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Creative Expression, Practice, and Production (FC-CREATE) is a required Focus Capacity course in the IDEAs in Action curriculum (<http://catalog.unc.edu/undergraduate/ideas-in-action/>).

A single course may be used to fulfill only one Focus Capacity requirement (not including lab).

Code	Title	Hours
Approved Courses		
AAAD 261	 Afro-Cuban Dance: History, Theory, and Practice	3
AMST 325	 Encountering Art in the Unexpected: Borderlands and Story in Contemporary American Visual Art	3
AMST 460	 Rising Waters: Strategies for Resilience to the Challenges of Climate and the Built Environment ^H	3
APPL 110	 Introduction to Design and Making: Developing Your Personal Design Potential	3
APPL 412	 Turning Your Entrepreneurial Ideas Into Reality	3
ARTS 50	 First-Year Seminar: The Artistic Temperament ^H	3
ARTS 59	 First-Year Seminar: Time, A Doorway to Visual Expression	3
ARTS 82	 First-Year Seminar: Please Save This: Exploring Personal Histories through Visual Language	3
ARTS 103	 Sculpture I	3
ARTS 104	 Drawing I	3
ARTS 105	 Photography I ^H	3
ARTS 106	 Video I	3
ARTS 115	 Darkroom Photography I	3
ARTS 132	 Collage: Strategies for Thinking and Making	3
ARTS 202	 Painting I	3
ARTS 206	 Video II	3
ARTS 208	 Print I	3
ARTS 209	 2D Animation	3
ARTS 214	 Life Drawing	3
ARTS 215	 Darkroom Photography II	3
ARTS 233	 Wood Sculpture	3
ARTS 243	 Metal Sculpture	3
ARTS 274	 Landscapes of the Camino	3
ARTS 309	 3D Animation	3
ARTS 322	 Narrative Painting	3
ARTS 343	 MAKE: Art in the (New) Age	3
ARTS 353	 Phantasmagoria: Haunted Art, History, and Installation	3
ARTS 355	 The Practice of Representation: Portraiture in Photography	3
ARTS 363	 At the Radical Edge of Life: Art, Space, and Ecology	3
ARTS 409	 Art and Science: Merging Printmaking and Biology ^H	3
ARTS 410	 Public Art	3
ARTS 423	 Installation Art	3
ARTS 657	 Movie Making Machines: Learning About Cinema in the Maker Space	3
ASIA 69	 First-Year Seminar: Wars and Veterans: Iran, Iraq, and Afghanistan	3
ASTR 110	 Astrophotography of the Multi-Wavelength Universe	3
ASTR 502	 Modern Research in Astrophysics	3
BMME 697	 BME Senior Design: Product Development	3
CHIN 242	 Chinese Qin Music	3
COMM 61	 First-Year Seminar: The Politics of Performance	3
COMM 84	 First-Year Seminar: Make A Zine! Do-It-Yourself Writing, Publishing, and Distribution	3
COMM 130	 Introduction to Media Production	3
COMM 150	 Introduction to New Media	3
COMM 263	 Performing Literature ^H	3
COMM 337	 Visual Storytelling for Screenwriters	3
COMM 431	 Advanced Audio Production	3
COMM 466	 Advanced Study in Performing Literature	3
COMM 534	 Aesthetic and Technical Considerations in Making Short Videos	3
COMM 622	 Environmental Filmmaking: Creative Production and Social Impact	3
COMM 635	 Documentary Production	3
COMM 638	 Game Design	3
COMM 640	 Game Studio	3
COMM 647	 Advanced Projects in Media Production	3
COMM 653	 Experimental Video	3
COMM 654	 Motion Graphics, Special Effects, and Compositing	3
COMM 656	 Sound for Film and Video: Theory and Practice for Motion Picture Sound Design	3
COMM 657	 Movie Making Machines: Learning About Cinema in the Maker Space	3
COMP 126	 Practical Web Design and Development for Everyone	3
COMP 523	 Software Engineering Laboratory	4
COMP 585	 Serious Games ^H	3

DRAM 79	 First-Year Seminar: The Heart of the Play: Fundamentals of Acting, Playwriting, and Collaboration	3	ENGL 408	 Collaboration: Composers and Lyricists	3
DRAM 83	 First-Year Seminar: Spectacle in the Theatre	3	ENGL 676	 Digital Editing and Curation	3
DRAM 135	 Acting for Nonmajors	3	FOLK 481	 Jewish Belonging/s: The Material Culture of Jewish Experience	3
DRAM 150	 Beginning Acting for the Major	3	FREN 310	 Conversation and Composition II	3
DRAM 191	 Technical Methods: Scenery	3	FREN 315	 Imposteur!: Faking and False Identities in French and Francophone Drama and Film	3
DRAM 245	 Acting for the Camera	3	GEOG 63	 First-Year Seminar: The Problem with Nature and Its Preservation ^H	3
DRAM 260	 Advanced Stagecraft	3	GEOG 457	 Rural Latin America: Agriculture, Environment, and Natural Resources ^H	3
DRAM 265	 Stage Makeup	3	GERM 374	 German Theater: Words Speak as Loudly as Actions	3
DRAM 277	 Introduction to Theatrical Design	3	GSSL 273	 Close Your Eyes and See a Film: The Documentary in Central Europe	3
DRAM 300	 Directing	3	HNUR 408	 South Asian Media and Film	3
DRAM 465	 Sound Design	3	ITAL 204	 Intermediate Italian II	3
DRAM 466	 Scene Design	3	ITAL 300	 Communicating in Italian: Media, Culture, and Society	3
DRAM 467	 Costume Design I	3	ITAL 310	 Italian Conversation	3
DRAM 468	 Lighting Design I	3	ITAL 333	 Italian Film and Culture	3
ECON 125	 Introduction to Entrepreneurship ^H	3	JWST 481	 Jewish Belonging/s: The Material Culture of Jewish Experience	3
EDUC 567	 Children's Literature in Elementary and Middle Schools	3	LING 230	 Constructed Languages: Theory and Typology	3
EDUC 571	 The Maker Movement and Education	3	MEJO 121	 Introduction to Digital Storytelling	3
EDUC 572	 Psychology of Creativity	3	MEJO 129	 Sports Xtra	3
ENGL 69	 First-Year Seminar: Entrepreneurial on the Web	3	MEJO 252	 Audio Journalism	3
ENGL 130	 Introduction to Fiction Writing	3	MUSC 251	 Studies in Medieval and Early Modern Music	3
ENGL 131	 Introduction to Poetry Writing	3	MUSC 266	 Composition	3
ENGL 132H	 First-Year Honors: Introduction to Fiction Writing	3	MUSC 302	 Advanced Voice Lessons and Recital ^H	3
ENGL 133H	 First-Year Honors: Introduction to Poetry Writing	3	MUSC 303	 Advanced String Lessons and Recital ^H	3
ENGL 136	 The Publishing Industry: Editing, Design, and Production	3	MUSC 305	 Advanced Brass Lessons and Recital ^H	3
ENGL 138	 Introduction to Creative Nonfiction	3	MUSC 306	 Advanced Percussion Lessons and Recital ^H	3
ENGL 149	 Digital Composition	3	MUSC 307	 Advanced Composition/Recital	3
ENGL 206	 Intermediate Fiction Writing	3	NAVS 411	 Amphibious Warfare	3
ENGL 207	 Intermediate Poetry Writing	3	PHYS 100	 How Things Work	4
ENGL 283	 Life Writing ^H	3	PHYS 231	 Physical Computing	4
ENGL 306	 Playwriting	3	PORT 316	 Brazilian Performance in Music and Dance: Capoeira	3
ENGL 307	 Studies in Fiction and Poetry: Stylistics	3	PWAD 69	 First-Year Seminar: Wars and Veterans: Iran, Iraq, and Afghanistan	3
ENGL 308	 Gram-O-Rama: Grammar in Performance	3	RELI 236	 Religious Things	3
ENGL 309	 Theatrical Writing for the Puppet Stage	3	SPAN 394	 Creative Writing in Spanish	3
ENGL 318	 Multimedia Composition ^H	3	WGST 68	 First-Year Seminar: Assumed Identities: Performance in Photography	3
ENGL 324	 Creating the Video Essay	3			
ENGL 404	 Advanced Creative Nonfiction	3			
ENGL 406	 Advanced Fiction Writing	3			
ENGL 407	 Advanced Poetry Writing	3			

WGST 211	 Introduction to Latina Feminisms: Literature, Theory, and Activism	3
WGST 230	 Women in Contemporary Art: A Field Study	3
WGST 232	 Identity in Transit: Performing the Self through Photography	3
WGST 325	 Encountering Art in the Unexpected: Borderlands and Story in Contemporary American Visual Art	3
WGST 350	 Spitting in the Wind: "American" Women, Art, and Activism	3

H Honors version available. An honors course fulfills the same requirements as the nonhonors version of that course. Enrollment and GPA restrictions may apply.