


























































# AESTHETIC AND INTERPRETIVE ANALYSIS

Aesthetic and Interpretive Analysis (FC-AESTH) is a required Focus Capacity course in the IDEAs in Action curriculum (<http://catalog.unc.edu/undergraduate/ideas-in-action/>).

A single course may be used to fulfill only one Focus Capacity requirement (not including lab).









































































Code	Title	Hours
<b>Approved Courses</b>		
AAAD 51	 First-Year Seminar: Masquerades of Blackness	3
AAAD 53	 First-Year Seminar: Experimentalism in Global Black Music and Performance Arts	3
AAAD 202	 African Film and Performance	3
AAAD 237	 African American Art Survey	3
AAAD 250	 The African American in Motion Pictures: 1900 to the Present	3
AAAD 259	 Black Influences on Popular Culture	3
AAAD 261	 Afro-Cuban Dance: History, Theory, and Practice	3
AAAD 278	 Black Caribbeans in the United States	3
AAAD 284	 Contemporary Perspectives on the African Diaspora in the Americas	3
AAAD 318	 Politics of Art in Africa	3
AAAD 320	 Music of Africa	3
AAAD 330	 20th-Century African American Art	3
AAAD 350	 The Harlem Renaissance	3
AAAD 356	 The History of Hip-Hop Culture	3
AAAD 388	 Global Black Feminisms and Women's Apocalyptic Writing	3
AAAD 389	 The Caribbean Anticolonial: Caribbean Literature, Film, Aesthetics, and Politics	3
AAAD 405	 Contemporary African Art	3
AAAD 480	 Vernacular Traditions in African American Music	4
AMST 60	 First-Year Seminar: American Indians in History, Law, and Literature	3
AMST 201	 Literary Approaches to American Studies	3
AMST 211	 Approaches to Southern Studies: The Literary and Cultural Worlds of the American South	3
AMST 225	 Comedy and Ethics <sup>H</sup>	3
AMST 252	 Muslim American Literatures and Cultures	3
AMST 256	 Anti-'50s: Voices of a Counter Decade	3
AMST 257	 Melville: Culture and Criticism	3
AMST 284	 Visual Culture	3
AMST 338	 American Indian Novel	3
AMST 365	 Women and Detective Fiction: From Miss Violet Strange to Veronica Mars	3
AMST 371	 LGBTQ Film and Fiction from 1950 to the Present	3
AMST 483	 Seeing the USA: The Film Director as Public Intellectual	3
AMST 485	 Folk, Self-Taught, and Outsider Arts	3
AMST 489	 Writing Material Culture	3
AMST 685	 Literature of the Americas	3
ANTH 202	 Everyday Cultures: Folklore in America	3
ANTH 356	 Artisans and Global Culture: Economic, Historical, Experiential, and Cross-Cultural Dimensions <sup>H</sup>	3
ANTH 406	 Native Writers	3
ARAB 150	 Introduction to Arab Cultures	3
ARAB 151	 Arabic Literature through the Ages	3
ARAB 211	 Arab Comics	3
ARAB 255	 Arab World Photography	3
ARAB 337	 Borders and Walls in the Arab World	3
ARAB 434	 Modern Arabic Literature in Translation	3
ARAB 453	 Film, Nation, and Identity in the Arab World	3
ARTH 54	 First-Year Seminar: Art, War, and Revolution <sup>H</sup>	3
ARTH 55	 First-Year Seminar: Art, Gender, and Power in Early Modern Europe <sup>H</sup>	3
ARTH 61	 First-Year Seminar: African American Art of the Carolinas	3
ARTH 150	 The Visual World <sup>H</sup>	3
ARTH 152	 Art in Life: An Introduction to Western Art from the Renaissance to the Modern Period <sup>H</sup>	3
ARTH 155	 African Art Survey	3
ARTH 156	 Introduction to Architecture	3
ARTH 159	 The Film Experience: Introduction to the Visual Study of Film	3
ARTH 161	 Introduction to American Art	3
ARTH 200	 Art and Fashion from Rome to Timbuktu	3
ARTH 201	 Making Material Histories: A Makerspace Course	3
ARTH 242	 Archaeology of Egypt	3
ARTH 247	 Roman Archaeology	3
ARTH 267	 Latin American Modernisms	3
ARTH 268	 Hellenistic Art and Archaeology (350-31 BCE)	3
ARTH 272	 Northern European Art: Van Eyck to Bruegel	3
ARTH 274	 European Baroque Art	3
ARTH 277	 Art and Architecture of Viceregal Latin America	3
ARTH 279	 The Arts in England, 1450-1650 <sup>H</sup>	3

2 Aesthetic and Interpretive Analysis

ARTH 282	 Modernism I: Realism, Impressionism, Post-Impressionism	3	ARTS 233	 Wood Sculpture	3
ARTH 283	 Picturing Paris: 1800-2000	3	ARTS 243	 Metal Sculpture	3
ARTH 284	 Modernism II: 1905-1960	3	ARTS 322	 Narrative Painting	3
ARTH 285	 Art Since 1960 <sup>H</sup>	3	ARTS 343	 MAKE: Art in the (New) Age	3
ARTH 287	 African American Art Survey	3	ARTS 353	 Phantasmagoria: Haunted Art, History, and Installation	3
ARTH 297	 Clothing and Textiles in Africa	3	ARTS 355	 The Practice of Representation: Portraiture in Photography	3
ARTH 299	 Arts of West Africa	3	ARTS 363	 At the Radical Edge of Life: Art, Space, and Ecology	3
ARTH 302	 Fashioning Identities	3	ARTS 364	 The Walking Seminar: A Territorial Investigation	3
ARTH 310	 From Charlemagne to Bauhaus: German Art and Architecture from the Middle Ages to Modern Time	3	ARTS 373	 Art, Rites and Rituals of Pilgrimage	3
ARTH 330	 Art, History, and the Modern Museum	3	ARTS 410	 Public Art	3
ARTH 360	 The Art of Dying Well: Death and Commemoration in the Middle Ages and Early Modern Times	3	ARTS 423	 Installation Art	3
ARTH 368	 The Renaissance Portrait	3	ASIA 52	 First-Year Seminar: Food in Chinese Culture	3
ARTH 383	 Modern Architecture	3	ASIA 55	 First-Year Seminar: Kung-Fu: The Concept of Heroism in Chinese Culture	3
ARTH 387	 20th-Century African American Art	3	ASIA 56	 First-Year Seminar: Writing Women in Modern China <sup>H</sup>	3
ARTH 391	 Undergraduate Research Seminar	3	ASIA 61	 First-Year Seminar: India through the Lens of Master Filmmakers	3
ARTH 457	 Studies in the History of Graphic Art	3	ASIA 72	 First-Year Seminar: Transnational Korea: Literature, Film, and Popular Culture	3
ARTH 465	 Architecture of Etruria and Rome	3	ASIA 74	 First-Year Seminar: Imagining Palestine	3
ARTH 469	 Art of the Aztec Empire	3	ASIA 124	 Iranian Post-1979 Cinema	3
ARTH 473	 Early Modern and Modern Decorative Arts	3	ASIA 126	 Introduction to Persian Literature	3
ARTH 474	 Roman Sculpture	3	ASIA 127	 Iranian Women Writers	3
ARTH 476	 Roman Painting	3	ASIA 163	 Hindi-Urdu Poetry in Performance	3
ARTH 485	 Art of the Harlem Renaissance	3	ASIA 164	 Music of South Asia	3
ARTH 488	 Contemporary African Art	3	ASIA 228	 Contested Souls: Literature, the Arts, and Religious Identity in Modern India	3
ARTH 514	 Monuments and Memory	3	ASIA 231	 Bollywood Cinema	3
ARTH 557	 Art and Money	3	ASIA 235	 Israeli Cinema: Gender, Nation, and Ethnicity <sup>H</sup>	3
ARTH 588	 Current Issues in Art	3	ASIA 255	 The Feast in Film, Fiction, and Philosophy <sup>H</sup>	3
ARTH 592	 History and Theory of Museums	3	ASIA 256	 Love in Classical Persian Poetry	3
ARTS 50	 First-Year Seminar: The Artistic Temperament <sup>H</sup>	3	ASIA 262	 Nation, Film, and Novel in Modern India	3
ARTS 59	 First-Year Seminar: Time, A Doorway to Visual Expression	3	ASIA 332	 The Story of Rama in India	3
ARTS 82	 First-Year Seminar: Please Save This: Exploring Personal Histories through Visual Language	3	ASIA 360	 Contemporary Asian American Literature and Theory	3
ARTS 103	 Sculpture I	3	ASIA 379	 Cowboys, Samurai, and Rebels in Film and Fiction <sup>H</sup>	3
ARTS 105	 Photography I <sup>H</sup>	3	ASIA 380	 Almost Despicable Heroines in Japanese and Western Literature	3
ARTS 115	 Darkroom Photography I	3	ASIA 382	 The Story of Rama in Indian Culture--Experiential	3
ARTS 132	 Collage: Strategies for Thinking and Making	3	ASIA 431	 Persian Sufi Literature	3
ARTS 202	 Painting I	3			
ARTS 205	 Photography II	3			
ARTS 214	 Life Drawing	3			
ARTS 215	 Darkroom Photography II	3			

ASIA 435	 The Cinemas of the Middle East and North Africa	3	CMPL 55	 First-Year Seminar: Comics as Literature	3
ASIA 442	 Postcolonial Literature of the Middle East	3	CMPL 62	 Curiosity and the Birth of the Imagination	3
ASIA 483	 Cross-Currents in East-West Literature	3	CMPL 120	 Great Books I: Epic and Lyric Traditions	3
ASIA 522	 Beauty and Power in the Classical Indian World	3	CMPL 121	 Great Books I: Romancing the World <sup>H</sup>	3
ASIA 584	 The Qur'an as Literature	3	CMPL 122	 Great Books I: Visual Arts and Literature from Antiquity to 1750 <sup>H</sup>	3
CHIN 242	 Chinese Qin Music	3	CMPL 123	 Great Books I: Politics and Literature from Antiquity to 1750	3
CHIN 255	 Bandit or Hero: Outlawry in Chinese Literature and Films	3	CMPL 124	 Great Books I: Science and Literature from Antiquity to 1750	3
CHIN 361	 Chinese Traditional Theater	3	CMPL 130	 Great Books II <sup>H</sup>	3
CHIN 367	 Illustration and the Animation of Text	3	CMPL 131	 Great Books II: Savage, Native, Stranger, Other	3
CHIN 407	 Readings in Modern Chinese I	3	CMPL 132	 Great Books II: Performance and Cultural Identity in the African Diaspora	3
CHIN 464	 The City in Modern Chinese Literature and Film	3	CMPL 134	 Great Books II: Travel and Identity <sup>H</sup>	3
CHIN 510	 Introduction to Classical Chinese	3	CMPL 142	 Visual Culture II	3
CHIN 545	 Chinese Science Fiction	3	CMPL 143	 History of Global Cinema	3
CHIN 551	 Chinese Poetry in Translation	3	CMPL 144	 Engaging Film and Media	3
CHIN 552	 Chinese Prose in Translation	3	CMPL 150	 Critical Theory: Fear, Love, Laughter, and Loss - Film Genres and Spectatorship	3
CHIN 562	 Contemporary Chinese Urban Culture and Arts	3	CMPL 180	 Race and Ethnicity in Hollywood Productions and Beyond	3
CHIN 631	 Writing Chinese (in) America: Advanced Studies of a Foreign Literature from United States Homeland	3	CMPL 212	 The Cinematic City	3
CLAR 120	 Ancient Cities <sup>H</sup>	3	CMPL 220	 Global Authors: Jane Austen <sup>H</sup>	3
CLAR 200	 Art and Fashion from Rome to Timbuktu	3	CMPL 223	 Global Authors: Cervantes	3
CLAR 242	 Archaeology of Egypt	3	CMPL 225	 Global Authors: The Worlds of Shakespeare	3
CLAR 243	 Minoans and Mycenaeans: The Archaeology of Bronze Age Greece	3	CMPL 227	 Global Authors: The Middle Ages in World Cinema	3
CLAR 244	 Greek Archaeology	3	CMPL 230	 Global Crusoe: The Desert-Island Idea in Film and Fiction	3
CLAR 247	 Roman Archaeology	3	CMPL 237	 Rebel, Lover, Martyr: Gender and Sexuality in North and South Korean Screen Cultures	3
CLAR 268	 Hellenistic Art and Archaeology (350-31 BCE)	3	CMPL 240	 Introduction to Film Theory	3
CLAR 380	 Life in Ancient Pompeii	3	CMPL 246	 Body Politics in Modern Korean Literature <sup>H</sup>	3
CLAR 465	 Architecture of Etruria and Rome	3	CMPL 250	 Approaches to Comparative Literature <sup>H</sup>	3
CLAR 474	 Roman Sculpture	3	CMPL 251	 Introduction to Literary Theory	3
CLAR 475	 Provinces and Frontiers of the Roman Empire	3	CMPL 254	 Horror and the Global Gothic: Film, Literature, Theory	3
CLAR 476	 Roman Painting	3	CMPL 255	 The Feast in Film, Fiction, and Philosophy <sup>H</sup>	3
CLAR 480	 Egypt after the Pharaohs	3	CMPL 256	 Love in Classical Persian Poetry	3
CLAS 67	 First-Year Seminar: Helen of Troy: From Homer to Hollywood	3	CMPL 257	 The Crisis of Modernity in World Cinema	3
CLAS 121	 The Greeks <sup>H</sup>	3	CMPL 259	 Ideology and Aesthetics: Marxism and Literature	3
CLAS 122	 The Romans <sup>H</sup>	3	CMPL 260	 Landscape: Re-Imagining the Natural World	3
CLAS 131	 Classical Mythology <sup>H</sup>	3	CMPL 262	 Film and Politics	3
CLAS 240	 Women in Greek Art and Literature <sup>H</sup>	3	CMPL 263	 European Exile Cinema	3
CLAS 257	 The Age of Augustus <sup>H</sup>	3			
CLAS 362	 Greek Tragedy <sup>H</sup>	3			
CLAS 363	 Latin and Greek Lyric Poetry in Translation <sup>H</sup>	3			

CMPL 267	 Contemporary German and Austrian Cinema	3	CMPL 535	 The Cinemas of the Middle East and North Africa	3
CMPL 272	 History of German Cinema	3	CMPL 545	 Chinese Science Fiction	3
CMPL 275	 Literature of Pilgrimage	3	CMPL 547	 Documenting Diasporas: Korean Diasporas in Films and Documentaries	3
CMPL 277H	 Myth, Fable, Novella: The Long History of the Short Story	3	CMPL 558	 The Lives and Times of Medieval Corpses	3
CMPL 279	 Once Upon A Fairy Tale: Fairy Tales and Childhood, Then and Now	3	CMPL 622	 Medieval Cosmopolitanisms	3
CMPL 280	 Film Genres	3	CMPL 685	 Literature of the Americas	3
CMPL 317	 Myth, Fable, Novella: The Long History of the Short Story <sup>H</sup>	3	COMM 62	 First-Year Seminar: African American Literature and Performance	3
CMPL 374	 Modern Women Writers	3	COMM 142	 Popular Music	3
CMPL 375	 New Wave Cinema: Its Sources and Its Legacies	3	COMM 150	 Introduction to New Media	3
CMPL 377	 The World of the Beat Generation: Transcultural Connections	3	COMM 263	 Performing Literature <sup>H</sup>	3
CMPL 379	 Cowboys, Samurai, and Rebels in Film and Fiction <sup>H</sup>	3	COMM 335	 Film Story Analysis	3
CMPL 380	 Almost Despicable Heroines in Japanese and Western Literature	3	COMM 337	 Visual Storytelling for Screenwriters	3
CMPL 382	 Film and Nature	3	COMM 345	 Gender and Film	3
CMPL 386	 Adolescence in 20th- and 21st-Century Literature	3	COMM 430	 History of American Screenwriting	3
CMPL 420	 Film, Photography, and the Digital Image	3	COMM 437	 United States Black Culture and Performance	3
CMPL 442	 Postcolonial Literature of the Middle East	3	COMM 464	 Collaborative Performance <sup>H</sup>	3
CMPL 450	 Major Works of 20th-Century Literary Theory	3	COMM 534	 Aesthetic and Technical Considerations in Making Short Videos	3
CMPL 453	 The Erotic Middle Ages	3	COMM 561	 Performance of Women of Color <sup>H</sup>	3
CMPL 454	 Literature of the Continental Renaissance in Translation <sup>H</sup>	3	COMM 622	 Environmental Filmmaking: Creative Production and Social Impact	3
CMPL 456	 The 18th-Century Novel	3	COMM 653	 Experimental Video	3
CMPL 460	 Transnational Romanticism: Romantic Movements in Europe and the Americas	3	COMM 656	 Sound for Film and Video: Theory and Practice for Motion Picture Sound Design	3
CMPL 462	 Realism and Naturalism	3	COMM 661	 Race and Ethnicity	3
CMPL 463	 Cinema and Surrealism	3	COMM 662	 Black/African Diaspora Performance	3
CMPL 466	 Modernism	3	COMM 681	 Contemporary Film Theory	3
CMPL 468	 Aestheticism	3	CZCH 469	 Milan Kundera and World Literature	3
CMPL 469	 Milan Kundera and World Literature	3	DRAM 81	 First-Year Seminar: Staging America: The American Drama <sup>H</sup>	3
CMPL 470	 Concepts and Perspectives of the Tragic	3	DRAM 115	 Perspectives in Drama <sup>H</sup>	3
CMPL 472	 The Drama from Ibsen to Beckett	3	DRAM 116	 Perspectives in the Theatre: Page to Stage <sup>H</sup>	3
CMPL 473	 Drama, Pageantry, and Spectacle in Medieval Europe	3	DRAM 120	 Play Analysis <sup>H</sup>	3
CMPL 478	 The Medieval Frame Tale: Chaucer, Boccaccio, and the Arabian Nights	3	DRAM 151	 Introduction to the American Stage Musical	3
CMPL 483	 Cross-Currents in East-West Literature	3	DRAM 220	 Theatre Histories	3
CMPL 485	 Approaches to 20th-Century Narrative	3	DRAM 277	 Introduction to Theatrical Design	3
CMPL 487	 Literature and the Arts of Love	3	DRAM 281	 Theatre History and Literature I	3
CMPL 495	 Advanced Seminar	3	DRAM 282	 Theatre History and Literature II	3
CMPL 520	 Cinema, Painting, and The Frame	3	DRAM 283	 Theatre History and Literature III	3
			DRAM 285	 Modern British Drama <sup>H</sup>	3
			DRAM 287	 African American Theatre	3
			DRAM 292	 "Corner of the Sky": The American Musical	3































DRAM 300	 Directing	3	ENGL 125	 Introduction to Poetry	3
DRAM 350	 Advanced Acting for the Major	3	ENGL 126	 Introduction to Drama	3
DRAM 466	 Scene Design	3	ENGL 127	 Writing about Literature	3
DRAM 467	 Costume Design I	3	ENGL 128	 Major American Authors	3
DRAM 486	 Latin American Theatre	3	ENGL 129	 Literature and Cultural Diversity <sup>H</sup>	3
DRAM 488	 United States Latino/a Theatre	3	ENGL 140	 Introduction to Gay and Lesbian Culture and Literature	3
EDUC 507	 Arts, Education, and Social Change	3	ENGL 141	 World Literatures in English	3
EDUC 518	 Exploring Public Pedagogies through Popular Culture	3	ENGL 142	 Film Analysis <sup>H</sup>	3
EDUC 567	 Children's Literature in Elementary and Middle Schools	3	ENGL 143	 Film and Culture	3
ENGL 52	 First-Year Seminar: Computers and English Studies <sup>H</sup>	3	ENGL 144	 Popular Genres	3
ENGL 53	 First-Year Seminar: Slavery and Freedom in African American Literature and Film	3	ENGL 146	 Science Fiction/Fantasy/Utopia	3
ENGL 54	 First-Year Seminar: The War to End All Wars? The First World War and the Modern World <sup>H</sup>	3	ENGL 147	 Mystery Fiction	3
ENGL 55	 First-Year Seminar: Reading and Writing Women's Lives <sup>H</sup>	3	ENGL 148	 Horror	3
ENGL 57	 First-Year Seminar: Future Perfect: Science Fictions and Social Form <sup>H</sup>	3	ENGL 150	 Introductory Seminar in Literary Studies	3
ENGL 59	 First-Year Seminar: Black Masculinity and Femininity	3	ENGL 155	 The Visual and Graphic Narrative	3
ENGL 63	 First-Year Seminar: Banned Books <sup>H</sup>	3	ENGL 161	 Literature of War from World War I to the 21st Century	3
ENGL 66	 First-Year Seminar: Blake 2.0: William Blake in Popular Culture	3	ENGL 164	 Introduction to Latina/o Studies <sup>H</sup>	3
ENGL 69	 First-Year Seminar: Entrepreneurial on the Web	3	ENGL 184	 Children's Literature in Contemporary Society	3
ENGL 70	 First-Year Seminar: Courtly Love, Then and Now	3	ENGL 202	 Everyday Cultures: Folklore in America	3
ENGL 71	 First-Year Seminar: Doctors and Patients <sup>H</sup>	3	ENGL 218	 American Poetry <sup>H</sup>	3
ENGL 72	 First-Year Seminar: Literature of 9/11	3	ENGL 219	 The American Novel <sup>H</sup>	3
ENGL 73	 First-Year Seminar: Literature of War from World War I to the 21st Century	3	ENGL 220	 American Literature, Before 1900 <sup>H</sup>	3
ENGL 74	 First-Year Seminar: Epic/Anti-Epic in Western Literature	3	ENGL 221	 American Literature, 1900-2000 <sup>H</sup>	3
ENGL 79	 First-Year Seminar: Globalization/Global Asians	3	ENGL 223	 Chaucer <sup>H</sup>	3
ENGL 85	 First-Year Seminar: Economic Saints and Villains <sup>H</sup>	3	ENGL 224	 Survey of Medieval English Literature, excluding Chaucer <sup>H</sup>	3
ENGL 87	 First-Year Seminar: Jane Austen, Then and Now <sup>H</sup>	3	ENGL 225	 Shakespeare <sup>H</sup>	3
ENGL 88	 First Year Seminar: The Legacy of the Japanese American Internment: from WWII to 9/11	3	ENGL 226	 Renaissance Drama <sup>H</sup>	3
ENGL 113	 Introduction to Critical Game Studies	3	ENGL 227	 Literature of the Earlier Renaissance <sup>H</sup>	3
ENGL 120	 British Literature, Medieval to 18th Century <sup>H</sup>	3	ENGL 230	 Milton <sup>H</sup>	3
ENGL 121	 British Literature, 19th and Early 20th Century <sup>H</sup>	3	ENGL 233	 Contemporary Approaches to 18th-Century Literature and Culture <sup>H</sup>	3
ENGL 122	 Introduction to American Literature <sup>H</sup>	3	ENGL 234	 The British Novel from 1870 to World War II <sup>H</sup>	3
ENGL 123	 Introduction to Fiction <sup>H</sup>	3	ENGL 235	 Studies in Jane Austen	3
ENGL 124	 Contemporary Literature	3	ENGL 236	 18th-Century Fiction <sup>H</sup>	3
			ENGL 238	 19th-Century British Novel <sup>H</sup>	3
			ENGL 241	 Studies in Oscar Wilde	3
			ENGL 242	 Victorian Literature—Contemporary Issues	3
			ENGL 249	 Romantic Literature—Contemporary Issues <sup>H</sup>	3
			ENGL 253	 Space and Place in Literature/Film <sup>H</sup>	3
			ENGL 255	 Introduction to Media Studies	3
			ENGL 261	 An Introduction to Literary Criticism <sup>H</sup>	3

ENGL 265	 Literature and Race, Literature and Ethnicity <sup>H</sup>	3	ENGL 382	 Literature and Media <sup>H</sup>	3
ENGL 266	 Science and Literature <sup>H</sup>	3	ENGL 385	 Literature and Law	3
ENGL 267	 Growing Up Latina/o	3	ENGL 386	 Gender, Sexuality, and the South Asian Diaspora	3
ENGL 268	 Medicine, Literature, and Culture <sup>H</sup>	3	ENGL 388	 Modernism: Movements and Moments	3
ENGL 270	 Studies in Asian American Literature	3	ENGL 389	 Major Film Directors	3
ENGL 271	 Mixed-Race America: Race in Contemporary American Literature and Culture	3	ENGL 390	 Studies in Literary Topics <sup>H</sup>	3
ENGL 274	 Drama: PlayMakers Current Season	3	ENGL 399	 Cinema and the Museum	3
ENGL 278	 Irish Writing, 1800-2000	3	ENGL 410	 Documentary Film <sup>H</sup>	3
ENGL 282	 Travel Literature <sup>H</sup>	3	ENGL 430	 Renaissance Literature–Contemporary Issues	3
ENGL 283	 Life Writing <sup>H</sup>	3	ENGL 437	 Chief British Romantic Writers <sup>H</sup>	3
ENGL 288	 Literary Modernism	3	ENGL 444	 American Literature, 1860-1900–Contemporary Issues <sup>H</sup>	3
ENGL 291	 Picture Books	3	ENGL 445	 American Literature, 1900-2000–Contemporary Issues <sup>H</sup>	3
ENGL 292	 Youth in Culture	3	ENGL 446	 American Women Authors <sup>H</sup>	3
ENGL 301	 Professional Writing in the Arts	3	ENGL 447	 Memory and Literature	3
ENGL 310	 Fairy Tales	3	ENGL 466	 Literary Theory–Contemporary Issues <sup>H</sup>	3
ENGL 323	 American Cinema of the 1970s: New Hollywood	3	ENGL 467	 Educating Latinas/os: Preparing SLI Mentors	3
ENGL 325	 Shakespeare and His Contemporaries <sup>H</sup>	3	ENGL 472	 African American Literature–Contemporary Issues <sup>H</sup>	3
ENGL 327	 Renaissance Literature and Its Intellectual Contexts	3	ENGL 487	 Everyday Stories: Personal Narrative and Legend	3
ENGL 329	 Medieval Feminisms	3	ENGL 494	 Research Methods in Film Studies	3
ENGL 330	 Perspectives on the Renaissance	3	ENGL 610	 Practicum in Health Humanities	3
ENGL 331	 18th-Century Literature <sup>H</sup>	3	ENGL 611	 Narrative, Literature, and Medicine: Advanced Interdisciplinary Seminar	3
ENGL 346	 U.S. Literature on Page and Screen <sup>H</sup>	3	ENGL 620	 Introduction to Old English Language and Literature	3
ENGL 356	 British and American Fiction Since World War II <sup>H</sup>	3	ENGL 630	 Shakespeare and His Contemporaries	3
ENGL 358	 Contemporary US Poetry	3	ENGL 638	 19th-Century Women Writers	3
ENGL 360	 Contemporary Asian American Literature and Theory	3	ENGL 659	 War in 20th-Century Literature <sup>H</sup>	3
ENGL 361	 Asian American Women's Writing	3	ENGL 665	 Queer Latina/o Literature, Performance, and Visual Art	3
ENGL 362	 Asian American Literature and History <sup>H</sup>	3	ENGL 666	 Queer Latina/o Photography and Literature	3
ENGL 363	 Feminist Literary Theory <sup>H</sup>	3	ENGL 670	 Being and Race in African American Literature	3
ENGL 367	 African American Literature to 1930 <sup>H</sup>	3	ENGL 680	 Film Theory	3
ENGL 369	 African American Literature, 1970 to the Present <sup>H</sup>	3	ENGL 681	 Topics in Contemporary Film and Media <sup>H</sup>	3
ENGL 370	 Race, Health, and Narrative <sup>H</sup>	3	ENGL 685	 Literature of the Americas	3
ENGL 371	 The Place of Asian Americans in Southern Literature <sup>H</sup>	3	EURO 486	 Exploration of Russian "Women's Prose" and Svetlana Alexievich (Nobel Prize in Literature 2015)	3
ENGL 373	 Southern American Literature <sup>H</sup>	3	FOLK 77	 First-Year Seminar: The Poetic Roots of Hip-Hop: Hidden Histories of African American Rhyme <sup>H</sup>	3
ENGL 374	 Southern Women Writers	3	FOLK 202	 Everyday Cultures: Folklore in America	3
ENGL 377	 Introduction to the Celtic Cultures	3	FOLK 310	 Fairy Tales	3
ENGL 378	 Film Criticism	3			
ENGL 380	 Topics In Film History <sup>H</sup>	3			
ENGL 381	 Literature and Cinema	3			

FOLK 380	 Traditions in Transition: Jewish Folklore and Ethnography	3	GSLI 52	 First-Year Seminar: Nature and Death: Ecological Crises in German Literature and Film	3
FOLK 476	 Graffiti, Gods, and Gardens: Urban Folklore	3	GSLI 69	 First-Year Seminar: Laughing and Crying at the Movies: Film and Experience	3
FOLK 480	 Vernacular Traditions in African American Music	4	GSLI 75	 First-Year Seminar: The Book of Books: Literature and the Bible	3
FOLK 481	 Jewish Belonging/s: The Material Culture of Jewish Experience	3	GSLI 76	 First-Year Seminar: Uncharted Territory: Underworlds in Literature and the Visual Arts	3
FOLK 487	 Everyday Stories: Personal Narrative and Legend	3	GSLI 80	 Not Just Dogs: Animals in Russian Literature	3
FOLK 502	 Myths and Epics of the Ancient Near East <sup>H</sup>	3	GSLI 212	 "Game of Thrones" and the Worlds of the European Middle Ages	3
FREN 65	 First-Year Seminar: La mode: Fashion in French Culture	3	GSLI 259	 Ideology and Aesthetics: Marxism and Literature	3
FREN 186	 Food for Thought: Cultures of Cuisine in Modern France	3	GSLI 273	 Close Your Eyes and See a Film: The Documentary in Central Europe	3
FREN 204	 Intermediate French II in Context <sup>H</sup>	3	GSLI 274	 Representing the Holocaust: Mediating Trauma in Art and Theory	3
FREN 260	 Literature and the French-Speaking World <sup>H</sup>	3	HIST 291	 Putting Literature and History in Dialogue <sup>H</sup>	3
FREN 280	 French "Discoveries" of the Americas in Translation	3	HIST 302	 Movies Make History: Films as Primary Sources in Europe and America <sup>H</sup>	3
FREN 288	 Francophone Caribbean Literature in Translation	3	HIST 320	 Art, History, and the Modern Museum	3
FREN 312	 French University Methodology through Literature	3	HIST 514	 Monuments and Memory	3
FREN 315	 Imposteur!: Faking and False Identities in French and Francophone Drama and Film	3	HNUR 305	 Advanced Hindi-Urdu I	3
FREN 370	 French and Francophone Studies to 1789	3	HNUR 306	 Advanced Hindi-Urdu II	3
FREN 372	 French and Francophone Studies since 1789	3	HNUR 408	 South Asian Media and Film	3
FREN 387	 Paris/Versailles: The Court and the City in the 17th Century	3	ITAL 130	 Dante's Divine Comedy	3
FREN 436	 Currents in Caribbean Literature	3	ITAL 241	 The Renaissance Mind and Body	3
GERM 204	 Intermediate German II <sup>H</sup>	3	ITAL 333	 Italian Film and Culture	3
GERM 247	 Music, Madness, and Genius: The Pathologies of German Musical Literature	3	ITAL 335	 Themes in Italian Film	3
GERM 263	 European Exile Cinema	3	ITAL 340	 Italian America	3
GERM 267	 Contemporary German and Austrian Cinema	3	ITAL 372	 Poetry, Parchment, Polis	3
GERM 272	 History of German Cinema	3	ITAL 374	 Italian Ecofiction in Global Perspective	3
GERM 278	 Performance, Drama, Translation, Adaptation and Ethnographic Exchange	3	ITAL 385	 Italian Landscapes: Italy in the UNESCO World Heritage List	3
GERM 279	 Once Upon A Fairy Tale: Fairy Tales and Childhood, Then and Now	3	ITAL 388	 Environmental Issues in Italian Literature and Film	3
GERM 282	 Different than the Others: Stories of Queer German Liberation, 1864-2021	3	ITAL 525	 Italo Calvino in English	3
GERM 303	 German Literature and Culture	3	ITAL 571	 Primo Levi in English	3
GERM 374	 German Theater: Words Speak as Loudly as Actions	3	JAPN 160	 Introduction to Japanese Literature in Translation	3
GERM 466	 Language Remains: German-Jewish Dialogues and Beyond	3	JAPN 412	 Making Music in Japan	3
GSLI 50	 First-Year Seminar: Literary Fantasy and Historical Reality	3	JAPN 414	 Manga as a Japanese Art and Culture	3
			JAPN 417	 Japanese Culture through Film and Literature	3
			JAPN 451	 Swords, Tea Bowls, and Woodblock Prints: Exploring Japanese Material Culture	3
			JAPN 521	 Investigating Japanese Culture through TV Dramas	3

JWST 212	 Classical Hebrew II: A Linguistic Introduction to the Hebrew Bible	3	PHYS 51	 First-Year Seminar: The Interplay of Music and Physics	3
JWST 235	 Israeli Cinema: Gender, Nation, and Ethnicity <sup>H</sup>	3	PORT 310	 Advanced Communication in Portuguese: Media & Entertainment	3
JWST 274	 Representing the Holocaust: Mediating Trauma in Art and Theory	3	PORT 316	 Brazilian Performance in Music and Dance: Capoeira	3
JWST 380	 Traditions in Transition: Jewish Folklore and Ethnography	3	PORT 370	 Modern Brazil through Literature and Film in Translation	3
JWST 466	 Language Remains: German-Jewish Dialogues and Beyond	3	PORT 375	 Portuguese and Brazilian Fiction in Translation	3
JWST 481	 Jewish Belonging/s: The Material Culture of Jewish Experience	3	PORT 388	 Portuguese, Brazilian, and African Identity in Film	3
JWST 602	 What Is Scripture? Formations of the Hebrew Bible/Old Testament Canon	3	PORT 520	 Climate Change and the Cultural Imagination: Lusophone Interpretations	3
KOR 237	 Rebel, Lover, Martyr: Gender and Sexuality in North and South Korean Screen Cultures	3	PWAD 161	 Literature of War from World War I to the 21st Century	3
KOR 346	 Body Politics in Modern Korean Literature <sup>H</sup>	3	PWAD 235	 Israeli Cinema: Gender, Nation, and Ethnicity <sup>H</sup>	3
KOR 447	 Documenting Diasporas: Korean Diasporas in Films and Documentaries	3	PWAD 435	 The Cinemas of the Middle East and North Africa	3
LING 230	 Constructed Languages: Theory and Typology	3	PWAD 659	 War in 20th-Century Literature <sup>H</sup>	3
MUSC 51	 First-Year Seminar: The Interplay of Music and Physics	3	RELI 78	 First-Year Seminar: Reading the Bible: Now and Then	3
MUSC 121	 Fundamentals of Tonal Music I	3	RELI 87	 First-Year Seminar: Confessions	3
MUSC 132	 Tonal Theory II <sup>H</sup>	3	RELI 201	 Ancient Biblical Interpretation <sup>H</sup>	3
MUSC 137	 Patterns in Music	3	RELI 208	 The Birth of Christianity	3
MUSC 141	 Survey of Western Music History	3	RELI 209	 Varieties of Early Christianity <sup>H</sup>	3
MUSC 142	 Great Musical Works	3	RELI 212	 Classical Hebrew II: A Linguistic Introduction to the Hebrew Bible	3
MUSC 143	 Introduction to Rock Music	3	RELI 217	 Gnosticism <sup>H</sup>	3
MUSC 144	 Introduction to Country Music	3	RELI 235	 Place, Space, and Religion	3
MUSC 145	 Introduction to Jazz	3	RELI 240	 Religion, Literature, and the Arts in America <sup>H</sup>	3
MUSC 146	 Introduction to World Musics	3	RELI 289	 Muhammad and the Qur'an	3
MUSC 148	 Introduction to Black Music	3	RELI 382	 The Story of Rama in Indian Culture--Experiential	3
MUSC 149	 Introduction to Music and Dance	3	RELI 480	 Modern Muslim Literatures	3
MUSC 151	 Introduction to the American Stage Musical	3	RELI 502	 Myths and Epics of the Ancient Near East <sup>H</sup>	3
MUSC 164	 Music of South Asia	3	RELI 515	 Cultural Histories of the New Testament	3
MUSC 188	 Introduction to Women and Music	3	RELI 527	 Religious Metaphor and Symbol	3
MUSC 234	 World Musics in Theory and Practice	3	RELI 584	 The Qur'an as Literature	3
MUSC 248	 Gender on the Musical Stage	3	RELI 602	 What Is Scripture? Formations of the Hebrew Bible/Old Testament Canon	3
MUSC 270	 Critical Approaches to Music: Object Lessons	3	RELI 614	 The Cult of Saints: Narratives, Materialities, Practices	3
MUSC 271	 Critical Approaches to Music: Critical Moves	3	RUSS 270	 Crimes and Punishments: Russian Literature of the 19th Century	3
MUSC 286	 Music as Culture <sup>H</sup>	3	RUSS 276	 Mystery and Suspense in Russian Literature	3
MUSC 287	 Opera as Drama <sup>H</sup>	3	RUSS 279	 Sunstrokes in Dark Alleys: Russian Short Stories	3
MUSC 291	 Music and Politics	3			
PHIL 60	 First-Year Seminar: Plato's Symposium and Its Influence on Western Art and Literature <sup>H</sup>	3			
PHIL 180	 Philosophy of Humor	3			
PHIL 185	 Aesthetics and the Philosophy of Art <sup>H</sup>	3			



RUSS 280	 Russian Villains, Western Screens: Ethno-Cultural Stereotypes on Page and Stage, in Movies and Minds	3	H Honors version available. An honors course fulfills the same requirements as the nonhonors version of that course. Enrollment and GPA restrictions may apply.
RUSS 445	 19th Century Russian Literature and Culture	3	
RUSS 464	 Dostoevsky	3	
RUSS 465	 Chekhov	3	
RUSS 486	 Exploration of Russian "Women's Prose" and Svetlana Alexievich (Nobel Prize in Literature 2015)	3	
SPAN 261	 Advanced Spanish in Context <sup>H</sup>	3	
SPAN 301	 Introduction to Literary and Cultural Analysis <sup>H</sup>	3	
SPAN 302	 Literary and Cultural Analysis for Heritage Learners	3	
SPAN 373	 Studies in Latin American Literature	3	
WGST 56	 First-Year Seminar: Writing Women in Modern China <sup>H</sup>	3	
WGST 66	 First-Year Seminar: Growing Up Girl, Globally	3	
WGST 127	 Iranian Women Writers	3	
WGST 140	 Introduction to Gay and Lesbian Culture and Literature	3	
WGST 188	 Introduction to Women and Music	3	
WGST 231	 Gender and Popular Culture	3	
WGST 232	 Identity in Transit: Performing the Self through Photography	3	
WGST 233	 Introduction to Latina Literature	3	
WGST 237	 Rebel, Lover, Martyr: Gender and Sexuality in North and South Korean Screen Cultures	3	
WGST 240	 Women in Greek Art and Literature <sup>H</sup>	3	
WGST 248	 Gender on the Musical Stage	3	
WGST 345	 Gender and Film	3	
WGST 361	 Asian American Women's Writing	3	
WGST 363	 Feminist Literary Theory <sup>H</sup>	3	
WGST 373	 Modern Women Writers	3	
WGST 374	 Southern Women Writers	3	
WGST 380	 Almost Despicable Heroines in Japanese and Western Literature	3	
WGST 446	 American Women Authors <sup>H</sup>	3	
WGST 465	 Gender, (Im)migration, and Labor in Latina Literature	3	
WGST 486	 Exploration of Russian "Women's Prose" and Svetlana Alexievich (Nobel Prize in Literature 2015)	3	
WGST 561	 Performance of Women of Color <sup>H</sup>	3	
WGST 665	 Queer Latina/o Literature, Performance, and Visual Art	3	
WGST 666	 Queer Latina/o Photography and Literature	3	