

COMMUNICATION BEYOND CAROLINA

Communication Beyond Carolina (COMMBEYOND) is a required Reflection and Integration course in the IDEAs in Action curriculum (<http://catalog.unc.edu/undergraduate/ideas-in-action/>).

Students in the 2022–2023 cohort class may fulfill this requirement by taking a Communication Beyond Carolina course from the IDEAs in Action curriculum or by taking a Communication-Intensive course from the Making Connections curriculum.



Communication Beyond Carolina (IDEAs in Action)

Code	Title	Hours
Approved Courses		
ASIA 258	Iranian Prison Literature	3
BMME 697	BME Senior Design: Product Development	3
BUSI 305	Business German	3
CLSC 670	Clinical Laboratory Science Educational Methods	2
CMPL 258	Iranian Prison Literature	3
COMM 113	Public Speaking	3
DRAM 230	Theatre of the Word	3
EDUC 325	Introduction to Counseling and Coaching	3
EDUC 567	Children's Literature in Elementary and Middle Schools	3
ENGL 302	Professional Communication for Social Movements	3
ENGL 303	Scientific and Technical Communication	3
ENGL 304	Advanced Business Communication	3
FREN 311	Communication Skills for Cultural Immersion	3
FREN 350	Current Societal Issues: France and Beyond	3
GEOG 415	Making Your Research Matter: Effective Design and Communication to Help Make an Impact on the World	3
GEOG 416	Applied Climatology: The Impacts of Climate and Weather on Environmental and Social Systems	3
GERM 301	Advanced Applied German: Life, Work, Fun	3
GERM 302	Advanced Communication in German: Media, Arts, Culture	3
GERM 304	Business German	3
GERM 305	Business German	3
ITAL 300	Communicating in Italian: Media, Culture, and Society	3
ITAL 310	Italian Conversation	3
JAPN 418	Service Learning in Japanese Language	3
MATH 410	Teaching and Learning Mathematics	4
PHYS 281L	Experimental Techniques in Physics	3

PHYS 481L	Advanced Laboratory I	2
PLCY 450	Internal and Interpersonal Conflict Management	3
PLCY 698	Senior Capstone in Public Policy	4
PORT 310	Advanced Communication in Portuguese: Media & Entertainment	3
PWAD 450	Internal and Interpersonal Conflict Management	3
RUSS 515	Advanced Russian Communication, Composition and Grammar in the Professions I	3
RUSS 516	Advanced Russian Communication, Composition and Grammar in the Professions II	3
SWAH 405	Advanced Kiswahili V	3
SWAH 406	Advanced Plus Kiswahili VI	3

Communication Intensive (Making Connections)

Code	Title	Hours
Approved Courses		
AAAD 319	Africa and Masks	3
AAAD 395	Undergraduate Research Seminar	3
AAAD 486	Africa in the American Imagination ^H	3
AERO 301	Leading People and Effective Communication I	3
AERO 302	Leading People and Effective Communication II	3
AMST 51	First-Year Seminar: Navigating America	3
AMST 53	First-Year Seminar: The Family and Social Change in America ^H	3
AMST 55	First-Year Seminar: Birth and Death in the United States ^H	3
AMST 59	First-Year Seminar: American Indian Art in the 20th Century	3
AMST 248	Intersectionality: Race, Gender, Sexuality, and Social Justice	3
AMST 252	Muslim American Literatures and Cultures	3
AMST 257	Melville: Culture and Criticism	3
AMST 259	Tobacco and America	3
AMST 269	Mating and Marriage in America	3
AMST 276	Food and American Culture: What We Eat and Who We Are	3
AMST 278	Crimes and Punishments	3
AMST 283	American Home	3
AMST 285	Access to Work in America	3
AMST 338	American Indian Novel	3
AMST 339	The Long 1960s in Native America	3
AMST 351	Global Waters, American Impacts, and Critical Connections	3
AMST 374	America's Threatened Languages	3
AMST 398	Service Learning in America	3
AMST 439	Meaning and Makers: Indigenous Artists and the Marketplace	3

AMST 460	 Rising Waters: Strategies for Resilience to the Challenges of Climate and the Built Environment ^H	3	ASIA 256	 Love in Classical Persian Poetry	3
AMST 475	Documenting Communities ^H	3	ASIA 258	 Iranian Prison Literature	3
AMST 486	Shalom Y'all: The Jewish Experience in the American South	3	ASIA 285	 The Buddhist Tradition: Southeast Asia and Sri Lanka	3
AMST 641	Communicating Water Challenges of Climate Change with the Visual and Performing Arts	3	ASIA 329	 Middle East Women Writers	3
ANTH 59	 First-Year Seminar: The Right to Childhood: Global Efforts and Challenges	3	ASIA 330	 Melancholy Japan: Myth, Memory, and Everyday Life	3
ANTH 60	 First-Year Seminar: Crisis & Resilience: Past and Future of Human Societies ^H	3	ASIA 358	 Religion and Tradition in Israeli Cinema, TV, and Literature	3
ANTH 278	 Women in Science	3	ASIA 359	 Literary Diasporas of the Middle East	3
ANTH 284	 Culture and Consumption	3	ASIA 365	Chinese Diaspora in the Asia Pacific	3
ANTH 330	 Melancholy Japan: Myth, Memory, and Everyday Life	3	ASIA 427	 Cold War Culture in East Asia: Transnational and Intermedial Connections	3
ANTH 331	 The Anthropology of Memory	3	ASIA 431	 Persian Sufi Literature	3
ANTH 343	Africa and Masks	3	ASIA 442	 Postcolonial Literature of the Middle East	3
ANTH 355	 Life, Society and Work in the Globalized City	3	ASIA 471	 Gender and Sexuality in Middle Eastern Literature	3
ANTH 365	Chinese Diaspora in the Asia Pacific	3	ASIA 485	 Gender and Sexuality in Islam	3
ANTH 413	 Laboratory Methods: Archaeobotany	3	ASIA 487	Mountains, Pilgrimage, and Sacred Places in Japan	3
ANTH 439	 Political Ecology	3	ASIA 488	 Shinto in Japanese History	3
ANTH 447	The Anthropology of Work ^H	3	BIOL 81	 First-Year Seminar: Intuition, Initiative and Industry: Biologists as Entrepreneurs	3
ANTH 463	Settler Colonialism	3	BIOL 101L	 Introductory Biology Laboratory	1
ANTH 484	Discourse and Dialogue in Ethnographic Research	3	BIOL 102L	 Introductory Biology Laboratory with Research	1
ANTH 675	Ethnographic Method	3	BIOL 524	Strategies of Host-Microbe Interactions	3
ARAB 300	Arabic Grammar and Composition	3	BIOL 692H	 Senior Honors Thesis in Biology	3
ARAB 407	Readings in Arabic I	3	BMME 698	 Biomedical Engineering Senior Design: Product Implementation and Strategy	3
ARTH 61	 First-Year Seminar: African American Art of the Carolinas	3	BUSI 401	Management and Corporate Communication	3
ARTH 64	 First-Year Seminar: Picturing Nature	3	BUSI 463	 Corporate Environmental Stewardship	3
ARTH 254	Women in the Visual Arts I	3	CHEM 550L	 Synthetic Chemistry Laboratory I	2
ARTH 275	18th-Century Art	3	CHIN 441	Chinese-English Translation and Interpreting	3
ARTH 280	Picture That: History of Photography from Tintypes to Instagram	3	CHIN 443	Business Communication in Chinese	3
ARTH 283	 Picturing Paris: 1800-2000	3	CHIN 545	 Chinese Science Fiction	3
ARTH 301	Irish Art and Architecture: Ériu/Éire in the Early Medieval Period	3	CHIN 631	 Writing Chinese (in) America: Advanced Studies of a Foreign Literature from United States Homeland	3
ARTH 353	Africa and Masks	3	CLAR 51	 First-Year Seminar: Who Owns the Past? ^H	3
ARTH 453	Africa in the American Imagination ^H	3	CLAS 51	 First-Year Seminar: Greek Drama from Page to Stage ^H	3
ARTH 485	 Art of the Harlem Renaissance	3	CLAS 59	First-Year Seminar: Ancient Magic and Religion	3
ARTH 555	Urban Africa and Global Mobility	3	CLAS 61	 First-Year Seminar: Writing the Past ^H	3
ASIA 61	 First-Year Seminar: India through the Lens of Master Filmmakers	3	CLAS 62	 First-Year Seminar: Barbarians in Greek and Roman Culture	3
ASIA 69	 First-Year Seminar: Wars and Veterans: Iran, Iraq, and Afghanistan	3	CLAS 371	Cicero, Caesar, and the End of the Roman Republic	3
ASIA 72	 First-Year Seminar: Transnational Korea: Literature, Film, and Popular Culture	3	CLSC 630	 Research Methods in Clinical Laboratory Science	2
ASIA 126	 Introduction to Persian Literature	3			
ASIA 127	 Iranian Women Writers	3			



CMPL 150	 Critical Theory: Fear, Love, Laughter, and Loss - Film Genres and Spectatorship	3	DRAM 79	 First-Year Seminar: The Heart of the Play: Fundamentals of Acting, Playwriting, and Collaboration	3
CMPL 212	 The Cinematic City	3	DRAM 80	 First-Year Seminar: Psychology of Clothes: Motivations for Dressing Up and Dressing Down ^H	3
CMPL 246	 Body Politics in Modern Korean Literature ^H	3	DRAM 81	 First-Year Seminar: Staging America: The American Drama ^H	3
CMPL 250	 Approaches to Comparative Literature ^H	3	DRAM 82	 First-Year Seminar: All the World's a Stage: Drama as a Mirror of Society	3
CMPL 251	 Introduction to Literary Theory	3	DRAM 84	 First-Year Seminar: The Inherent Qualities of Theatrical Space	3
CMPL 256	 Love in Classical Persian Poetry	3	DRAM 87	 First-Year Seminar: Style: A Mode of Expression ^H	3
CMPL 258	 Iranian Prison Literature	3	DRAM 120	 Play Analysis ^H	3
CMPL 260	 Landscape: Re-Imagining the Natural World	3	DRAM 131	Writing for the Screen and Stage	3
CMPL 267	 Contemporary German and Austrian Cinema	3	DRAM 175	Building A Persuasive Persona Under Pressure	3
CMPL 269	Springtime for Hitler. Jews on Stage from Shakespeare to Mel Brooks	3	DRAM 231	Playwriting I	3
CMPL 359	 Literary Diasporas of the Middle East	3	DRAM 279	Introduction to Theatre Management	3
CMPL 395	Research, Creativity, and Innovation in the Humanities ^H	3	DRAM 282	 Theatre History and Literature II	3
CMPL 442	 Postcolonial Literature of the Middle East	3	DRAM 283	 Theatre History and Literature III	3
CMPL 460	 Transnational Romanticism: Romantic Movements in Europe and the Americas	3	DRAM 285	 Modern British Drama ^H	3
CMPL 478	 The Medieval Frame Tale: Chaucer, Boccaccio, and the Arabian Nights	3	DRAM 286	Modern Irish Drama	3
CMPL 479	What is a Medium? German Media Theory from Aesthetics to Cultural Techniques	3	DRAM 287	 African American Theatre	3
CMPL 495	 Advanced Seminar	3	DRAM 288	 Theatre for Social Change	3
CMPL 527	 Cold War Culture in East Asia: Transnational and Intermedial Connections	3	DRAM 294	Arts Criticism	3
CMPL 545	 Chinese Science Fiction	3	DRAM 300	 Directing	3
COMM 63	 First-Year Seminar: The Creative Process in Performance	3	DRAM 488	 United States Latino/a Theatre	3
COMM 82	 First-Year Seminar: Food Politics from an Organizational Communication Perspective	3	DRAM 493	 Theatre Management	3
COMM 85	 First-Year Seminar: Think, Speak, Argue	3	ECON 55	 First-Year Seminar: Economics of Sports ^H	3
COMM 88	 First-Year Seminar: Technologies of Popular Culture	3	ECON 57H	 First-Year Seminar: Constructing Your Own Venture	3
COMM 113	 Public Speaking	3	ECON 285	Access to Work in America	3
COMM 131	Writing for the Screen and Stage	3	ECON 486	 Gender and Economics	3
COMM 224	Introduction to Gender and Communication ^H	3	ECON 551	 Economics of Education	3
COMM 318	 Cultural Diversity	3	EDUC 231	 The Science of Well-Being	3
COMM 334	Writing the One-Hour TV Drama	3	EDUC 526	 Ethics and Education: From Global Problems to Classroom Dilemmas	3
COMM 350	 Practices of Cultural Studies	3	EDUC 529	 Education in American Society	3
COMM 375	Environmental Advocacy	3	EDUC 567	 Children's Literature in Elementary and Middle Schools	3
COMM 432	Visual Culture	3	EDUC 571	 The Maker Movement and Education	3
COMM 452	Film Noir	3	EDUC 572	 Psychology of Creativity	3
COMM 472	Rhetorical Criticism	3	EDUC 574	Representations of Education in Documentaries	3
COMM 499	 The Dark Side of Interpersonal Communication	3	ENEC 375	Environmental Advocacy	3
COMM 535	Introduction to Screen Adaptation	3	ENEC 463	 Corporate Environmental Stewardship	3
COMM 650	Cultural Politics of Global Media Economies	3	ENEC 491	Effective Environmental Communication	3
COMP 523	 Software Engineering Laboratory	4	ENGL 50	 First-Year Seminar: Multimedia North Carolina	3

ENGL 52	 First-Year Seminar: Computers and English Studies ^H	3	ENGL 300	Professional Writing and Editing	3
ENGL 55	 First-Year Seminar: Reading and Writing Women's Lives ^H	3	ENGL 300I	Professional Writing in Health and Medicine (Interdisciplinary)	3
ENGL 59	 First-Year Seminar: Black Masculinity and Femininity	3	ENGL 301	 Professional Writing in the Arts	3
ENGL 69	 First-Year Seminar: Entrepreneurial on the Web	3	ENGL 302	 Professional Communication for Social Movements	3
ENGL 72	 First-Year Seminar: Literature of 9/11	3	ENGL 303	 Scientific and Technical Communication	3
ENGL 73	 First-Year Seminar: Literature of War from World War I to the 21st Century	3	ENGL 304	 Advanced Business Communication	3
ENGL 75	 First-Year Seminar: Interpreting the South from Manuscripts	3	ENGL 305	 Advanced Legal Communication	3
ENGL 76H	 First-Year Seminar: Biography: People and Places, Chapel Hill	3	ENGL 307	 Studies in Fiction and Poetry: Stylistics	3
ENGL 79	 First-Year Seminar: Globalization/Global Asians	3	ENGL 308	 Gram-O-Rama: Grammar in Performance	3
ENGL 81	 First-Year Seminar: Jane Eyre and Its Afterlives	3	ENGL 309	 Theatrical Writing for the Puppet Stage	3
ENGL 85	 First-Year Seminar: Economic Saints and Villains ^H	3	ENGL 317	 Writing and Social Networks	3
ENGL 86	 First-Year Seminar: The Cities of Modernism	3	ENGL 318	 Multimedia Composition ^H	3
ENGL 116	 History of Writing: From Pen to Pixel	3	ENGL 323	 American Cinema of the 1970s: New Hollywood and Beyond	3
ENGL 117	 Arguing on the Internet: Rhetoric in the Age of Social Media	3	ENGL 324	 Creating the Video Essay	3
ENGL 118	Storytelling and Game Development	3	ENGL 351	From Manuscript to Press: Writer as Publisher	3
ENGL 121	 British Literature, 19th and Early 20th Century ^H	3	ENGL 361	 Asian American Women's Writing	3
ENGL 127	 Writing about Literature	3	ENGL 370	 Race, Health, and Narrative ^H	3
ENGL 132H	 First-Year Honors: Introduction to Fiction Writing	3	ENGL 371	 The Place of Asian Americans in Southern Literature ^H	3
ENGL 133H	 First-Year Honors: Introduction to Poetry Writing	3	ENGL 392	Professional Writing Portfolio Development and Publication	3
ENGL 136	 The Publishing Industry: Editing, Design, and Production	3	ENGL 402	Investigations in Academic Writing and Writing Centers	3
ENGL 137	Digital Literature	3	ENGL 403	 Rhetoric and Social Justice ^H	3
ENGL 149	 Digital Composition	3	ENGL 406	 Advanced Fiction Writing	3
ENGL 150	 Introductory Seminar in Literary Studies	3	ENGL 407	 Advanced Poetry Writing	3
ENGL 161	 Literature of War from World War I to the 21st Century	3	ENGL 408	 Collaboration: Composers and Lyricists	3
ENGL 206	 Intermediate Fiction Writing	3	ENGL 409	Lyrics and Lyricists: A Collaborative Exploration of the Processes of Popular-Song Lyric Writing	3
ENGL 207	 Intermediate Poetry Writing	3	ENGL 411	Writing for Clients: Technical Communication Practicum	3
ENGL 208	Reading and Writing Creative Nonfiction	3	ENGL 467	 Educating Latinas/os: Preparing SLI Mentors	3
ENGL 248	 Intersectionality: Race, Gender, Sexuality, and Social Justice	3	ENGL 473	The Changing Coasts of Carolina	3
ENGL 250	Faulkner	3	ENGL 480	Digital Humanities History and Methods	3
ENGL 256	Crafting the Dramatic Film: Theory Meets Practice	3	ENGL 482	 Metadata, Mark-up, and Mapping: Understanding the Rhetoric of Digital Humanities	3
ENGL 257	Video Games and Narrative Cinema	3	ENGL 487	 Everyday Stories: Personal Narrative and Legend	3
ENGL 274	 Drama: PlayMakers Current Season	3	ENGL 488	 Critical Security Studies	3
ENGL 283	 Life Writing ^H	3	ENGL 494	 Research Methods in Film Studies	3
ENGL 292	 Youth in Culture	3	ENGL 495	 Mentored Research	1-3
ENGL 295	 Undergraduate Research Seminar ^H	3	ENGL 610	 Practicum in Health Humanities	3
			ENGL 611	 Narrative, Literature, and Medicine: Advanced Interdisciplinary Seminar	3
			ENGL 638	 19th-Century Women Writers	3

ENGL 674	Digital Literature	3	GSLI 84	 First-Year Seminar: Terror for the People: Terrorism in Russian Literature and History	3
ENGL 675	Teaching Online	3	GSLI 269	Springtime for Hitler: Jews on Stage from Shakespeare to Mel Brooks	3
ENGL 676	 Digital Editing and Curation	3	GSLI 277	The Moon in Song, Story, and Science: Mentored Research Projects in Cultural History	3
ENGL 680	 Film Theory	3	GSLI 278	Music, Image, Text	3
ENGL 695	 Research Seminar	3	GSLI 279	A River Runs Through It: Cultural Geography Through Imaginative Literature	3
ENVR 205	Engineering Tools for Environmental Problem Solving	3	GSLI 295	Research, Creativity, and Innovation in the Humanities ^H	3
EXSS 430	Introduction to Leadership and Group Dynamics	3	GSLI 306	Language and Nationalism	3
FOLK 484	Discourse and Dialogue in Ethnographic Research	3	GSLI 467	Language and Political Identity	3
FOLK 487	 Everyday Stories: Personal Narrative and Legend	3	HIST 70	 First-Year Seminar: Seeing History in Everyday Places: Chapel Hill as a Case Study	3
FOLK 670	Introduction to Oral History	3	HIST 72	 First-Year Seminar: Women's Voices: 20th-Century European History in Female Memory ^H	3
FOLK 675	Ethnographic Method	3	HIST 101	 A History of Lies, Conspiracies, and Misinformation	3
FREN 255	 Conversation I ^H	3	HIST 340	 Ethics and Business in Africa ^H	3
FREN 310	 Conversation and Composition II	3	HIST 398	 Undergraduate Seminar in History ^H	3
FREN 350	 Current Societal Issues: France and Beyond	3	HIST 438	 Medieval Masculinities, 500-1200 ^H	3
GEOG 52	 First-Year Seminar: Political Ecology of Health and Disease ^H	3	HIST 670	Introduction to Oral History	3
GEOG 62	 First-Year Seminar: The Culture of Technology	3	HIST 672	Writing for a Popular Audience	3
GEOG 65	 First-Year Seminar: Climate Change and the Media ^H	3	HIST 692H	 Honors in History	3
GEOG 415	 Making Your Research Matter: Effective Design and Communication to Help Make an Impact on the World	3	INLS 384	 Information and Computer Ethics	3
GEOG 424	 Geographies of Religion	3	INLS 691H	 Research Methods in Information Science	3
GEOG 543	 Qualitative Methods in Geography	3	ITAL 310	 Italian Conversation	3
GEOG 650	 Technology and Democracy Research	3	ITAL 337	Cinema for Italian Conversation	3
GEOL 550	Biogeochemical Cycling	3	JWST 56	 First-Year Seminar: Germans, Jews, and the History of Anti-Semitism	3
GERM 267	 Contemporary German and Austrian Cinema	3	JWST 269	Springtime for Hitler: Jews on Stage from Shakespeare to Mel Brooks	3
GERM 268	Auteur Cinema	3	JWST 358	 Religion and Tradition in Israeli Cinema, TV, and Literature	3
GERM 284	Translations and Adaptations of German Pop Literature	3	JWST 444	Gender and Sexuality in Contemporary Judaism	3
GERM 285	Contemporary German Literature in Translation	3	JWST 486	Shalom Y'all: The Jewish Experience in the American South	3
GERM 301	 Advanced Applied German: Life, Work, Fun	3	JWST 533	 Women, Gender, and Judaism	3
GERM 302	 Advanced Communication in German: Media, Arts, Culture	3	JWST 697	Capstone Course: Themes and Methodologies in Jewish Studies	3
GERM 303	 German Literature and Culture	3	KOR 346	 Body Politics in Modern Korean Literature ^H	3
GERM 367	Contemporary German and Austrian Cinema	3	KOR 407	 Modern Korean Literature and Culture	3
GERM 385	Schein/Sein: Turkish German Culture, 1964 to Today	3	KOR 408	 Changes and Continuities in Korean History	3
GERM 479	What is a Medium? German Media Theory from Aesthetics to Cultural Techniques	3	KOR 409	 Korean Through Current Affairs	3
GSLI 50	 First-Year Seminar: Literary Fantasy and Historical Reality	3	LING 306	Language and Nationalism	3
GSLI 55	 First-Year Seminar: Fantasies of Rome: Gladiators, Senators, Soothsayers, and Caesars	3	LING 409	Cognitive Linguistics	3
GSLI 56	 First-Year Seminar: Germans, Jews, and the History of Anti-Semitism	3	LING 484	Discourse and Dialogue in Ethnographic Research	3
GSLI 58	 First-Year Seminar: Love in the Middle Ages	3	LTAM 697	Capstone Seminar	3
			MASC 473	The Changing Coasts of Carolina	3

MASC 550	Biogeochemical Cycling	3	PLCY 691H	Honors in Public Policy	3
MATH 67	The Mathematics of Climate Change: Can We Predict the Future of Our Planet?	3	PLCY 692H	Honors in Public Policy	3
MEJO 153	Writing and Reporting	3	PLCY 698	Senior Capstone in Public Policy	4
MUSC 52	First-Year Seminar: Building a Nation: The Stage Musicals of Rodgers and Hammerstein, 1942-1949	3	POLI 50	First-Year Seminar: Movies and Politics	3
MUSC 54	First-Year Seminar: Music and Magic	3	POLI 52	First-Year Seminar: Friendship in Political Thought ^H	3
MUSC 55H	First-Year Seminar: A Love Affair in Renaissance Drama and Music	3	POLI 248	Intersectionality: Race, Gender, Sexuality, and Social Justice	3
MUSC 56	First-Year Seminar: Early-Modern Court Spectacle	3	POLI 265	Feminism and Political Theory	3
MUSC 57	First-Year Seminar: Music and Drama: Verdi's Operas and Italian Romanticism	3	POLI 400	Executive Politics	3
MUSC 58	First-Year Seminar: Music in Motion: American Popular Music and Dance	3	POLI 417	Advanced Political Psychology ^H	3
MUSC 59	First-Year Seminar: 20th-Century Music and Visual Art	3	POLI 421	Framing Public Policies	3
MUSC 60H	First-Year Seminar: American Literature and Its Music	3	POLI 432	Tolerance in Liberal States	3
MUSC 61H	First-Year Seminar: Reverberations	3	POLI 447	Immigrant Integration in Contemporary Western Europe ^H	3
MUSC 62	First-Year Seminar: Vienna: City of Dreams ^H	3	POLI 476	The Political Theory of the American Founding	3
MUSC 63	First-Year Seminar: Music on Stage and Screen ^H	3	POLI 477	Advanced Feminist Political Theory	3
MUSC 64	First-Year Seminar: What is a Work of Art? Listening to Music	3	POLI 692H	Honors Thesis Research	3
MUSC 355	History and Culture of Music ^H	3	PORT 310	Advanced Communication in Portuguese: Media & Entertainment	3
MUSC 390	Seminar in Music ^H	3	PORT 420	Portuguese Language and Culture for the Professions	3
NSCI 61	First-Year Seminar: Drug Addiction: Fact and Fiction ^H	3	PORT 540	Cultural Topics from the Lusophone World	3
NSCI 693H	Honors in Neuroscience I	3	PSYC 62	First-Year Seminar: Positive Psychology: The Science of Optimal Human Functioning	3
NSCI 694H	Honors in Neuroscience II	3	PSYC 438	Research Topics in the Psychology of Language	3
PHIL 55	First-Year Seminar: Paradoxes	3	PSYC 525	Psychological Archival Data Science	3
PHIL 79	First-Year Seminar: Words That Bind: The Structure of Constitutions	3	PSYC 530	Design and Interpretation of Psychological Research	3
PHIL 261	Ethics in Action	3	PSYC 693H	Honors in Psychology I	3
PHIL 285	Moral and Philosophical Issues in Education ^H	3	PSYC 694H	Honors in Psychology II	3
PHIL 397	Philosophy Research Seminar for Undergraduates	3	PWAD 69	First-Year Seminar: Wars and Veterans: Iran, Iraq, and Afghanistan	3
PHIL 691H	Courses for Honors	3	PWAD 161	Literature of War from World War I to the 21st Century	3
PHYS 281L	Experimental Techniques in Physics	3	PWAD 427	Cold War Culture in East Asia: Transnational and Intermedial Connections	3
PHYS 395	Research with Faculty Mentor II	1-12	PWAD 450	Internal and Interpersonal Conflict Management	3
PLAN 53	First-Year Seminar: The Changing American Job	3	PWAD 467	Language and Political Identity	3
PLCY 75	First-Year Seminar: Debates in Public Policy and Racial Inequality	3	PWAD 475	Literature of Russian Terrorism: Arson, Bombs, Mayhem	3
PLCY 210	Policy Innovation and Analysis ^H	3	PWAD 484	Critical Security Studies	3
PLCY 305	Communicating Under Pressure: Tools for Effective Communication	3	PWAD 670	Peace Making in the Israeli-Palestinian Conflict	3
PLCY 450	Internal and Interpersonal Conflict Management	3	PWAD 674	Research Seminar on the History of Covert Action	3
			PWAD 675	War, Crimes against Humanity, and Justice	3
			PWAD 680	Research Seminar in Peace, War, and Defense	3
			RELI 60	First-Year Seminar: Religion and Racism	3

RELI 73	 First-Year Seminar: From Dragons to Pokemon: Animals in Japanese Myth, Folklore, and Religion ^H	3
RELI 220	 Religion and Medicine ^H	3
RELI 285	 The Buddhist Tradition: Southeast Asia and Sri Lanka	3
RELI 444	Gender and Sexuality in Contemporary Judaism	3
RELI 485	 Gender and Sexuality in Islam	3
RELI 487	Mountains, Pilgrimage, and Sacred Places in Japan	3
RELI 488	 Shinto in Japanese History	3
RELI 524	Ethnographic Approaches to Contemporary Religion	3
RELI 527	 Religious Metaphor and Symbol	3
RELI 533	 Women, Gender, and Judaism	3
RELI 586	 Women and Gender in Japanese Religions	3
RELI 620	 Feminism and Religion	3
RELI 697	Capstone: Undergraduate Seminar	3
ROML 60	 First-Year Seminar: Spanish and Entrepreneurship: Language, Culture, and North Carolina Communities	3
ROML 295	Research, Creativity, and Innovation in the Humanities ^H	3
RUSS 475	Literature of Russian Terrorism: Arson, Bombs, Mayhem	3
SLAV 248	Childhood and Adolescence in Slavic Literature ^H	3
SOCI 68	 First-Year Seminar: Immigration in Contemporary America	3
SOCI 691H	 Senior Honors Research and Seminar	3
SOCI 692H	 Senior Honors Research and Seminar	3
SPAN 255	Conversation I ^H	3
SPAN 266	Spanish Conversation for Heritage Learners	3
SPAN 394	 Creative Writing in Spanish	3
WGST 127	 Iranian Women Writers	3
WGST 224	Introduction to Gender and Communication ^H	3
WGST 249	 Intersectionality: Race, Gender, Sexuality, and Social Justice	3
WGST 254	Women in the Visual Arts I	3
WGST 265	 Feminism and Political Theory	3
WGST 270	 Introduction to Transgender Studies	3
WGST 278	 Women in Science	3
WGST 329	 Middle East Women Writers	3
WGST 361	 Asian American Women's Writing	3
WGST 402	Feminist Ways of Knowing	3
WGST 448	Gender and Sexuality in Contemporary Judaism	3
WGST 471	 Gender and Sexuality in Middle Eastern Literature	3
WGST 477	Advanced Feminist Political Theory	3

WGST 533	 Women, Gender, and Judaism	3
WGST 695	 Senior Seminar: Principles of Feminist Inquiry ^H	3

^H Honors version available. An honors course fulfills the same requirements as the nonhonors version of that course. Enrollment and GPA restrictions may apply.