

ART HISTORY MAJOR, B.A.

The undergraduate program in art history is directed toward two main educational goals:

1. to provide students with an excellent liberal arts foundation through an understanding of the historical and global significance, cultural diversity, and intellectual richness of human artistic traditions from prehistoric times to the present; and
2. to provide these students with the intellectual tools needed to investigate the complex roles played by the arts in a variety of social contexts.

Skills in visual analysis, historical research, critical reading, analytical and descriptive writing, and oral communication are developed throughout the course of the study. The practice of art history is interdisciplinary, dynamically engaged with many fields in the humanities and social sciences, as well as with the University's diverse area studies programs and the Ackland Art Museum. The art history major equips students with skills, knowledge, and values to negotiate rapidly changing, richly diverse, and increasingly interconnected local, national, and worldwide communities.

Student Learning Outcomes

Upon completion of the art history program, students should be able to:

- Demonstrate knowledge of the works of art, artists, viewers, and patrons in a variety of cultures and societies; and the visual arts in the context of the past and present societies that produced them
- Recognize that visual forms and symbols are historically and culturally contingent, and that interpretation requires a knowledge of the visual language specific to the work of art, as a result of studying the arts in a variety of cultures and historical moments
- Pose an art historical question, pursue that question through research in original and secondary sources, evaluate evidence, and create an argument in response to that evidence
- Demonstrate deep content area knowledge by explaining and discussing intelligently major issues related to that field

Requirements

In addition to the program requirements, students must

- earn a minimum final cumulative GPA of 2.000
- complete a minimum of 45 academic credit hours earned from UNC-Chapel Hill courses
- take at least half of their major core requirements (courses and credit hours) at UNC-Chapel Hill
- earn a minimum cumulative GPA of 2.000 in the major core requirements. Some programs may require higher standards for major or specific courses.

For more information, please consult the degree requirements section of the catalog (<http://catalog.unc.edu/undergraduate/degree-requirements/>).

Code	Title	Hours
Core Requirements		
Two art history foundation courses from ARTH 100 to ARTH 200		6
Nine ARTH courses above 200, apportioned in the following way ¹		27

At least one course from each of the three geographic areas (see course lists below)

At least one course from each of the three chronological periods (see course lists below)

At least three courses must be numbered above 399

ARTH 391	 Undergraduate Research Seminar ²	3
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Total Hours		36
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¹ A first-year seminar taught by an art history faculty member may substitute for one art history course numbered between 201 and 399. Students may also substitute an ARTS (Studio Art) course for one art history course numbered between 201 and 399.






















² The Undergraduate Research Seminar is offered in three chronological topic areas. It is strongly recommended that students take this seminar no later than the spring of their junior year. The department schedules ARTH 391 every other year, but occasionally the schedule is disrupted. If ARTH 391 has not been offered during a student's junior or senior year in the major, the student may satisfy the requirement with an ARTH course numbered above 399 in addition to the three required as part the nine ARTH courses above 200.

Distribution Course List—The Americas (AA)



Code	Title	Hours
1300–1800 (II)		
ARTH 254	Women in the Visual Arts I	
ARTH 277	 Art and Architecture of Viceregal Latin America	
ARTH 469	 Art of the Aztec Empire	
1800–Present (III)		
ARTH 61	 First-Year Seminar: African American Art of the Carolinas	
ARTH 66	 First-Year Seminar: Art, Money, and the Market	
ARTH 267	 Latin American Modernisms	
ARTH 281	 Art of Exchange and Exploration: Early America and the Globe	
ARTH 285	 Art Since 1960 ^H	
ARTH 287	 African American Art Survey	
ARTH 302	 Fashioning Identities	
ARTH 383	 Modern Architecture	
ARTH 385	Pop Art and Its Legacy	
ARTH 387	 20th-Century African American Art	
ARTH 445	The Mexican Mural Renaissance, 1921-1945	
ARTH 452	Brazilian Modernism	
ARTH 485	 Art of the Harlem Renaissance	
ARTH 551	 Introduction to Museum Studies	
ARTH 557	 Art and Money	

^H Honors version available. An honors course fulfills the same requirements as the nonhonors version of that course. Enrollment and GPA restrictions may apply.

Distribution Course List—Europe and the Mediterranean (EM)






Code	Title	Hours
Prehistoric–1300 (I)		
ARTH 51	 First-Year Seminar: Cathedrals, Abbeys, Castles: Gothic Art and Architecture (c. 1130-1450)	
ARTH 242	 Egyptian Art and Archaeology	
ARTH 247	 Roman Art and Archaeology	
ARTH 264	Medieval Art in Western Europe	
ARTH 265	Medieval Iconography ^H	
ARTH 268	 Hellenistic Art and Archaeology (350-31 BCE)	
ARTH 269	Cathedrals, Abbeys, Castles: Gothic Art and Architecture (c. 1130-1450)	
ARTH 361	Saints in Medieval Art	
ARTH 454	Cathedrals, Abbeys, Castles: Gothic Art and Architecture, ca.1130-1500	
ARTH 482	Art and Archaeology of Achaemenid Persia	
ARTH 464	Greek Architecture	
ARTH 465	 Roman Architecture	
ARTH 466	History of the Illuminated Book	
ARTH 474	 Roman Sculpture	
ARTH 476	 Roman Painting	
1300–1800 (II)		
ARTH 55	 First-Year Seminar: Art, Gender, and Power in Early Modern Europe ^H	
ARTH 272	 Northern European Art: Van Eyck to Bruegel	
ARTH 274	 European Baroque Art	
ARTH 275	 18th-Century Art	
ARTH 279	 The Arts in England, 1450-1650 ^H	
ARTH 330	 Art, History, and the Modern Museum	
ARTH 365	Late Medieval Art	
ARTH 368	 The Renaissance Portrait	
ARTH 370	 Visual Art in the Age of Revolution	
ARTH 400	German and Netherlandish Renaissance	
ARTH 450	The City as Monument ^H	
ARTH 455	City, Architecture, Art: Nuremberg as a European Artistic Center,1300-1600	
ARTH 471	Northern European Art of the 14th and 15th Centuries	
ARTH 472	Early Modern Art, 1400-1750 ^H	
1800–Present (III)		
ARTH 54	 First-Year Seminar: Art, War, and Revolution ^H	
ARTH 282	 Modernism I: Realism, Impressionism, Post-Impressionism	
ARTH 283	 Picturing Paris: 1800-2000	
ARTH 284	 Modernism II: 1905-1960	
ARTH 473	 Early Modern and Modern Decorative Arts	
ARTH 514	 Monuments and Memory	

No Chronological Classification







ARTH 360	 The Art of Dying Well: Death and Commemoration in the Middle Ages and Early Modern Times
ARTH 457	 Studies in the History of Graphic Art

^H Honors version available. An honors course fulfills the same requirements as the nonhonors version of that course. Enrollment and GPA restrictions may apply.

Distribution Course List—Africa (AF)

Code	Title	Hours
1800–Present (III)		
ARTH 255	African Art and Culture	
ARTH 291	Art, Culture, and Power in Africa	
ARTH 294	Arts of Southern Africa	
ARTH 297	 Clothing and Textiles in Africa	
ARTH 299	 Arts of West Africa	
ARTH 300	Art of African Independence	
ARTH 303	 Art and Colonialism: France in Africa/Africa in France	
ARTH 304	Islam and African Art	
ARTH 353	Africa and Masks	
ARTH 453	 Africa in the American Imagination	
ARTH 488	 Contemporary African Art	
ARTH 555	Urban Africa and Global Mobility	

Distribution Course List—Other

Code	Title	Hours
1800–Present (III)		
ARTH 59	 First-Year Seminar: World's Fairs	
ARTH 64	 First-Year Seminar: Picturing Nature	
ARTH 85	 First-Year Seminar: Art and Technology	
ARTH 201	 Making Material Histories: A Makerspace Course	
ARTH 250	Objects, Museums, and Meanings ^H	
ARTH 280	Picture That: History of Photography from Tintypes to Instagram	
ARTH 451	Women in the Visual Arts II	
ARTH 553	The Body in Social Theory and Visual Representation	
ARTH 583	Theories of Modern Art	
ARTH 586	Cultural Politics in Contemporary Art	
ARTH 588	 Current Issues in Art	
ARTH 592	 History and Theory of Museums	

^H Honors version available. An honors course fulfills the same requirements as the nonhonors version of that course. Enrollment and GPA restrictions may apply.

Honors in Art History

The honors program is open to students with a 3.3 grade point average who have demonstrated overall excellence in the discipline. Honors are generally pursued in the senior year. Students enroll in the honors courses (ARTH 691H in the fall; ARTH 692H in the spring) through the student services assistant in the Department of Art and Art History office. This should be done after consultation with the faculty honors advisor and department honors advisor. For more information, see the honors program description elsewhere in this catalog and the departmental honors announcement. Honors work will allow a student to graduate with honors or with highest honors.

Special Opportunities in Art and Art History

Independent Study

Students may pursue independent study coursework with individual faculty members. Such work may be undertaken *only* with the permission of the sponsoring faculty member. Students should consult individual faculty members prior to registration to secure permission. A proposal and a contract must be approved by the appropriate director of undergraduate studies (studio art or art history) before students may enroll. (See the Undergraduate Policies, Procedures, and Resources (<https://art.unc.edu/about/policies/undergraduate-policies-procedures-and-resources/>) section of the Department of Art and Art History website (<https://art.unc.edu/>) for instructions.) Since faculty members are limited to supervising only two independent study students each semester, students are strongly advised to contact the faculty member with whom they wish to work early in the registration period for the upcoming semester.

Independent study work requires a minimum of three hours per week per credit hour. For example, a typical three-credit-hour class would require at least nine hours of work per week. Once the semester begins, students must meet with the faculty member initially to confirm goals, review expectations, and establish semester deadlines. Thereafter, students must meet regularly to review work in progress, with a suggested biweekly frequency. Total time spent in direct interaction with the faculty member for the semester must average 45 minutes per week. This may be in the form of face-to-face meetings, blog or e-mail exchanges, or group critiques with other independent study students and their advisors.

Departmental Involvement

Students have opportunities to see and interact with a variety of arts professionals through exhibitions in the Allcott Galleries, installations of sculptural works in the Alumni Sculpture Garden, an artist-in-residence program, the Visiting Arts Professionals Program, and the Hanes Visiting Artist Lecture Series.

There are several undergraduate student organizations serving the visual arts at Carolina. The Undergraduate Art Association (UAA) is a campuswide social club that supports and develops undergraduate visual artists at Carolina — regardless of their enrollment in art classes — and strengthens the impact of visual art in the University community. The Studio Art Majors Association (SAMA) is aimed at developing community and professional opportunities that augment the experience for studio art majors and minors, especially through programming of the SAMple Gallery in the Hanes Art Center. ArtHeels is a service-based organization that is passionate about bringing arts (visual, performing, and literary) to the healthcare setting. The Art History Liaisons is the undergraduate art history group. Kappa Pi is the department majors' honors society which

includes both studio and art history majors. These groups serve as an important link between the majors and the department's administration. The department utilizes these organizations to facilitate communication about matters of interest, including participation in departmental initiatives or other extracurricular opportunities.

Internships

Art and art history majors are encouraged to pursue internships at local, regional, or national arts institutions or businesses. Students have worked in many art career contexts including museums and galleries, arts programming, and local businesses specializing in art-related production (photo studios, printmaking studios, illustration, design firms, and publishing). The Undergraduate Policies, Procedures, and Resources (<https://art.unc.edu/about/policies/undergraduate-policies-procedures-and-resources/>) section of the Department of Art and Art History website (<https://art.unc.edu/>) has useful information about the requirements and how to set up the contracts for ARTH 293 and ARTS 493 as well as a partial listing of organizations that have worked with our students in the past. If you would like to discuss specific ideas about a possible internship, speak to any faculty member or the relevant director of undergraduate studies (art history or studio). All internships taken for UNC credit are subject to governmental guidelines, and students must have internships preapproved and under contract before enrolling for either ARTH 293 or ARTS 493.

Study Abroad

Students are encouraged to pursue study abroad opportunities. While there are many opportunities to study art abroad, the Department of Art and Art History maintains a special affiliation with the Lorenzo di Medici school in Florence, Italy and the Glasgow School of Art in Scotland. There are also two faculty-led study abroad programs in the department — Art on the Camino de Santiago in Spain and the Florence/Venice Biennale Summer Program in Italy. Students should discuss their study abroad plans with the undergraduate advisor in studio art to obtain prior approval for courses taken abroad. Basically, courses that have an equivalent in the UNC–Chapel Hill curriculum usually are approved. Courses that fall outside the UNC–Chapel Hill curriculum must be evaluated on a case-by-case basis. No guarantee exists that a course will transfer for credit unless pre-approved. Departmental Study Abroad scholarships are available. Contact the Study Abroad Office to discuss the procedures for approval.

Undergraduate Awards

UNDERGRADUATE SCHOLARSHIPS IN STUDIO ART

The studio program awards more than \$24,000 annually to students, with individual awards ranging from a minimum of \$500 to \$3,000. A portfolio review each year allows studio art majors to submit up to four works to be considered for the following scholarships:

- The Alexander Julian Prize (one award to our best student)
- The Sharpe Scholarships (multiple awards for students receiving financial aid)
- George Kachergis Studio Art Scholarships (multiple awards chosen by a student-designated committee)
- The Anderson Award
- The Penland School of Craft Scholarships (two awards cover expenses for a summer course at the Penland School of Craft)
- A design honorarium to develop proposals for the Alumni Sculpture Garden (see below).

ALUMNI SCULPTURE GARDEN COMPETITION

Every year, the Department of Art and Art History commissions student work for the Alumni Sculpture Garden. Commissions are a minimum of \$5,000, and the department awards up to three commissions. The selection process occurs in three stages: identifying interested students, a design phase, and the production of the work. During the November Awards Competition, interested students compete for one of six \$500 design honorariums that are to be used to develop proposals. Winners of this first phase are required attend a session early in the spring semester to learn about how to develop a proposal and the components that must be included. Proposals are reviewed in March to select winners.

Undergraduate Research

Opportunities for undergraduate research in the Department of Art and Art History exist in several forms. Detailed descriptions and application guidelines are available in the Undergraduate Policies, Procedures, and Resources (<https://art.unc.edu/about/policies/undergraduate-policies-procedures-and-resources/>) section of the Department of Art and Art History website (<https://art.unc.edu/>) and from the department's student services manager.

Allcott Travel Fellowships support two summer research projects in studio art and/or art history.

The Beatrice Pearman Fund supports special projects in both art history and studio art. Competitions for art history research funds are held in the fall and the spring. Studio art students may request funds for special projects by submitting a proposal to the director of undergraduate studies in studio art. Awards are \$500 or less.

Summer Undergraduate Research Fellowships (SURF) are administered through the UNC Office for Undergraduate Research. These \$3,000 awards support undergraduate research projects over the summer. UNC's broad definition of research includes creative practices, and the James Boyd Gadson SURFs are specifically designated for studio art. SURF applications from studio art majors are automatically considered for these Gadson Fellowships. This fund typically supports at least two awards. Application deadlines (usually in February) are set by the Office for Undergraduate Research. Students interested in pursuing summer research should contact possible faculty sponsors toward the end of the fall semester.

The Jacquelyn Friedman and Marvin Saltzman Fund in Art provides supplemental monies for painting supplies for students who for economic reasons may be hindered from working to their full potential. Any undergraduate student with need, regardless of major, enrolled in a departmental studio art painting class during the fall and/or spring semesters is eligible. Students can contact their course instructor or the student services specialist for further information.

Department Programs

Majors

- Art History Major, B.A. (p. 1)
- Studio Art Major, B.A. (<http://catalog.unc.edu/undergraduate/programs-study/studio-art-major-ba/>)
- Studio Art Major, Bachelor of Fine Arts (B.F.A) (<http://catalog.unc.edu/undergraduate/programs-study/studio-art-major-bfa/>)

Minors

- Art History Minor (<http://catalog.unc.edu/undergraduate/programs-study/art-history-minor/>)
- Studio Art Minor (<http://catalog.unc.edu/undergraduate/programs-study/studio-art-minor/>)

Graduate Programs

- Master of Art in Art History, M.A. (<http://catalog.unc.edu/graduate/schools-departments/art/#programstext>)
- Master of Fine Arts in Art, M.F.A. (<http://catalog.unc.edu/graduate/schools-departments/art/#programstext>)
- Doctor of Philosophy in Art History, Ph.D. (<http://catalog.unc.edu/graduate/schools-departments/art/#programstext>)

Contact Information

Department of Art and Art History

Visit Program Website (<http://art.unc.edu>)
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Chair

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