

DEPARTMENT OF CLASSICS

Introduction

The Department of Classics engages in teaching and researching the civilization of the ancient Greek and Roman world in its broadest sense, from the Bronze Age Aegean to the transmission of classical literature in the Middle Ages and beyond. Our primary focus is the language, literature, art, and archaeology of the ancient Greeks and Romans, but our reach extends to all aspects of their culture as well as to related civilizations of the ancient Mediterranean world. Our field is inherently interdisciplinary, and we draw on a range of approaches in order to understand the diversity of these civilizations and to explore the varied ways in which people in later periods, including our own, have found them meaningful.

Advising

All majors and minors have a primary academic advisor from the Academic Advising Program (<https://advising.unc.edu/>). Students are strongly encouraged to meet regularly with their advisor and review their Tar Heel Tracker each semester. The department's director of undergraduate studies works with current and prospective majors by appointments (see contact information above). Departmental academic advising is particularly important for those majors who are considering going on to graduate school. Further information on courses, undergraduate research opportunities, the honors program, careers, and graduate schools may be obtained from the department's website (<https://classics.unc.edu/>).

Graduate School and Career Opportunities

The undergraduate curriculum prepares students for specialized graduate study in classical studies: classical philology, comparative literature, archaeology (prehistoric, classical, and Byzantine), medieval studies, philosophy, art history, ancient history, or linguistics. While many graduating students go on to graduate programs in the humanities and social sciences, others pursue careers in a range of fields, including law, medicine, business, archaeology, and secondary education. Students who wish to be certified to teach in public high schools should major in Latin and then apply for admission to an accredited M.A.T. program.

Majors

- Classics Major, B.A.—Classical Archaeology (<https://catalog.unc.edu/undergraduate/programs-study/classics-major-ba-classical-archaeology/>)
- Classics Major, B.A.—Classical Civilization (<https://catalog.unc.edu/undergraduate/programs-study/classics-major-ba-classical-civilization/>)
- Classics Major, B.A.—Greek, Latin, and Combined Greek and Latin (<https://catalog.unc.edu/undergraduate/programs-study/classics-major-ba-greek-latin/>)

Minors

- Classical Humanities Minor (<https://catalog.unc.edu/undergraduate/programs-study/classical-humanities-minor/>)
- Greek Minor (<https://catalog.unc.edu/undergraduate/programs-study/greek-minor/>)
- Latin Minor (<https://catalog.unc.edu/undergraduate/programs-study/latin-minor/>)

Graduate Programs

- M.A. in Classics (<https://catalog.unc.edu/graduate/schools-departments/classics/>)
- Ph.D. in Classics (<https://catalog.unc.edu/graduate/schools-departments/classics/>)

Professors

Donald C. Haggis, James J. O'Hara, James B. Rives, Patricia Rosenmeyer.

Associate Professors

Emily Baragwanath, Janet Downie, Jennifer E. Gates-Foster, Hérica Valladares.

Assistant Professors

George Baroud, Al Duncan, Suzanne Lye, Timothy D. Shea.

Professors Emeriti


Robert Babcock, Carolyn L. Connor, Jerzy Linderski, Sara Mack, William H. Race, Peter M. Smith, William C. West, Cecil W. Wooten.

CLAR—Classical Archaeology

Undergraduate-level Courses

 **CLAR 50. First-Year Seminar: Art in the Ancient City. 3 Credits.** The course offers a comparative perspective on the archaeology of ancient Egypt and Bronze Age Greece (3000-1100 BCE) exploring the public art produced by these two early Mediterranean societies: the Aegean Bronze Age palace centers of Crete and Mainland Greece and the territorial state of ancient Egypt. Honors version available.


Rules & Requirements

 **IDEAs in Action Gen Ed:** FY-SEMINAR.
Making Connections Gen Ed: VP, BN, WB.
Grading Status: Letter grade.

 **CLAR 110. The Archaeology of Palestine in the New Testament Period. 3 Credits.**

This course surveys the archaeology of Palestine (modern Israel and Jordan) from the Persian period (ca. 586 BCE) to the Muslim conquest (640 CE).


Rules & Requirements

 **IDEAs in Action Gen Ed:** FC-KNOWING *or* FC-PAST.
Making Connections Gen Ed: HS, BN, WB.
Grading Status: Letter grade.
Same as: RELI 110, JWST 110.

 **CLAR 115. Life in the Roman Army. 3 Credits.**

We examine one of the most important aspects related to the success and stability of the ancient Roman state—its military. Either as a model for contemporary powers or out of interest in the past, the Roman army has long been the focus of historical and archaeological inquiry. In this introductory course, you will be introduced to the written and material sources of knowledge about the Roman army.

Rules & Requirements

 **IDEAs in Action Gen Ed:** FC-PAST.
Grading Status: Letter grade.
Same as: PWAD 115.

 **CLAR 120. Ancient Mediterranean, Egyptian, and Near Eastern Archaeology. 3 Credits.**

An introduction to Mediterranean, Egyptian, and Near Eastern archaeology through the examination of archaeological sites from the Neolithic period (ca. 9000 BCE) to the Roman Empire (fourth century CE). The sites, geographic and cultural areas, and chronological periods of study vary depending on instructor. Does not satisfy classical archaeology major requirements. Honors version available.

Rules & Requirements

 **IDEAs in Action Gen Ed:** FC-AESTH or FC-PAST.

Making Connections Gen Ed: HS, WB.

Grading Status: Letter grade.

CLAR 190. Special Topics in Classical Archaeology. 3 Credits.

A special topics course on a selected aspect of classical archaeology.

Rules & Requirements

Repeat Rules: May be repeated for credit; may be repeated in the same term for different topics; 6 total credits. 2 total completions.

Grading Status: Letter grade.

 **CLAR 200. Art and Fashion from Rome to Timbuktu. 3 Credits.**

In the Roman Empire and in contemporary Africa, clothing reflects local symbolic systems and global trade networks. Rome is imagined as the source of Western culture, and Africa evokes distant exoticism; this course will complicate such conceptions. Through fashion we explore political, economic, and religious systems, as well as creativity.

Rules & Requirements

 **IDEAs in Action Gen Ed:** FC-AESTH or FC-GLOBAL.

Making Connections Gen Ed: VP, WB.

Grading Status: Letter grade.

Same as: ARTH 200.

 **CLAR 210. The Archaeology of Warfare in the Ancient World. 3 Credits.**

This course will examine the methods used by archaeologists to study the material and visual sources for the context, meaning, and representation of violence and warfare in ancient Greece, Rome, Egypt and Western Asia. We will consider the material traces of the human history of violence and conflict by examining cultural practices associated with warfare, political and religious violence, and commemoration of conflict in the ancient past.

Rules & Requirements

 **IDEAs in Action Gen Ed:** FC-GLOBAL.

Grading Status: Letter grade.

Same as: PWAD 210.

CLAR 241. Art and Archaeology of the Ancient Near East. 3 Credits.


A survey of the cultures of the ancient Near East, Mesopotamia, Anatolia (modern Turkey), and the Levant, from the first settled villages of the ninth millennium to the Persian conquest of Babylon in 539 BCE.

Rules & Requirements

Making Connections Gen Ed: HS, BN, WB.

Grading Status: Letter grade.

Same as: ARTH 241.

 **CLAR 242. Egyptian Art and Archaeology. 3 Credits.**

A survey of the archaeological remains of ancient Egypt, from the earliest settlements of the Neolithic period until the end of the New Kingdom.


Rules & Requirements

 **IDEAs in Action Gen Ed:** FC-AESTH or FC-PAST.

Making Connections Gen Ed: HS, BN, WB.

Grading Status: Letter grade.

Same as: ARTH 242.

 **CLAR 243. Minoans and Mycenaeans: The Archaeology of Bronze Age Greece. 3 Credits.**

A survey of the material culture of Greece, the Cyclades, and Crete from the Paleolithic period (ca. 50,000 years ago) until the end of the Bronze Age (ca. 1200 BCE). Primary focus will be the urbanized palatial centers that emerged in mainland Greece (Mycenaean) and the island of Crete (Minoan).

Rules & Requirements

 **IDEAs in Action Gen Ed:** FC-AESTH or FC-PAST.

Making Connections Gen Ed: HS, WB.

Grading Status: Letter grade.

 **CLAR 244. Greek Art and Archaeology. 3 Credits.**

The historical development of the art and architecture of Greece from the Bronze Age through the Hellenistic period.

Rules & Requirements

 **IDEAs in Action Gen Ed:** FC-AESTH or FC-PAST.

Making Connections Gen Ed: HS, NA, WB.

Grading Status: Letter grade.

Same as: ARTH 244.

 **CLAR 247. Roman Art and Archaeology. 3 Credits.**

This course explores the archaeology of the Roman world between the eighth century BCE and the fifth century CE, focusing on issues of urbanization, trade and consumption, colonization, and the Roman army.

Rules & Requirements

 **IDEAs in Action Gen Ed:** FC-AESTH or FC-PAST.

Making Connections Gen Ed: VP, NA, WB.

Grading Status: Letter grade.

Same as: ARTH 247.


 **CLAR 250. Who Owns the Past?: Archaeology, Ethics, and Politics. 3 Credits.**

Archaeology is all about the past, but it is embedded in the politics and realities of the present day. This course will introduce you to the ethical, moral, and political dimensions of archaeological sites and artifacts, especially in situations where the meaning and stewardship of ancient artifacts and monuments are under dispute. Honors version available.

Rules & Requirements

 **IDEAs in Action Gen Ed:** FC-GLOBAL or FC-VALUES, COMMBEYOND.

Grading Status: Letter grade.

 **CLAR 268. Hellenistic Art and Archaeology (350-31 BCE). 3 Credits.**
Survey of the archaeology of the Hellenistic Mediterranean from the time of Alexander the Great until the Roman conquest (350-31 BCE), with emphasis on art and architecture of cities and sanctuaries.


Rules & Requirements

 **IDEAs in Action Gen Ed:** FC-AESTH or FC-PAST.

Making Connections Gen Ed: VP, NA, WB.

Grading Status: Letter grade.

Same as: ARTH 268.

 **CLAR 270. Quantifying the Past: Big Data and Big Questions in Classical Archaeology. 3 Credits.**

This course is designed as an introductory course to the implementation of spatial data analysis in the field of classical archaeology. Students will be introduced to data collection, curation, and analysis in archaeology and given regular workshops in analytical methods used in the field, including Geographic Information Systems (GIS), drone photography and terrain modelling, and statistical analysis of archaeological databases. Students will learn to produce effective visualizations of spatial data.

Rules & Requirements

 **IDEAs in Action Gen Ed:** FC-CREATE or FC-QUANT.

Grading Status: Letter grade.

CLAR 375. Archaeology of Cult. 3 Credits.

This course examines the archaeological context of Greek religion, cults, and associated rituals from the Bronze Age until the Hellenistic period with emphasis on urban, rural, and panhellenic sanctuaries, and methods of approaching ancient religion and analyzing cult practices.

Rules & Requirements

Making Connections Gen Ed: HS, NA, WB.

Grading Status: Letter grade.

Same as: RELI 375.

 **CLAR 380. Life and Art in Ancient Pompeii. 3 Credits.**

In this course we will explore the history and archaeology of Pompeii with the goal of better understanding daily life in the early Roman empire. The course proceeds topically, moving from an exploration of the city's public spaces to an analysis of more private domains—houses, gardens, and tombs. We will also consider evidence from ancient literature and epigraphy. Students may not receive credit for both CLAR 380 and CLAS 73.


Rules & Requirements

 **IDEAs in Action Gen Ed:** FC-AESTH or FC-PAST.

Making Connections Gen Ed: HS, WB.

Grading Status: Letter grade.

Same as: ARTH 380.

 **CLAR 395. Independent Research in Classical Archaeology. 3 Credits.**

This course allows a student to design and execute an independent research project under the supervision of a faculty member. Although the specifics will be determined on a case-by-case basis by the student and the faculty supervisor, the project will normally involve the careful study of key primary sources and engagement with relevant scholarship, and culminate in a major research paper (around 25 pages) or a suitable equivalent in another format (e.g., website, video). Permission of the instructor.

Rules & Requirements

 **IDEAs in Action Gen Ed:** RESEARCH.

Making Connections Gen Ed: EE- Mentored Research.

Repeat Rules: May be repeated for credit. 6 total credits. 2 total completions.

Grading Status: Letter grade.

CLAR 396. Independent Study in Classical Archaeology. 3 Credits.

Special readings and research in a selected field or topic under the direction of a faculty member. Permission of the instructor and the Director of Undergraduate Studies.

Rules & Requirements

Repeat Rules: May be repeated for credit. 6 total credits. 2 total completions.

Grading Status: Letter grade.

Advanced Undergraduate and Graduate-level Courses

CLAR 411. Method and Theory in Classical Archaeology. 3 Credits.

Systematic introduction to archaeological field methods, especially survey and excavation techniques, and theoretical approaches using case studies from the Mediterranean, Europe, the Middle East, and North Africa.

Rules & Requirements

Grading Status: Letter grade.

CLAR 461. Greek Sculpture. 3 Credits.

Required preparation, any intermediate art history course or permission of the instructor. A focused study of sculpture in Ancient Greece.

Rules & Requirements

Grading Status: Letter grade.

Same as: ARTH 461.

CLAR 464. Greek Architecture. 3 Credits.

A survey of Greek architectural development from the Dark Ages through the fourth century BCE. Special topics include the beginnings of monumental architecture, the development of the orders, and interpretations of individual architects in terms of style and proportions.

Rules & Requirements

Making Connections Gen Ed: HS, NA, WB.

Requisites: Prerequisite, CLAR 244; permission of the instructor for students lacking the prerequisite.

Grading Status: Letter grade.

Same as: ARTH 464.

CLAR 465. Roman Architecture. 3 Credits.

The development of architecture in the Roman world from the ninth century BCE through the fourth century CE. The course focuses on the development of urbanism and the function, significance, and evolution of the main building types and their geographic distribution.

Rules & Requirements

IDEAs in Action Gen Ed: FC-AESTH or FC-PAST.

Making Connections Gen Ed: VP, NA, WB.

Requisites: Prerequisite, CLAR 245, CLAR 247, or CLAR/ARTH 263; permission of the instructor for students lacking the prerequisite.

Grading Status: Letter grade.

Same as: ARTH 465.

CLAR 474. Roman Sculpture. 3 Credits.

Survey of Roman sculpture (200 BCE-300 CE), including portraiture, state reliefs, funerary monuments, and idealizing sculpture, with emphasis on style, iconography, and historical development of sculpture in its sociocultural, political, and religious contexts.

Rules & Requirements

IDEAs in Action Gen Ed: FC-AESTH or FC-PAST, RESEARCH.

Making Connections Gen Ed: VP, WB.

Requisites: Prerequisite, CLAR 245, CLAR 247 or CLAR/ARTH 263; permission of the instructor for students lacking the prerequisite.

Grading Status: Letter grade.

Same as: ARTH 474.

CLAR 475. Provinces and Frontiers of the Roman Empire. 3 Credits.

A survey of the material remains of the frontiers and provinces of the Roman Empire and the variety of responses to Roman imperialism. Issues of language, gender, ethnicity, globalization, and power will be considered.

Rules & Requirements

IDEAs in Action Gen Ed: FC-AESTH or FC-KNOWING.

Making Connections Gen Ed: HS, WB.

Grading Status: Letter grade.

CLAR 476. Roman Painting. 3 Credits.

Surveys Roman painting from 200 BCE to 300 CE, with emphasis on style, iconography, historical development of painting in its sociocultural, political, and religious contexts. Treats current debates in scholarship.

Rules & Requirements

IDEAs in Action Gen Ed: FC-AESTH or FC-PAST.

Making Connections Gen Ed: VP, WB.

Requisites: Prerequisite, any CLAR or ARTH course at the 200-level or higher (preferably CLAR 245, CLAR 247, or CLAR/ARTH 263); permission of the instructor for students lacking the prerequisite.

Grading Status: Letter grade.

Same as: ARTH 476.

CLAR 480. Egypt after the Pharaohs. 3 Credits.

This course explores the archaeological and historical evidence for life in Egypt between 332 BCE and 324 CE, when the traditions of Pharaonic Egypt came together with the customs and culture of Greek and Roman conquerors to create a society incorporating the traditions of native Egyptian and Mediterranean peoples.

Rules & Requirements

IDEAs in Action Gen Ed: FC-AESTH or FC-PAST.

Making Connections Gen Ed: BN, WB.

Requisites: Prerequisite, any CLAR course at the 200-level of higher (preferably CLAR 242 or CLAR 247); permission of the instructor for students lacking the prerequisite.

Grading Status: Letter grade.

CLAR 482. Art and Archaeology of Achaemenid Persia. 3 Credits.

This course will examine the history and material culture of the ancient state known as the Achaemenid Persian Empire through ancient texts and archaeological sources. Beginning in the sixth century BCE, this ancient superpower ruled a vast and culturally diverse empire that stretched from Northern Libya to central Asia. Through an examination of key sites, objects, and texts we will explore the history and diversity of this multicultural empire.

Rules & Requirements

IDEAs in Action Gen Ed: FC-AESTH or FC-POWER.

Making Connections Gen Ed: VP, BN.

Grading Status: Letter grade.

Same as: ARTH 482.

CLAR 491. The Archaeology of Early Greece (1200-500 BCE). 3 Credits.

This course surveys the development of Greek material culture from 1200 to 500 BCE, exploring the origins of Greek art, architecture, cities, and sanctuaries in the Aegean and eastern Mediterranean.

Rules & Requirements

Making Connections Gen Ed: HS, NA, WB.

Requisites: Prerequisite, any CLAR course at the 200-level or higher (preferably CLAR 243 or CLAR 244); permission of the instructor for students lacking the prerequisite.

Grading Status: Letter grade.

CLAR 492. Archaeology of Greek Sanctuaries. 3 Credits.

This course is a survey of the archaeology and architecture of ancient Greek sanctuaries from the Late Bronze Age to the Roman period. We will discuss the development of temple architecture, ritual assemblages, and votive practices.

Rules & Requirements

IDEAs in Action Gen Ed: FC-KNOWING or FC-PAST.

Requisites: Prerequisite, Any CLAR/CLAS course at the 200-level or higher.

Grading Status: Letter grade.

CLAR 512. Ancient Synagogues. 3 Credits.

This is a course on ancient synagogues in Palestine and the Diaspora from the Second Temple period to the seventh century CE.

Rules & Requirements

IDEAs in Action Gen Ed: FC-GLOBAL or FC-PAST, RESEARCH.

Making Connections Gen Ed: VP, BN, WB.

Grading Status: Letter grade.

Same as: RELI 512, JWST 512.

CLAR 650. Field School in Classical Archaeology. 6 Credits.

This course is an introduction to archaeological field methods and excavation techniques, through participation in archaeological excavation.

Rules & Requirements

Making Connections Gen Ed: EE- Field Work.

Grading Status: Letter grade.

CLAS—Classics in English/Classical Civilization

Undergraduate-level Courses

CLAS 51. First-Year Seminar: Greek Drama from Page to Stage. 3 Credits.

This seminar takes a participatory approach to ancient Greek theater, exploring the dual nature of drama as performance and script. It provides a historical overview of the extraordinary Athenian fifth century (BCE), emphasizing ways theater interacts with art, law, myth, and politics. Theatrical exercises and performances complement several writing assignments. Honors version available.

Rules & Requirements

IDEAs in Action Gen Ed: FY-SEMINAR.

Making Connections Gen Ed: LA, CI, WB.

Grading Status: Letter grade.

CLAS 55. First-Year Seminar: Three Greek and Roman Epics. 3 Credits.

This first-year seminar will involve a close reading of Homer's Iliad and Odyssey and Vergil's Aeneid, and as a transition from Homer to Vergil, students will also read the tragedies of Sophocles from fifth-century Athens. Honors version available.

Rules & Requirements

IDEAs in Action Gen Ed: FY-SEMINAR.

Making Connections Gen Ed: LA, NA, WB.

Grading Status: Letter grade.

CLAS 57. First-Year Seminar: Dead and Deadly Women: Greek Tragic Heroines from Aeschylus to Eliot. 3 Credits.

This seminar will study the great tragic heroines of ancient Greek drama, focusing on Clytemnestra, Medea, Alcestis, Phaedra, the Trojan Women, Antigone. Students will also read a contemporary novel, by Fay Weldon, that engages many of these mythic women. Students will study the Greek tragedies intensively, along with their reception in later literature and art. Honors version available.

Rules & Requirements

IDEAs in Action Gen Ed: FY-SEMINAR.

Making Connections Gen Ed: LA, NA.

Grading Status: Letter grade.

CLAS 59. First-Year Seminar: Ancient Magic and Religion. 3 Credits.

In this class, we examine descriptions of religious and magical practices in the multicultural contexts of ancient Greece and Rome. Our sources include literary accounts, legal documents, and material objects, such as inscriptions, amulets, tablets, magical images, and papyri.

Rules & Requirements

IDEAs in Action Gen Ed: FY-SEMINAR, FC-CREATE or FC-GLOBAL.

Making Connections Gen Ed: CI, EE- Mentored Research, WB.

Grading Status: Letter grade.

CLAS 61. First-Year Seminar: Writing the Past. 3 Credits.

Translated works of three Greek historians—Herodotus, Thucydides, and Polybius—will provide a lens through which to explore the capacity for literature and other modes of representation to convey history. Honors version available.

Rules & Requirements

IDEAs in Action Gen Ed: FY-SEMINAR, FC-KNOWING or FC-PAST.

Making Connections Gen Ed: LA, CI, WB.

Grading Status: Letter grade.

CLAS 62. First-Year Seminar: Bandits, Barbarians, and Rebels in the Ancient Mediterranean. 3 Credits.

A study of Greek and Roman depictions of marginalized and peripheral peoples in both literary and visual sources, with consideration of the origin, development, and social roles ascribed to these groups.

Rules & Requirements

IDEAs in Action Gen Ed: FY-SEMINAR.

Making Connections Gen Ed: HS, CI, WB.

Grading Status: Letter grade.

CLAS 63. First-Year Seminar: The Politics of Persuasion in the Ancient and Modern Worlds. 3 Credits.

Are there rules for crafting a successful speech? The art and the mechanisms of persuasion will be considered both as a discipline with its own laws and practices and as a window into the values and debates that animate the public life of diverse civilizations.

Rules & Requirements

IDEAs in Action Gen Ed: FY-SEMINAR.

Making Connections Gen Ed: LA, WB.

Grading Status: Letter grade.

CLAS 64. First-Year Seminar: Cinema and the Ancient World. 3 Credits.

In this first-year seminar, students will investigate what films set in classical Roman antiquity say about contemporary culture, and will also attempt to understand their impact on the shaping of our sense of history.

Rules & Requirements

IDEAs in Action Gen Ed: FY-SEMINAR.

Making Connections Gen Ed: VP.

Grading Status: Letter grade.

CLAS 65. First-Year Seminar: The City of Rome. 3 Credits.

This first-year seminar is an introduction to the history and art of Rome from antiquity through the present. Students will survey the entire period, but will look in particular at four specific periods in the city's life from the early second century CE until the present day.

Rules & Requirements

IDEAs in Action Gen Ed: FY-SEMINAR.

Making Connections Gen Ed: LA.

Grading Status: Letter grade.

CLAS 67. First-Year Seminar: Helen of Troy: From Homer to Hollywood. 3 Credits.

The myth of Helen of Troy has inspired countless creative responses, from Homer's Iliad to Hollywood's Troy; all of them raise questions about the value of beauty and love within society. The course requires no prior knowledge of the classics, although you should be familiar with Homer's Iliad and Odyssey.

Rules & Requirements

IDEAs in Action Gen Ed: FY-SEMINAR, FC-AESTH or FC-KNOWING.

Making Connections Gen Ed: LA, WB.

Grading Status: Letter grade.

CLAS 89. First-Year Seminar: Special Topics. 3 Credits.

Special topics course; contents will vary each semester. Honors version available.

Rules & Requirements

IDEAs in Action Gen Ed: FY-SEMINAR.

Grading Status: Letter grade.

CLAS 121. The Greeks. 3 Credits.

Introduction to the history, literature, religion, philosophy, science, art and architecture of Greece from Homer to Alexander the Great. Emphasis on primary sources. Honors version available.

Rules & Requirements

IDEAs in Action Gen Ed: FC-AESTH or FC-PAST.

Making Connections Gen Ed: LA, NA, WB.

Grading Status: Letter grade.

CLAS 122. The Romans. 3 Credits.

A survey of Roman civilization from the beginning to the late empire, dealing with history, literature, art and architecture, philosophy and religion, and social and political institutions. Honors version available.

Rules & Requirements

IDEAs in Action Gen Ed: FC-AESTH or FC-PAST.

Making Connections Gen Ed: HS, NA, WB.

Grading Status: Letter grade.

CLAS 123. Summer Study Abroad in Greece. 3 Credits.

Introduction to the history and culture of ancient Greece, from the Bronze Age to the end of the Roman period, through field study of historical and archaeological sites in Greece.

Rules & Requirements

Making Connections Gen Ed: EE- Field Work, NA, WB.

Grading Status: Letter grade.

CLAS 126. Medical Word Formation and Etymology. 3 Credits.

Systematic study of the formation of medical terms from Greek and Latin roots, to build vocabulary and recognition. For general etymology see CLAS 125.

Rules & Requirements

Grading Status: Letter grade.

CLAS 131. Classical Mythology. 3 Credits.

An introduction to the mythology of the ancient Greek and Roman world. Readings may include selections from Homer, Hesiod, Greek tragedy, and Vergil. Honors version available.

Rules & Requirements

IDEAs in Action Gen Ed: FC-AESTH or FC-KNOWING.

Making Connections Gen Ed: LA, WB.

Grading Status: Letter grade.

CLAS 133H. Epic and Tragedy. 3 Credits.

Study of classical epic and tragedy. Special emphasis on Homer's Iliad and Odyssey, and on the rethinking of Homeric epic in the tragedies of Aeschylus, Sophocles, and Euripides.

Rules & Requirements

Making Connections Gen Ed: LA.

Grading Status: Letter grade.

CLAS 231. The Theater in the Greek and Roman World. 3 Credits.

An investigation of the history, aesthetics, politics, and influence of theater in the ancient Greek and Roman world, with attention to themes of power, passion, rhetoric, resistance, gender, and identity. The course also includes a substantial practical component, with students taking on a number of the dramaturgical roles involved in the production of ancient drama.

Rules & Requirements

IDEAs in Action Gen Ed: FC-CREATE or FC-POWER, COMMBEYOND.

Making Connections Gen Ed: VP, WB.

Grading Status: Letter grade.

CLAS 240. Women in Greek Art and Literature. 3 Credits.

Course examines law, religion, medicine, social practices, and ideologies in the lives of women in ancient Greece, from Homer to Hellenistic Egypt, using literature, art, and epigraphy. Honors version available.

Rules & Requirements

IDEAs in Action Gen Ed: FC-AESTH or FC-KNOWING.

Making Connections Gen Ed: LA, NA, WB.

Grading Status: Letter grade.

Same as: WGST 240.

CLAS 241. Women in Ancient Rome. 3 Credits.

Course examines the life of women in ancient Rome, from the first beginnings of the organized community in Rome through the early Empire, a period of about 900 years. Also explores aspects of the lives of women in provinces governed by Rome. Honors version available.

Rules & Requirements

IDEAs in Action Gen Ed: FC-KNOWING or FC-PAST.

Making Connections Gen Ed: LA, NA, WB.

Grading Status: Letter grade.

Same as: WGST 241.

CLAS 242. Sex and Gender in Antiquity. 3 Credits.

Exploration of gender constructs, what it meant to be a woman or a man, in antiquity, as revealed in literary, historical, and archaeological sources. Readings from Homer, Euripides, Plato, Ovid, Virgil, Juvenal, Petronius, and other ancient authors.

Rules & Requirements

Making Connections Gen Ed: HS, NA, WB.

Grading Status: Letter grade.

Same as: WGST 242.

CLAS 243. Race and Ethnicity in the Ancient Mediterranean. 3 Credits.

This course examines constructions of race and ethnicity in the ancient Mediterranean through art, literature, and archaeology. Students gain a background in the history and culture of the classical world that grounds critical analysis of the primary source evidence, both textual and material. By engaging with modern scholarship on ancient ideas about race and ethnic identity, students also learn to evaluate and critique secondary source material in their original contexts.

Rules & Requirements

IDEAs in Action Gen Ed: FC-KNOWING or FC-POWER.

Making Connections Gen Ed: LA, WB.

Grading Status: Letter grade.

CLAS 253. Pericles and Athens. 3 Credits.

An introduction to classical civilization through study of its most important period in Greece. Attention to history, philosophy, and art. Lecture and discussion. Honors version available.

Rules & Requirements

Making Connections Gen Ed: LA, WB.

Grading Status: Letter grade.

CLAS 254. Alexander and the Hellenistic World. 3 Credits.

An introduction to classical civilization through study of the period in which it spreads beyond mainland Greece to influence and partially merge with the cultures of the Near East, Egypt, and Rome. Attention to history, literature, philosophy, and art. Lectures and discussion.

Rules & Requirements

Grading Status: Letter grade.

CLAS 257. Augustus and Rome. 3 Credits.

An introduction to classical civilization through study of the literature, history, and art of one of the most crucial periods in Roman history. Lectures and discussion. Honors version available.

Rules & Requirements

IDEAs in Action Gen Ed: FC-AESTH or FC-PAST.

Making Connections Gen Ed: LA, NA, WB.

Grading Status: Letter grade.

CLAS 258. The Early Roman Empire. 3 Credits.

An introduction to the civilization of the Roman Empire through study of the literature, history, and archaeology of its most colorful period.

Rules & Requirements

Making Connections Gen Ed: LA, NA, WB.

Grading Status: Letter grade.

CLAS 259. Pagans and Christians. 3 Credits.

Pagans and Christians in the Roman Empire. Special attention to the fundamental cultural and social changes resulting from the Christianization of the Empire.

Rules & Requirements

Making Connections Gen Ed: LA, NA, WB.

Grading Status: Letter grade.

CLAS 260. Ancient Medicine. 3 Credits.

Study of medicine in the ancient Mediterranean world focusing on Greek and Roman understandings of the body, medical theories, and health-care practices. Consideration of medicine and healing traditions as culturally embedded practices using literary and archaeological sources. Honors version available.

Rules & Requirements

IDEAs in Action Gen Ed: FC-KNOWING or FC-PAST.

Grading Status: Letter grade.

CLAS 263. Athletics in the Greek and Roman Worlds. 3 Credits.

Study of athletics as a unifying force in ancient society, emphasizing the Olympic games and other religious festivals. Consideration of athletic professionalism, propaganda, and social trends using literary and archaeological sources. Honors version available.

Rules & Requirements

IDEAs in Action Gen Ed: FC-PAST or FC-POWER.

Making Connections Gen Ed: NA, WB.

Grading Status: Letter grade.

CLAS 361. Homer and the Heroic Age of Greece. 3 Credits.

The Iliad, the Odyssey. Hesiod, heroic and oral poetry.

Rules & Requirements

Grading Status: Letter grade.

CLAS 362. Greek Tragedy. 3 Credits.

An introduction to the three great tragedians of ancient Greece and to their historical and cultural context. Discussion is based on close readings of the English translations of selected plays by Aeschylus, Euripides, and Sophocles. Honors version available.

Rules & Requirements

IDEAs in Action Gen Ed: FC-AESTH or FC-VALUES.

Making Connections Gen Ed: LA, WB.

Grading Status: Letter grade.

CLAS 363. Latin and Greek Lyric Poetry in Translation. 3 Credits.

Introduction to the lyric and elegiac poetry of antiquity in English translation, including Hesiod, Sappho, Catullus, Ovid, and Horace. Honors version available.

Rules & Requirements

IDEAs in Action Gen Ed: FC-AESTH or FC-KNOWING.

Making Connections Gen Ed: LA, NA, WB.

Grading Status: Letter grade.


CLAS 364. The Classical Background of English Poetry. 3 Credits.
Study of classical writers' influence on selected genres of English poetry. Honors version available.

Rules & Requirements

Making Connections Gen Ed: LA, NA, WB.

Grading Status: Letter grade.

Same as: CMPL 364.

 **CLAS 365. The Lives of Others from Herodotus to Tacitus. 3 Credits.**
Explores ethnographic writing in the Ancient Mediterranean. How did the Greeks and Romans write about Persians, Egyptians, Scythians, Gauls, Germans, Britons, Hyperboreans, Spartans, and other peoples across time? In what ways did they understand their own identities and explain the distinctions they perceived between other peoples? The course will include some comparison of modern conceptions of ethnicity and depictions of group identities (in film, literature, and other media).

Rules & Requirements

 **IDEAs in Action Gen Ed:** FC-KNOWING or FC-PAST.

Grading Status: Letter grade.

CLAS 371. Cicero, Caesar, and the End of the Roman Republic. 3 Credits.

Cicero and Caesar provide a window into the end of the Roman Republic, and the end of the Republic provides a privileged ground for applying different methodologies of research (e.g. history, literature, political science, philosophy, etc.). This interdisciplinary course includes student presentations.

Rules & Requirements

Making Connections Gen Ed: LA, CI, WB.

Grading Status: Letter grade.

 **CLAS 391. Junior Seminar. 3 Credits.**

The topic of this course varies according to instructor, but in all cases is designed to bring together all departmental majors in their examination of a particular topic in the study of the ancient Mediterranean from an interdisciplinary perspective. Seminar format and research focus. Majors only, junior or senior standing required.

Rules & Requirements

 **IDEAs in Action Gen Ed:** RESEARCH.

Making Connections Gen Ed: HS, WB.

Grading Status: Letter grade.

 **CLAS 395. Independent Research in Classics. 3 Credits.**

This course allows a student to design and execute an independent research project under the supervision of a faculty member. Although the specifics will be determined on a case-by-case basis by the student and the faculty supervisor, the project will normally involve the careful study of key primary sources and engagement with relevant scholarship, and culminate in a major research paper (around 25 pages) or a suitable equivalent in another format (e.g., website, video). Permission of the Instructor.

Rules & Requirements

 **IDEAs in Action Gen Ed:** RESEARCH.

Making Connections Gen Ed: EE- Mentored Research.

Repeat Rules: May be repeated for credit. 6 total credits. 2 total completions.

Grading Status: Letter grade.

CLAS 396. Independent Study in Classical Studies. 3 Credits.
Students may suggest to the chair of the department topics for individual or group study. Advance arrangements required.

Rules & Requirements

Repeat Rules: May be repeated for credit. 6 total credits. 2 total completions.

Grading Status: Letter grade.

Advanced Undergraduate and Graduate-level Courses

 **CLAS 409. Greek and Roman Historians. 3 Credits.**

The study in English translation of selections from Herodotus, Thucydides, Livy, Tacitus, and others, with consideration of their literary qualities and their readability as historians. Honors version available.

Rules & Requirements

 **IDEAs in Action Gen Ed:** FC-KNOWING or FC-PAST.

Making Connections Gen Ed: LA, NA, WB.

Grading Status: Letter grade.

 **CLAS 415. Roman Law. 3 Credits.**

This course combines a survey of the main areas of Roman law in their social and historical context with the close study of primary texts illustrating Roman law in practice, especially case studies from the writings of Roman legal experts; particular attention is given to the logic and application of ancient Roman legal thought and to its social and ethical implications. Honors version available.

Rules & Requirements

 **IDEAs in Action Gen Ed:** FC-PAST or FC-VALUES.

Making Connections Gen Ed: PH, WB.

Grading Status: Letter grade.

CLAS 511. Grammar as a Guide to Effective Writing. 1 Credits.

A systematic review of English grammar for students of Latin and Greek, combined with practical exercises in prose style and effective writing.

Rules & Requirements

Requisites: Prerequisite, GREK 204 or LATN 204.

Grading Status: Letter grade.

 **CLAS 691H. Honors Course. 3 Credits.**

Honors course for departmental majors in classical archaeology, classical civilization, Greek, and Latin.

Rules & Requirements

 **IDEAs in Action Gen Ed:** RESEARCH.

Making Connections Gen Ed: EE- Mentored Research.

Grading Status: Letter grade.

 **CLAS 692H. Honors Course. 3 Credits.**

Honors course for departmental majors in classical archaeology, classical civilization, Greek, and Latin.

Rules & Requirements

 **IDEAs in Action Gen Ed:** RESEARCH.

Making Connections Gen Ed: EE- Mentored Research.

Grading Status: Letter grade.

GREK–Greek

Undergraduate-level Courses

GREK 101. Elementary Classical Greek I. 4 Credits.

Comprehensive coverage of basic grammar and syntax in two semesters, preparing students for reading Plato or Xenophon in GREK 203 (and with the instructor's permission, New Testament Greek in GREK 205).

Rules & Requirements

Making Connections Gen Ed: FL.

Grading Status: Letter grade.

Global Language: Level 1.

GREK 102. Elementary Classical Greek II. 4 Credits.

Comprehensive coverage of basic grammar and syntax in two semesters, preparing students for reading Plato or Xenophon in GREK 203 (and with the instructor's permission, New Testament Greek in GREK 205).

Rules & Requirements

Making Connections Gen Ed: FL.

Grading Status: Letter grade.

Global Language: Level 2.

GREK 203. Intermediate Greek I. 3 Credits.

Review of fundamentals; reading primarily in selected prose texts, such as Xenophon, Plato, Lysias, or others.

Rules & Requirements

 **IDEAs in Action Gen Ed:** GLBL-LANG.

Making Connections Gen Ed: FL.

Requisites: Prerequisites, GREK 101 and 102; permission of the instructor for students lacking the prerequisites.

Grading Status: Letter grade.

Global Language: Level 3.

GREK 204. Intermediate Greek II. 3 Credits.

Reading primarily in selected poetic texts, such as Homer, Euripides, or others.

Rules & Requirements

Making Connections Gen Ed: FL.

Requisites: Prerequisite, GREK 203; permission of the instructor for students lacking the prerequisite.

Grading Status: Letter grade.

Global Language: Level 4.

GREK 205. Introductory Greek New Testament. 3 Credits.

Readings from the Greek New Testament and related texts, with particular attention to grammar and syntax and consideration of their literary and cultural context.

Rules & Requirements

Making Connections Gen Ed: FL.

Requisites: Prerequisite, GREK 203; permission of the instructor for students lacking the prerequisite.

Grading Status: Letter grade.

Global Language: Level 5.

GREK 221. Advanced Greek I. 3 Credits.

Readings from classical Greek poetry or prose, with attention to their syntax, style, and cultural and historical context.

Rules & Requirements

Making Connections Gen Ed: LA, WB.

Requisites: Prerequisites, GREK 204 or 205; permission of the instructor for students lacking the prerequisite.

Grading Status: Letter grade.

Global Language: Level 5.

GREK 222. Advanced Greek II. 3 Credits.

Readings from classical Greek poetry or prose, with attention to their syntax, style, and cultural and historical context.

Rules & Requirements

Making Connections Gen Ed: LA, NA.

Requisites: Prerequisite, GREK 221; permission of the instructor for students lacking the prerequisite.

Grading Status: Letter grade.

Global Language: Level 5 & 6 combined.

GREK 351. Classical Greek Prose. 3 Credits.

Readings in Herodotus, Thucydides, Plato, or other authors, with attention to their style and cultural/historical context. With permission of the department, this course may be repeated for credit.

Rules & Requirements

Making Connections Gen Ed: LA, NA.

Requisites: Prerequisite, GREK 221 or 222; permission of the instructor for students lacking the prerequisite.

Repeat Rules: May be repeated for credit. 6 total credits. 2 total completions.

Grading Status: Letter grade.

Global Language: Level 6.

GREK 352. Greek Poetry. 3 Credits.

Readings from Homer, Greek tragedy, or other Greek poetry. With permission of the department, this course may be repeated for credit.

Rules & Requirements

Making Connections Gen Ed: LA, WB.

Requisites: Prerequisite, GREK 221 or 222; permission of the instructor for students lacking the prerequisite.

Repeat Rules: May be repeated for credit. 6 total credits. 2 total completions.

Grading Status: Letter grade.

Global Language: Level 6.

GREK 395. Independent Research in Greek. 3 Credits.

This course allows a student to design and execute an independent research project under the supervision of a faculty member. Although the specifics will be determined on a case-by-case basis by the student and the faculty supervisor, the project will normally involve the careful study of key primary sources and engagement with relevant scholarship, and culminate in a major research paper (around 25 pages) or a suitable equivalent in another format (e.g., website, video). Permission of the Instructor.

Rules & Requirements

 **IDEAs in Action Gen Ed:** RESEARCH.

Making Connections Gen Ed: EE- Mentored Research.

Repeat Rules: May be repeated for credit. 6 total credits. 2 total completions.

Grading Status: Letter grade.

GREK 396. Special Readings in Greek Literature. 3 Credits.

Special Readings in Greek Literature.

Rules & Requirements

Requisites: Prerequisite, GREK 222.

Repeat Rules: May be repeated for credit. 6 total credits. 2 total completions.

Grading Status: Letter grade.

Global Language: Level 6.

Advanced Undergraduate and Graduate-level Courses**GREK 409. Greek New Testament. 3 Credits.****Rules & Requirements**

Requisites: Prerequisite, GREK 222; Permission of the instructor for students lacking the prerequisite.

Grading Status: Letter grade.

Same as: RELI 409.

Global Language: Level 6.

LATN–Latin**Undergraduate-level Courses****LATN 101. Elementary Latin I. 4 Credits.**

The basic elements of Latin grammar, practice in reading and writing Latin, introduction to Roman civilization through a study of the language of the Romans.

Rules & Requirements

Making Connections Gen Ed: FL.

Grading Status: Letter grade.

Global Language: Level 1.

LATN 102. Elementary Latin II. 4 Credits.

Continuation of LATN 101. The basic elements of Latin grammar, practice in reading and writing Latin, introduction to Roman civilization through a study of the language of the Romans.

Rules & Requirements

Making Connections Gen Ed: FL.

Grading Status: Letter grade.

Global Language: Level 2.

 **LATN 203. Intermediate Latin I. 3 Credits.**

Review of fundamentals. Reading in selected texts such as Catullus, Ovid, Cicero, or others.

Rules & Requirements

 **IDEAs in Action Gen Ed:** GLBL-LANG.

Making Connections Gen Ed: FL.

Grading Status: Letter grade.

Global Language: Level 3.

LATN 204. Intermediate Latin II. 3 Credits.

Review of fundamentals. Reading in selected texts such as Catullus, Ovid, Cicero, or others.

Rules & Requirements

Making Connections Gen Ed: FL.

Requisites: Prerequisite, LATN 203; permission of the instructor for students lacking the prerequisite.

Grading Status: Letter grade.

Global Language: Level 4.

LATN 205. Medieval Latin. 3 Credits.

Reading in selected texts of medieval Latin literature.

Rules & Requirements

Making Connections Gen Ed: WB, FL.

Requisites: Prerequisite, LATN 203; permission of the instructor for students lacking the prerequisite.

Grading Status: Letter grade.

Global Language: Level 4.

LATN 221. Vergil. 3 Credits.

Systematic review of Latin grammar. Reading in Vergil's Aeneid, normally two books in Latin, and the remainder in translation.

Rules & Requirements

Making Connections Gen Ed: LA, NA, WB.

Requisites: Prerequisite, LATN 204 or 205; permission of the instructor for students lacking the prerequisite.

Grading Status: Letter grade.

Global Language: Level 5.

LATN 222. Cicero. 3 Credits.

Careful reading of selected works of Cicero, exercises in Latin composition.

Rules & Requirements

Making Connections Gen Ed: LA.

Requisites: Prerequisite, LATN 204 or 205; permission of the instructor for students lacking the prerequisite.

Grading Status: Letter grade.

Global Language: Level 5.

LATN 223. Ovid. 3 Credits.

Systematic review of Latin grammar. Reading in Ovid's Metamorphoses, normally two books in Latin, and the remainder in translation.

Rules & Requirements

Making Connections Gen Ed: LA, WB.

Requisites: Prerequisite, LATN 204 or 205; permission of the instructor for students lacking the prerequisite.

Grading Status: Letter grade.

Global Language: Level 5.

LATN 224. Augustine's Confessions. 3 Credits.

This class will read and examine substantial portions of the Latin text of Augustine's autobiographical masterpiece, The Confessions, the most important of his writings, and a seminal work of Greco-Roman literature. Students will also read the entire text in English translation. Through background readings and lectures students will gain a broader understanding of the Late Antiquity, the end of the Roman Empire, the conflicts of Christianity and paganism, and the genres of biography and autobiography.

Rules & Requirements

Requisites: Prerequisite, LATN 204 or 205; permission of the instructor for students lacking the prerequisite.

Grading Status: Letter grade.

LATN 331. Roman Historians. 3 Credits.

Readings in Caesar, Sallust, and/or Livy.

Rules & Requirements

Making Connections Gen Ed: NA.

Requisites: Prerequisite, any LATN course numbered 220 or higher; permission of the instructor for students lacking the prerequisite.

Grading Status: Letter grade.

Global Language: Level 6.

LATN 332. Roman Comedy. 3 Credits.

Readings in Plautus and Terence, or both.

Rules & Requirements

Making Connections Gen Ed: LA, WB.

Requisites: Prerequisite, any LATN course numbered 220 or higher; permission of the instructor for students lacking the prerequisite.

Grading Status: Letter grade.

Global Language: Level 6.

LATN 333. Lyric Poetry. 3 Credits.

Readings in Catullus and Horace.

Rules & Requirements

Making Connections Gen Ed: LA.

Requisites: Prerequisite, any LATN course numbered 220 or higher; permission of the instructor for students lacking the prerequisite.

Grading Status: Letter grade.

Global Language: Level 6.

LATN 334. Augustan Poetry. 3 Credits.

Readings in Ovid, Tibullus, Propertius, or other poets.

Rules & Requirements

Making Connections Gen Ed: LA.

Requisites: Prerequisite, any LATN course numbered 220 or higher; permission of the instructor for students lacking the prerequisite.

Grading Status: Letter grade.

Global Language: Level 6.

LATN 335. Roman Elegy. 3 Credits.

This course studies Ovid, Propertius, and Tibullus, focusing on themes such as love, male-female relations, politics, war, Roman culture, and poetry itself.

Rules & Requirements

Making Connections Gen Ed: LA, WB.

Requisites: Prerequisite, any LATN course numbered 220 or higher; permission of the instructor for students lacking the prerequisite.

Grading Status: Letter grade.

Global Language: Level 6.

LATN 351. Lucretius. 3 Credits.

Readings in Lucretius and related works.

Rules & Requirements

Making Connections Gen Ed: LA.

Requisites: Prerequisite, any LATN course numbered 220 or higher; permission of the instructor for students lacking the prerequisite.

Grading Status: Letter grade.

Global Language: Level 6.

LATN 352. Petronius. 3 Credits.

Readings in Petronius and related works.

Rules & Requirements

Making Connections Gen Ed: LA.

Requisites: Prerequisite, any LATN course numbered 220 or higher; permission of the instructor for students lacking the prerequisite.

Grading Status: Letter grade.

Global Language: Level 6.

LATN 353. Roman Satire. 3 Credits.

Readings in the satires of Horace and Juvenal.

Rules & Requirements

Making Connections Gen Ed: LA, NA, WB.

Requisites: Prerequisite, any LATN course numbered 220 or higher; permission of the instructor for students lacking the prerequisite.

Grading Status: Letter grade.

Global Language: Level 6.

LATN 354. Tacitus and Pliny's Letters. 3 Credits.

Readings in Tacitus and Pliny

Rules & Requirements

Making Connections Gen Ed: LA.

Requisites: Prerequisite, any LATN course numbered 220 or higher; permission of the instructor for students lacking the prerequisite.

Grading Status: Letter grade.

Global Language: Level 6.

 **LATN 395. Independent Research in Latin. 3 Credits.**

This course allows a student to design and execute an independent research project under the supervision of a faculty member. Although the specifics will be determined on a case-by-case basis by the student and the faculty supervisor, the project will normally involve the careful study of key primary sources and engagement with relevant scholarship, and culminate in a major research paper (around 25 pages) or a suitable equivalent in another format (e.g., website, video). Permission of the Instructor.

Rules & Requirements

 **IDEAs in Action Gen Ed:** RESEARCH.

Making Connections Gen Ed: EE- Mentored Research.

Repeat Rules: May be repeated for credit. 6 total credits. 2 total completions.

Grading Status: Letter grade.

LATN 396. Special Readings in Latin Literature. 3 Credits.

Special Readings in Latin Literature.

Rules & Requirements

Requisites: Prerequisites, LATN 221; Permission of the instructor for students lacking the prerequisite.

Repeat Rules: May be repeated for credit. 6 total credits. 2 total completions.

Grading Status: Letter grade.

Advanced Undergraduate and Graduate-level Courses**LATN 601. Accelerated Elementary Latin. 3 Credits.**

An intensive introduction to Latin grammar and syntax, equivalent to LATN 101 and 102. Students may not receive credit for the following course pairs: LATN 101 and 601; LATN 102 and 601.

Rules & Requirements

Grading Status: Letter grade.

LATN 602. Accelerated Intermediate Latin. 3 Credits.

An intensive review of Latin grammar, along with vocabulary building and the development of reading and translation skills, equivalent to LATN 203 and 204. Students may not receive credit for the following course pairs: LATN 203 and 602; LATN 204 and 602.

Rules & Requirements

Grading Status: Letter grade.

Contact Information

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