

# DEPARTMENT OF ASIAN AND MIDDLE EASTERN STUDIES

## Contact Information

### Department of Asian and Middle Eastern Studies

Visit Program Website (<http://asianstudies.unc.edu>)

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### Morgan Pitelka, Chair

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## Introduction

The department offers students a range of language classes in Arabic, Chinese, Hebrew, Hindi-Urdu, Japanese, Korean, Persian, Turkish, and Vietnamese, as well as a selection of courses taught by our core and affiliated faculty in the humanities (art and art history, cinema, drama, linguistics, literature, and religious studies) and in the social sciences (anthropology, economics, geography, history, sociology, and urban studies).

Students majoring in the Department of Asian and Middle Eastern Studies also may pursue a minor in the department that is different from their major.

## Advising

All majors and minors have a primary academic advisor in Steele Building. Students are strongly encouraged to meet regularly with their advisor and review their Tar Heel Tracker each semester. All majors are also required to meet each fall with a faculty advisor within the department. Departmental advising is an opportunity to discuss major progress, course selection and planning, study abroad, graduate school, career opportunities, and other matters pertinent to the major field. Advisors are assigned by concentration; advisor listings and contact information may be found on the department's website (<https://asianstudies.unc.edu/>) and are also disseminated via the majors' listserv.

## Graduate School and Career Opportunities

As a liberal arts major, the Asian studies major trains undergraduates to read and think analytically and to present their ideas effectively orally and in writing, essential preparation for a variety of careers and for the responsibilities of living in an interdependent world. Graduates of the program have continued their academic preparation in top-ranked graduate programs across the country while others have built distinguished careers in fields including arts, banking, government, international education, journalism, law, medicine, and public health.

### Majors

- Asian Studies Major, B.A. – Interdisciplinary Concentration (<http://catalog.unc.edu/undergraduate/programs-study/asian-studies-major-ba-general-concentration/>)

- Asian Studies Major, B.A. – Arab Cultures Concentration (<http://catalog.unc.edu/undergraduate/programs-study/asian-studies-major-ba-arab-cultures-concentration/>)
- Asian Studies Major, B.A. – Chinese Concentration (<http://catalog.unc.edu/undergraduate/programs-study/asian-studies-major-ba-chinese-concentration/>)
- Asian Studies Major, B.A. – Japanese Concentration (<http://catalog.unc.edu/undergraduate/programs-study/asian-studies-major-ba-japanese-concentration/>)
- Asian Studies Major, B.A. – Korean Studies Concentration (<http://catalog.unc.edu/undergraduate/programs-study/asian-studies-major-ba-korean-concentration/>)
- Asian Studies Major, B.A. – South Asian Studies Concentration (<http://catalog.unc.edu/undergraduate/programs-study/asian-studies-major-ba-south-asian-studies-concentration/>)

### Minors

- Arabic Minor (<http://catalog.unc.edu/undergraduate/programs-study/arabic-minor/>)
- Asian Studies Minor (<http://catalog.unc.edu/undergraduate/programs-study/asian-studies-minor/>)
- Chinese Minor (<http://catalog.unc.edu/undergraduate/programs-study/chinese-minor/>)
- Modern Hebrew Minor (<http://catalog.unc.edu/undergraduate/programs-study/modern-hebrew-minor/>)
- Hindi-Urdu Minor (<http://catalog.unc.edu/undergraduate/programs-study/hindi-urdu-minor/>)
- Japanese Minor (<http://catalog.unc.edu/undergraduate/programs-study/japanese-minor/>)
- Korean Minor (<http://catalog.unc.edu/undergraduate/programs-study/korean-minor/>)
- Middle Eastern Languages Minor (<http://catalog.unc.edu/undergraduate/programs-study/middle-eastern-languages-minor/>)
- Persian Minor (<http://catalog.unc.edu/undergraduate/programs-study/persian-minor/>)

### Graduate Programs

- M.A. in Asian and Middle Eastern Studies (<http://catalog.unc.edu/graduate/schools-departments/asian-studies/>)

## Professors

Mark Driscoll, Morgan Pitelka, Nadia Yaqub.

## Associate Professors

Uffe Bergeton, Li-ling Hsiao, Ji-Yeon Jo, Pamela Lothspeich, Yaron Shemer, Afroz Taj, Robin Visser, Claudia Yaghoobi, Gang Yue.

## Assistant Professors

I Jonathan Kief, Ana Vinea.

## Teaching Professors

Yuki Aratake, Yi Zhou.

## Teaching Associate Professors

Shahla Adel, Dongsoo Bang, John Caldwell, Doria El Kerdany, Yuko Kato, Bud Kauffman, Jia Lin, Lini Ge Polin, Hanna Sprintzik.

## Teaching Assistant Professors

Luoyi Cai, Dwayne Dixon, Fumi Iwashita, Eunji Lee, Caroline Robinson, Katsu Sawamura.

## Professor of the Practice

Didem Havlioglu.

## Affiliated Faculty

Barbara Ambros (Religious Studies), Lorraine Aragon (Anthropology), Benjamin Arbuckle (Anthropology), Cemil Aydin (History), Inger Brodey (English and Comparative Literature), Yong Cai (Sociology), Jocelyn Chua (Anthropology), Peter A. Coclanis (History), Barbara Entwisle (Sociology), Carl Ernst (Religious Studies), Michael Figueroa (Music), Emma Flatt (History), Banu Gökarişel (Geography), Guang Guo (Sociology), Juliane Hammer (Religious Studies), Gail Henderson (Social Medicine), Carmen Hsu (Romance Studies), Heidi Kim (English and Comparative Literature), Michelle King (History), Charles Kurzman (Sociology), David Lambert (Religious Studies), Christian Lentz (Geography), Lauren Leve (Religious Studies), Townsend Middleton (Anthropology), Christopher Nelson (Anthropology), Donald M. Nonini (Anthropology), Lisa Pearce (Sociology), Xue Lan Rong (Education), Steven Rosefielde (Economics), David Ross (English and Comparative Literature), Iqbal Sevea (History), Sarah Shields (History), Kumi Silva (Communication), Jennifer Smith (Linguistics), Sara Smith (Geography), Yan Song (City and Regional Planning), Eren Tasar (History), Meenu Tewari (City and Regional Planning), Michael Tsin (History), Margaret Wiener (Anthropology).

## Professors Emeriti

Jan Bardsley, Wendan Li, Jerome P. Seaton.

## Senior Lecturer Emeritus

Eric Henry.

## ASIA–Asian Studies (in English)

### Undergraduate-level Courses

#### ASIA 52. First-Year Seminar: Food in Chinese Culture. 3 Credits.

Examines the cultural practice and meanings of food, cooking, eating, and drinking through Chinese literature and cinema. Main themes include food and rituals, gourmandism and poetic taste, cannibalism and the grotesque, and hunger and revolution.

**Gen Ed:** LA, BN.

**Grading status:** Letter grade.

#### ASIA 55. First-Year Seminar: Kung-Fu: The Concept of Heroism in Chinese Culture. 3 Credits.

Film, history, novels, and theater are used to explore the rich, complex kung-fu tradition in Chinese culture from ancient to modern times, as well as its appropriation in foreign films.

**Gen Ed:** PH, BN.

**Grading status:** Letter grade.

#### ASIA 56. First-Year Seminar: Writing Women in Modern China. 3 Credits.

Compares the rhetoric of equality between the sexes presented by late Qing, May Fourth, and communist thinkers to perspectives on gender and society by 20th-century Chinese women writers. Honors version available

**Gen Ed:** LA, BN.

**Grading status:** Letter grade

**Same as:** WGST 56.

#### ASIA 56H. First-Year Seminar: Writing Women in Modern China. 3 Credits.

Compares the rhetoric of equality between the sexes presented by late Qing, May Fourth, and communist thinkers to perspectives on gender and society by 20th-century Chinese women writers.

**Gen Ed:** LA, BN.

**Grading status:** Letter grade

**Same as:** WGST 56H.

#### ASIA 57. First-Year Seminar: Dis-Orienting the Orient. 3 Credits.

Examines how the East is constructed as the Orient in different historical periods: 19th-century European colonialism, 1950s to 1960s Hollywood films, contemporary Japanese animation, and the current global war on terrorism.

**Gen Ed:** VP, BN.

**Grading status:** Letter grade.

#### ASIA 59. First-Year Seminar: Media Masala: Popular Music, TV, and the Internet in Modern India and Pakistan. 3 Credits.

Explores different examples of broadcast and digital media (music videos, soap operas and reality shows, radio, and the Internet) with respect to history, gender, sexuality, globalization, religion, regionalism, and activism.

**Gen Ed:** VP, BN.

**Grading status:** Letter grade.

#### ASIA 60. First-Year Seminar: Israeli Culture and Society: Collective Memories and Fragmented Identities. 3 Credits.

The course explores selected themes and case studies pertinent to culture and society in modern Israel, with emphasis on debates about "Israeliness" in various cultural and social arenas.

**Gen Ed:** BN.

**Grading status:** Letter grade

**Same as:** JWST 60.

#### ASIA 61. First-Year Seminar: India through the Lens of Master Filmmakers. 3 Credits.

Elements of Indian culture and history are illuminated through works chiefly in the art film genre. Basic film theory is also introduced to help students read the text of film.

**Gen Ed:** VP, BN, CI.

**Grading status:** Letter grade.

#### ASIA 63. First-Year Seminar: Japanese Tea Culture. 3 Credits.

This seminar explores the history of tea culture in Japan, particularly the emergence in the 16th and 17th centuries of the ritualized practice often referred to in English as the "tea ceremony" (chanoyu). Practitioners included merchants, Buddhist monks, warlords, European Jesuits, and professional tea masters.

**Gen Ed:** HS, BN.

**Grading status:** Letter grade.

#### ASIA 65. First-Year Seminar: Philosophy on Bamboo: Rethinking Early Chinese Thought. 3 Credits.

This course will introduce students to the main works and themes in early Chinese thought from the earliest recorded writings down to the Qin unification in 221 BCE.

**Gen Ed:** PH, WB.

**Grading status:** Letter grade.

**ASIA 69. First-Year Seminar: Wars and Veterans: Iran, Iraq, and Afghanistan. 3 Credits.**

In this seminar, we will explore the various ways that Iran-Iraq, United States-Iraq, and United States-Afghanistan wars have been portrayed in literature, film, and photography. We will deepen and enrich our understanding of war experienced by both veterans and civilians. We will also read articles on war criticism and psychology.

**Gen Ed:** LA, CI, GL.

**Grading status:** Letter grade

**Same as:** PWAD 69.

**ASIA 71. First-Year Seminar: Asia in Iberian Converso Literature, 1500s-1650s. 3 Credits.**

This course examines how 16th- and 17th-century Iberian authors of Jewish heritage imagined and represented Chinese, Filipinos, Japanese, and Indonesians in their writings (e.g. plays, historical narratives, economic treatises, travel accounts, maps, etc.). We explore how these authors' representations of Asians not only dialogued with various interwoven variables (political, economic, and religious factors), but also revealed the historically complex issue regarding notions of personal identities and nationhood.

**Gen Ed:** LA, WB.

**Grading status:** Letter grade

**Same as:** ROML 71.

**ASIA 72. First-Year Seminar: Transnational Korea: Literature, Film, and Popular Culture. 3 Credits.**

This first-year seminar introduces students to the history of transnational imaginations in modern Korea. Using literature, film, and television, it explores the ways in which Korean cultural producers have used narratives of transnational travel and exchange to rethink Korea's place in the world and refashion the bounds of Korean identity.

**Gen Ed:** LA, BN, CI.

**Grading status:** Letter grade.

**ASIA 73. First-Year Seminar: Popular Culture in the Arab World. 3 Credits.**

This first-year seminar introduces students to aspects of popular culture in the Arab world, taking it as an entry point for understanding the histories, cultures, and societies of the region. The course relies on anthropological readings alongside direct engagements with examples of popular culture from the Arab world.

**Gen Ed:** SS, BN.

**Grading status:** Letter grade.

**ASIA 74. First-Year Seminar: Imagining Palestine. 3 Credits.**

This course explores the idea of Palestine as in Palestinian creative works. We will study what Palestine is for Palestinians, how Palestinian relationships to and expectations of Palestine have changed over time; and how Palestinian portrayals of their homeland have affected perceptions of Palestine/Israel and the Arab world. How have art, film, and literature shaped Palestinian identities and aspirations throughout modern Palestinian history? How have they contributed to personal agency?

**Gen Ed:** VP, BN.

**Grading status:** Letter grade.

**ASIA 89. First Year Seminar: Special Topics. 3 Credits.**

Special topics course. Content will vary each semester. Honors version available

**Repeat rules:** May be repeated for credit; may be repeated in the same term for different topics; 6 total credits. 2 total completions.

**Grading status:** Letter grade.

**ASIA 89H. First Year Seminar: Special Topics. 3 Credits.**

Special topics course. Content will vary each semester.

**Repeat rules:** May be repeated for credit; may be repeated in the same term for different topics; 6 total credits. 2 total completions.

**Grading status:** Letter grade.

**ASIA 124. Iranian Post-1979 Cinema. 3 Credits.**

We examine the ways the medium has been used to incorporate political and social perspectives, challenge the government, and document the lives and struggles of Iranian people. Among the topics explored are Iranian culture and society, gender politics, ethnicity, attitudes about religion, role of children, and various schools of realism. Previously offered as ASIA 224.

**Gen Ed:** LA, BN, EE- Performing Arts.

**Grading status:** Letter grade.

**ASIA 126. Introduction to Persian Literature. 3 Credits.**

This course introduces students to Persian literature from classical to contemporary writers in translation to help them understand the efforts of the Iranian literati in addressing issues surrounding love, the sacred, human diversity, inclusiveness, and the rise of the modern nation-state in Iran through the use of literature.

**Gen Ed:** LA, BN, CI.

**Grading status:** Letter grade.

**ASIA 127. Iranian Women Writers. 3 Credits.**

This course introduces students to Iranian women's issues through their literary works. To contextualize, we will read articles and essays on the historical, cultural, social, political, and economic backgrounds. In order to approach these literary works in a more effective manner, we will also be reading various secondary materials.

**Gen Ed:** LA, BN, CI.

**Grading status:** Letter grade

**Same as:** WGST 127.

**ASIA 131. Southeast Asia to the Early 19th Century. 3 Credits.**

The history of Southeast Asia from prehistory to "high imperialism." Long-term political, economic, social, and religious developments, including Indianization, the impact of China, and the first contacts with Europeans.

**Gen Ed:** HS, BN, WB.

**Grading status:** Letter grade

**Same as:** HIST 131.

**ASIA 133. Introduction to Chinese History. 3 Credits.**

Chinese history from its beginnings to the present, organized around the central theme of how the identity of China and 'Chineseness' was created.

**Gen Ed:** HS, BN.

**Grading status:** Letter grade

**Same as:** HIST 133.

**ASIA 134. Modern East Asia. 3 Credits.**

Comparative and interdisciplinary introduction to China and Japan in the 19th and 20th centuries, focusing on impact of the West, nation building, industrialization, and evolution of mass society.

**Gen Ed:** HS, BN.

**Grading status:** Letter grade

**Same as:** HIST 134, PWAD 134.

**ASIA 135. History of the Indian Subcontinent to 1750. 3 Credits.**

An introduction to major political, religious, social, and cultural events from 3500 BCE to 1750 CE with a focus on Hindu, Muslim, and Buddhist groups before British colonial rule.

**Gen Ed:** HS, BN, WB.

**Grading status:** Letter grade

**Same as:** HIST 135.

**ASIA 136. History of India, Pakistan, and Bangladesh: South Asia since 1750. 3 Credits.**

This course is an introduction to modern India, Pakistan, and Bangladesh. We will investigate major political, social, economic, and cultural issues from 1750 to the present.

**Gen Ed:** HS, BN.

**Grading status:** Letter grade

**Same as:** HIST 136.

**ASIA 138. History of Muslim Societies to 1500. 3 Credits.**

A broad, comprehensive, and interdisciplinary introduction to the traditional civilization of the Muslim world. Students may not receive credit for both HIST 138/ASIA 138 and ASIA 180/RELI 180.

**Gen Ed:** HS, BN, WB.

**Grading status:** Letter grade

**Same as:** HIST 138.

**ASIA 139. History of Muslim Societies since 1500. 3 Credits.**

A broad interdisciplinary survey of the later Islamic empires since the 15th century and their successor societies in the modern Muslim world. Students may not receive credit for both ASIA 139/HIST 139 and ASIA 181/RELI 181

**Gen Ed:** HS, BN.

**Grading status:** Letter grade

**Same as:** HIST 139.

**ASIA 150. Asia: An Introduction. 3 Credits.**

The course introduces Asia's historical, cultural, and political diversity by examining some of the global forces that have shaped Asian societies (e.g., colonialism, orientalism, and neoliberalism).

**Gen Ed:** SS, BN, GL.

**Grading status:** Letter grade.

**ASIA 151. Literature and Society in Southeast Asia. 3 Credits.**

This course is an introduction to the societies of Southeast Asia through literature. Background materials and films will supplement the comparative study of traditional works, novels, short stories, and poems.

**Gen Ed:** LA, BN.

**Grading status:** Letter grade.

**ASIA 152. Survey of South Asian Cultural History. 3 Credits.**

Readings from diverse disciplines illuminate the broad features of South Asia throughout history. Topics include political history and social thought, including gender and caste, and religious and imaginative literature.

**Gen Ed:** LA, BN, WB.

**Grading status:** Letter grade.

**ASIA 153. Introduction to South Asian Art. 3 Credits.**

An introductory survey of the visual arts of South Asia.

**Gen Ed:** VP, BN, WB.

**Grading status:** Letter grade

**Same as:** ARTH 153.

**ASIA 163. Hindi-Urdu Poetry in Performance. 3 Credits.**

This course examines the connection between poetry and performance in the context of Hindi-Urdu literature, particularly the genres of Sufi poetry (qawwali), Bhakti poetry, and the Ghazal.

**Gen Ed:** LA, BN.

**Grading status:** Letter grade.

**ASIA 164. Music of South Asia. 3 Credits.**

This course provides a comprehensive overview of the music of South Asia, focusing on India, Pakistan, and Bangladesh. The entire spectrum of musical genres will be covered.

**Gen Ed:** VP, BN.

**Grading status:** Letter grade

**Same as:** MUSC 164.

**ASIA 180. Introduction to Islamic Civilization. 3 Credits.**

A broad, comprehensive, and interdisciplinary introduction to the traditional civilization of the Muslim world. Students may not receive credit for both RELI 180/ASIA 180 and ASIA 138/HIST 138.

**Gen Ed:** HS, BN, WB.

**Grading status:** Letter grade

**Same as:** RELI 180.

**ASIA 181. Modern Muslim Societies. 3 Credits.**

This course surveys important developments in modern Muslim societies since the 16th century and up to the present. Topics covered include Muslim experiences with colonialism and nationalism, modernist reform movements, fundamentalism, women's activism and changes in Qur'an interpretation, Islamic law, and religious practice. Students may not receive credit for both RELI 181/ASIA 181 and ASIA 139/HIST 139.

**Gen Ed:** HS, BN.

**Grading status:** Letter grade

**Same as:** RELI 181.

**ASIA 183. Asian Religions. 3 Credits.**

An introduction to major religions of South Asia and East Asia, such as Hinduism, Sikhism, Buddhism, Confucianism, Daoism, and Shinto.

**Gen Ed:** BN, WB.

**Grading status:** Letter grade

**Same as:** RELI 183.

**ASIA 211. The Silk Road: Markets, Metaphysics, and Music. 3 Credits.**

This course examines interactions across the Eurasian continent between Russians, Chinese, Mongolian nomads, Arabs, and Europeans during the last millennium and a half as empires rose and religions, trade, and cultures flowed across this vast space. While we will treat the Silk Road as one entity, there were actually three distinct Silk Roads.

**Gen Ed:** BN, GL.

**Grading status:** Letter grade.

**ASIA 228. Contested Souls: Literature, the Arts, and Religious Identity in Modern India. 3 Credits.**

An analysis of how historical interactions between Hinduism and Islam have inspired the creation of philosophies and great works of literature and art that continue to inform Indian society today.

**Gen Ed:** LA, BN.

**Grading status:** Letter grade.

**ASIA 229. Breakdancers, Vocaloids, and Gamers: East Asian Youth Cultures. 3 Credits.**

Youth subcultural practices studied across East Asia. Course examines how young people create meaningful social worlds, from cosplay to skateboarding to video gaming communities. Considers how changes in consumerism, body image, education, and family produce a volatile landscape for youth along the Pacific Rim.

**Gen Ed:** SS, BN.

**Grading status:** Letter grade.

**ASIA 231. Bollywood Cinema. 3 Credits.**

This course explores the development of the Indian cinema, with particular emphasis on the Hindi-Urdu films produced in Mumbai (Bollywood).

**Gen Ed:** VP, BN.

**Grading status:** Letter grade.

**ASIA 233. Drugs, Sex, and Sovereignty in East Asia, 1800-1945. 3 Credits.**

East Asia's thousand-year superiority in global trade was lost when Britain began illegally selling massive amounts of opium in the 18th century, causing cultural and political changes in Japan and China. This course will analyze these changes in terms of sexuality and political sovereignty from 1800 until World War II.

**Gen Ed:** BN, GL.

**Grading status:** Letter grade.

**ASIA 235. Israeli Cinema: Gender, Nation, and Ethnicity. 3 Credits.**

The course explores major periods and trends in Israeli cinema. Focus is given to issues pertaining to gender, ethnicity, and the construction of national identity. Honors version available

**Gen Ed:** VP, BN, GL.

**Grading status:** Letter grade

**Same as:** JWST 235, PWAD 235.

**ASIA 235H. Israeli Cinema: Gender, Nation, and Ethnicity. 3 Credits.**

The course explores major periods and trends in Israeli cinema. Focus is given to issues pertaining to gender, ethnicity, and the construction of national identity.

**Gen Ed:** VP, BN, GL.

**Grading status:** Letter grade

**Same as:** JWST 235H, PWAD 235H.

**ASIA 240. Performance in Southeast Asia: Gongs, Punks, and Shadow Plays. 3 Credits.**

The study and comparison of contemporary Southeast Asian performance genres (music, theatre, dance, ritual) in historical and cultural contexts.

**Gen Ed:** BN, GL.

**Grading status:** Letter grade

**Same as:** MUSC 240.

**ASIA 252. Popular Culture in Modern Southeast Asia. 3 Credits.**

This course examines popular culture in Southeast Asia as a response to colonialism, nationalism, modernization, the state, and globalization. Topics include theater, film, pop songs, television, rituals, and the Internet.

**Gen Ed:** VP, BN.

**Grading status:** Letter grade

**Same as:** CMPL 252.

**ASIA 255. The Feast in Film, Fiction, and Philosophy. 3 Credits.**

Comparative and interdisciplinary study of feasting and its philosophical underpinnings, with special attention to the multiple purposes and nuances of food and feasting in literature, film, and the visual arts. Honors version available

**Gen Ed:** VP.

**Grading status:** Letter grade

**Same as:** CMPL 255.

**ASIA 255H. The Feast in Film, Fiction, and Philosophy. 3 Credits.**

Comparative and interdisciplinary study of feasting and its philosophical underpinnings, with special attention to the multiple purposes and nuances of food and feasting in literature, film, and the visual arts.

**Gen Ed:** VP.

**Grading status:** Letter grade

**Same as:** CMPL 255H.

**ASIA 256. Love in Classical Persian Poetry. 3 Credits.**

We will examine the binaries of sacred and profane love, transgression and the law, self and the other, human diversity and inclusiveness in classical Persian poetry. We will explore the intersections of class, gender, sexuality, religion, etc. We will explore the poems inside their historical, cultural, and social contexts.

**Gen Ed:** LA, CI, WB.

**Grading status:** Letter grade

**Same as:** CMPL 256.

**ASIA 258. Iranian Prison Literature. 3 Credits.**

This course explores literature written in prisons, particularly under the Islamic Republic. Students will read documents to understand human rights (and violations thereof) from a historical perspective. Since literature, film, philosophy, and theory offer invaluable perspectives, we will examine their contributions in the reflection on human rights in Iran's prisons.

**Gen Ed:** LA, BN, CI.

**Grading status:** Letter grade

**Same as:** CMPL 258.

**ASIA 260. Languages of Southeast Asia. 3 Credits.**

This course surveys languages spoken in Southeast Asia, an area rich in linguistic diversity, which is home to five distinct language families and well over 1,000 individual languages. Students will investigate the languages—in situ and in the diaspora—through the lens of descriptive linguistics, and will explore the social, cultural, and political aspects of languages in the region. This course is appropriate for students with an interest in linguistics or in Southeast Asia.

**Gen Ed:** BN.

**Grading status:** Letter grade

**Same as:** LING 260.

**ASIA 261. India through Western Eyes. 3 Credits.**

Examines Western views of India and Indian culture and how these views differ from the way Indians in India and Indian immigrants in the West understand themselves and express their relationship to India through novels and travelogues.

**Gen Ed:** LA, GL.

**Grading status:** Letter grade

**Same as:** CMPL 261.

**ASIA 262. Nation, Film, and Novel in Modern India. 3 Credits.**

Focus on how modern Indian writers and filmmakers have represented the creation of an Indian national identity through such historical periods as British colonialism, the Rebellion of 1857, the Indian Independence Movement, the Partition, and the eras of national integration and globalization.

**Gen Ed:** LA, GL.

**Grading status:** Letter grade.

**ASIA 265. Eastern Asia. 3 Credits.**

Spatial structure of population, urbanization, agriculture, industrialization, and regional links in China, Japan, and Korea. (Regional)

**Grading status:** Letter grade

**Same as:** GEOG 265.

**ASIA 267. South Asia. 3 Credits.**

Introduces students to the geography of South Asia, including an overview of the physical environment, cultural practices, and economic development. Emphasizes the political geography of South Asia and political and social processes such as nationalism and colonialism that have played a formative role in the region.

**Gen Ed:** BN.

**Grading status:** Letter grade

**Same as:** GEOG 267.

**ASIA 272. Modern South Asia. 3 Credits.**

Provides students with a critical understanding of the political, economic, and social dynamics of contemporary South Asia. Themes explored include the development (or lack of) democratic structures, continuing relevance of caste and religion, emergence of right wing movements, contesting representations of the past, and the prospects and challenges confronting the region.

**Gen Ed:** HS, BN.

**Grading status:** Letter grade

**Same as:** HIST 272.

**ASIA 276. The Modern Middle East. 3 Credits.**

This course introduces students to the recent history of the Middle East, including a comparison of the Middle East to the United States.

**Gen Ed:** HS, BN, GL.

**Grading status:** Letter grade

**Same as:** HIST 276.

**ASIA 277. The Conflict over Israel/Palestine. 3 Credits.**

Explores the conflict over Palestine during the last 100 years. Surveys the development of competing nationalisms, the contest for resources and political control that led to the partition of the region, the war that established a Jewish state, and the subsequent struggles between conflicting groups for land and independence.

**Gen Ed:** HS, BN.

**Grading status:** Letter grade

**Same as:** HIST 277, PWAD 277.

**ASIA 279. Islamic Law, Ethics, and Practice. 3 Credits.**

This course provides an introduction to Islamic law in its connection to religious ethics and diverse ritual practices, both in the premodern and modern periods, and through an analysis of local contexts and global flows of ideas and practices that determine what is considered "Islamic" about laws, ethics, and practices.

**Gen Ed:** PH, BN.

**Grading status:** Letter grade

**Same as:** RELI 279.

**ASIA 280. Hindu Gods and Goddesses. 3 Credits.**

This course focuses on the ways Hindu gods and goddesses are experienced in South Asia through analysis of literary works, including texts, film, comic books, performance, and ethnography. We will also examine key Hindu concepts (dharma, karma, and caste) in Hindu religious narratives. Honors version available

**Gen Ed:** LA, BN.

**Grading status:** Letter grade

**Same as:** RELI 280.

**ASIA 280H. Hindu Gods and Goddesses. 3 Credits.**

This course focuses on the ways Hindu gods and goddesses are experienced in South Asia through analysis of literary works, including texts, film, comic books, performance, and ethnography. We will also examine key Hindu concepts (dharma, karma, and caste) in Hindu religious narratives.

**Gen Ed:** LA, BN.

**Grading status:** Letter grade

**Same as:** RELI 280H.

**ASIA 281. The Pacific War, 1937-1945: Its Causes and Legacy. 3 Credits.**

An examination of the origins of the Pacific War, the course of this bitter and momentous conflict, and its complex legacy for both Asia and the United States.

**Gen Ed:** HS, BN, GL.

**Grading status:** Letter grade

**Same as:** HIST 281, PWAD 281.

**ASIA 282. China in the World. 3 Credits.**

This course explores the evolution of China as a geopolitical entity from global perspectives, 1350 to the present.

**Gen Ed:** HS, BN.

**Grading status:** Letter grade

**Same as:** HIST 282.

**ASIA 283. Chairman Mao's China in World History. 3 Credits.**

To put the recent transformation of the People's Republic of China in context, the course examines the different facets of Maoism that governed the country in its early years. It highlights Maoism as a global force that paved the way for China's re-integration into the world order.

**Gen Ed:** HS, BN.

**Grading status:** Letter grade

**Same as:** HIST 283.

**ASIA 284. The Buddhist Tradition: East Asia. 3 Credits.**

An examination of the development of Buddhism after its importation to East Asia.

**Gen Ed:** BN, WB.

**Grading status:** Letter grade

**Same as:** RELI 284.

**ASIA 285. The Buddhist Tradition: Southeast Asia and Sri Lanka. 3 Credits.**

This course explores the Theravada school of Buddhism and themes in the social, cultural, and political lives of the Theravada Buddhist countries of Southeast Asia and Sri Lanka.

**Gen Ed:** BN, CI.

**Grading status:** Letter grade

**Same as:** RELI 285.

**ASIA 287. Modern Japan. 3 Credits.**

Covering the period from 1600 to 1900, this course examines the causes and impact of the Meiji Restoration of 1868, which marked the start of modern Japan.

**Gen Ed:** HS, BN.

**Grading status:** Letter grade

**Same as:** HIST 287.

**ASIA 288. Japan in the 20th Century. 3 Credits.**

Topics include the Japanese Empire, the road to the Pacific War, defeat, the Allied occupation, Japan's recovery from war, and development into a democracy and the world's second largest economy.

**Gen Ed:** HS, BN.

**Grading status:** Letter grade

**Same as:** HIST 288.

**ASIA 300. The Buddhist Tradition: India, Nepal, and Tibet. 3 Credits.**

Examines the diverse beliefs, practices, and cultures associated with Buddhism in the Himalayan regions of India, Nepal, and Tibet. Topics include Buddhism's development and spread, the cultural dynamics of Himalayan societies, monasticism, folk religion, revivalism, tourism, gender, globalization, and the role of the state in shaping Buddhist life and culture.

**Gen Ed:** PH, BN.

**Grading status:** Letter grade

**Same as:** RELI 283.

**ASIA 301. Premodern Japanese Religions. 3 Credits.**

Historical survey of the major premodern religious traditions in Japan: Shinto, Buddhism, Shugendo, and Christianity.

**Gen Ed:** BN, WB.

**Grading status:** Letter grade

**Same as:** RELI 286.

**ASIA 302. Modern Japanese Religions. 3 Credits.**

Survey of the major religious traditions in modern and contemporary Japan: Shinto, Buddhism, and the New Religions.

**Gen Ed:** SS, BN.

**Grading status:** Letter grade

**Same as:** RELI 287.

**ASIA 303. Chinese Religions. 3 Credits.**

Historical introduction to Chinese religions: Confucianism, Daoism, Buddhism, and folk religion.

**Gen Ed:** BN, WB.

**Grading status:** Letter grade

**Same as:** RELI 288.

**ASIA 304. Sex, Religion, and Violence: Revolutionary Thought in Modern South Asia. 3 Credits.**

Which of the following would you consider potentially political issues: celibacy; semen retention; body-building; depiction of gods/goddesses; or bomb making? Well, they all are. This course examines debates over sex, religion, and violence that constituted a key part of revolutionary thought and anti-colonial struggles in modern South Asia.

**Gen Ed:** HS, BN.

**Grading status:** Letter grade

**Same as:** HIST 331.

**ASIA 329. Middle East Women Writers. 3 Credits.**

We examine works written by Middle Eastern women. We will begin with reading speeches and short stories in the 1860s. We will focus on topics such as Middle Eastern women and feminism and the West; women and nationalism; women and colonialism; women and patriarchy; women, sexuality, and religion.

**Gen Ed:** LA, CI, GL.

**Grading status:** Letter grade

**Same as:** WGST 329.

**ASIA 330. Melancholy Japan: Myth, Memory, and Everyday Life. 3 Credits.**

Ethnographic study of the profound social and cultural transformations that accompanied the capitalist modernization of Japan. Considers the emergence of native ethnology and state interventions into everyday life.

**Gen Ed:** SS, BN, CI.

**Grading status:** Letter grade

**Same as:** ANTH 330.

**ASIA 331. Cracking India: Partition and Its Legacy in South Asia. 3 Credits.**

What happened when the British carved Pakistan out of the predominately Muslim corners of India? Readings and films focus on the causes and consequences of this event, the Partition of India. Honors version available

**Gen Ed:** HS, BN, GL.

**Grading status:** Letter grade

**Same as:** PWAD 331, HIST 335.

**ASIA 331H. Cracking India: Partition and Its Legacy in South Asia. 3 Credits.**

What happened when the British carved Pakistan out of the predominately Muslim corners of India? Readings and films focus on the causes and consequences of this event, the Partition of India.

**Gen Ed:** HS, BN, GL.

**Grading status:** Letter grade

**Same as:** PWAD 331H, HIST 335H.

**ASIA 332. The Story of Rama in India. 3 Credits.**

Centered on the story of the Hindu god Rama, this course explores Valmiki's Ramayana, alternate versions of the story, its performance in theatre, and its role in politics. Students may not receive credit for both ASIA 332 and ASIA 382.

**Gen Ed:** LA, BN.

**Grading status:** Letter grade.

**ASIA 333. The Mahabharata: Remembered and Reimagined. 3 Credits.**

This course offers an introduction to the Sanskrit Mahabharata as well as modern retellings of the epic in contemporary literature, film, and theatre of India. Students may not receive credit for both ASIA 333 and ASIA 383.

**Gen Ed:** LA, WB.

**Grading status:** Letter grade.

**ASIA 350. The Asian American Experience. 3 Credits.**

The course addresses the history and sociology of Asian immigration and experience in the United States, as well as the formation of diasporic identities among Asian Americans.

**Gen Ed:** HS, NA, US.

**Grading status:** Letter grade

**Same as:** AMST 352.

**ASIA 357. The Arab-Jews: Culture, Community, and Coexistence. 3 Credits.**

This course is designed to examine Jewish life in Arab lands in the last century by examining culture, language, and the communal life that the Arab-Jews shared with their neighbors.

**Gen Ed:** BN, GL.

**Grading status:** Letter grade

**Same as:** JWST 357, PWAD 362.

**ASIA 358. Religion and Tradition in Israeli Cinema, TV, and Literature. 3 Credits.**

This research-intensive course focuses on the ways religion and religious practices are represented in Israeli literature and media. The greater part of the semester will explore the variety of religious traditions in Israel within the framework of Zionist thought, gender and sexuality issues, and ethnic differences.

**Gen Ed:** LA, BN, CI.

**Grading status:** Letter grade

**Same as:** JWST 358.

**ASIA 359. Literary Diasporas of the Middle East. 3 Credits.**

Analyzing the relationship between the diaspora communities and their new surroundings by drawing on theories of migration, narration, and identity, we will examine the literature born out of this discourse. We will shed light on the historical, cultural, and aesthetic value of this literary production in the Middle East.

**Gen Ed:** LA, BN, CI.

**Grading status:** Letter grade

**Same as:** CMPL 359.

**ASIA 360. Contemporary Asian American Literature and Theory. 3 Credits.**

This course will explore contemporary Asian American literature and theory and will examine how Asian American literature fits into, yet extends beyond, the canon of American literature.

**Gen Ed:** LA, US.

**Grading status:** Letter grade

**Same as:** ENGL 360.

**ASIA 365. Chinese Diaspora in the Asia Pacific. 3 Credits.**

This course is an examination of the histories, social organization, and cultures of the Chinese diaspora in the Asia-Pacific region, focusing on contemporary issues in the cultural politics and identities of "overseas Chinese." Previously offered as ANTH/ASIA 578.

**Gen Ed:** BN, CI, GL.

**Grading status:** Letter grade

**Same as:** ANTH 365.

**ASIA 375. Memory, Massacres, and Monuments in Southeast Asia. 3 Credits.**

The past in Southeast Asia's present, focusing on global, national, and local processes; individual and collective memory; and the legacies of violent death.

**Gen Ed:** BN, GL.

**Grading status:** Letter grade

**Same as:** ANTH 375.

**ASIA 379. Cowboys, Samurai, and Rebels in Film and Fiction. 3 Credits.**

Cross-cultural definitions of heroism, individualism, and authority in film and fiction, with emphasis on tales or images that have been translated across cultures. Includes films of Ford, Kurosawa, and Visconti. Honors version available

**Gen Ed:** VP.

**Grading status:** Letter grade

**Same as:** CMPL 379.

**ASIA 379H. Cowboys, Samurai, and Rebels in Film and Fiction. 3 Credits.**

Cross-cultural definitions of heroism, individualism, and authority in film and fiction, with emphasis on tales or images that have been translated across cultures. Includes films of Ford, Kurosawa, and Visconti.

**Gen Ed:** VP.

**Grading status:** Letter grade

**Same as:** CMPL 379H.

**ASIA 380. Almost Despicable Heroines in Japanese and Western Literature. 3 Credits.**

Authors' use of narrative techniques to create the separation between heroines and their fictional societies and sometimes also to alienate readers from the heroines. Austen, Flaubert, Ibsen, Arishima, Tanizaki, Abe.

**Gen Ed:** LA.

**Grading status:** Letter grade

**Same as:** CMPL 380, WGST 380.

**ASIA 381. Religions of South Asia. 3 Credits.**

Exploration of the major religious traditions of South Asia. Focuses on the beliefs and practices associated with different traditions, and the ways that these relate to one another and to broader political, historical, and cultural formations. Also addresses questions of modernization, reform, communal violence, and other transformations of religious life.

**Gen Ed:** SS, BN.

**Grading status:** Letter grade

**Same as:** RELI 381.

**ASIA 382. The Story of Rama in Indian Culture--Experiential. 3 Credits.**

Explores Valmiki's Ramayana (story of the Hindu god Rama), alternate versions of the story, its performance in theater, and its role in politics. Students work outside of class to stage scenes from the Ramayana, open to the public. Students may not receive credit for both ASIA 332 and ASIA 382.

**Gen Ed:** LA, BN, EE- Performing Arts.

**Grading status:** Letter grade

**Same as:** RELI 382.

**ASIA 383. The Mahabharata: Remembered and Reimagined--Experiential. 3 Credits.**

Introduction to the classical Mahabharata as well as modern retellings of the epic in contemporary literature, film, and theater of India. Students work outside class to stage one or more scenes from the Mahabharata, open to the public. Students may not receive credit for both ASIA 333 and ASIA 383.

**Gen Ed:** LA, BN, EE- Performing Arts.

**Grading status:** Letter grade

**Same as:** RELI 383.

**ASIA 384. Religion and Globalization in Southeast Asia. 3 Credits.**

How does globalization affect religious life? How do historical, cultural, and religious traditions mediate the experience of globalization in particular locales? This course analyzes the forces and practices associated with political-economic and cultural globalization in Southeast Asia and explores the religious transformations and innovations that these processes have inspired.

**Gen Ed:** SS, BN.

**Grading status:** Letter grade

**Same as:** RELI 384.

**ASIA 386. Dance and Embodied Knowledge in the Indian Context. 3 Credits.**

In this theory-practice course focusing on religion, performance, and South Asian studies we will analyze the nature of embodied knowledge, aesthetic theory, and the creative power of dance performance in the Indian context. The course also includes a practical component involving embodied experience with Indian classical dance forms.

**Gen Ed:** VP, BN.

**Grading status:** Letter grade

**Same as:** RELI 386, COMM 386.

**ASIA 387. Disciplining the Body and Mind: The Martial Arts of East Asia in Religion, History, and Culture. 3 Credits.**

This course offers an introduction to the history and practice of East Asian martial arts. We will explore the social, political, and cultural contexts of the martial arts, from the classical period to the present. Integral to this course is a practical component involving embodied experience with martial arts training.

**Gen Ed:** BN, EE- Performing Arts.

**Grading status:** Letter grade

**Same as:** RELI 387, COMM 387.

**ASIA 390. Seminar in Asian Studies. 3 Credits.**

When offered, the topic will vary with the instructor. The class will be limited to a seminar size.

**Repeat rules:** May be repeated for credit; may be repeated in the same term for different topics; 12 total credits. 4 total completions.

**Grading status:** Letter grade.

**Advanced Undergraduate and Graduate-level Courses****ASIA 425. Beyond Hostilities: Israeli-Palestinian Exchanges and Partnerships in Film, Literature, and Music. 3 Credits.**

Focuses on the various collaborations, exchanges, and mutual enrichment between Israelis and Palestinians in the realm of culture, particularly literature and cinema. These connections include language (Israeli Jewish authors writing in Arabic and Palestinian writers who choose Hebrew as their language of expression), collaborating in filmmaking, and joint educational initiatives.

**Gen Ed:** BN, GL.

**Grading status:** Letter grade

**Same as:** PWAD 425, JWST 425.

**ASIA 427. Cold War Culture in East Asia: Transnational and Intermedial Connections. 3 Credits.**

This course introduces students to the specific contours that the Cold War accrued in East Asia. Focusing on literature and film, it explores what the fall of the Japanese Empire and the emergence of the post-1945 world meant across the region.

**Gen Ed:** LA, BN, CI.

**Grading status:** Letter grade

**Same as:** CMPL 527, PWAD 427.

**ASIA 429. Culture and Power in Southeast Asia. 3 Credits.**

The formation and transformation of values, identities, and expressive forms in Southeast Asia in response to forms of power. Emphasis on the impact of colonialism, the nation-state, and globalization.

**Gen Ed:** SS, BN, GL.

**Grading status:** Letter grade

**Same as:** ANTH 429, FOLK 429.

**ASIA 431. Persian Sufi Literature. 3 Credits.**

This course aims to explore Persian Sufism, its foundation, Sufi practices and doctrines, and Sufi themes in literature. By looking at its development, we will examine the nature of Sufism, the controversies and debates, and the influence of Sufism on the literary dimension of the Islamic world.

**Gen Ed:** LA, CI, GL.

**Grading status:** Letter grade.

**ASIA 435. The Cinemas of the Middle East and North Africa. 3 Credits.**

This course explores the social, cultural, political, and economic contexts in which films are made and exhibited and focuses on shared intra-regional cinematic trends pertaining to discourse, aesthetics, and production.

**Gen Ed:** VP, BN, GL.

**Grading status:** Letter grade

**Same as:** PWAD 435, CMPL 535.

**ASIA 436. Language, Exile, and Homeland in Zionist Thought and Practice. 3 Credits.**

Employing Zionist and post- and anti-Zionist documents, treatises, and mostly literary and cinematic texts, this class will focus on the relations between language, Jewish-Israeli identity, and the notion of homeland. Previously offered as HEBR 436.

**Gen Ed:** BN, GL.

**Grading status:** Letter grade

**Same as:** JWST 436.

**ASIA 440. Gender in Indian History. 3 Credits.**

An analysis of the roles of women and men in Indian societies from the early to the modern periods. Topics include the cultural construction of gender and sexuality; beauty and bodily practices; gender and religion; gender and politics; race, imperialism, and gender. Previously offered as HIST/ASIA 556.

**Gen Ed:** HS, BN.

**Grading status:** Letter grade

**Same as:** HIST 440.

**ASIA 441. Religion, Co-existence, and Conflict in Pre-Colonial India. 3 Credits.**

This course traces the fascinating history of material, cultural, and theological exchanges and conflicts between individuals belonging to two of the world's major religions: Hinduism and Islam. Throughout the course we will also analyze how modern commentators have selectively used the past to inform their understandings of the present. Previously offered as HIST/ASIA 555.

**Gen Ed:** HS, WB.

**Grading status:** Letter grade

**Same as:** HIST 442.

**ASIA 442. Postcolonial Literature of the Middle East. 3 Credits.**

This course introduces students to postcolonial literature and theory. The main focus in the course is on literary texts and literary analysis. However, we will use postcolonial theory to engage critically with the primary texts within a postcolonial framework. We will explore language, identity, physical and mental colonization, and decolonization.

**Gen Ed:** LA, CI, GL.

**Grading status:** Letter grade

**Same as:** CMPL 442.

**ASIA 445. Asian Religions in America. 3 Credits.**

A study of intercultural interaction and interreligious encounter focusing on Asian religions in America, 1784 to the present.

**Gen Ed:** GL, US.

**Grading status:** Letter grade

**Same as:** RELI 445.

**ASIA 447. Gender, Space, and Place in the Middle East. 3 Credits.**

Examines gender, space, and place relationships in the modern Middle East. Investigates shifting gender geographies of colonialism, nationalism, modernization, and globalization in this region. (GHA)

**Grading status:** Letter grade

**Same as:** GEOG 447, WGST 447.

**ASIA 453. Global Shangri-La: Tibet in the Modern World. 3 Credits.**

An examination of the history, society, and culture of modern Tibet and its imagination in the context of international politics and from a multidisciplinary perspective.

**Gen Ed:** SS, BN, GL.

**Grading status:** Letter grade.

**ASIA 469. Asian Economic Systems. 3 Credits.**

This course provides an in-depth examination of the behavioral principles and performances of five core Asian economic systems: Japan, China, Taiwan/South Korea, North Korea and Thailand.

**Requisites:** Prerequisites, ECON 400, and 310 or 410; a grade of C or better in ECON 400, and 310 or 410 is required.

**Grading status:** Letter grade

**Same as:** ECON 469.

**ASIA 471. Gender and Sexuality in Middle Eastern Literature. 3 Credits.**

We examine gender and sexuality in literature written by various authors from the Middle East. Our discussions will focus on the significance of sexuality, harems, same-sex desire and homosexuality, construction of female sexuality, masculinity, contraception and abortion, the institution of marriage, gay/lesbian underground subcultures, and social media as sexual outlet.

**Gen Ed:** LA, CI, GL.

**Grading status:** Letter grade

**Same as:** WGST 471.

**ASIA 482. Sex, Gender, and Religion in South Asia. 3 Credits.**

This seminar draws on feminist and philosophical theory, including the works of Plato, Butler, and Foucault, as well as postcolonial theory, to explore the categories of sex and gender in South Asian religions. We also analyze the moral cultivation of the self in relation to gender identity in South Asia.

**Gen Ed:** PH, BN.

**Grading status:** Letter grade

**Same as:** RELI 482, WGST 482.

**ASIA 483. Cross-Currents in East-West Literature. 3 Credits.**

The study of the influence of Western texts upon Japanese authors and the influence of conceptions of "the East" upon Western writers. Goldsmith, Voltaire, Soseki, Sterne, Arishima, Ibsen, Yoshimoto, Ishiguro.

**Gen Ed:** LA, BN.

**Grading status:** Letter grade

**Same as:** CMPL 483.

**ASIA 485. Gender and Sexuality in Islam. 3 Credits.**

This course approaches constructions of gender and sexuality in Muslim societies in diverse historical and geographical contexts. It focuses on changing interpretations of gender roles and sexual norms. Themes include gender in Islamic law, sexual ethics, masculinity, homosexuality, marriage, and dress.

**Gen Ed:** BN, CI.

**Grading status:** Letter grade

**Same as:** RELI 485.

**ASIA 486. Islam and Feminism/Islamic Feminism. 3 Credits.**

This course explores Muslim women scholars, activists, and movements that have, over the course of the past 150 years, participated in the debate about the compatibility and relationship of Islam and feminism. It offers an introduction to feminist debates about religion and patriarchy focusing on Islam as 'other' and juxtaposes it critical analysis of contextual expressions of Muslim and Islamic feminist activists, thinkers, and movements that challenge and change gender norms and practices.

**Gen Ed:** BN, GL.

**Grading status:** Letter grade

**Same as:** RELI 486.

**ASIA 487. Mountains, Pilgrimage, and Sacred Places in Japan. 3 Credits.**

This course explores the role that mountains and pilgrimage have played in Japanese cosmology and how they relate to methodology of studying place and space.

**Gen Ed:** BN, CI.

**Grading status:** Letter grade

**Same as:** RELI 487.

**ASIA 488. Shinto in Japanese History. 3 Credits.**

This course discusses the development of Shinto in Japanese history and covers themes such as myths, syncretism, sacred sites, iconography, nativism, religion and the state, and historiography.

**Gen Ed:** BN, CI, WB.

**Grading status:** Letter grade

**Same as:** RELI 488.

**ASIA 489. Animals in Japanese Religion. 3 Credits.**

Permission of the instructor. This course examines the cultural construction of animals in Japanese myth, folklore, and religion.

**Gen Ed:** LA, BN.

**Grading status:** Letter grade

**Same as:** RELI 489.

**ASIA 490. Advanced Topics in Asian Studies. 1-4 Credits.**

The course topic will vary with the instructor.

**Repeat rules:** May be repeated for credit; may be repeated in the same term for different topics; 12 total credits. 3 total completions.

**Grading status:** Letter grade.

**ASIA 496. Independent Readings. 1-3 Credits.**

Permission of the department. For the student who wishes to create and pursue a project in Asian studies under the supervision of a selected instructor. Course is limited to three credit hours per semester.

**Repeat rules:** May be repeated for credit; may be repeated in the same term for different topics; 12 total credits. 4 total completions.

**Grading status:** Letter grade.

**ASIA 522. Beauty and Power in the Classical Indian World. 3 Credits.**

This course combines readings in representative literary cultures in Sanskrit and several other literary languages from India's classical period circa 400 BCE to 1200 CE in translation, emphasizing poetry and related aesthetic theories, with scholarly readings on Sanskrit poetics, and the literary and political history of the period. Seminar format.

**Gen Ed:** LA, WB.

**Grading status:** Letter grade.

**ASIA 536. Revolution in the Modern Middle East. 3 Credits.**

This course will focus on revolutionary change in the Middle East during the last century, emphasizing internal social, economic, and political conditions as well as international contexts.

**Grading status:** Letter grade

**Same as:** HIST 536.

**ASIA 537. Women in the Middle East. 3 Credits.**

Explores the lives of women in the Middle East and how they have changed over time. Focus will change each year.

**Gen Ed:** HS, BN.

**Grading status:** Letter grade

**Same as:** HIST 537, WGST 537.

**ASIA 538. The Middle East and the West. 3 Credits.**

This course explores changing interactions between the Middle East and the West, including trade, warfare, scientific exchange, and imperialism, and ends with an analysis of contemporary relations in light of the legacy of the past.

**Grading status:** Letter grade

**Same as:** HIST 538.

**ASIA 539. The Economic History of Southeast Asia. 3 Credits.**

This course is intended as a broad overview of Southeast Asian economic history from premodern times to the present day.

**Grading status:** Letter grade

**Same as:** HIST 539.

**ASIA 545. The Politics of Culture in East Asia. 3 Credits.**

Examines struggles to define culture and the nation in 20th-century China in domains like popular culture, museums, traditional medicine, fiction, film, ethnic group politics, and biography and autobiography.

**Gen Ed:** SS, BN, GL.

**Grading status:** Letter grade

**Same as:** ANTH 545.

**ASIA 557. Fiction and History in India. 3 Credits.**

This course examines the histories, representations, and cultural perceptions surrounding bandits and rebels in modern India. The representations of bandits and rebels are studied in the light of the emergence of nationalism, shifting notions of gender and masculinity, race relations, and emergence of capitalist structures.

**Gen Ed:** HS, BN.

**Grading status:** Letter grade

**Same as:** HIST 557.

**ASIA 570. The Vietnam War. 3 Credits.**

A wide-ranging exploration of America's longest war, from 19th-century origins to 1990s legacies, from village battlegrounds to the Cold War context, from national leadership to popular participation and impact.

**Gen Ed:** HS, GL.

**Grading status:** Letter grade

**Same as:** HIST 570, PWAD 570.

**ASIA 574. Chinese World Views. 3 Credits.**

Explores the indigenous Chinese sciences and the cosmological ideas that informed them. Topics include astronomy, divination, medicine, fengshui, and political and literary theory. Chinese sources in translation are emphasized.

**Gen Ed:** SS, BN.

**Grading status:** Letter grade

**Same as:** ANTH 574, RELI 574.

**ASIA 581. Sufism. 3 Credits.**

Permission of the instructor. A survey of Islamic mysticism, its sources in the Qur'an and the Prophet Muhammad, and its literary, cultural, and social deployment in Arab, Persian, Indic, and Turkish regions.

**Gen Ed:** BN, WB.

**Grading status:** Letter grade

**Same as:** RELI 581.

**ASIA 582. Islam and Islamic Art in South Asia. 3 Credits.**

A survey of the formation of Islamic traditions in the subcontinent from the eighth century to the present, with emphasis on religion and politics, the role of Sufism, types of popular religion, and questions of Islamic identity.

**Gen Ed:** HS, BN, WB.

**Grading status:** Letter grade

**Same as:** RELI 582.

**ASIA 583. Religion and Culture in Iran, 1500-Present. 3 Credits.**

Iran from the rise of the Safavid empire to the Islamic Republic. Topics include Shi'ism, politics, intellectual and sectarian movements, encounters with colonialism, art and architecture, music, literature.

**Gen Ed:** HS, BN, WB.

**Grading status:** Letter grade

**Same as:** RELI 583.

**ASIA 584. The Qur'an as Literature. 3 Credits.**

A nontheological approach to the Qur'an as a literary text, emphasizing its history, form, style, and interpretation.

**Gen Ed:** LA, BN.

**Grading status:** Letter grade

**Same as:** RELI 584.

**ASIA 681. Readings in Islamicate Literatures. 3 Credits.**

Permission of the instructor. Study of selected religious, literary, and historical texts in Arabic, Persian, or Urdu.

**Repeat rules:** May be repeated for credit. 6 total credits. 2 total completions.

**Grading status:** Letter grade

**Same as:** RELI 681, ARAB 681.

**ASIA 682. Contemporary Chinese Society. 3 Credits.**

Presents recent anthropological research on the People's Republic of China. In addition to social sciences sources, fictional genres are used to explore the particular modernity of Chinese society and culture.

**Gen Ed:** SS, BN.

**Grading status:** Letter grade

**Same as:** ANTH 682.

**ASIA 691H. Senior Honors Thesis I. 3 Credits.**

Permission of the department. Required for honors students in Asian studies.

**Gen Ed:** EE- Mentored Research.

**Grading status:** Letter grade.

**ASIA 692H. Senior Honors Thesis II. 3 Credits.**

Permission of the department. Required for honors students in Asian studies.

**Gen Ed:** EE- Mentored Research.

**Grading status:** Letter grade.

## ARAB–Arab World (in English) Undergraduate-level Courses

**ARAB 150. Introduction to Arab Cultures. 3 Credits.**

Introduction to the cultures of the Arab world and of the Arabs in diasporas: art, literature, film, music, food, history, etc.

**Gen Ed:** LA, BN.

**Grading status:** Letter grade.

**ARAB 151. Arabic Literature through the Ages. 3 Credits.**

Introduces the rich literary heritage of the Arabic language from pre-Islamic to modern times and covers major genres. Emphasis on critical thinking, literary analysis, and academic writing.

**Gen Ed:** LA, BN.

**Grading status:** Letter grade.

**ARAB 255. Arab World Photography. 3 Credits.**

Introduces students to the practice of photography in the Arab world, beginning with Orientalist photography by European travelers and early Arab portraiture, and then addressing photography in relation to self expression and recent social and political circumstances. What types of images do people in the region make for themselves and to what purpose? Students will read extensively about photography and the Arab world, view and discuss images, complete short photo assignments, and write papers.

**Gen Ed:** VP, BN.

**Grading status:** Letter grade.

**ARAB 337. Borders and Walls in the Arab World. 3 Credits.**

Can art, film, and literature undo cultural, social, and political divisions created by borders and walls in the Arab world?

**Gen Ed:** VP, BN.

**Grading status:** Letter grade.

**ARAB 350. Women and Leadership in the Arab World. 3 Credits.**

A service-learning, study abroad course focusing on women and leadership in the Arab world. Topics include women and religion, family, community and selfhood, citizenship and legal rights, and politics.

**Gen Ed:** SS, BN.

**Grading status:** Letter grade.

**ARAB 354. Everyday Lives in the Middle East: Anthropological Perspectives. 3 Credits.**

The course introduces students to patterns of everyday life in the contemporary Middle East. From an anthropological perspective the course explores a variety of topics such as gender, religion, politics, the economy, urban life, and popular culture.

**Gen Ed:** SS, BN.

**Grading status:** Letter grade

**Same as:** ANTH 354.

**ARAB 434. Modern Arabic Literature in Translation. 3 Credits.**

We will study fiction from several countries in the Arab world with a particular emphasis on recent works. This literature has arisen out of the lived experiences of people in the Arab world, but each work creates a world of its own. What strategies do writers use for this world-making? What relationships might exist between these fictional worlds and their writing contexts? Who is addressed by these works? Previously offered as ARAB 334.

**Gen Ed:** LA, BN.

**Grading status:** Letter grade.

**Advanced Undergraduate and Graduate-level Courses****ARAB 453. Film, Nation, and Identity in the Arab World. 3 Credits.**

Introduction to history of Arab cinema from 1920s to present. Covers film industries in various regions of the Arab world and transnational Arab film. All materials and discussion in English.

**Gen Ed:** VP, BN.

**Grading status:** Letter grade.

**CHIN—China (in English)****Undergraduate-level Courses****CHIN 150. Introduction to Chinese Civilization. 3 Credits.**

A course designed to introduce students to the Chinese world of past and present. Chinese civilization is explored from a variety of perspectives: political, social, cultural, intellectual, and economic.

**Gen Ed:** BN, WB.

**Grading status:** Letter grade.

**CHIN 242. Chinese Qin Music. 3 Credits.**

This course offers students an opportunity to learn the aesthetics, culture, and history of qin, and study the music through learning the beginning levels of qin pieces.

**Gen Ed:** VP, BN, EE- Performing Arts.

**Grading status:** Letter grade.

**CHIN 244. Introduction to Modern Chinese Culture through Cinema. 3 Credits.**

This course uses select feature and documentary films, supplemented by texts of critical and creative literature, to introduce students to a broad overview of modern China since the mid-19th century, focusing on the major events that have shaped a turbulent course of decline, revolution, and resurgence.

**Gen Ed:** VP, BN.

**Grading status:** Letter grade.

**CHIN 252. Introduction to Chinese Culture through Narrative. 3 Credits.**

This course shows how Chinese historical legends define and transmit the values, concepts, figures of speech, and modes of behavior that constitute Chinese culture.

**Gen Ed:** LA, BN, WB.

**Grading status:** Letter grade.

**CHIN 253. Chinese Language and Society. 3 Credits.**

Chinese language in social, cultural, historical, and political contexts in China. Topics include basic linguistic features, dialects, writing, literacy, and language reform in the era of modernization and globalization.

**Requisites:** Prerequisite, CHIN 102 or 111.

**Gen Ed:** SS, BN.

**Grading status:** Letter grade.

**CHIN 255. Bandit or Hero: Outlawry in Chinese Literature and Films. 3 Credits.**

This course explores the idea of outlaws as hero in the 16th-century kung-fu novel *Outlaws of the Marsh* and its influence on modern kung-fu and gangster films.

**Gen Ed:** LA, BN.

**Grading status:** Letter grade.

**CHIN 346. History as Fiction or Fiction as History? Early Chinese History in Film and Literature. 3 Credits.**

Through analysis of the role movies play in the formation of popular perceptions of the past, this course provides an introduction to the history of the Qin and Han dynasties.

**Gen Ed:** HS, WB.

**Grading status:** Letter grade.

**CHIN 356. Chinese Environmental Literature. 3 Credits.**

Introduces students to Chinese and Taiwanese cultural understandings of human relations to the natural environment. Analyzes classical and modern environmental literature (poetry, essays, fiction, and philosophy) and evaluates how contemporary building practices, governmental policies, and green technologies may be influenced by diverse Chinese philosophical traditions.

**Gen Ed:** PH, WB.

**Grading status:** Letter grade.

**CHIN 361. Chinese Traditional Theater. 3 Credits.**

This course introduces traditional Chinese theater from its earliest development to modern times by examining the interrelation of its elements—music, dance, poetry, and illustration—with performance footage, visual art, and dramatic texts.

**Gen Ed:** VP, BN, WB.

**Grading status:** Letter grade.

**CHIN 367. Illustration and the Animation of Text. 3 Credits.**

This course examines illustration as both a form of literary criticism and a narrative tradition in its own right.

**Gen Ed:** VP, WB.

**Grading status:** Letter grade.

**Advanced Undergraduate and Graduate-level Courses****CHIN 463. Narrative Ethics in Modern China. 3 Credits.**

By exploring intersections of the narrative and the normative, this course considers relations between text, ethics, and everyday life in 20th-century China by reading texts on aesthetics.

**Gen Ed:** PH, BN.

**Grading status:** Letter grade.

**CHIN 464. The City in Modern Chinese Literature and Film. 3 Credits.**

This course analyzes historical changes of the city through examining the individual, national, and global identity of Shanghai, Beijing, Taipei, and Hong Kong as reflected in their histories, politics, built environment, ethos, language, and culture.

**Gen Ed:** LA, BN.

**Grading status:** Letter grade.

**CHIN 545. Chinese Science Fiction. 3 Credits.**

This research seminar contextualizes the contemporary explosion of Chinese science fiction within modern Chinese intellectual history and SF studies worldwide. We read globally influential novels such as *The Three-Body Problem* and trace several waves of the genre's century-long evolution within Chinese literature. We ask how threats of global annihilation, the exhaustion of environmental resources, discoveries in virology, epigenetics, and innovations in cybernetics intersect with global development, climate migration, decolonization, and structures of race and class.

**Gen Ed:** LA, BN, CI.

**Grading status:** Letter grade

**Same as:** CMPL 545.

**CHIN 551. Chinese Poetry in Translation. 3 Credits.**

Selected topics in Chinese poetry concentrating on one period or one genre.

**Gen Ed:** LA, BN.

**Grading status:** Letter grade.

**CHIN 552. Chinese Prose in Translation. 3 Credits.**

Selected topics in Chinese fiction, historical writing, and prose belles lettres, concentrating on one period or one genre.

**Gen Ed:** LA, BN.

**Grading status:** Letter grade.

**CHIN 562. Contemporary Chinese Urban Culture and Arts. 3 Credits.**

This course analyzes contemporary Chinese urban art, architecture, cinema, and fiction to elucidate dynamics between the built environment and subjectivity. Students analyze how social, economic, and political factors shape environments, and debate whether new urban spaces create social conflict or new civil possibilities.

**Gen Ed:** VP, BN.

**Grading status:** Letter grade.

**HEBR–Israel (in English)****Advanced Undergraduate and Graduate-level Courses  
HNUR–India/Pakistan (in English)****Advanced Undergraduate and Graduate-level Courses****HNUR 592. Religious Conflict and Literature in India. 3 Credits.**

Historical causes of violence between Hindus and Muslims in modern India. Short stories, poetry, and novels in translation are used to explore how conflicts over religious sites, religious conversion, image worship, and language contributed to a sense of conflicting religious identity.

**Gen Ed:** LA, BN.

**Grading status:** Letter grade

**Same as:** RELI 592.

**JAPN–Japan (in English)****Undergraduate-level Courses****JAPN 160. Introduction to Japanese Literature in Translation. 3 Credits.**

The major genres, aesthetic concepts, and classic and modern works of Japanese literature in English translation.

**Gen Ed:** LA, BN.

**Grading status:** Letter grade.

**JAPN 162. Japanese Popular Culture. 3 Credits.**

This course will examine how and why Tokyo emerged as a dominant locale in global mass culture. Students will be introduced to major figures and genres in Japanese pop culture.

**Gen Ed:** VP, BN.

**Grading status:** Letter grade.

**JAPN 231. Ancient and Medieval Japanese History and Culture. 3 Credits.**

This survey examines Japanese history from early times to the Tokugawa settlement of 1603. We will consider the archaeology of prehistoric Japan; the first great capitals at Nara and Heian; the rise of the samurai; and the tenuous medieval balance of power between the court, warrior government, and Buddhist institutions.

**Gen Ed:** HS, WB.

**Grading status:** Letter grade

**Same as:** HIST 271.

**JAPN 246. Early Modern Japanese History and Culture. 3 Credits.**

This course focuses on Japan's early modern period (1600-1868) and explores the historicism of the artist Hon'ami Koetsu; the status system and village life; the writings of Matsuo Basho; dramatic culture and the life of the city; and the interplay between sex, gender, and commerce.

**Gen Ed:** HS, BN.

**Grading status:** Letter grade

**Same as:** HIST 247.

**JAPN 277. Empire of Sex: Eroticism, Mass Culture, and Geopolitics in Japan, 1945-Present. 3 Credits.**

Tokyo, Japan, became the center of global pornographic culture after the United States occupation ended in 1952. This course will use film, animation, and historical texts to try to understand how and why this happened. Moreover, we will identify how this phenomenon impacted the lives of Japanese men and women.

**Gen Ed:** GL.

**Grading status:** Letter grade.

**JAPN 363. Samurai, Monks, and Pirates: History and Historiography of Japan's Long 16th Century. 3 Credits.**

This course will examine Japan's long 16th century. Introduces students to the history of, and historiographical problems with the representation of, some of the most fascinating characters in Japanese history, including pirates, warlords, tea masters, Jesuit monks, Buddhist priests, and peripatetic artists.

**Gen Ed:** BN, WB.

**Grading status:** Letter grade

**Same as:** HIST 370.

**JAPN 375. The Culture of Modern, Imperial Japan, 1900-1945. 3 Credits.**

This course will examine the various expressions of cultural modernity in Japan with a focus on film, literature, and popular culture from 1900 to the end of the Pacific War.

**Gen Ed:** LA, BN.

**Grading status:** Letter grade.

**Advanced Undergraduate and Graduate-level Courses****JAPN 451. Swords, Tea Bowls, and Woodblock Prints: Exploring Japanese Material Culture. 3 Credits.**

This course surveys Japanese material culture. Each week we will examine a different genre of visual or material culture in terms of its production, circulation through time and space, and modern deployment in narratives of national identity. This course includes regular engagement with the Ackland Art Museum at UNC.

**Gen Ed:** HS, EE- Field Work.

**Grading status:** Letter grade.

**JAPN 482. Embodying Japan: The Cultures of Beauty, Sports, and Medicine in Japan. 3 Credits.**

Explores Japanese culture and society through investigating changing concepts of the human body. Sources include anthropological and history materials, science fiction, and film.

**Gen Ed:** SS, BN.

**Grading status:** Letter grade.

**JAPN 563. Structure of Japanese. 3 Credits.**

Introductory linguistic description of modern Japanese. For students of linguistics with no knowledge of Japanese and students of Japanese with no knowledge of linguistics.

**Requisites:** Prerequisite, JAPN 102 or LING 101.

**Gen Ed:** SS.

**Grading status:** Letter grade

**Same as:** LING 563.

**KOR–Korea (in English)****Undergraduate-level Courses****KOR 150. History, Memory, and Reality in Contemporary Korea. 3 Credits.**

This course will provide an introduction to Korean studies and examine contemporary issues in Korean society and culture through social and cultural movements, multiple genres of texts, and artistic manifestations.

**Gen Ed:** SS, BN.

**Grading status:** Letter grade.

**KOR 151. Education and Social Changes in Contemporary Korea. 3 Credits.**

This course will provide an introduction to Korean studies and examine contemporary issues in Korean society through policies and systems in education, social and cultural trends and phenomena, and globalism.

**Gen Ed:** SS, BN.

**Grading status:** Letter grade.

**KOR 232. Imagining the City in Modern Korea: Text, Image, Space. 3 Credits.**

This course introduces students to modern Korea through the lens of the city. It explores the changing shape of urban space on the Korean peninsula as well as the central role that visions of the city and of city life have played in the development of modern Korean literature, television, and film.

**Gen Ed:** LA, BN.

**Grading status:** Letter grade

**Same as:** CMPL 232.

**KOR 237. Rebel, Lover, Martyr: Gender and Sexuality in North and South Korean Screen Cultures. 3 Credits.**

This course introduces students to the history of North and South Korean film and television through the lens of gender and sexuality. In so doing, it explores the multiple forms of the Korean self and the diverse shapes that Korean identity has taken across the modern and contemporary eras.

**Gen Ed:** LA, BN.

**Grading status:** Letter grade

**Same as:** CMPL 237, WGST 237.

**KOR 327. Korean Diasporas. 3 Credits.**

This course will explore multiple contexts of the Korean diaspora such as historical, political, social, and educational contexts. Examines uniqueness and commonalities among various Korean diasporic communities around the world.

**Gen Ed:** HS, GL.

**Grading status:** Letter grade.

**KOR 346. Body Politics in Modern Korean Literature. 3 Credits.**

This course surveys twentieth- and early twenty-first-century Korean literature through the lens of representations of the body. Bringing together works of fiction, poetry, drama, and secondary scholarship, it explores how modern Korean literature has imagined the body, defined its multiple natures and identities, and delineated its shifting boundaries.

Honors version available

**Gen Ed:** LA, BN, CI.

**Grading status:** Letter grade

**Same as:** CMPL 246.

**ARAB–Arabic (Language Courses)****Undergraduate-level Courses****ARAB 101. Elementary Arabic I. 4 Credits.**

First semester of Arabic language instruction, comprising both Modern Standard Arabic and one spoken dialect. Coursework includes Arabic script, basic grammar and vocabulary, and culturally relevant activities.

**Gen Ed:** FL.

**Grading status:** Letter grade.

**ARAB 102. Elementary Arabic II. 4 Credits.**

Second semester of Arabic language instruction, comprising both Modern Standard Arabic and one spoken dialect. Coursework includes expanded grammar and vocabulary and culturally relevant activities.

**Requisites:** Prerequisite, ARAB 101.

**Gen Ed:** FL.

**Grading status:** Letter grade.

**ARAB 123. Conversational Arabic Abroad. 3 Credits.**

Conversational course introducing one of the major dialects of Arabic. Only offered within the context of a University faculty-led study abroad program in the Arab world.

**Grading status:** Letter grade.

**ARAB 203. Intermediate Arabic I. 4 Credits.**

Third semester of Arabic language instruction, comprising both Modern Standard Arabic and one spoken dialect. Coursework includes expanded grammar and vocabulary, and culturally relevant activities.

**Requisites:** Prerequisite, ARAB 102.

**Gen Ed:** FL.

**Grading status:** Letter grade.

**ARAB 204. Intermediate Arabic II. 4 Credits.**

Fourth semester of Arabic language instruction, comprising both Modern Standard Arabic and one spoken dialect. Coursework includes expanded grammar and vocabulary, and culturally relevant activities.

**Requisites:** Prerequisite, ARAB 203.

**Gen Ed:** FL.

**Grading status:** Letter grade.

**ARAB 300. Arabic Grammar and Composition. 3 Credits.**

Intensive grammar review and composition to improve accuracy and develop writing skills in Modern Standard Arabic.

**Requisites:** Prerequisite, ARAB 204.

**Gen Ed:** BN, CI.

**Grading status:** Letter grade.

**ARAB 305. Advanced Arabic I. 3 Credits.**

Fifth semester of Arabic language instruction, comprising both Modern Standard Arabic and one spoken dialect. Coursework includes intensive reading of a variety of texts; films, oral presentations, and writing; extensive vocabulary development.

**Requisites:** Prerequisite, ARAB 204.

**Grading status:** Letter grade.

**ARAB 306. Advanced Arabic II. 3 Credits.**

Sixth semester of Arabic language instruction, comprising both Modern Standard Arabic and one spoken dialect. Coursework includes intensive reading of a variety of texts; films, oral presentations, and writing; extensive vocabulary development.

**Requisites:** Prerequisite, ARAB 305.

**Grading status:** Letter grade.

**ARAB 308. Arabic Languages across the Curriculum Recitation. 1 Credit.**

Arabic recitation offered in conjunction with selected content courses. Weekly discussion and readings in Arabic relating to attached content courses.

**Requisites:** Prerequisite, ARAB 204.

**Repeat rules:** May be repeated for credit; may be repeated in the same term for different topics; 8 total credits. 8 total completions.

**Grading status:** Letter grade.

**Advanced Undergraduate and Graduate-level Courses****ARAB 407. Readings in Arabic I. 3 Credits.**

Classical and/or modern readings in Arabic and discussions in conversational Arabic, according to the students' interest.

**Requisites:** Prerequisite, ARAB 306.

**Gen Ed:** LA, BN, CI.

**Grading status:** Letter grade.

**ARAB 408. Readings in Arabic II. 3 Credits.**

Classical and/or modern readings in Arabic and discussions in conversational Arabic, according to the students' interest.

**Requisites:** Prerequisite, ARAB 306.

**Gen Ed:** LA, BN.

**Grading status:** Letter grade.

**ARAB 496. Independent Readings in Arabic. 1-3 Credits.**

Permission of the department. For the student who wishes to create and pursue an independent project in Arabic under the supervision of a selected instructor. Maximum three credit hours per semester.

**Repeat rules:** May be repeated for credit. 12 total credits. 4 total completions.

**Grading status:** Letter grade.

**ARAB 681. Readings in Islamicate Literatures. 3 Credits.**

Permission of the instructor. Study of selected religious, literary, and historical texts in Arabic, Persian, or Urdu.

**Repeat rules:** May be repeated for credit. 6 total credits. 2 total completions.

**Grading status:** Letter grade

**Same as:** RELI 681, ASIA 681.

**CHIN–Chinese (Language Courses)****Undergraduate-level Courses****CHIN 101. Elementary Chinese I. 4 Credits.**

Introduction to Mandarin Chinese, focusing on pronunciation, simple conversation, and basic grammar. Reading and writing Chinese characters are also taught. Writing Chinese characters is required. Four hours per week. Students may not receive credit for both CHIN 101 or CHIN 102 and CHIN 111.

**Gen Ed:** FL.

**Grading status:** Letter grade.

**CHIN 102. Elementary Chinese II. 4 Credits.**

Continued training in listening, speaking, reading, and writing on everyday topics. Writing Chinese characters is required. Four hours per week. Students may not receive credit for both CHIN 101 or CHIN 102 and CHIN 111.

**Requisites:** Prerequisite, CHIN 101.

**Gen Ed:** FL.

**Grading status:** Letter grade.

**CHIN 111. Elementary Written Chinese. 3 Credits.**

For students who already understand and speak some Chinese; entry to this course is by placement only. The course focuses on reading and writing. Writing Chinese characters is required. Three hours per week. Students may not receive credit for both CHIN 101 or CHIN 102 and CHIN 111.

**Gen Ed:** FL.

**Grading status:** Letter grade.

**CHIN 203. Intermediate Chinese I. 4 Credits.**

Second-year level of modern standard Chinese. Writing Chinese characters is required. Four hours per week.

**Requisites:** Prerequisite, CHIN 102.

**Gen Ed:** FL.

**Grading status:** Letter grade.

**CHIN 204. Intermediate Chinese II. 4 Credits.**

Second-year level of modern standard Chinese. Writing Chinese characters is required. Four hours per week. Students may not receive credit for both CHIN 204 and CHIN 212.

**Requisites:** Prerequisite, CHIN 203.

**Gen Ed:** FL.

**Grading status:** Letter grade.

**CHIN 212. Intermediate Written Chinese. 3 Credits.**

For students who already understand and speak some Chinese. The training course focuses on reading and writing. Writing Chinese characters is required. Three hours per week. Students may not receive credit for both CHIN 204 and CHIN 212.

**Requisites:** Prerequisite, CHIN 111.

**Gen Ed:** FL.

**Grading status:** Letter grade.

**CHIN 305. Advanced Chinese I. 3 Credits.**

This course emphasizes the development of conversational skills and vocabulary building with readings on everyday topics. Writing Chinese characters is required. Three hours per week. Students may not receive credit for both CHIN 305 or CHIN 306 and CHIN 313.

**Requisites:** Prerequisite, CHIN 204.

**Grading status:** Letter grade.

**CHIN 306. Advanced Chinese II. 3 Credits.**

This course emphasizes the development of conversational skills and vocabulary building with readings on everyday topics. Writing Chinese characters is required. Three hours per week. Students may not receive credit for both CHIN 305 or CHIN 306 and CHIN 313.

**Requisites:** Prerequisite, CHIN 305.

**Grading status:** Letter grade.

**CHIN 308. Chinese Languages across the Curriculum Recitation. 1 Credit.**

Chinese-language seminar offered in conjunction with selected Chinese content courses taught in English. Students will use the target language (Chinese) to read and discuss weekly topics related to the corresponding content courses. Not intended for native Chinese speakers.

**Requisites:** Prerequisite, CHIN 212 or CHIN 305.

**Grading status:** Letter grade.

**CHIN 313. Advanced Written Chinese. 3 Credits.**

The third course for Chinese heritage students. Course materials correspond to those in CHIN 305 and CHIN 306. Writing Chinese characters is required. Three hours per week. Students may not receive credit for both CHIN 305 or CHIN 306 and CHIN 313.

**Requisites:** Prerequisite, CHIN 212.

**Grading status:** Letter grade.

**Advanced Undergraduate and Graduate-level Courses****CHIN 407. Readings in Modern Chinese I. 3 Credits.**

Read authentic texts of modern Chinese, including newspaper articles and writings of literary, cultural, and social interest. Writing Chinese characters is required.

**Requisites:** Prerequisite, CHIN 306.

**Gen Ed:** BN.

**Grading status:** Letter grade.

**CHIN 408. Readings in Modern Chinese II. 3 Credits.**

Read authentic texts of modern Chinese, including newspaper articles and writings of literary, cultural, and social interest. Writing Chinese characters is required.

**Requisites:** Prerequisite, CHIN 407.

**Gen Ed:** BN.

**Grading status:** Letter grade.

**CHIN 441. Chinese-English Translation and Interpreting. 3 Credits.**

Instruction and practice in Chinese-to-English translation (written) and interpreting (oral), designed for second-language learners of Chinese. Students work with materials covering many fields. Students in track A can take this course either concurrently with or after CHIN 407, but students in track B can take this course only after completing CHIN 313.

**Gen Ed:** SS, CI.

**Grading status:** Letter grade.

**CHIN 443. Business Communication in Chinese. 3 Credits.**

The goal of this course is to improve students' overall language proficiency using Chinese for business purposes. They will develop enhanced skills of reading business journalism and case studies and writing business letters or email messages. Students in track A can take this course either concurrently with or after CHIN 407, but students in track B can take this course only after completing CHIN 313.

**Gen Ed:** BN, CI.

**Grading status:** Letter grade.

**CHIN 445. Chinese Tea Culture and Its Changing Landscape. 3 Credits.**

An advanced Chinese language course that explores the world of Chinese tea culture, history and its impact on everyday life in contemporary China. Myths and philosophies related to tea will be analyzed to offer students a deeper understanding of Chinese tea history and culture. Students in track A can take this course either concurrently with or after CHIN 407, but students in track B can take this course only after completing CHIN 313.

**Grading status:** Letter grade.

**CHIN 490. Topics in Chinese Literature and Language. 3 Credits.**

Readings in Chinese literature and language on varying topics. May be taken more than once for credit as topics change. Students in track A can take this course either concurrently with or after CHIN 407, but students in track B can take this course only after completing CHIN 313.

**Repeat rules:** May be repeated for credit; may be repeated in the same term for different topics; 12 total credits. 4 total completions.

**Grading status:** Letter grade.

**CHIN 496. Independent Readings in Chinese. 1-3 Credits.**

Permission of the department. For the student who wishes to create and pursue an independent project in Chinese under the supervision of a selected instructor. Maximum three credit hours per semester.

**Repeat rules:** May be repeated for credit; may be repeated in the same term for different topics; 12 total credits. 4 total completions.

**Grading status:** Letter grade.

**CHIN 510. Introduction to Classical Chinese. 3 Credits.**

Advanced study of Chinese classics. Students in track A can take this course either concurrently with or after CHIN 407, but students in track B can take this course only after completing CHIN 313.

**Gen Ed:** BN, WB.

**Grading status:** Letter grade.

**CHIN 521. Chinese History in Chinese. 3 Credits.**

This is a fifth-year Chinese course offered as a language course to improve students' language abilities and as a content course surveying Chinese history in Chinese.

**Requisites:** Prerequisite, CHIN 408 or CHIN 313.

**Gen Ed:** HS, WB.

**Grading status:** Letter grade.

**CHIN 525. Ancient Philosophers and Their Modern Reincarnation. 3 Credits.**

Recommended preparation, CHIN 510. This course examines the reinterpretation and appropriation of ancient Chinese philosophy in contemporary China, on such themes as Confucian ethics and Daoist metaphysics and aesthetics.

**Requisites:** Prerequisite, CHIN 408, or 313.

**Gen Ed:** PH, BN.

**Grading status:** Letter grade.

**CHIN 590. Advanced Topics in Chinese Literature and Language. 3 Credits.**

This is an advanced topics course in Chinese literature and language, culture and society. The instruction is entirely in Chinese with the use of authentic materials. Three hours per week.

**Requisites:** Prerequisite, CHIN 408 or 313.

**Repeat rules:** May be repeated for credit; may be repeated in the same term for different topics; 12 total credits. 4 total completions.

**Grading status:** Letter grade.

**CHIN 624. Chinese Internet Literature. 3 Credits.**

Recommended preparation, at least one advanced Chinese language course above the CHIN 408 or CHIN 313 level. This is a content and language course designed for advanced (native or near-native fluency) undergraduate and graduate students to enhance the four language abilities and cultural literacy. Students will read *The Story of Minglan*, and analyze the problematic portrayals of traditional women's domestic lives.

**Requisites:** Prerequisite, CHIN 313 or CHIN 408.

**Gen Ed:** LA, BN.

**Grading status:** Letter grade.

**CHIN 631. Writing Chinese (in) America: Advanced Studies of a Foreign Literature from United States Homeland. 3 Credits.**

Recommended preparation, at least one advanced Chinese language course above the CHIN 408 or CHIN 313 level. Encompasses a century of literary writings on the experiences of Chinese in the United States. The select works are written for Chinese communities worldwide, hence "writing Chinese in America," while they reflect upon the formation of Chinese American identity, therefore "writing Chinese America."

**Requisites:** Prerequisite, CHIN 313 or CHIN 408.

**Gen Ed:** LA, CI, US.

**Grading status:** Letter grade.

## HEBR–Hebrew (Language Courses)

### Undergraduate-level Courses

**HEBR 101. Elementary Modern Hebrew I. 3 Credits.**

Introduces the essential elements of modern Hebrew structure and vocabulary and aspects of modern Israeli culture. Aural comprehension, reading, speaking, and writing are stressed.

**Gen Ed:** FL.

**Grading status:** Letter grade

**Same as:** JWST 101.

**HEBR 102. Elementary Modern Hebrew II. 3 Credits.**

Continued instruction in the essential elements of modern Hebrew structure and vocabulary and aspects of modern Israeli culture. Aural comprehension, reading, speaking, and writing are stressed.

**Requisites:** Prerequisite, HEBR 101.

**Gen Ed:** FL.

**Grading status:** Letter grade

**Same as:** JWST 102.

**HEBR 203. Intermediate Modern Hebrew I. 3 Credits.**

Second-year instruction in the essential elements of modern Hebrew structure and vocabulary and aspects of modern Israeli culture.

Aural comprehension, reading, speaking, and writing are stressed. An introduction to representative literary works is included.

**Requisites:** Prerequisite, HEBR 102.

**Gen Ed:** FL.

**Grading status:** Letter grade

**Same as:** JWST 203.

**HEBR 204. Intermediate Modern Hebrew II. 3 Credits.**

Continued instruction in the essential elements of modern Hebrew structure and vocabulary and aspects of modern Israeli culture.

Aural comprehension, reading, speaking, and writing are stressed. An introduction to representative literary works is included.

**Requisites:** Prerequisite, HEBR 203.

**Gen Ed:** FL.

**Grading status:** Letter grade

**Same as:** JWST 204.

**HEBR 305. Advanced Composition and Conversation: Immigration, Ethnicities, and Religious Traditions. 3 Credits.**

Third year of instruction in modern Hebrew with an emphasis on Israeli culture, literature, and media. Students will immerse themselves in language communication while exploring authentic materials that showcase the experience of immigration to Israel.

**Requisites:** Prerequisite, HEBR 204.

**Grading status:** Letter grade

**Same as:** JWST 305.

**HEBR 306. Advanced Composition and Conversation: Zionism and the Hebrew Language. 3 Credits.**

Third year of instruction in modern Hebrew with an emphasis on Israeli culture, literature, and media. Students will engage in language communication while exploring authentic materials that showcase the history of Zionism, the Hebrew language, and immigration.

**Requisites:** Prerequisite, HEBR 204.

**Grading status:** Letter grade

**Same as:** JWST 306.

## HNUR–Hindi-Urdu (Language Courses)

### Undergraduate-level Courses

**HNUR 101. Elementary Hindi-Urdu I. 4 Credits.**

Introduction to modern spoken and written Hindi-Urdu. Speaking and listening practice, basic sentence pattern exercises, grammar fundamentals, the writing system, and creative applications exploring South Asian culture are included.

**Gen Ed:** FL.

**Grading status:** Letter grade.

**HNUR 102. Elementary Hindi-Urdu II. 4 Credits.**

Continued instruction in modern spoken and written Hindi-Urdu. Sessions include speaking and listening drills, skits, role-play, and discussion of video and audio materials.

**Requisites:** Prerequisite, HNUR 101.

**Gen Ed:** FL.

**Grading status:** Letter grade.

**HNUR 203. Intermediate Hindi-Urdu I. 4 Credits.**

Second year of instruction in modern spoken and written Hindi-Urdu, including situational speaking and listening practice, complex sentence pattern exercises and idioms, vocabulary building, intermediate grammar topics, and reading exercises.

**Requisites:** Prerequisite, HNUR 102.

**Gen Ed:** FL.

**Grading status:** Letter grade.

**HNUR 204. Intermediate Hindi-Urdu II. 4 Credits.**

Continued second year of instruction in modern spoken and written Hindi-Urdu. Students practice writing short essays and letters and continue to develop mature oral competency in Hindi-Urdu.

**Requisites:** Prerequisite, HNUR 203.

**Gen Ed:** FL.

**Grading status:** Letter grade.

**HNUR 220. Introduction to the Hindi Script (Devanagari). 1 Credit.**

In this course, students will master the Hindi alphabet, the Sanskrit-based Devanagari writing system. This course complements the regular Hindi-Urdu language sequence. Prior knowledge of spoken Hindi or Urdu is required; entry to this class is by placement only.

**Grading status:** Letter grade.

**HNUR 221. Introduction to the Urdu Script (Nastaliq). 1 Credit.**

This course introduces the Urdu alphabet (Nastaliq). Prior knowledge of spoken Urdu or Hindi is required; entry to this class is by placement only.

**Grading status:** Letter grade.

**HNUR 305. Advanced Hindi-Urdu I. 3 Credits.**

Third year of instruction in spoken and written Hindi-Urdu with an emphasis on the reading and discussion of short stories, prose articles, and interviews.

**Requisites:** Prerequisite, HNUR 204.

**Gen Ed:** LA, BN.

**Grading status:** Letter grade.

**HNUR 306. Advanced Hindi-Urdu II. 3 Credits.**

Third year of instruction in spoken and written Hindi-Urdu with an emphasis on the reading and analysis of poetry.

**Requisites:** Prerequisite, HNUR 204.

**Gen Ed:** LA, BN.

**Grading status:** Letter grade.

**Advanced Undergraduate and Graduate-level Courses****HNUR 407. South Asian Society and Culture. 3 Credits.**

Advanced language course introducing authentic readings on cultural and social topics relating to modern South Asian society. Texts are supplemented by case studies and interviews. Course is taught in Hindi-Urdu and provides further training in speaking and writing. Participation in extracurricular activities is encouraged.

**Requisites:** Prerequisites, HNUR 305 and 306.

**Gen Ed:** BN.

**Grading status:** Letter grade.

**HNUR 408. South Asian Media and Film. 3 Credits.**

This advanced language course introduces students to authentic film and visual and print media from modern South Asia, analyzed within historical, social, and aesthetic contexts. Course is taught in Hindi-Urdu with further training in speaking and writing. Participation in relevant extracurricular activities is encouraged.

**Requisites:** Prerequisites, HNUR 305 and 306.

**Gen Ed:** BN.

**Grading status:** Letter grade.

**HNUR 409. Sex and Social Justice in South Asia. 3 Credits.**

This seminar explores the issues of gender, sexuality, and social justice in modern India and Pakistan. The course uses a variety of media sources, including monographs, films, television shows, documentaries, newspapers, and magazines.

**Requisites:** Prerequisites, HNUR 305 and 306.

**Gen Ed:** SS, BN.

**Grading status:** Letter grade.

**HNUR 410. Seminar on the Urdu-Hindi Ghazal. 3 Credits.**

Ghazal is the most important genre of Urdu-Hindi poetry from the 18th century to the present. This course, taught in Hindi-Urdu, concerns the analysis and interpretation of ghazals.

**Requisites:** Prerequisite, HNUR 305 and 306.

**Gen Ed:** LA, BN.

**Grading status:** Letter grade.

**HNUR 411. Health and Medicine in South Asia. 3 Credits.**

This seminar explores approaches to health and medicine in India and Pakistan, and contemporary public health challenges in South Asia and diaspora communities in North Carolina. Also addresses "alternative" systems of medical thought in South Asia including Ayurveda, Unani Medicine, Yoga, Naturopathy, and Homeopathy.

**Requisites:** Prerequisites, HNUR 305 and 306.

**Gen Ed:** SS, BN.

**Grading status:** Letter grade.

**HNUR 490. Topics in Hindi-Urdu Literature and Language. 3 Credits.**

Course may be repeated for credit as topic changes. Possible areas of study include Indian film and literature, Hindi-English translations, the Indian diaspora, Hindi journalism, and readings in comparative religions.

**Requisites:** Prerequisites, HNUR 305 and 306.

**Repeat rules:** May be repeated for credit. 12 total credits. 4 total completions.

**Grading status:** Letter grade.

**HNUR 496. Independent Readings in Hindi-Urdu. 1-3 Credits.**

Permission of the department. For the student who wishes to create and pursue an independent project in Hindi-Urdu under the supervision of a selected instructor. Maximum three credit hours per semester.

**Repeat rules:** May be repeated for credit; may be repeated in the same term for different topics; 12 total credits. 4 total completions.

**Grading status:** Letter grade.

**JAPN–Japanese (Language Courses)****Undergraduate-level Courses****JAPN 101. Elementary Japanese I. 4 Credits.**

Introduction to modern Japanese with text and supplementary materials. Hiragana, katakana, and basic kanji are introduced. Weekly class hours devoted to basic sentence pattern exercises, speaking and writing practice, and creative application. Participation in relevant extracurricular activities encouraged.

**Gen Ed:** FL.

**Grading status:** Letter grade.

**JAPN 102. Elementary Japanese II. 4 Credits.**

Continued beginning course of modern Japanese with text and supplementary materials. Approximately 150 additional kanji are introduced. Focus on basic sentence pattern exercises, speaking and writing practice, and creative application. Participation in relevant extracurricular activities encouraged.

**Requisites:** Prerequisite, JAPN 101 or permission of the instructor.

**Gen Ed:** FL.

**Grading status:** Letter grade.

**JAPN 203. Intermediate Japanese I. 4 Credits.**

Emphasis on situational expressions, mastery of basic structures, and approximately 150 new kanji. Conversation practice, reading and writing of passages, and creative application expected. Participation in relevant extracurricular activities encouraged.

**Requisites:** Prerequisite, JAPN 102.

**Gen Ed:** FL.

**Grading status:** Letter grade.

**JAPN 204. Intermediate Japanese II. 4 Credits.**

Continued emphasis on situational expressions, mastery of basic structures, and approximately 150 to 200 new kanji. Conversation practice, reading and writing of passages, and creative application expected. Participation in relevant extracurricular activities encouraged.

**Requisites:** Prerequisite, JAPN 203.

**Gen Ed:** FL.

**Grading status:** Letter grade.

**JAPN 305. Advanced Japanese I. 3 Credits.**

Advanced written and spoken Japanese introduced to students who have learned more than 500 kanji. Emphasis is placed on advanced expressions, conversation for a variety of situations, reading and writing longer texts, and approximately 150 additional kanji. Class conducted in Japanese. Participation in relevant extracurricular activities encouraged.

**Requisites:** Prerequisite, JAPN 204.

**Grading status:** Letter grade.

**JAPN 306. Advanced Japanese II. 3 Credits.**

Second semester of third-year Japanese, continuing the study of written and spoken Japanese at the advanced level. Participation in relevant extracurricular activities encouraged.

**Requisites:** Prerequisite, JAPN 305.

**Gen Ed:** BN.

**Grading status:** Letter grade.

**Advanced Undergraduate and Graduate-level Courses****JAPN 401. Gateway to Mastering Japanese. 3 Credits.**

This course reviews the key grammar, vocabulary, and characters from the first three years of Japanese in preparation for the more advanced work of fourth-year elective courses.

**Requisites:** Prerequisite, JAPN 306.

**Grading status:** Letter grade.

**JAPN 408. Japanese Journalism. 3 Credits.**

Uses newspaper and magazine articles and television broadcasts to introduce journalistic writing and speech as well as contemporary social and cultural issues. Class conducted in Japanese. Participation in relevant extracurricular activities encouraged.

**Requisites:** Prerequisite, JAPN 306.

**Gen Ed:** BN.

**Grading status:** Letter grade.

**JAPN 410. Topics in Contemporary Japanese Literature. 3 Credits.**

This course introduces students to the popular writing, both fiction and nonfiction, designed for mass-market consumption in contemporary Japan. Class conducted in Japanese. Participation in relevant extracurricular activities encouraged.

**Requisites:** Prerequisite, JAPN 306.

**Gen Ed:** BN.

**Grading status:** Letter grade.

**JAPN 411. Food and Culture in Japan. 3 Credits.**

Advanced Japanese course designed to develop Japanese skills and deepen appreciation of Japanese cooking. Students will develop the ability to discuss and write about topic-oriented issues in Japanese.

**Requisites:** Prerequisite, JAPN 306.

**Gen Ed:** BN.

**Grading status:** Letter grade.

**JAPN 412. Making Music in Japan. 3 Credits.**

Students will learn a history of postwar Japanese music as an integral part of Japanese society and culture, and try to understand what messages each song attempts to communicate.

**Requisites:** Prerequisite, JAPN 306.

**Gen Ed:** VP, BN.

**Grading status:** Letter grade.

**JAPN 414. Manga as a Japanese Art and Culture. 3 Credits.**

This course explores contemporary Japanese language and culture through the pop cultural media of manga and anime. Topics include manga history, production, and various genres of Japanese comic books, manga.

**Requisites:** Prerequisite, JAPN 306.

**Gen Ed:** VP.

**Grading status:** Letter grade.

**JAPN 415. Sports in Japanese Culture. 3 Credits.**

Introduces students to the unique Japanese cultural perspective on sports, while introducing new kanji and grammar structures and improving reading, speaking, and writing abilities.

**Requisites:** Prerequisite, JAPN 306.

**Grading status:** Letter grade.

**JAPN 416. Understanding Japanese Business Culture and Its Practice. 3 Credits.**

Students will learn about business culture in Japan, including customs and rules, in order to broaden their understanding of Japanese culture and people, while improving their language skills.

**Requisites:** Prerequisite, JAPN 306.

**Grading status:** Letter grade.

**JAPN 417. Japanese Culture through Film and Literature. 3 Credits.**

This course helps students to improve their Japanese language skills while developing an understanding of Japanese culture through films and literature. Exercises include reading novels in Japanese, close observation of Japanese films, analysis of cultural context, writing summaries, and frequent discussion.

**Requisites:** Prerequisite, JAPN 306.

**Gen Ed:** LA, BN.

**Grading status:** Letter grade.

**JAPN 490. Topics in Japanese Language and Literature. 3 Credits.**

Possible areas of study include popular culture, business Japanese, and Japanese-English translation. Course may be repeated for credit as topic changes. Participation in relevant extracurricular activities encouraged.

**Requisites:** Prerequisite, JAPN 306.

**Repeat rules:** May be repeated for credit. 12 total credits. 4 total completions.

**Grading status:** Letter grade.

**JAPN 496. Independent Readings in Japanese. 1-3 Credits.**

Permission of the department. For the student who wishes to create and pursue an independent project in Japanese under the supervision of a selected instructor. Maximum three credit hours per semester.

**Repeat rules:** May be repeated for credit; may be repeated in the same term for different topics; 12 total credits. 4 total completions.

**Grading status:** Letter grade.

**JAPN 521. Investigating Japanese Culture through TV Dramas. 3 Credits.**

Students will improve Japanese language skills while they develop an understanding of Japanese culture through TV dramas. Exercises include intensive listening, reading and analyzing drama scripts, writing summaries, and frequent discussions on various topics.

**Requisites:** Prerequisite, JAPN 401, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, or 490.

**Gen Ed:** VP, BN.

**Grading status:** Letter grade.

## KOR–Korean (Language Courses)

### Undergraduate-level Courses

**KOR 101. Elementary Korean I. 4 Credits.**

Introduction to the basics of modern Korean, including the pronunciation of spoken Korean, the writing system of Hangul, communication and reading skills in controlled contexts, and fundamentals of grammar.

**Gen Ed:** FL.

**Grading status:** Letter grade.

**KOR 102. Elementary Korean II. 4 Credits.**

Develops speaking and listening skills for everyday communication, reading skills for simple narratives and descriptive texts, and understanding for core grammatical patterns.

**Requisites:** Prerequisite, KOR 101.

**Gen Ed:** FL.

**Grading status:** Letter grade.

**KOR 203. Intermediate Korean I. 4 Credits.**

Continues developing reading and writing skills for narrative and descriptive texts and increasing communicative competence in applied social contexts.

**Requisites:** Prerequisite, KOR 102.

**Gen Ed:** FL.

**Grading status:** Letter grade.

**KOR 204. Intermediate Korean II. 4 Credits.**

Develops and applies comprehensive grammatical knowledge and vocabularies in complex listening, speaking, reading, and writing contexts. Emphasis on Korean cultural and historical understanding.

**Requisites:** Prerequisite, KOR 203.

**Gen Ed:** FL.

**Grading status:** Letter grade.

**KOR 305. Advanced Korean I. 3 Credits.**

Advanced study of written and spoken Korean language and Korean culture. Three hours per week.

**Requisites:** Prerequisite, KOR 204.

**Grading status:** Letter grade.

**KOR 306. Advanced Korean II. 3 Credits.**

Advanced study of written and spoken Korean language and Korean culture. Three hours per week.

**Requisites:** Prerequisite, KOR 305.

**Grading status:** Letter grade.

### Advanced Undergraduate and Graduate-level Courses

**KOR 407. Modern Korean Literature and Culture. 3 Credits.**

Modern Korean literature by major authors, from around 1940 to the present. Emphasis on reading, translation, and criticism. Students will improve their written and oral communication skills in Korean through the study of literary works in their social, cultural, and historical context.

**Requisites:** Prerequisite, KOR 306.

**Gen Ed:** BN, CI.

**Grading status:** Letter grade.

**KOR 408. Changes and Continuities in Korean History. 3 Credits.**

This course is conducted in Korean, emphasizing reading, translating, and criticism. This is a general introduction to Korean history from the first kingdom of the Korean Peninsula, Gojoseon, to the last kingdom, Joseon Dynasty.

**Requisites:** Prerequisite, KOR 306.

**Gen Ed:** BN, CI.

**Grading status:** Letter grade.

**KOR 409. Korean Through Current Affairs. 3 Credits.**

This course aims at a deeper understanding of Korean society, through critical analysis of language use and viewpoints expressed in various types of media. This course will also focus on cultural products and practices.

**Requisites:** Prerequisite, KOR 306.

**Gen Ed:** BN, CI.

**Grading status:** Letter grade.

**KOR 447. Documenting Diasporas: Korean Diasporas in Films and Documentaries. 3 Credits.**

In this course, we will explore the multiple, shifting, and often contested diasporic subjectivities represented and produced in Korean diaspora cinemas; these subjectivities encompass various Korean diaspora communities in Asia, Central Asia, Europe, and the Americas.

**Gen Ed:** VP, GL.

**Grading status:** Letter grade

**Same as:** CMPL 547.

**KOR 490. Topics in Korean Language and Literature. 3 Credits.**

Topic varies and course may be repeated for credit as topics change.

**Requisites:** Prerequisite, KOR 306.

**Repeat rules:** May be repeated for credit. 12 total credits. 4 total completions.

**Grading status:** Letter grade.

**KOR 496. Independent Readings in Korean. 1-3 Credits.**

Permission of the department. For the student who wishes to create and pursue an independent project in Korean under the supervision of a selected instructor. Maximum three credit hours per semester.

**Repeat rules:** May be repeated for credit; may be repeated in the same term for different topics; 12 total credits. 4 total completions.

**Grading status:** Letter grade.

## PRSN–Persian (Language Courses)

### Undergraduate-level Courses

**PRSN 101. Elementary Persian I. 3 Credits.**

Introduction to the spoken and written Persian (Farsi) language.

**Gen Ed:** FL.

**Grading status:** Letter grade.

**PRSN 102. Elementary Persian II. 3 Credits.**

Introduction to the spoken and written Persian (Farsi) language.

**Requisites:** Prerequisite, PRSN 101.

**Gen Ed:** FL.

**Grading status:** Letter grade.

**PRSN 203. Intermediate Persian I. 3 Credits.**

Second-year instruction in the spoken and written Persian (Farsi) language.

**Requisites:** Prerequisite, PRSN 102.

**Gen Ed:** FL.

**Grading status:** Letter grade.

**PRSN 204. Intermediate Persian II. 3 Credits.**

Second-year instruction in the spoken and written Persian (Farsi) language.

**Requisites:** Prerequisite, PRSN 203.

**Gen Ed:** FL.

**Grading status:** Letter grade.

**PRSN 305. Persian Short Stories. 3 Credits.**

This course focuses on further development of all language skills through studying Persian short stories. Short stories are effective in language teaching because of their readability in limited class time. They offer authentic reading materials that allow language learners to engage in close readings and creative interpretations.

**Requisites:** Prerequisite, PRSN 204.

**Gen Ed:** BN.

**Grading status:** Letter grade.

**PRSN 306. Persian Language through Literature, Film, and Media. 3 Credits.**

Students will study literary writings and filmic texts from traditional literature to contemporary media (including plays, film, television, etc.). Students will engage in various communicative activities focusing on all language skills and building vocabulary and idiomatic expressions. Literary and filmic texts will also improve students' cultural awareness.

**Requisites:** Prerequisite, PRSN 204.

**Gen Ed:** BN.

**Grading status:** Letter grade.

## TURK–Turkish (Language Courses)

### Undergraduate-level Courses

**TURK 101. Elementary Turkish I. 3 Credits.**

Introduces the essential elements of Turkish structure and vocabulary and aspects of Turkish culture. Aural comprehension, reading, speaking, and writing are stressed.

**Gen Ed:** FL.

**Grading status:** Letter grade.

**TURK 102. Elementary Turkish II. 3 Credits.**

Continued instruction in the essential elements of Turkish structure and vocabulary and aspects of Turkish culture. Aural comprehension, reading, speaking, and writing are stressed.

**Requisites:** Prerequisite, TURK 101.

**Gen Ed:** FL.

**Grading status:** Letter grade.

**TURK 203. Intermediate Turkish I. 3 Credits.**

Second-year level instruction in the essential elements of Turkish structure and vocabulary and aspects of Turkish culture. Aural comprehension, reading, speaking, and writing are stressed. Introduces representative literary works.

**Requisites:** Prerequisite, TURK 102.

**Gen Ed:** FL.

**Grading status:** Letter grade.

**TURK 204. Intermediate Turkish II. 3 Credits.**

A proficiency-based course centered on reading, writing, speaking, and listening to Turkish with an emphasis on understanding the application of grammatical structures and vocabulary development through the study of literature.

**Requisites:** Prerequisite, TURK 203.

**Gen Ed:** FL.

**Grading status:** Letter grade.

**TURK 305. Advanced Turkish I. 3 Credits.**

Students in this advanced class will explore various discourses through media and literature in order to develop a deeper understanding of modern Turkish language. This is a hybrid/blended course taught synchronically with the same course at Duke University, taking advantage of the best aspects of both face-to-face and online instruction with the use of technology to enhance the classroom experience.

**Requisites:** Prerequisite, TURK 204.

**Grading status:** Letter grade.

## VIET–Vietnamese (Language Courses)

### Undergraduate-level Courses

**VIET 101. Elementary Vietnamese I. 3 Credits.**

Introduction to modern standard Vietnamese, providing practice and instruction in basic grammar and vocabulary.

**Gen Ed:** FL.

**Grading status:** Letter grade.

**VIET 102. Elementary Vietnamese II. 3 Credits.**

Introduction to modern standard Vietnamese, providing practice and instruction in basic grammar and vocabulary.

**Requisites:** Prerequisite, VIET 101.

**Gen Ed:** FL.

**Grading status:** Letter grade.