

# ASIAN STUDIES MAJOR, B.A. – INTERDISCIPLINARY CONCENTRATION

## Contact Information

### Department of Asian and Middle Eastern Studies

Visit Program Website (<http://asianstudies.unc.edu>)  
New West 113, CB# 3267  
(919) 962-4294

### Dwayne Dixon, Interdisciplinary Program Advisor

[dedixon@email.unc.edu](mailto:dedixon@email.unc.edu)

### Morgan Pitelka, Chair

[mpitelka@unc.edu](mailto:mpitelka@unc.edu)

### Robin Visser, Director of Undergraduate Studies

[rvisser@email.unc.edu](mailto:rvisser@email.unc.edu)

### Ash Barnes, Student Services Specialist

[wow@unc.edu](mailto:wow@unc.edu)

Stretching from Japan to the Arab world, Asia is the largest and most populous continent in the world and home to an array of diverse cultures and political structures. An interdisciplinary major within the Department of Asian and Middle Eastern Studies offers students the opportunity to study a broad range of topics, building the global awareness that will be useful in government employment; internationally oriented business, journalism, law, and teaching; as well as graduate study in a range of humanistic and social science disciplines.

## Department Programs

### Majors

- Asian Studies Major, B.A. – Interdisciplinary Concentration (p. 1)
- Asian Studies Major, B.A. – Arab Cultures Concentration (<http://catalog.unc.edu/undergraduate/programs-study/asian-studies-major-ba-arab-cultures-concentration/>)
- Asian Studies Major, B.A. – Chinese Concentration (<http://catalog.unc.edu/undergraduate/programs-study/asian-studies-major-ba-chinese-concentration/>)
- Asian Studies Major, B.A. – Japanese Concentration (<http://catalog.unc.edu/undergraduate/programs-study/asian-studies-major-ba-japanese-concentration/>)
- Asian Studies Major, B.A. – Korean Studies Concentration (<http://catalog.unc.edu/undergraduate/programs-study/asian-studies-major-ba-korean-concentration/>)
- Asian Studies Major, B.A. – South Asian Studies Concentration (<http://catalog.unc.edu/undergraduate/programs-study/asian-studies-major-ba-south-asian-studies-concentration/>)

### Minors

- Arabic Minor (<http://catalog.unc.edu/undergraduate/programs-study/arabic-minor/>)
- Asian Studies Minor (<http://catalog.unc.edu/undergraduate/programs-study/asian-studies-minor/>)

- Chinese Minor (<http://catalog.unc.edu/undergraduate/programs-study/chinese-minor/>)
- Modern Hebrew Minor (<http://catalog.unc.edu/undergraduate/programs-study/modern-hebrew-minor/>)
- Hindi-Urdu Minor (<http://catalog.unc.edu/undergraduate/programs-study/hindi-urdu-minor/>)
- Japanese Minor (<http://catalog.unc.edu/undergraduate/programs-study/japanese-minor/>)
- Korean Minor (<http://catalog.unc.edu/undergraduate/programs-study/korean-minor/>)
- Middle Eastern Languages Minor (<http://catalog.unc.edu/undergraduate/programs-study/middle-eastern-languages-minor/>)
- Persian Minor (<http://catalog.unc.edu/undergraduate/programs-study/persian-minor/>)

### Graduate Programs

- M.A. in Asian and Middle Eastern Studies (<http://catalog.unc.edu/graduate/schools-departments/asian-studies/>)

## Student Learning Outcomes

Upon completion of the Asian studies program, students should be able to:

- Identify or analyze significant aspects of the target cultures by interpreting texts and media
- Demonstrate proficiency in listening, speaking, reading, and writing skills in the target language
- Demonstrate experience in the use of the target language outside the language classroom

## Requirements

In addition to the program requirements, students must

- earn a minimum final cumulative GPA of 2.000
- complete a minimum of 45 academic credit hours earned from UNC–Chapel Hill courses
- take at least half of their major core requirements (courses and credit hours) at UNC–Chapel Hill
- earn a minimum cumulative GPA of 2.000 in the major core requirements. Some programs may require higher standards for major or specific courses.

For more information, please consult the degree requirements section of the catalog (<http://catalog.unc.edu/undergraduate/general-education-curriculum-degree-requirements/#degreerequirementstext>).

Code	Title	Hours
<b>Core Requirements</b>		
The major consists of eight courses which must include the following: <sup>1</sup>		24
ASIA 150	Asia: An Introduction	
At least one other course (other than a language course or senior honors thesis course) taken within the Department of Asian and Middle Eastern Studies and chosen from the list below <sup>2</sup>		
At least one course each from any two other departments		
At least one course numbered 400 or above <sup>3</sup>		

At least two courses each from any two of the six geographic regions: China, Japan, Korea, Middle East, South Asia, Southeast Asia (see lists below)

#### Additional Requirements

Any Asian or Middle Eastern language through level 4 <sup>4</sup>	4
<b>Total Hours</b>	<b>28</b>

<sup>1</sup> The same courses can be used to fulfill multiple requirements within the major.

<sup>2</sup> May not substitute a study abroad course.

<sup>3</sup> May not be a language course.

<sup>4</sup> The first three levels of a foreign language can count toward the General Education Foundations requirement and have not been included as additional hours for the major.

No more than one first-year seminar may be counted among the eight major courses.

With the approval of the associate chair of Asian and Middle Eastern Studies, a student may substitute a course in directed readings (ASIA 496) for one of the major courses. To register for ASIA 496, a student must obtain the approval of the associate chair and the faculty member who will supervise the project.

### Department of Asian and Middle Eastern Studies Courses

Code	Title	Hours
ASIA 52	First-Year Seminar: Food in Chinese Culture	3
ASIA 55	First-Year Seminar: Kung-Fu: The Concept of Heroism in Chinese Culture	3
ASIA/WGST 56	First-Year Seminar: Writing Women in Modern China <sup>H</sup>	3
ASIA 57	First-Year Seminar: Dis-Orienting the Orient	3
ASIA 59	First-Year Seminar: Media Masala: Popular Music, TV, and the Internet in Modern India and Pakistan	3
ASIA/JWST 60	First-Year Seminar: Israeli Culture and Society: Collective Memories and Fragmented Identities	3
ASIA 61	First-Year Seminar: India through the Lens of Master Filmmakers	3
ASIA 63	First-Year Seminar: Japanese Tea Culture	3
ASIA 65	First-Year Seminar: Philosophy on Bamboo: Rethinking Early Chinese Thought	3
ASIA/PWAD 69	First-Year Seminar: Wars and Veterans: Iran, Iraq, and Afghanistan	3
ASIA 72	First-Year Seminar: Transnational Korea: Literature, Film, and Popular Culture	3
ASIA 73	First-Year Seminar: Popular Culture in the Arab World	3
ASIA 74	First-Year Seminar: Imagining Palestine	3
ASIA 89	First Year Seminar: Special Topics <sup>H</sup>	3
ASIA 124	Iranian Post-1979 Cinema	3
ASIA 126	Introduction to Persian Literature	3
ASIA/WGST 127	Iranian Women Writers	3
ARAB 150	Introduction to Arab Cultures	3
ASIA 150	Asia: An Introduction	3
CHIN 150	Introduction to Chinese Civilization	3

KOR 150	History, Memory, and Reality in Contemporary Korea	3
ARAB 151	Arabic Literature through the Ages	3
ASIA 151	Literature and Society in Southeast Asia	3
KOR 151	Education and Social Changes in Contemporary Korea	3
ASIA 152	Survey of South Asian Cultural History	3
JAPN 160	Introduction to Japanese Literature in Translation	3
JAPN 162	Japanese Popular Culture	3
ASIA 163	Hindi-Urdu Poetry in Performance	3
ASIA/MUSC 164	Music of South Asia	3
ASIA 211	The Silk Road: Markets, Metaphysics, and Music	3
ARAB 214	Medicine and Modernity in the Arab World	3
ASIA 228	Contested Souls: Literature, the Arts, and Religious Identity in Modern India	3
ASIA 229	Breakdancers, Vocaloids, and Gamers: East Asian Youth Cultures	3
ASIA 231	Bollywood Cinema	3
JAPN 231/ HIST 271	Ancient and Medieval Japanese History and Culture	3
KOR/CMPL 232	Imagining the City in Modern Korea: Text, Image, Space	3
ASIA 233	Drugs, Sex, and Sovereignty in East Asia, 1800-1945	3
ASIA/JWST/ PWAD 235	Israeli Cinema: Gender, Nation, and Ethnicity <sup>H</sup>	3
KOR/WGST 237	Rebel, Lover, Martyr: Gender and Sexuality in North and South Korean Screen Cultures	3
CHIN 242	Chinese Qin Music	3
CHIN 244	Introduction to Modern Chinese Culture through Cinema	3
JAPN 246	Early Modern Japanese History and Culture	3
ASIA 252	Popular Culture in Modern Southeast Asia	3
CHIN 252	Introduction to Chinese Culture through Narrative	3
ARAB 255	Arab World Photography	3
CHIN 255	Bandit or Hero: Outlawry in Chinese Literature and Films	3
ASIA/CMPL 256	Love in Classical Persian Poetry	3
ASIA/CMPL 258	Iranian Prison Literature	3
ASIA/CMPL 261	India through Western Eyes	3
ASIA 262	Nation, Film, and Novel in Modern India	3
JAPN 277	Empire of Sex: Eroticism, Mass Culture, and Geopolitics in Japan, 1945-Present	3
KOR 327	Korean Diasporas	3
ASIA/WGST 329	Middle East Women Writers	3
ASIA 331/ HIST 335/ PWAD 331	Cracking India: Partition and Its Legacy in South Asia <sup>H</sup>	3
ASIA 332	The Story of Rama in India	3
ASIA 333	The Mahabharata: Remembered and Reimagined	3
ARAB 434	Modern Arabic Literature in Translation	3
ARAB 337	Borders and Walls in the Arab World	3
CHIN 346	History as Fiction or Fiction as History? Early Chinese History in Film and Literature	3

KOR 346/ CMPL 246	Body Politics in Modern Korean Literature <sup>H</sup>	3
ARAB 350	Women and Leadership in the Arab World	3
ASIA 350/ AMST 352	The Asian American Experience	3
ARAB 354	Everyday Lives in the Middle East: Anthropological Perspectives	3
CHIN 356	Chinese Environmental Literature	3
ASIA/JWST 357/ PWAD 362	The Arab-Jews: Culture, Community, and Coexistence	3
ASIA/JWST 358	Religion and Tradition in Israeli Cinema, TV, and Literature	3
ASIA/CMPL 359	Literary Diasporas of the Middle East	3
CHIN 361	Chinese Traditional Theater	3
JAPN 363	Samurai, Monks, and Pirates: History and Historiography of Japan's Long 16th Century	3
CHIN 367	Illustration and the Animation of Text	3
JAPN 375	The Culture of Modern, Imperial Japan, 1900-1945	3
ASIA/RELI 382	The Story of Rama in Indian Culture—Experiential	3
ASIA/RELI 383	The Mahabharata: Remembered and Reimagined—Experiential	3
ASIA/JWST/ PWAD 425	Beyond Hostilities: Israeli-Palestinian Exchanges and Partnerships in Film, Literature, and Music	3
ASIA 427/ CMPL 527/ PWAD 427	Cold War Culture in East Asia: Transnational and Intermedial Connections	3
ASIA 431	Persian Sufi Literature	3
ARAB 432	Science and Society in the Middle East	3
ASIA/PWAD 435	The Cinemas of the Middle East and North Africa	3
ASIA/JWST 436	Language, Exile, and Homeland in Zionist Thought and Practice	3
ASIA/CMPL 442	Postcolonial Literature of the Middle East	3
KOR 447/ CMPL 547	Documenting Diasporas: Korean Diasporas in Films and Documentaries	3
JAPN 451	Swords, Tea Bowls, and Woodblock Prints: Exploring Japanese Material Culture	3
ARAB 453	Film, Nation, and Identity in the Arab World	3
ASIA 453	Global Shangri-La: Tibet in the Modern World	3
CHIN 463	Narrative Ethics in Modern China	3
CHIN 464	The City in Modern Chinese Literature and Film	3
ASIA/WGST 471	Gender and Sexuality in Middle Eastern Literature	3
JAPN 482	Embodying Japan: The Cultures of Beauty, Sports, and Medicine in Japan	3
ASIA 522	Beauty and Power in the Classical Indian World	3
CHIN 545	Chinese Science Fiction	3
CHIN 551	Chinese Poetry in Translation	3
CHIN 552	Chinese Prose in Translation	3
CHIN 562	Contemporary Chinese Urban Culture and Arts	3
HNUR/RELI 592	Religious Conflict and Literature in India	3

<sup>H</sup> Honors version available. An honors course fulfills the same requirements as the nonhonors version of that course. Enrollment and GPA restrictions may apply.

## China Courses

Code	Title	Hours
ASIA 52	First-Year Seminar: Food in Chinese Culture	3
ASIA 55	First-Year Seminar: Kung-Fu: The Concept of Heroism in Chinese Culture	3
ASIA/WGST 56	First-Year Seminar: Writing Women in Modern China <sup>H</sup>	3
ASIA 65	First-Year Seminar: Philosophy on Bamboo: Rethinking Early Chinese Thought	3
ASIA/HIST 133	Introduction to Chinese History	3
CHIN 150	Introduction to Chinese Civilization	3
POLI 237	The Politics of China	3
CHIN 242	Chinese Qin Music	3
CHIN 244	Introduction to Modern Chinese Culture through Cinema	3
CHIN 252	Introduction to Chinese Culture through Narrative	3
CHIN 253	Chinese Language and Society	3
CHIN 255	Bandit or Hero: Outlawry in Chinese Literature and Films	3
GEOG 270	Geography of Contemporary China	3
HIST/ASIA 283	Chairman Mao's China in World History	3
HIST 284	Late Imperial China	3
HIST 285	20th-Century China	3
AAAD 301	Contemporary China-Africa Relations	3
ASIA 303/ RELI 288	Chinese Religions	3
CHIN 346	History as Fiction or Fiction as History? Early Chinese History in Film and Literature	3
CHIN 356	Chinese Environmental Literature	3
CHIN 361	Chinese Traditional Theater	3
ANTH/ASIA 365	Chinese Diaspora in the Asia Pacific	3
CHIN 367	Illustration and the Animation of Text	3
SOCI 418	Contemporary Chinese Society	3
ASIA 453	Global Shangri-La: Tibet in the Modern World <sup>1</sup>	3
CHIN 463	Narrative Ethics in Modern China	3
CHIN 464	The City in Modern Chinese Literature and Film	3
ANTH/ASIA 545	The Politics of Culture in East Asia	3
CHIN 545	Chinese Science Fiction	3
HIST 550	Gender in Chinese History	3
CHIN 551	Chinese Poetry in Translation	3
CHIN 552	Chinese Prose in Translation	3
CHIN 562	Contemporary Chinese Urban Culture and Arts	3
ANTH/ASIA 574	Chinese World Views	3
ANTH/ASIA 682	Contemporary Chinese Society	3

<sup>H</sup> Honors version available. An honors course fulfills the same requirements as the nonhonors version of that course. Enrollment and GPA restrictions may apply.

<sup>1</sup> ASIA 453 may be counted for either the China or South Asia region, but not both.

## Japan Courses

Code	Title	Hours
ASIA 63	First-Year Seminar: Japanese Tea Culture	3
RELI 73	First-Year Seminar: From Dragons to Pokemon: Animals in Japanese Myth, Folklore, and Religion <sup>H</sup>	3
JAPN 160	Introduction to Japanese Literature in Translation	3
JAPN 162	Japanese Popular Culture	3
JAPN 231/ HIST 271	Ancient and Medieval Japanese History and Culture	3
ASIA 233	Drugs, Sex, and Sovereignty in East Asia, 1800-1945	3
JAPN 246	Early Modern Japanese History and Culture	3
JAPN 277	Empire of Sex: Eroticism, Mass Culture, and Geopolitics in Japan, 1945-Present	3
ASIA/HIST 281	The Pacific War, 1937-1945: Its Causes and Legacy	3
ASIA/HIST 287	Modern Japan	3
ASIA/HIST 288	Japan in the 20th Century	3
ASIA 301/ RELI 286	Premodern Japanese Religions	3
ASIA 302/ RELI 287	Modern Japanese Religions	3
ANTH/ASIA 330	Melancholy Japan: Myth, Memory, and Everyday Life	3
JAPN 363/ HIST 370	Samurai, Monks, and Pirates: History and Historiography of Japan's Long 16th Century	3
JAPN 375	The Culture of Modern, Imperial Japan, 1900-1945	3
ASIA/CMPL 379	Cowboys, Samurai, and Rebels in Film and Fiction <sup>H</sup>	3
ASIA/CMPL 380	Almost Despicable Heroines in Japanese and Western Literature	3
JAPN 451	Swords, Tea Bowls, and Woodblock Prints: Exploring Japanese Material Culture	3
JAPN 482	Embodying Japan: The Cultures of Beauty, Sports, and Medicine in Japan	3
ASIA/CMPL 483	Cross-Currents in East-West Literature	3
ASIA/RELI 487	Mountains, Pilgrimage, and Sacred Places in Japan	3
ASIA/RELI 488	Shinto in Japanese History	3
ASIA/RELI 489	Animals in Japanese Religion	3
JAPN/LING 563	Structure of Japanese	3
RELI 586	Women and Gender in Japanese Religions	3

<sup>H</sup> Honors version available. An honors course fulfills the same requirements as the nonhonors version of that course. Enrollment and GPA restrictions may apply.

## Korea Courses

Code	Title	Hours
ASIA 72	First-Year Seminar: Transnational Korea: Literature, Film, and Popular Culture	3
KOR 150	History, Memory, and Reality in Contemporary Korea	3
KOR 151	Education and Social Changes in Contemporary Korea	3
KOR/CMPL 232	Imagining the City in Modern Korea: Text, Image, Space	3

KOR/CMPL/ WGST 237	Rebel, Lover, Martyr: Gender and Sexuality in North and South Korean Screen Cultures	3
KOR 327	Korean Diasporas	3
KOR 346/ CMPL 246	Body Politics in Modern Korean Literature <sup>H</sup>	3
KOR 447/ CMPL 547	Documenting Diasporas: Korean Diasporas in Films and Documentaries	3

<sup>H</sup> Honors version available. An honors course fulfills the same requirements as the nonhonors version of that course. Enrollment and GPA restrictions may apply.

## Middle East Courses

Code	Title	Hours
GEOG 59	First-Year Seminar: Space, Identity, and Power in the Middle East	3
ASIA/JWST 60	First-Year Seminar: Israeli Culture and Society: Collective Memories and Fragmented Identities	3
SOCI 60	First-Year Seminar: Sociology of the Islamic World	3
ASIA 73	First-Year Seminar: Popular Culture in the Arab World	3
ASIA 74	First-Year Seminar: Imagining Palestine	3
RELI 110	The Archaeology of Palestine in the New Testament Period	3
ASIA/HIST 138	History of Muslim Societies to 1500	3
ASIA/HIST 139	History of Muslim Societies since 1500	3
ARAB 150	Introduction to Arab Cultures	3
ARAB 151	Arabic Literature through the Ages	3
ASIA/RELI 180	Introduction to Islamic Civilization	3
ASIA/RELI 181	Modern Muslim Societies	3
RELI 185	Women/Gender/Islam <sup>H</sup>	3
ARAB/ANTH 214	Medicine and Modernity in the Arab World	3
ASIA/JWST/ PWAD 235	Israeli Cinema: Gender, Nation, and Ethnicity <sup>H</sup>	3
ARAB 255	Arab World Photography	3
ASIA/HIST 276	The Modern Middle East	3
ASIA/HIST 277	The Conflict over Israel/Palestine	3
RELI/ASIA 279	Islamic Law, Ethics, and Practice	3
ASIA/WGST 329	Middle East Women Writers	3
ARAB 337	Borders and Walls in the Arab World	3
ARAB 350	Women and Leadership in the Arab World	3
ARAB 434	Modern Arabic Literature in Translation	3
ARAB 354	Everyday Lives in the Middle East: Anthropological Perspectives	3
ASIA/JWST 357/ PWAD 362	The Arab-Jews: Culture, Community, and Coexistence	3
ARAB 432	Science and Society in the Middle East	3
ASIA/JWST 358	Religion and Tradition in Israeli Cinema, TV, and Literature	3
ASIA/CMPL 359	Literary Diasporas of the Middle East	3
SOCI 419	Sociology of the Islamic World	3
ASIA/JWST/ PWAD 425	Beyond Hostilities: Israeli-Palestinian Exchanges and Partnerships in Film, Literature, and Music	3
ASIA/PWAD 435	The Cinemas of the Middle East and North Africa	3

ASIA/JWST 436	Language, Exile, and Homeland in Zionist Thought and Practice	3
ASIA/CMPL 442	Postcolonial Literature of the Middle East	3
ASIA/GEOG 447	Gender, Space, and Place in the Middle East	3
GEOG 448	Transnational Geographies of Muslim Societies	3
ARAB 453	Film, Nation, and Identity in the Arab World	3
ASIA/WGST 471	Gender and Sexuality in Middle Eastern Literature	3
RELI/ASIA 485	Gender and Sexuality in Islam	3
RELI/ASIA 486	Islam and Feminism/Islamic Feminism	3
RELI 503	Exploring the Dead Sea Scrolls <sup>H</sup>	3
ASIA/HIST 536	Revolution in the Modern Middle East	3
ASIA/HIST 537	Women in the Middle East	3
ASIA/HIST 538	The Middle East and the West	3
ASIA/RELI 584	The Qur'an as Literature	3
RELI 585	Religion and Culture of Turkey	3
RELI/ASIA 587	Islam and Sexual Diversity	3
FREN 617	Framing Identities: Franco-Arab Transvisual Transcultural Contexts	3
ARAB/ASIA/RELI 681	Readings in Islamicate Literatures	3

<sup>H</sup> Honors version available. An honors course fulfills the same requirements as the nonhonors version of that course. Enrollment and GPA restrictions may apply.

## South Asia Courses

Code	Title	Hours
ASIA 59	First-Year Seminar: Media Masala: Popular Music, TV, and the Internet in Modern India and Pakistan	3
ASIA 61	First-Year Seminar: India through the Lens of Master Filmmakers	3
ASIA/PWAD 69	First-Year Seminar: Wars and Veterans: Iran, Iraq, and Afghanistan	3
HIST 74	First-Year Seminar: Emperors, Courts, and Consumption: The Mughals of India	3
ASIA 124	Iranian Post-1979 Cinema	3
ASIA 126	Introduction to Persian Literature	3
ASIA/WGST 127	Iranian Women Writers	3
ASIA/HIST 135	History of the Indian Subcontinent to 1750	3
ASIA/HIST 136	History of India, Pakistan, and Bangladesh: South Asia since 1750	3
ASIA 152	Survey of South Asian Cultural History	3
ARTH/ASIA 153	Introduction to South Asian Art	3
ASIA 163	Hindi-Urdu Poetry in Performance	3
ASIA/MUSC 164	Music of South Asia	3
ASIA 228	Contested Souls: Literature, the Arts, and Religious Identity in Modern India	3
ASIA 231	Bollywood Cinema	3
ASIA/CMPL 256	Love in Classical Persian Poetry	3
ASIA/CMPL 258	Iranian Prison Literature	3
ASIA/CMPL 261	India through Western Eyes	3
ASIA 262	Nation, Film, and Novel in Modern India	3
ASIA/GEOG 267	South Asia	3
ASIA/HIST 272	Modern South Asia	3

ASIA/RELI 280	Hindu Gods and Goddesses <sup>H</sup>	3
ASIA 300/ RELI 283	The Buddhist Tradition: India, Nepal, and Tibet	3
ASIA 304/ HIST 331	Sex, Religion, and Violence: Revolutionary Thought in Modern South Asia	3
ASIA 331/ HIST 335/ PWAD 331	Cracking India: Partition and Its Legacy in South Asia <sup>H</sup>	3
ASIA 332	The Story of Rama in India	3
ASIA 333	The Mahabharata: Remembered and Reimagined	3
ANTH 361	Community in India and South Asia	3
ASIA/RELI 381	Religions of South Asia	3
ASIA/RELI 382	The Story of Rama in Indian Culture—Experiential	3
ASIA/RELI 383	The Mahabharata: Remembered and Reimagined—Experiential	3
ASIA/COMM/ RELI 386	Dance and Embodied Knowledge in the Indian Context	3
ASIA 431	Persian Sufi Literature	3
ASIA/HIST 440	Gender in Indian History	3
ASIA 441/ HIST 442	Religion, Co-existence, and Conflict in Pre-Colonial India	3
ASIA 453	Global Shangri-La: Tibet in the Modern World <sup>1</sup>	3
ASIA/RELI/WGST 482	Sex, Gender, and Religion in South Asia	3
ASIA 522	Beauty and Power in the Classical Indian World	3
ASIA/HIST 557	Fiction and History in India	3
ASIA/RELI 582	Islam and Islamic Art in South Asia	3
ASIA/RELI 583	Religion and Culture in Iran, 1500-Present	3
HNUR/RELI 592	Religious Conflict and Literature in India	3

<sup>H</sup> Honors version available. An honors course fulfills the same requirements as the nonhonors version of that course. Enrollment and GPA restrictions may apply.

<sup>1</sup> ASIA 453 may be counted for either the China or South Asia region, but not both.

## Southeast Asia Courses

Code	Title	Hours
ANTH 52	First-Year Seminar: Asian Cultures, Asian Cities, Asian Modernities	3
GEOG 64	First-Year Seminar: Vietnam	3
ASIA/HIST 131	Southeast Asia to the Early 19th Century	3
ASIA 151	Literature and Society in Southeast Asia	3
ASIA/MUSC 240	Performance in Southeast Asia: Gongs, Punks, and Shadow Plays	3
ASIA 252	Popular Culture in Modern Southeast Asia	3
ASIA/LING 260	Languages of Southeast Asia	3
GEOG 266	Society and Environment in Southeast Asia	3
ASIA/RELI 285	The Buddhist Tradition: Southeast Asia and Sri Lanka	3
ANTH/ASIA 375	Memory, Massacres, and Monuments in Southeast Asia	3
ANTH/ASIA 429	Culture and Power in Southeast Asia	3



ASIA/HIST 539	The Economic History of Southeast Asia	3
ASIA/HIST 570	The Vietnam War	3

## Other Courses

Code	Title	Hours
ASIA 57	First-Year Seminar: Dis-Orienting the Orient	3
ENGL 79	First-Year Seminar: Globalization/Global Asians	3
ASIA 89	First Year Seminar: Special Topics <sup>H</sup>	3
RELI 103	Introduction to the Hebrew Bible/Old Testament Literature <sup>H</sup>	3
RELI 106	Introduction to Early Judaism	3
RELI 107	Introduction to Modern Judaism	3
ASIA/HIST 134	Modern East Asia	3
ASIA 150	Asia: An Introduction	3
HIST 163	Modern Central Asia	3
ASIA/RELI 183	Asian Religions	3
RELI 184	East Asian Religions	3
RELI 206	Prophecy and Divination in Ancient Israel and Judah <sup>H</sup>	3
ASIA 211	The Silk Road: Markets, Metaphysics, and Music	3
PHIL 213	Asian Philosophy	3
ASIA 229	Breakdancers, Vocaloids, and Gamers: East Asian Youth Cultures	3
ASIA/CMPL 255	The Feast in Film, Fiction, and Philosophy <sup>H</sup>	3
ASIA/GEOG 265	Eastern Asia	3
ENGL 270	Studies in Asian American Literature	3
HIST 274	History of the Ottoman Empire, 1300-1923	3
GLBL 281	Phillips Ambassadors Program	3
ASIA/RELI 284	The Buddhist Tradition: East Asia	3
DRAM 291	Re-Playing Shakespeare in East Asia	3
RELI 343	Religion in Modern Israel	3
ASIA 350/ AMST 352	The Asian American Experience	3
ASIA/ENGL 360	Contemporary Asian American Literature and Theory	3
ENGL 371	The Place of Asian Americans in Southern Literature <sup>H</sup>	3
FREN 383	Franco-Asian Encounters	3
ASIA/RELI 387	Disciplining the Body and Mind: The Martial Arts of East Asia in Religion, History, and Culture	3
ASIA 427/ CMPL 527/ PWAD 427	Cold War Culture in East Asia: Transnational and Intermedial Connections	3
ASIA/RELI 445	Asian Religions in America	3
ASIA/ECON 469	Asian Economic Systems	3
RELI 480	Modern Muslim Literatures	3
RELI 481	Religion, Fundamentalism, and Nationalism	3
GLBL 484	History and Politics of Central Asia	3
RELI 512	Ancient Synagogues	3
ASIA/RELI 581	Sufism	3
RELI 602	What Is Scripture? Formations of the Hebrew Bible/Old Testament Canon	3
ASIA 692H	Senior Honors Thesis II	3

One language course beyond level 4 or a course at level 2 or above in a second Asian language may count as a major course.

<sup>H</sup> Honors version available. An honors course fulfills the same requirements as the nonhonors version of that course. Enrollment and GPA restrictions may apply.

## Sample Plan of Study

Sample plans can be used as a guide to identify the courses required to complete the major and other requirements needed for degree completion within the expected eight semesters. The actual degree plan may differ depending on the course of study selected (second major, minor, etc.). Students should meet with their academic advisor to create a degree plan that is specific and unique to their interests. The sample plans represented in this catalog are intended for first-year students entering UNC–Chapel Hill in the fall term. Some courses may not be offered every term.

This plan is for a student who is just starting an Asian or Middle Eastern language.<sup>1</sup>

First Year	Hours
ASIA 150 Asia: An Introduction (fall only; foundation course for the major; strongly recommended to take in first year)	3
Language 101 (fall only)	3-4
Language 102 (spring only)	3-4
Major FYS or other major course <sup>2,3</sup>	3
Hours	12-14
Sophomore Year	
Language 203 (fall only)	3-4
Language 204 (spring only)	3-4
Two major courses <sup>3</sup>	6
Hours	12-14
Junior Year	
Major course or Language 305 <sup>3,4</sup>	3
Major course numbered 400 or above <sup>3</sup>	3
Hours	6
Senior Year	
Two major courses <sup>3</sup>	6
Hours	6
Total Hours	36-40

<sup>1</sup> This major requires four semesters of an Asian or Middle Eastern language, but this additional requirement can also be wholly or partly met by placement for students who already have knowledge of one of these languages.

The Department of Asian and Middle Eastern Studies requires that all students with prior knowledge of a language take a placement test. The beginning language course at UNC is decided by the placement (not by test credit or transfer credit). Almost all language courses are only offered in fall or spring, but not both. Some languages are sometimes offered in summer.

<sup>2</sup> No more than one FYS course may count toward the major.

<sup>3</sup> This major has a lot of flexibility and courses for it are abundant, but it also has several specific (and potentially overlapping) requirements that must be met, and more course offerings available in some areas than others. Careful course planning is important to make sure all the requirements are being met. Students are also strongly encouraged to start taking the required language courses in their first semester. Departmental advising is required every fall, and available throughout the year.

<sup>4</sup> One language course above 204 may be counted as one of the eight required major courses. Students who wish to pursue further language study may be interested in combining a language minor with this major.

## Special Opportunities in Asian Studies

### Honors in Asian Studies

A candidate for honors in Asian studies will write a substantial paper under the guidance of a faculty member. While researching and writing the honors paper, the student will enroll in ASIA 691H and ASIA 692H. ASIA 692H may count as one of the interdisciplinary courses for the major; ASIA 691H will count for elective credit only. In the case of the concentrations in Arab cultures, Chinese, Japanese, Korean studies, and South Asian studies, ASIA 692H may count toward the major in the concentration.

A committee composed of at least two faculty members will examine the candidate. To be accepted as an honors candidate, a student must meet the University's requirement of a minimum overall grade point average of 3.3, secure the consent of a faculty member in the Asian studies field to act as advisor for the project, and submit a proposal to the associate chair of Asian studies for approval.

### Departmental Involvement

The department sponsors a variety of cultural events — lectures, film series, performances, and more — as well as social and informational events where students can get to know each other and faculty members in an informal setting. Faculty members in the department serve as advisors to some of the many Asia-related student organizations on campus, such as the Japan Club, Chinese Conversation Club, Hebrew Table, and more.

### Languages across the Curriculum

The department participates in the Languages across the Curriculum (LAC) program, offering a one-credit-hour discussion section that is conducted in Arabic, Chinese, or Hindi-Urdu but associated with a variety of courses offered in English, both in Asian studies and in such other departments as history or religious studies. This LAC recitation section offers students the opportunity to use their Arabic, Chinese, or Hindi-Urdu language skills in a broader intellectual context.

### Libraries

The University has rich collections of books and periodicals on Asia in the relevant Asian languages, as well as in English and other Western languages. Experts in the collection development department for Davis Library are available to help students locate the materials they need. The University also has an outstanding collection of Asian films and other audiovisual materials, housed in the Media Resource Center at House Library.

### Speaker Series

The department sponsors an annual speaker series. These events include lectures by prominent artists, scholars, and writers and are often cosponsored by other units on campus.

### Study Abroad

UNC–Chapel Hill sponsors several study programs (summer, semester, and yearlong) in China, Egypt, India, Israel, Japan, Jordan, Korea, Mongolia, Morocco, Nepal, Oman, Singapore, Taiwan, Thailand, Turkey, and Vietnam. Asian studies majors are strongly encouraged to take advantage of these opportunities to live and study in an Asian setting; UNC-approved study abroad programs also satisfy the experiential education requirement. For further information on these programs and other study abroad opportunities in Asia, contact the UNC Study Abroad Office.

### Undergraduate Research

The department actively encourages undergraduate student research. Through classes, advising, and office hours, faculty members guide students toward defining areas of interest, conceptualizing research questions, identifying sources, and writing academic papers. Students may pursue research through independent studies, the senior honors thesis, and study abroad research opportunities such as the Burch Fellowship. Asian studies students have received a variety of competitive research support and travel awards, won regional contests for undergraduate papers, published papers in academic journals, and presented their work at such events as the Senior Colloquium in Asian Studies and the campuswide Annual Celebration of Undergraduate Research in the spring.