

Contact Information
Department of English and Comparative Literature
Visit Program Website [http://englishcomplit.unc.edu](http://englishcomplit.unc.edu)
Greenlaw Hall, CB# 3520
(919) 962-5481
Mary Floyd-Wilson, Chair
Hilary Lithgow, ECL Undergraduate Advisor
lithgow@email.unc.edu
Jennifer Larson, Director of Undergraduate Studies
jlarson@email.unc.edu

The comparative literature minor offers students flexibility to develop creative approaches to international literature and film, while placing a strong emphasis on foreign language learning and training in theory. The program encourages students to develop rigorous analytic skills and excellent communication skills applicable to a wide range of fields.

Department Programs

Majors


Minors

• Comparative Literature Minor (p. 1)
• Creative Writing Minor [http://catalog.unc.edu/undergraduate/programs-study/creative-writing-minor](http://catalog.unc.edu/undergraduate/programs-study/creative-writing-minor)
• Medicine, Literature, and Culture Minor [http://catalog.unc.edu/undergraduate/programs-study/medicine-literature-culture-minor](http://catalog.unc.edu/undergraduate/programs-study/medicine-literature-culture-minor)

Graduate Programs

• Ph.D. in English and Comparative Literature [http://catalog.unc.edu/graduate/schools-departments/english-comparative-literature](http://catalog.unc.edu/graduate/schools-departments/english-comparative-literature)
• M.A. in English [http://catalog.unc.edu/graduate/schools-departments/english-comparative-literature](http://catalog.unc.edu/graduate/schools-departments/english-comparative-literature) with a Concentration in Literature, Medicine, and Culture

Requirements

In addition to the program requirements listed below, students must:

• take at least nine hours of their minor "core" requirements at UNC–Chapel Hill
• earn a minimum of 12 hours of C or better in the minor (some minors require more)

For more information, please consult the degree requirements section of the catalog [http://catalog.unc.edu/undergraduate/general-education-curriculum-degree-requirements/#degreerequirements](http://catalog.unc.edu/undergraduate/general-education-curriculum-degree-requirements/#degreerequirements).

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>CMPL 120</td>
<td>Great Books I: Epic and Lyric Traditions</td>
<td>3</td>
</tr>
<tr>
<td>CMPL 121</td>
<td>Great Books I: Romancing the World H</td>
<td></td>
</tr>
<tr>
<td>CMPL 122</td>
<td>Great Books I: Visual Arts and Literature from Antiquity to 1750 H</td>
<td></td>
</tr>
<tr>
<td>CMPL 123</td>
<td>Great Books I: Politics and Literature from Antiquity to 1750</td>
<td></td>
</tr>
<tr>
<td>CMPL 124</td>
<td>Great Books I: Science and Literature from Antiquity to 1750</td>
<td></td>
</tr>
<tr>
<td>CMPL 130</td>
<td>Great Books II H</td>
<td>3</td>
</tr>
<tr>
<td>CMPL 131</td>
<td>Great Books II: Savage, Native, Stranger, Other</td>
<td></td>
</tr>
<tr>
<td>CMPL 132</td>
<td>Great Books II: Performance and Cultural Identity in the African Diaspora</td>
<td></td>
</tr>
<tr>
<td>CMPL 133</td>
<td>Great Books II: Imaging the Americas from the Late 18th Century to the Present</td>
<td></td>
</tr>
<tr>
<td>CMPL 134</td>
<td>Great Books II: Travel and Identity H</td>
<td></td>
</tr>
<tr>
<td>CMPL 142</td>
<td>Visual Culture II</td>
<td></td>
</tr>
<tr>
<td>CMPL 699</td>
<td>Three additional courses numbered between CMPL 200 and CMPL 130 and 142</td>
<td>9</td>
</tr>
</tbody>
</table>

Total Hours 15

H Honors version available. An honors course fulfills the same requirements as the nonhonors version of that course. Enrollment and GPA restrictions may apply.

Courses cross-listed between comparative literature and classics may not be counted for a minor in comparative literature by students majoring in classics.


See the program page here [http://catalog.unc.edu/undergraduate/programs-study/comparative-literature-major-ba/#opportunities](http://catalog.unc.edu/undergraduate/programs-study/comparative-literature-major-ba/#opportunities) for special opportunities.