CURRICULUM IN LATIN AMERICAN STUDIES

Introduction
The three main goals of the Curriculum in Latin American Studies are:

• to develop students' basic knowledge and comprehension of key themes in Latin American and Caribbean history, cultures, and contemporary social, economic, and political issues;
• to develop students' abilities to think critically, in an interdisciplinary manner, about Latin American and Caribbean issues, past and present, and to locate them within broader global perspectives;
• to develop students' proficiency in Spanish or Portuguese and other languages of the region as needed, as part of their program of study.

Advising
All majors have a primary academic advisor assigned in ConnectCarolina. Students are strongly encouraged to meet regularly with their advisor and review their Tar Heel Tracker each semester. The department's director of undergraduate studies (DUS) works with current and prospective majors by appointment. Majors are expected to meet with the LTAM DUS once a semester and to attend at least one meeting of the LTAM majors a year. Departmental academic advising is particularly important for those majors who are considering going on to graduate school. Further information on courses, undergraduate research and internship funding opportunities, and the honors program may be obtained through the Curriculum in Latin American Studies web page (http://isa.unc.edu) or by contacting the director of undergraduate studies (see contacts tab above).

Graduate School and Career Opportunities
The Curriculum in Latin American Studies provides advice for students interested in pursuing graduate school and career opportunities in Latin America or the Caribbean. Please contact the director of undergraduate studies for an appointment. The Curriculum in Latin American Studies participates in a five-year cooperative B.A. –M.A. program with the Center for Latin American Studies at Georgetown University. The agreement allows qualified Latin American studies majors to earn an M.A. in Latin American studies from Georgetown in a year and a summer rather than the normal three to four semesters. For details on the cooperative degree program (http://isa.unc.edu/academics/undergraduate/) contact the director of undergraduate studies.

Major
• Latin American Studies Major, B.A. (http://catalog.unc.edu/undergraduate/programs-study/latin-american-studies-major-ba/)

Affiliated Faculty
Juan Alamo (Music), Gustavo Angeles (Maternal and Child Health), Javier Arce Nazario (Geography), Florence Babb (Anthropology), Clare Barrington (Health Behavior), Brandon Bayne (Religious Studies), Maya Berry (African, African American, and Diaspora Studies), Brian Billman (Anthropology), Richard Bilsborrow (Biostatistics), Teresa Chapa (Latin American and Iberian Resources Bibliographer), Rudolf Collaredo-Mansfeld (Anthropology), Paul Cuadros (Media and Journalism), Eduardo Douglas (Art), Bruno Estigarribia (Romance Studies), Oswaldo Estrada (Romance Studies), David García (Music), Juan Carlos González-Espitia (Romance Studies), Laura Halperin (English and Comparative Literature), Jonathan Hartlyn (Political Science), Evelyne Huber (Political Science), Miguel LaSerna (History), Nina Martin (Geography), Cecilia Martínez-Gallardo (Political Science), Patricia McAnany (Anthropology), David Mor-Marin (Linguistics), Raúl Necoechea (Social Medicine), Todd Ochoa (Religious Studies), Caela O’Connell (Anthropology), Rosa Perelmuter (Romance Studies), Louis A. Pérez Jr. (History), Krista Perreira (Social Medicine), Cynthia Radding (History), Alicia Rivero (Romance Studies), Diego Riveros-Iregui (Geography), Petal Samuel (African, African American, and Diaspora Studies), Tanya Shields (Women’s and Gender Studies), Ana María Silva (History), Karla Slocum (Anthropology), Angela Stuesse (Anthropology), Brendan Jamal Thornton (Religious Studies), Gabriela Valdivia (Geography), Richard Vernon (Romance Studies), Adam Versényi (Dramatic Art), Ariana Vigil (Women’s and Gender Studies), Deborah Weissman (Law), Lyneise Williams (Art).

LTAM—Latin American Studies

Undergraduate-level Courses

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<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
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<tr>
<td>LTAM 89.</td>
<td>First-Year Seminar: Special Topics.</td>
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Special topics course. Content will vary each semester.

Rules & Requirements

IDEAs in Action Gen Ed: FY-SEMINAR.  
Grading Status: Letter grade.

LTAM 101. | Introduction to Latin American Studies. | 3 |

A broad interdisciplinary introduction to the field of Latin American studies.

Rules & Requirements

Making Connections Gen Ed: BN, GL.  
Grading Status: Letter grade.

LTAM 291. | The Latino Experience in the United States. | 3 |

This is a reading and discussion seminar that will introduce students to topics in the history of Latinos in the United States from the 19th century to the present.

Rules & Requirements

Making Connections Gen Ed: HS, US.  
Grading Status: Letter grade.

LTAM 314. | Law and Society in Latin America. | 3 |

This course considers how a wide variety of groups in Latin America including indigenous people, Afro-descendant communities, women and religious minorities used the law to shape and challenge larger structures of imperial rule.

Rules & Requirements

Making Connections Gen Ed: HS, BN.  
Grading Status: Letter grade.  
Same as: HIST 314.
LTAM 350. The United States and Latin America. 3 Credits.
A thematic examination of US-Latin America relations spanning the 19th century to the present through multi-disciplinary perspectives and inter-disciplinary methodologies, including popular culture, film, original documents, and social science scholarship. To explore the evolving US-Latin America "relationship," the ways in which North Americans and Latin Americans came to know each other, through frequent encounters and close engagement, not only as a matter of government-to-government and state-to-state relations but also as people-to-people contacts and culture-to-culture exchanges.

Rules & Requirements
Making Connections Gen Ed: BN, GL.
Grading Status: Letter grade.

LTAM 390. Special Topics in Latin American Studies. 3 Credits.

Rules & Requirements
Repeat Rules: May be repeated for credit; may be repeated in the same term for different topics; 9 total credits. 3 total completions.
Grading Status: Letter grade.

LTAM 396. Independent Study. 1-3 Credits.
Independent project to be arranged with an instructor.

Rules & Requirements
Repeat Rules: May be repeated for credit. 6 total credits. 2 total completions.
Grading Status: Letter grade.

Advanced Undergraduate and Graduate-level Courses

LTAM 401. Guanajuato Service Learning. 1 Credits.
This course uses experiential education to explore how Mexicans are building opportunities in migratory communities in the transnational city of Guanajuato. This one-credit course is open to students participating in the UNC Study Abroad Program at the University of Guanajuato, Mexico. Students submit a final paper.

Rules & Requirements
Grading Status: Pass/Fail.

LTAM 402. Heritage and Migration in North Carolina. 3 Credits.
This course combines field research, oral history, and service learning to understand the immigration and settlement of Mexican and Latin American heritage communities in North Carolina. The course will address the ethical and practical aspects of the ethnographic method including the preparation, transaction and transcription of oral history interviews. Students will participate in a digital archive initiative and complete independent original research. Open to juniors and seniors and graduate students.

Rules & Requirements
IDEAs in Action Gen Ed: FC-GLOBAL, RESEARCH.
Grading Status: Letter grade.

LTAM 411. Summer Intensive Introductory Course in Yucatec Maya. 6 Credits.
A three-part intensive introduction to spoken and written modern Yucatec Maya, including classroom instruction; culture, history, and linguistics workshops; and a four-week field study in Yucatán, Mexico.

Rules & Requirements
Grading Status: Letter grade.