COMPARATIVE LITERATURE MINOR

The comparative literature minor offers students flexibility to develop creative approaches to international literature and film, while placing a strong emphasis on foreign language learning and training in theory. The program encourages students to develop rigorous analytic skills and excellent communication skills applicable to a wide range of fields.

Requirements

In addition to the program requirements listed below, students must:

• take at least nine hours of their minor "core" requirements at UNC–Chapel Hill
• earn a minimum cumulative GPA of 2.000 in the minor core requirements. Some programs may require higher standards for minor or specific courses.

For more information, please consult the degree requirements section of the catalog (https://catalog.unc.edu/undergraduate/degree-requirements/).

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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<tbody>
<tr>
<td>CMPL 120</td>
<td>Great Books I: Epic and Lyric Traditions</td>
<td>3</td>
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<tr>
<td>CMPL 121</td>
<td>Great Books I: Romancing the World</td>
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<td>CMPL 122</td>
<td>Great Books I: Visual Arts and Literature from Antiquity to 1750</td>
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<tr>
<td>CMPL 123</td>
<td>Great Books I: Politics and Literature from Antiquity to 1750</td>
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<tr>
<td>CMPL 124</td>
<td>Great Books I: Science and Literature from Antiquity to 1750</td>
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<td>CMPL 130</td>
<td>Great Books II</td>
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<tr>
<td>CMPL 131</td>
<td>Great Books II: Savage, Native, Stranger, Other</td>
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<td>CMPL 132</td>
<td>Great Books II: Performance and Cultural Identity in the African Diaspora</td>
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<td>CMPL 133</td>
<td>Great Books II: Imaging the Americas from the Late 18th Century to the Present</td>
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<td>CMPL 134</td>
<td>Great Books II: Travel and Identity</td>
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<td>CMPL 142</td>
<td>Visual Culture II</td>
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<td>Three additional courses numbered between CMPL 200 and CMPL 699</td>
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<td>Total Hours</td>
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</table>

Honors version available. An honors course fulfills the same requirements as the nonhonors version of that course. Enrollment and GPA restrictions may apply.

Courses cross-listed between comparative literature and classics may not be counted for a minor in comparative literature by students majoring in classics.


See the program page here (https://catalog.unc.edu/undergraduate/programs-study/english-comparative-major-ba/#specialopportunitiestext) for special opportunities.

Department Programs

Majors

• English and Comparative Literature Major, B.A. (https://catalog.unc.edu/undergraduate/programs-study/english-comparative-major-ba/)

Minors

• Comparative Literature Minor (p. 1)
• Composition, Rhetoric, and Digital Literacy Minor (https://catalog.unc.edu/undergraduate/programs-study/composition-rhetoric-digital-literacy-minor/)
• Creative Writing Minor (https://catalog.unc.edu/undergraduate/programs-study/creative-writing-minor/)
• English Minor (https://catalog.unc.edu/undergraduate/programs-study/english-minor/)
• Global Cinema Minor (https://catalog.unc.edu/undergraduate/programs-study/global-cinema-minor/)
• Latina/o Studies Minor (https://catalog.unc.edu/undergraduate/programs-study/latina-latino-studies-minor/)
• Medicine, Literature, and Culture Minor (https://catalog.unc.edu/undergraduate/programs-study/medicine-literature-culture-minor/)

Graduate Programs

• Ph.D. in English and Comparative Literature (https://catalog.unc.edu/graduate/schools-departments/english-comparative-literature/#PhD_English)
• M.A. in English (https://catalog.unc.edu/graduate/schools-departments/english-comparative-literature/) with a Concentration in Literature, Medicine, and Culture (https://catalog.unc.edu/graduate/schools-departments/english-comparative-literature/#MA_English)

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