

DEPARTMENT OF ART AND ART HISTORY

Introduction

The Department of Art and Art History at UNC–Chapel Hill fosters exchange among creative endeavor, scholarly investigation, and bold expression, through faculty research, graduate student training, undergraduate programs, and public events. The department aims to be an integral part of the University community dedicated to free inquiry that is pursued through both the arts and sciences and expressed in objects, images and text.

Through an innovative and rigorous curriculum, students learn the critical skills of creative problem solving and self-expression. The undergraduate programs aim to help students articulate their individual perspectives on values and beliefs while discovering their places in a society that is increasingly shaped by visual communications, technology, and globalization. To do so, students develop their creative and scholarly vision and the technical skills to express that vision through their works of art and writing. The highly rated graduate programs in art history and studio art promote these ideals on an advanced level, and have proven their effectiveness through the post-graduate placement and national awards that students receive.

- **Mission:** Make | Frame | Reveal
- **Vision:** Thinking and Creating across Boundaries
- **Values:** The curiosity, empathy, and courage to engage diverse perspectives

As a department, we are committed to working closely with our students and to guiding them in developing an individual voice. We cultivate exchange between studio art and art history and offer maximum flexibility within our individual programs.

Majors and minors in art history become acquainted with the historical significance, cultural diversity, and intellectual richness of human artistic traditions, enabling students to investigate the complex roles played by the arts in a variety of social contexts.

The studio art program offers three different degree programs for majors as well as a minor, and each encourages experimentation, crossing boundaries, and hybrid processes as well as engaging the history and traditions of art. Through directed practice and creative research, faculty work closely with students to stimulate aesthetic and intellectual inquiry, impart portable skills, and motivate self-exploration to help students create outstanding works of art.

Students may choose from a range of studio coursework designed to develop both skills and a personal creative vision. Students develop two critical skills: the means of self-expression and techniques for creative thinking. While the undergraduate program focuses on the fine arts, the course of study nonetheless offers a sound foundation for students to move into art education, design fields, and other art-related careers as well as preparation for further study or careers in the fine arts.

Credit by Examination Art History

Students who pass the Advanced Placement (AP) examination in art history and earn a score of 3 will receive credit for ARTH 152.

Studio Art

The Studio Art program awards placement only (PL) for work done in the Advanced Placement (AP) and International Baccalaureate (IB) programs. Students who pass the AP portfolio exam for 2-D Design, 3-D Design or Drawing with a score of 4 or 5 receive placement for ARTS 102, ARTS 103, or ARTS 104 respectively. Students earning a score of 6 or higher on the IB portfolio receive placement for ARTS 104. Placement effectively means that students can waive ARTS 102, 103 or 104 prerequisites.

Advanced Placement by Portfolio Review

Students who score a 3 on AP portfolios or 5 on the IB may petition for a portfolio review to determine if they can waive ARTS 102 or ARTS 104 requirements. In addition to these threshold scores, art majors who have broad experience in visual art may petition to waive some prerequisites by submitting a portfolio for review. If the review is successful, students receive placement only. Students then substitute any other ARTS coursework to satisfy the total credit hours required in the major. Portfolio requirements are modeled after the College Board Advanced Placement portfolios. These guidelines are available from the director of undergraduate studies in studio art, the student services specialist, or on the art majors' Canvas site. Portfolios are reviewed annually in September only. Contact the director of undergraduate studies in studio art at the beginning of the fall semester to make arrangements for submitting a portfolio.

Advising

Two Advisors

All majors and minors have two advisors; a primary academic advisor in the Academic Advising Program (<https://advising.unc.edu/>) and departmental advisors for program-specific planning. Students are strongly encouraged to meet regularly with both advisors and review their Tar Heel Tracker each semester. The undergraduate advisors in art history and studio art work with current and prospective majors and minors by appointment. On request, art history majors may be assigned an individual faculty advisor. Departmental academic advising is particularly important for those majors who are considering honors thesis work or graduate school.

Information, Announcements, and Sessions

If in any semester curricular opportunities or changes are relevant to all majors and minors in either programmatic area of the department, students receive an advisory announcement with relevant details via the art and art history majors' listserv. When issues are larger than can be accommodated by electronic communication, general advising sessions are scheduled prior to registration. Students are strongly encouraged to attend such sessions since questions of collective relevance often arise. Basic details are also posted on the majors' Canvas site.

Additionally, special information sessions are held periodically to guide students on awards, study abroad, internships, and research opportunities (especially the Summer Undergraduate Research Fellowships). These sessions are announced via the majors' listserv and on the majors' Canvas site, as well as by posters in the Hanes Art Center and Art Lab.

Course Enrollment and Audit Policies

Studio Art

During the fall and spring semester registration periods, enrollment in studio art (ARTS) courses is temporarily restricted to students who have declared a major or minor in studio art to ensure that the students can

graduate in a timely manner. Students who are not part of the studio art program will have the opportunity to enroll only when the restriction period has ended — no exceptions. Please refer to the “Notes” section in ConnectCarolina ARTS course listings to determine restriction dates established by the department. Major and minor enrollment restrictions do not apply to the following types of ARTS courses: Honors, Carolina Courses Online, or First-Year Seminars.

Unfortunately, ARTS courses cannot be audited by current students or members of the community. This is due to the participatory nature of studio courses and finite resources, which includes classroom space and potential safety hazards associated with overcrowding. Prospective auditors are encouraged to audit art history courses with instructor consent.

Facilities

Classrooms and Studios

The department possesses outstanding facilities for the teaching of both art history and studio art in the Hanes Art Center. The building houses state-of-the-art facilities for image projection required in art history. Specialized classrooms for art practice include large studios for painting, drawing, and mixed media. A dedicated space is available for installation projects. The John C. Henry Printmaking Studio is a wonderfully spacious 3,325-square-foot laboratory providing ambient workspace for a variety of printmaking processes. Studios for photography include both darkroom (black and white) and digital photography and a dedicated shooting studio. The digital laboratories at UNC–Chapel Hill are Mac-based, with the most current software needed for work in photography (including large-scale output), video, and digital/electronic media. UNC also provides access to the entire Adobe Creative Suite for all students. Students enrolled in studio art classes have 24-hour access to these laboratories. In addition, the 17,686-square-foot Art Lab, located 1.8 miles north of the Hanes Art Center (108 Airport Drive), houses the department’s sculpture and ceramic facilities.

In addition to the departmental classroom spaces, the Hanes Art Center also houses one of the BeAM (Be A Maker) makerspaces at UNC. The BeAM space at Hanes is equipped with a variety of hand tools and some wonderful high-tech machines including a vinyl cutter, 3-D printers, a laser cutter, and a CNC router. All of this is provided at no charge to students.

Libraries

Department of Art and Art History resources also include the Joseph C. Sloane Art Library with its collection of 100,000 volumes, which is supplemented by the University’s academic affairs libraries, with holdings of more than six million volumes. The department also has a Visual Resources Library, which oversees almost 300,000 slides and digital images for use in teaching and research.

Exhibition Spaces

The John and June Allcott Galleries in the Hanes Art Center are sites for numerous exhibitions throughout the year. The main gallery has an exhibition schedule of 12 to 15 shows each year, showing work by professional artists, faculty, and students. For a large portion of the spring semester, this gallery is dedicated to M.F.A. thesis exhibitions. The John and June Allcott Undergraduate Gallery is the exhibition space designed especially for work produced or chosen by undergraduate students. Both galleries are periodically used as an incubator space by the Curatorial Practices class where students explore concepts and logistics of curating exhibitions. The Hanes Art Center also houses the

SAMple gallery. This space run by the Studio Art Majors Association (SAMA) to showcase work by SAMA members.

The Alumni Sculpture Garden occupies the grounds surrounding the Hanes Art Center. Temporary exhibitions of sculpture are commissioned by the department and are on display for a two-year period. Commissions are awarded annually to undergraduate and graduate students.

The Ackland Art Museum is located adjacent to the Hanes Art Center. The Ackland’s programming regularly augments the educational experience of the University community.

Majors

- Art History Major, B.A. (<https://catalog.unc.edu/undergraduate/programs-study/art-history-major-ba/>)
- Studio Art Major, B.A. (<https://catalog.unc.edu/undergraduate/programs-study/studio-art-major-ba/>)
- Studio Art Major, Bachelor of Fine Arts (B.F.A) (<https://catalog.unc.edu/undergraduate/programs-study/studio-art-major-bfa/>)

Minors

- Art History Minor (<https://catalog.unc.edu/undergraduate/programs-study/art-history-minor/>)
- Studio Art Minor (<https://catalog.unc.edu/undergraduate/programs-study/studio-art-minor/>)

Graduate Programs

- Master of Art in Art History, M.A. (<https://catalog.unc.edu/graduate/schools-departments/art/#programtext>)
- Master of Fine Arts in Art, M.F.A. (<https://catalog.unc.edu/graduate/schools-departments/art/#programtext>)
- Doctor of Philosophy in Art History, Ph.D. (<https://catalog.unc.edu/graduate/schools-departments/art/#programtext>)

Professors

Christoph Brachmann, S. Elizabeth Grabowski, Sabine Gruffat, Jim Hirschfield, Annette Lawrence, Cary Levine, Carol Magee, Yun-Dong Nam, Victoria Rovine, Daniel J. Sherman, Hong-An Truong.

Associate Professors

John Bowles, Maggie Cao, Eduardo Douglas, Mario Marzán, Roxana Pérez-Méndez, Tatiana String, Lyneise Williams, Lien Truong.

Assistant Professors

Kathryn Desplanque, Sherrill Roland, Martín Wannam, Meng Zhao.

Teaching Assistant Professor

Jennifer J. Bauer.

Adjunct Associate Professor

Hérica Valladares (Classics).

Adjunct Assistant Professors

Carolyn Allmendinger (Ackland Art Museum), Dana Cowen (Ackland Art Museum), Timothy Shea (Classics).

Adjunct Professor of the Practice

Elizabeth Manekin (Ackland Art Museum).

Professors Emeriti

Jaroslav T. Folda, Arthur Marks, Jerry Noe, Mary Pardo, Marvin Saltzman, Mary C. Sturgeon, Dorothy Verkerk.

ARTH–Art History

Undergraduate-level Courses

 **ARTH 51. First-Year Seminar: Cathedrals, Abbeys, Castles: Gothic Art and Architecture (c. 1130-1450). 3 Credits.**


The seminar explores Gothic church and secular art and architecture in France and Europe between c. 1130 and c.1450. It focuses not only on the formal and artistic progresses in architecture, sculpture, and stained glass windows during this period, but also on the social, political, and economic aspects of medieval society that affected these developments.

Rules & Requirements

 **IDEAs in Action Gen Ed:** FY-SEMINAR.

Making Connections Gen Ed: VP, WB.

Grading Status: Letter grade.

 **ARTH 54. First-Year Seminar: Art, War, and Revolution. 3 Credits.**


Focusing on one or two works of art per week in a variety of media, this course explores the complex relationship between art, war, and conflict in the modern world. Honors version available.

Rules & Requirements

 **IDEAs in Action Gen Ed:** FY-SEMINAR, FC-AESTH or FC-PAST.

Making Connections Gen Ed: VP, NA.

Grading Status: Letter grade.

 **ARTH 55. First-Year Seminar: Art, Gender, and Power in Early Modern Europe. 3 Credits.**

This first-year seminar introduces students to some of the issues related to representations of western European men and women in the period 1400-1700. Portraits, mythological and biblical imagery, and even architecture will be studied for their attention to gender. Honors version available.

Rules & Requirements

 **IDEAs in Action Gen Ed:** FY-SEMINAR, FC-AESTH or FC-PAST.

Making Connections Gen Ed: VP, NA.

Grading Status: Letter grade.

 **ARTH 59. First-Year Seminar: World's Fairs. 3 Credits.**


This first-year seminar focuses on the constructed images of the modern American city. We have selected six U.S. World's Fairs between 1893 and 1965 (1884 World Cotton Centennial, New Orleans; 1893 World's Colombian Exposition, Chicago; 1904 Louisiana Purchase Exposition, Saint Louis; 1939 New York World's Fair, New York City; 1962 Seattle World's Fair; 1964/1965 New York World's Fair). By examining them in detail, we can follow shifts in conceptions of cities (and the world).

Rules & Requirements

 **IDEAs in Action Gen Ed:** FY-SEMINAR.

Grading Status: Letter grade.

Same as: PLAN 59.

 **ARTH 61. First-Year Seminar: African American Art of the Carolinas. 3 Credits.**

This course explores the visual arts created by African Americans living and working in the Carolinas from the era of plantation slavery through the 20th century.

Rules & Requirements

 **IDEAs in Action Gen Ed:** FY-SEMINAR, FC-AESTH, RESEARCH.

Making Connections Gen Ed: VP, CI.

Grading Status: Letter grade.

 **ARTH 64. First-Year Seminar: Picturing Nature. 3 Credits.**

This seminar focuses on how the collecting and study of natural and aesthetic wonders shaped ideas about knowledge in the arts and sciences.

Rules & Requirements

 **IDEAs in Action Gen Ed:** FY-SEMINAR.

Making Connections Gen Ed: VP, CI, NA.

Grading Status: Letter grade.

 **ARTH 66. First-Year Seminar: Art, Money, and the Market. 3 Credits.**


This seminar explores the complex relationship between art and economy in the age of capitalism, focusing on artworks that interpret market activities and address the subject of economic value.

Rules & Requirements

 **IDEAs in Action Gen Ed:** FY-SEMINAR.

Making Connections Gen Ed: VP, NA.

Grading Status: Letter grade.

 **ARTH 85. First-Year Seminar: Art and Technology. 3 Credits.**

This course examines the relationships between the history of technology and artistic practice. Our conception of "technology" is broad, extending beyond mere tools to include a host of apparatuses and their relationships to perception, experience, representation, and communication. This course will explore the impacts of technological innovation on society and culture, and vice versa, along with the ways in which artists have addressed, responded to, and critiqued technological progress and invention.

Rules & Requirements

 **IDEAs in Action Gen Ed:** FY-SEMINAR.

Making Connections Gen Ed: VP, NA.

Grading Status: Letter grade.

 **ARTH 89. First-Year Seminar: Special Topics. 3 Credits.**

Content varies by semester. Honors version available.

Rules & Requirements

 **IDEAs in Action Gen Ed:** FY-SEMINAR.

Grading Status: Letter grade.

ARTH 111. Art and Death. 3 Credits.

The course covers medieval/early modern artifacts connected to the phenomenon of death as well as the diversity of donations for individual commemoration in Europe. It will explore the social, political, and economic aspects of the societies that affected these phenomena. Invited speakers will open up the perspective to other cultures and time periods.

Rules & Requirements

Making Connections Gen Ed: VP, WB.

Grading Status: Letter grade.

ARTH 112. The Art of Animals: Africa and Beyond. 3 Credits.

This class views the relationship between humans and animals through works of art. Drawing examples from cultures across the world, we address animals as symbols of leadership, beauty, and extraordinary powers. Elephants, leopards, spiders, and dogs of all kinds, along with many other mammals, reptiles, birds, and insects will be studied.

Rules & Requirements

Making Connections Gen Ed: VP, BN.

Grading Status: Letter grade.

ARTH 113. Art and Sports in the Americas. 3 Credits.

Representations of sports tell us a lot about artistic, historic, and contemporary Latin America, the Caribbean, and the United States. This course focuses on depictions of sports in these regions and the varied meanings they communicate.

Rules & Requirements

IDEAs in Action Gen Ed: FC-PAST.

Making Connections Gen Ed: VP, US.

Grading Status: Letter grade.

ARTH 150. The Visual World. 3 Credits.

The visual world surrounds us in print and moving images, in virtual realities and in physical space. This course gives students the tools to analyze, research, and historicize images and objects. How does the visual domain inform our understanding of the world around us? How do they shape culture, knowledge, and identity? Each week, key concerns of the present from technology to climate change are explored through art and artifacts of the past. Honors version available.

Rules & Requirements

IDEAs in Action Gen Ed: FC-AESTH or FC-KNOWING.

Making Connections Gen Ed: VP.

Grading Status: Letter grade.

ARTH 151. History of Western Art I. 3 Credits.

This is the first semester of a two-semester survey that is designed to acquaint the beginning student with the historical development of art and with the offerings and instructors of the art history faculty. ARTH 151 covers ancient, medieval, and early Renaissance periods. Honors version available.

Rules & Requirements

IDEAs in Action Gen Ed: FC-PAST.

Making Connections Gen Ed: VP, WB.

Grading Status: Letter grade.

ARTH 152. Art in Life: An Introduction to Western Art from the Renaissance to the Modern Period. 3 Credits.

This is the second semester of the two-semester survey course including Western art and visual culture from the Renaissance to the modern period. ARTH 151 is not a prerequisite for ARTH 152. Honors version available.

Rules & Requirements

IDEAs in Action Gen Ed: FC-AESTH or FC-PAST.

Making Connections Gen Ed: VP, NA.

Grading Status: Letter grade.

ARTH 155. African Art Survey. 3 Credits.

A selective survey of sub-Saharan African art (sculpture, painting, architecture, performance, personal decoration) in myriad social contexts (ceremony, politics, royalty, domestic arenas, cross-cultural exchanges, colonialism, postcolonialism, the international art world).

Rules & Requirements

IDEAs in Action Gen Ed: FC-AESTH or FC-GLOBAL.

Making Connections Gen Ed: VP, BN.

Grading Status: Letter grade.

ARTH 156. Introduction to Architecture. 3 Credits.

What is architecture? What does it do? This course is designed to encourage students to consider architecture less as something technical, existing in a separate sphere from everyday life, but as social space.

Rules & Requirements

IDEAs in Action Gen Ed: FC-AESTH or FC-GLOBAL.

Making Connections Gen Ed: VP, GL.

Grading Status: Letter grade.

ARTH 158. Introduction to East Asian Art and Architecture. 3 Credits.

This course traces the history of art and architecture in premodern East Asia, emphasizing ideas and ways of seeing and representing that were common or different across East Asia.

Rules & Requirements

Making Connections Gen Ed: VP, WB.

Grading Status: Letter grade.

Same as: ASIA 158.

ARTH 159. The Film Experience: Introduction to the Visual Study of Film. 3 Credits.


A critical and historical introduction to film from a visual arts perspective. The course surveys the history of film from its inception to the present, drawing upon both foreign and American traditions.

Rules & Requirements

IDEAs in Action Gen Ed: FC-AESTH.

Making Connections Gen Ed: VP.

Grading Status: Letter grade.

 **ARTH 160. Introduction to the Art and Architecture of Pre-Hispanic Mesoamerica. 3 Credits.**

This course introduces the art, architecture, and cultures of Pre-Hispanic Mesoamerica, from the rise of Mesoamerica's first high civilization in the second millennium BCE to the defeat of the Aztec Empire in 1521 CE. Honors version available.

Rules & Requirements

 **IDEAs in Action Gen Ed:** FC-PAST.

Making Connections Gen Ed: VP, BN, WB.

Grading Status: Letter grade.

 **ARTH 161. Introduction to American Art. 3 Credits.**

This course surveys American art, architecture, and material culture from early European exploration of the Americas to the 1960s. Previously offered as ARTH 261.

Rules & Requirements

 **IDEAs in Action Gen Ed:** FC-AESTH or FC-PAST.

Making Connections Gen Ed: VP, NA.

Grading Status: Letter grade.

 **ARTH 200. Art and Fashion from Rome to Timbuktu. 3 Credits.**

In the Roman Empire and in contemporary Africa, clothing reflects local symbolic systems and global trade networks. Rome is imagined as the source of Western culture, and Africa evokes distant exoticism; this course will complicate such conceptions. Through fashion we explore political, economic, and religious systems, as well as creativity.

Rules & Requirements

 **IDEAs in Action Gen Ed:** FC-AESTH or FC-GLOBAL.

Making Connections Gen Ed: VP, WB.

Grading Status: Letter grade.

Same as: CLAR 200.

 **ARTH 201. Making Material Histories: A Makerspace Course. 3 Credits.**

This course explores the history and technology of materials from wood and glass to steel and plastic in art, culture, and science. Students will engage with materials both through hands-on fabrication at BeAM and through researching historical debates surrounding material invention and use by artists, scientists, and industries.

Rules & Requirements

 **IDEAs in Action Gen Ed:** FC-AESTH.

Making Connections Gen Ed: VP, EE- Field Work.

Grading Status: Letter grade.

 **ARTH 210. The Visual Culture of News, Past and Present. 3 Credits.**

Focusing on Western news production from early modernity to the present, this class considers the news as a visual object, examining the different formats and media of news, the design of the page/pamphlet/screen, the way images are incorporated, and the relationship of all of this to written text.

Rules & Requirements

 **IDEAs in Action Gen Ed:** FC-KNOWING or FC-PAST.

Making Connections Gen Ed: HS, NA.

Grading Status: Letter grade.

ARTH 241. Art and Archaeology of the Ancient Near East. 3 Credits.


A survey of the cultures of the ancient Near East, Mesopotamia, Anatolia (modern Turkey), and the Levant, from the first settled villages of the ninth millennium to the Persian conquest of Babylon in 539 BCE.

Rules & Requirements

Making Connections Gen Ed: HS, BN, WB.

Grading Status: Letter grade.

Same as: CLAR 241.

 **ARTH 242. Egyptian Art and Archaeology. 3 Credits.**

A survey of the archaeological remains of ancient Egypt, from the earliest settlements of the Neolithic period until the end of the New Kingdom.

Rules & Requirements

 **IDEAs in Action Gen Ed:** FC-AESTH or FC-PAST.

Making Connections Gen Ed: HS, BN, WB.

Grading Status: Letter grade.

Same as: CLAR 242.

 **ARTH 244. Greek Art and Archaeology. 3 Credits.**

The historical development of the art and architecture of Greece from the Bronze Age through the Hellenistic period.

Rules & Requirements

 **IDEAs in Action Gen Ed:** FC-AESTH or FC-PAST.

Making Connections Gen Ed: HS, NA, WB.

Grading Status: Letter grade.

Same as: CLAR 244.

 **ARTH 247. Roman Art and Archaeology. 3 Credits.**

This course explores the archaeology of the Roman world between the eighth century BCE and the fifth century CE, focusing on issues of urbanization, trade and consumption, colonization, and the Roman army.

Rules & Requirements

 **IDEAs in Action Gen Ed:** FC-AESTH or FC-PAST.

Making Connections Gen Ed: VP, NA, WB.

Grading Status: Letter grade.

Same as: CLAR 247.

ARTH 250. Objects, Museums, and Meanings. 3 Credits.

This course explores objects and meaning in the context of museums. How does one "read" an object? What do works of art communicate on their own, and how do a series of decisions - made by individuals and institutions - shape how we understand them? Through museum visits, object-based learning and research, readings, and discussion, this course will consider how objects, and their collection and display, shape our understanding of the world around us. Honors version available.

Rules & Requirements

Making Connections Gen Ed: VP, EE- Field Work.

Grading Status: Letter grade.

 **ARTH 253. Art History in Motion: Looking, Hearing, Sensing. 3 Credits.**

This class investigates bringing awareness to the way we move and our sensorial experiences as vital complements to other methodological approaches to art historical interpretation. It does so through an examination of a variety of artworks in their historical contexts, different movement explorations, and analysis of interpretative methods. Attending both to art and ourselves in this way, we can question, challenge, and expand the ways in which we know the world. Honors version available.

Rules & Requirements

 **IDEAs in Action Gen Ed:** FC-KNOWING.

Grading Status: Letter grade.

ARTH 254. Women in the Visual Arts I. 3 Credits.

This course analyzes the role of women in Western art as art producers and consumers of art and looks at how women have been represented.

Rules & Requirements

Making Connections Gen Ed: VP, CI, NA.

Grading Status: Letter grade.

Same as: WGST 254.

ARTH 255. African Art and Culture. 3 Credits.

This course explores the art and culture of sub-Saharan Africa on the levels of both production and consumption both locally and globally.

Rules & Requirements

Making Connections Gen Ed: VP, BN.

Grading Status: Letter grade.

ARTH 258. Chinese Art and Culture: from Han to Tang. 3 Credits.

This course investigates cultural and artistic complexities and diversities in medieval China, resulting from its exchanges with neighboring peoples during the period between the Han and Tang dynasties.

Rules & Requirements

Making Connections Gen Ed: VP, BN, WB.

Grading Status: Letter grade.

ARTH 264. Medieval Art in Western Europe. 3 Credits.

Survey of major developments in painting and sculpture in Europe during the Latin Middle Ages (300-1400 CE).

Rules & Requirements

Making Connections Gen Ed: VP, NA.

Grading Status: Letter grade.

ARTH 265. Medieval Iconography. 3 Credits.

Required preparation, any introductory art history course or permission of the instructor. Understanding the meaning of medieval art by examining the iconography of selected important works. Honors version available.

Rules & Requirements

Grading Status: Letter grade.

ARTH 266. Arts of Early & Medieval India. 3 Credits.

Required preparation, any introductory art history course or permission of the instructor. This course is an introduction to the visual culture of early and medieval India.

Rules & Requirements

Making Connections Gen Ed: VP, BN, WB.

Grading Status: Letter grade.

Same as: ASIA 266.

 **ARTH 267. Latin American Modernisms. 3 Credits.**

This course focuses on the relationship between the national and international and art and politics within Latin American modernist movements from ca. 1900 to 1960.

Rules & Requirements

 **IDEAs in Action Gen Ed:** FC-AESTH or FC-PAST.

Grading Status: Letter grade.

 **ARTH 268. Hellenistic Art and Archaeology (350-31 BCE). 3 Credits.**

Survey of the archaeology of the Hellenistic Mediterranean from the time of Alexander the Great until the Roman conquest (350-31 BCE), with emphasis on art and architecture of cities and sanctuaries.

Rules & Requirements

 **IDEAs in Action Gen Ed:** FC-AESTH or FC-PAST.

Making Connections Gen Ed: VP, NA, WB.

Grading Status: Letter grade.

Same as: CLAR 268.

ARTH 269. Cathedrals, Abbeys, Castles: Gothic Art and Architecture (c. 1130-1450). 3 Credits.

This course covers the development of Gothic church and secular architecture in Europe between 1130 and 1500. It explores the formal and constructive progress in architecture (including its decoration: sculpture, stained glass windows) as well as the social, political, and economic aspects of medieval society that affected these developments.

Rules & Requirements

Making Connections Gen Ed: VP, WB.

Grading Status: Letter grade.

 **ARTH 272. Northern European Art: Van Eyck to Bruegel. 3 Credits.**

Required preparation, any introductory art history course or permission of the instructor. Survey of painting and sculpture ca. 1400-1600 in the Netherlands–Belgium (Flanders) and Holland—as well as France and England.

Rules & Requirements

 **IDEAs in Action Gen Ed:** FC-AESTH.

Grading Status: Letter grade.

 **ARTH 274. European Baroque Art. 3 Credits.**

Required preparation, any introductory art history course or permission of the instructor. This course examines 17th-century art and architecture in Europe.

Rules & Requirements

 **IDEAs in Action Gen Ed:** FC-AESTH.

Making Connections Gen Ed: VP, NA, WB.

Grading Status: Letter grade.

ARTH 275. 18th-Century Art. 3 Credits.

An introductory survey of 18th century European visual culture, from painting and sculpture to art markets and the decorative arts. This class works closely with art objects in person at the Ackland Museum of Art and Wilson Special Collections. Central themes in the class include Europe's relationship to the world, the sociology of the art world, and how art objects are made.

Rules & Requirements

IDEAs in Action Gen Ed: FC-AESTH or FC-PAST, RESEARCH.

Making Connections Gen Ed: VP, CI, NA.

Grading Status: Letter grade.

ARTH 277. Art and Architecture of Viceregal Latin America. 3 Credits.

This course surveys the art and architecture of Hispanophone and Lusophone America of the Viceregal period (1492-ca. 1810).

Rules & Requirements

IDEAs in Action Gen Ed: FC-AESTH or FC-GLOBAL.

Making Connections Gen Ed: VP, BN, WB.

Grading Status: Letter grade.

ARTH 279. The Arts in England, 1450-1650. 3 Credits.

This course explores the visual culture of England during the reigns of the Tudors and Stuarts. This will include portraits of Henry VIII, Elizabeth I, and Charles I by artists such as Holbein, Van Dyck, and Rubens, royal palaces, printed books, tomb monuments, heraldry, spectacles, as well as portraits of the middle classes. Honors version available.

Rules & Requirements

IDEAs in Action Gen Ed: FC-AESTH or FC-PAST.

Making Connections Gen Ed: VP, WB.

Grading Status: Letter grade.

ARTH 280. Picture That: History of Photography from Tintypes to Instagram. 3 Credits.

This course presents a select history of photography from its invention to its most recent manifestations. Global in its orientation, this course is designed thematically rather than chronologically to develop dialogues between places and ideas.

Rules & Requirements

Making Connections Gen Ed: VP, BN, CI.

Grading Status: Letter grade.

ARTH 281. Art of Exchange and Exploration: Early America and the Globe. 3 Credits.

This course offers a transnational look at American visual culture. It considers the encounters, exchanges, and circulations of art, artists, and ideas across boundaries and oceans from the colonial eighteenth century to the Civil War.

Rules & Requirements

IDEAs in Action Gen Ed: FC-PAST.

Making Connections Gen Ed: VP, NA.

Grading Status: Letter grade.

ARTH 282. Modern Art in Europe 1850-1900: Realism, Impressionism, Post-Impressionism. 3 Credits.

The development of European art from 1850 to 1905, with an emphasis on French avant-garde movements including realism and impressionism, as well as international movements such as symbolism and art nouveau.

Rules & Requirements

IDEAs in Action Gen Ed: FC-AESTH, RESEARCH.

Making Connections Gen Ed: VP, NA.

Grading Status: Letter grade.

ARTH 283. Picturing Paris: 1800-2000. 3 Credits.

This class explores the cultural, political, and artistic circumstances in which images of Paris have been made and viewed, as well as various visual technologies that have disseminated and marketed.

Rules & Requirements

IDEAs in Action Gen Ed: FC-AESTH or FC-PAST, RESEARCH.

Making Connections Gen Ed: VP, CI, NA.

Grading Status: Letter grade.

ARTH 284. Modern Art in Europe 1900-1960: Avant-Gardes and Politics. 3 Credits.

Major figures, movements, and themes of modernism from cubism and the emergence of abstraction to the transfer of artistic energy and innovation to the United States after World War II.

Rules & Requirements

IDEAs in Action Gen Ed: FC-AESTH, RESEARCH.

Making Connections Gen Ed: VP, NA.

Grading Status: Letter grade.

ARTH 285. Art Since 1960. 3 Credits.

This course will explore major trends in Western art since 1960. It focuses on key contemporary movements and their relations to social, cultural and political contexts. Honors version available.

Rules & Requirements

IDEAs in Action Gen Ed: FC-AESTH.

Making Connections Gen Ed: VP, NA.

Grading Status: Letter grade.

ARTH 287. African American Art Survey. 3 Credits.

An introduction to African American art and artists and their social contexts from early slavery.

Rules & Requirements

IDEAs in Action Gen Ed: FC-AESTH or FC-POWER.

Making Connections Gen Ed: VP, NA.

Grading Status: Letter grade.

Same as: AAAD 237.

ARTH 290. Special Topics in Art History. 3 Credits.

Required preparation, any introductory art history course or permission of the instructor. Selected topics in art history.

Rules & Requirements

Repeat Rules: May be repeated for credit; may be repeated in the same term for different topics; 12 total credits. 4 total completions.

Grading Status: Letter grade.

ARTH 291. Art, Culture, and Power in Africa. 3 Credits.

This course explores how power operates through objects in Africa, including royal regalia, objects used in healing and other ritual contexts, and African art as commodity in international markets.

Rules & Requirements

Making Connections Gen Ed: VP, BN.

Grading Status: Letter grade.

ARTH 293. Art History Practicum. 3 Credits.

Students complete an internship in an art history related field. Students will gain practical knowledge of the practice of art history. Studio majors may use this course to fulfill an art history requirement by pursuing faculty-approved, nonpaid internships working in nonprofit or commercial art sectors.

Rules & Requirements

IDEAs in Action Gen Ed: HI-INTERN.

Making Connections Gen Ed: VP, EE- Academic Internship.

Grading Status: Letter grade.

ARTH 294. Arts of Southern Africa. 3 Credits.

This course focuses on a wide range of regions, time periods, and genres in the visual arts in southern Africa, including archaeological materials, arts associated with longstanding indigenous cultures, art that reflects the often violent encounter with European cultures, and contemporary arts that are produced in the region today.

Rules & Requirements

Making Connections Gen Ed: VP, BN.

Grading Status: Letter grade.

ARTH 297. Clothing and Textiles in Africa. 3 Credits.

This class explores how dress reveals information about African aesthetics, culture, and history, including its roles in political systems, religious worship, fashion trends, and other aspects of social life.

Rules & Requirements

IDEAs in Action Gen Ed: FC-AESTH.

Making Connections Gen Ed: VP, BN.

Grading Status: Letter grade.

ARTH 299. Arts of West Africa. 3 Credits.

This course addresses the roles of art in the lives of West Africans who make and use it, spanning centuries of African creativity from archaeological sites to 21st-century artists.

Rules & Requirements

IDEAs in Action Gen Ed: FC-AESTH or FC-GLOBAL.

Making Connections Gen Ed: VP, BN.

Grading Status: Letter grade.

ARTH 300. Art of African Independence. 3 Credits.

This course focuses on African art produced in the mid-twentieth century. It promotes comparative analysis around themes of modernity, nationalism, independence, identity, and the role of the artist in society.

Rules & Requirements

Making Connections Gen Ed: BN, GL.

Grading Status: Letter grade.

ARTH 302. Fashioning Identities. 3 Credits.

This course examines fashion and the political, social, and cultural discourses, conditions, and institutional formations used in the creation of varied social and personal identities.

Rules & Requirements

IDEAs in Action Gen Ed: FC-AESTH.

Making Connections Gen Ed: VP.

Grading Status: Letter grade.

ARTH 303. Art and Colonialism: France in Africa/Africa in France. 3 Credits.

Art elucidates French and African experiences of colonial rule, as a record of political transformations and a tool for resistance and the assertion of local cultures.

Rules & Requirements

IDEAs in Action Gen Ed: FC-POWER.

Making Connections Gen Ed: VP, BN.

Grading Status: Letter grade.

ARTH 304. Islam and African Art. 3 Credits.

People everywhere use works of art to facilitate worship, to depict spirits, and to celebrate their beliefs. Islam, a major religion in Africa, is no exception. This course focuses on Islam in African visual arts.

Rules & Requirements

Making Connections Gen Ed: VP, BN.

Grading Status: Letter grade.

ARTH 306. Loving Your Local Art Scene. 3 Credits.

This course takes students on a tour of Chapel Hill, Carrboro, Durham, and Raleigh's grassroots visual arts scenes, exploring everything from commercial galleries to artist-run non-profits to craft fairs to artists' studios. We will use our local arts scene as a case study to map out how art worlds function. Students' final assignment is to contribute to an ongoing digital web-based - an interactive local arts map. This class is especially beneficial for student artists.

Rules & Requirements

IDEAs in Action Gen Ed: FC-AESTH.

Grading Status: Letter grade.

Same as: ARTS 306.

ARTH 310. From Charlemagne to Bauhaus: German Art and Architecture from the Middle Ages to Modern Time. 3 Credits.

The course focuses on art and architecture in the German-speaking countries (Germany, Switzerland, Austria and in regions formerly belonging to the historical Holy Roman Empire) from Charlemagne in the eighth century to the Bauhaus in the 1920s and beyond. It studies the artistic developments and exchanges with neighboring countries (such as France, Italy, etc.) over the centuries and discusses them in the relevant historical and political contexts.

Rules & Requirements

IDEAs in Action Gen Ed: FC-AESTH or FC-PAST.

Making Connections Gen Ed: NA.

Grading Status: Letter grade.

ARTH 330. Art, History, and the Modern Museum. 3 Credits.

Focusing on art, history, and ethnography museums in Europe and North America, this course considers the emergence and development of museums as powerful social and cultural institutions from the mid-18th century to the 21st century. A variety of perspectives on museums showcase their connections to larger political and cultural trends.

Rules & Requirements

IDEAs in Action Gen Ed: FC-AESTH or FC-PAST, RESEARCH.

Making Connections Gen Ed: VP, NA.

Grading Status: Letter grade.

Same as: HIST 320.

ARTH 353. Africa and Masks. 3 Credits.

Examines the production, circulation, and consumption of masks in both African and non-African contexts. Expands, nuances, and sometimes undoes our notions of mask, masquerade, and masking.

Rules & Requirements

Making Connections Gen Ed: VP, BN, CI.

Grading Status: Letter grade.

Same as: AAAD 319, ANTH 343.

ARTH 360. The Art of Dying Well: Death and Commemoration in the Middle Ages and Early Modern Times. 3 Credits.

Covers medieval and early modern artifacts and monuments connected with death as well as the diversity of donations for individual commemoration. Explores the social, political, and economic aspects of medieval/early modern society that affected these developments and phenomena.

Rules & Requirements

IDEAs in Action Gen Ed: FC-AESTH.

Making Connections Gen Ed: VP, WB.

Grading Status: Letter grade.

ARTH 361. Saints in Medieval Art. 3 Credits.

This course will explore the modes in which saints and issues related to sainthood are visualized in medieval art.

Rules & Requirements

Making Connections Gen Ed: VP, WB.

Grading Status: Letter grade.

ARTH 365. Late Medieval Art. 3 Credits.

This course explores the art of the late medieval period in Byzantium and the Latin West.

Rules & Requirements

Making Connections Gen Ed: VP, WB.

Grading Status: Letter grade.

ARTH 368. The Renaissance Portrait. 3 Credits.

This course focuses on European portraits produced in the period c. 1400-1600. Through careful study of specific paintings, prints, and sculptures, by artists such as Leonardo da Vinci, Michelangelo, and Albrecht Dürer, we will explore different ways of interpreting portraiture in the Renaissance, addressing issues of identity, reception, and function.

Rules & Requirements

IDEAs in Action Gen Ed: FC-AESTH or FC-PAST.

Making Connections Gen Ed: VP, WB.

Grading Status: Letter grade.

ARTH 369. European Art and Sexuality. 3 Credits.

Between 1400 and 1600, major European artists (Hieronymus Bosch, Leonardo da Vinci, Michelangelo, Titian, Dürer) made radical contributions to the representation of the sexual body. This course will use Northern European and Italian art as a lens for investigating Early Modern approaches to the figuration of sexuality and gender.

Rules & Requirements

Making Connections Gen Ed: VP, NA.

Grading Status: Letter grade.

ARTH 370. Visual Art in the Age of Revolution. 3 Credits.

This course examines the visual culture that participated in revolutions in Europe and the world from circa 1770 to 1850.

Rules & Requirements

IDEAs in Action Gen Ed: FC-AESTH or FC-PAST, RESEARCH.

Making Connections Gen Ed: VP, NA.

Grading Status: Letter grade.

ARTH 380. Life and Art in Ancient Pompeii. 3 Credits.

In this course we will explore the history and archaeology of Pompeii with the goal of better understanding daily life in the early Roman empire. The course proceeds topically, moving from an exploration of the city's public spaces to an analysis of more private domains—houses, gardens, and tombs. We will also consider evidence from ancient literature and epigraphy. Students may not receive credit for both CLAR 380 and CLAS 73.

Rules & Requirements

IDEAs in Action Gen Ed: FC-AESTH or FC-PAST.

Making Connections Gen Ed: HS, WB.

Grading Status: Letter grade.

Same as: CLAR 380.

ARTH 383. Everything You Ever Wanted to Know About Modern Architecture But Were Afraid to Ask. 3 Credits.

Required preparation, any introductory art history course or permission of the instructor. This course will examine the history of architecture from the early 19th century to the present.

Rules & Requirements

IDEAs in Action Gen Ed: FC-AESTH or FC-PAST, RESEARCH.

Making Connections Gen Ed: VP, NA.

Grading Status: Letter grade.


ARTH 385. Pop Art and Its Legacy. 3 Credits.

This course will investigate what is commonly termed "pop art." We will examine the various issues at stake in the appropriation of mass media imagery and techniques, the diversity within the movement, the different arguments surrounding particular artists and artworks, and pop art's continuing legacy in work by contemporary artists.


Rules & Requirements

Making Connections Gen Ed: VP, NA.

Grading Status: Letter grade.

 **ARTH 387. 20th-Century African American Art. 3 Credits.**
Focus on the historical development of African American art from the Harlem Renaissance of early 20th century through the Black Arts Movement and Feminist Art Movement 1960s and early 1970s.

Rules & Requirements

 **IDEAs in Action Gen Ed:** FC-AESTH or FC-KNOWING.

Making Connections Gen Ed: VP, US.

Grading Status: Letter grade.

Same as: AAAD 330.

ARTH 390. Special Topics in Art History. 3 Credits.

Required preparation, any intermediate art history course or permission of the instructor. Selected topics in art history.

Rules & Requirements

Repeat Rules: May be repeated for credit; may be repeated in the same term for different topics; 12 total credits. 4 total completions.

Grading Status: Letter grade.

 **ARTH 391. Undergraduate Research Seminar. 3 Credits.**

This is the capstone course for art history majors. Required preparation, art history major and junior standing or permission of the instructor. The field and theme of the course change according to the instructor's area of expertise. The seminar introduces students to research in art history and involves an original research project culminating in a substantial research paper.

Rules & Requirements

 **IDEAs in Action Gen Ed:** FC-AESTH, RESEARCH.

Making Connections Gen Ed: VP.

Repeat Rules: May be repeated for credit. 6 total credits. 2 total completions.

Grading Status: Letter grade.

ARTH 396. Directed Readings in Art History. 1-3 Credits.

Permission of the instructor. Independent study under the direction of a faculty member.

Rules & Requirements

Repeat Rules: May be repeated for credit; may be repeated in the same term for different topics; 6 total credits. 2 total completions.

Grading Status: Letter grade.

Advanced Undergraduate and Graduate-level Courses


ARTH 400. German and Netherlandish Renaissance. 3 Credits.

The course focuses on a crucial period of German and Netherlandish art around 1500, referred to as the so-called Age of Dürer, which still shows influences of Gothic art but also of new Italian Renaissance. Often based on artifacts of the Ackland Art Museum, case studies explore the interaction of artists and patrons in important art centers of the time.

Rules & Requirements

Making Connections Gen Ed: VP, WB.

Grading Status: Letter grade.

 **ARTH 401. Seen, Unseen, and Suggested: Representation and Hollywood Film Censorship. 3 Credits.**

This course will look at the history of film censorship in the United States from the perspective of how such things as the Production Code (Hays Code), wartime restrictions, Anti-communist blacklisting, regional and local censorship boards (for example, Southern Baptist Ministers prior to 1968), late 1960s movements for social change, and culturally and socially-determined moral and ethical standards restricted what could and could not be seen on movie screens in American theaters.

Rules & Requirements

 **IDEAs in Action Gen Ed:** FC-AESTH or FC-PAST.

Grading Status: Letter grade.

ARTH 445. The Mexican Mural Renaissance, 1921-1945. 3 Credits.

This course investigates mural painting and state patronage in post-Revolutionary Mexico, from 1921 to 1945, when artists engaged politics in monumental public works. Focuses on the murals of Diego Rivera, José Clemente Orozco, and David Alfaro Siqueiros, as well as on the relationship between art and politics.

Rules & Requirements

Making Connections Gen Ed: VP, BN.

Grading Status: Letter grade.

 **ARTH 446. The Invention of the Modern Artist. 3 Credits.**

This class examines the invention of the idea of the artist in the Western world, starting in Early Modernity and ending with the present. We consider the evolution of the artist's social status, the representation of the artist in a variety of media, shifting expectations for artistic training and community, the relationship between the artist and the art market, and different definitions of artistic genius or excellence in art making.

Rules & Requirements

 **IDEAs in Action Gen Ed:** FC-AESTH, RESEARCH, COMMBEYOND.

Making Connections Gen Ed: VP.

Grading Status: Letter grade.

ARTH 450. The City as Monument. 3 Credits.

A city or cities will be considered as cultural artifact(s), with emphasis given to plans and planning, architecture, public monuments and to various institutions, such as religion, government, the arts, and commerce that initiate or affect these urban developments and forms. Honors version available.

Rules & Requirements

Making Connections Gen Ed: VP.

Grading Status: Letter grade.

ARTH 451. Women in the Visual Arts II. 3 Credits.

Discussion of topics related to the representation of women in Western art and/or women as producers of art.

Rules & Requirements

Grading Status: Letter grade.

Same as: WGST 451.

ARTH 452. Brazilian Modernism. 3 Credits.

This course covers the development of modernism in the visual arts in Brazil from 1917, the year in which a Brazilian artist first exhibited "modernist" artworks in Brazil, to 1960.

Rules & Requirements

Making Connections Gen Ed: VP, BN.

Grading Status: Letter grade.

ARTH 453. Africa in the American Imagination. 3 Credits.

Examines the ways African art appears in United States popular culture (advertisements, magazines, toys, films, art) to generate meanings about Africa. Addresses intersecting issues of nationalism, multiculturalism, imperialism, nostalgia, and race. Restricted to sophomores, juniors, and seniors.

Rules & Requirements

IDEAs in Action Gen Ed: RESEARCH.

Making Connections Gen Ed: VP, CI, NA.

Grading Status: Letter grade.

Same as: AAAD 486.

ARTH 454. Cathedrals, Abbeys, Castles: Gothic Art and Architecture, ca.1130-1500. 3 Credits.

Covers the development of Gothic church and secular architecture in Europe between 1130 and 1500. Explores formal and constructive progress in architecture (including sculpture and stained glass windows) and social, political, and economic aspects of medieval society that affected these developments.

Rules & Requirements

Making Connections Gen Ed: VP.

Grading Status: Letter grade.

ARTH 455. City, Architecture, Art: Nuremberg as a European Artistic Center,1300-1600. 3 Credits.

The course covers the development of art and architecture from ca. 1300 to ca. 1600 in one of the most important medieval and early modern art centers in Europe: Nuremberg, the hometown of the famous German painter Albrecht Dürer (1471-1528).

Rules & Requirements

Making Connections Gen Ed: VP.

Requisites: Prerequisite, ARTH 151; permission of the instructor for students lacking the prerequisite.

Grading Status: Letter grade.

ARTH 457. Studies in the History of Graphic Art. 3 Credits.

Required preparation, any intermediate art history course or permission of the instructor. Study of prints and printmaking in Western art from ca. 1400 to the present focusing on selected topics.

Rules & Requirements

IDEAs in Action Gen Ed: FC-AESTH or FC-PAST.

Grading Status: Letter grade.

ARTH 461. Greek Sculpture. 3 Credits.

Required preparation, any intermediate art history course or permission of the instructor. A focused study of sculpture in Ancient Greece.

Rules & Requirements

Grading Status: Letter grade.

Same as: CLAR 461.

ARTH 464. Greek Architecture. 3 Credits.

A survey of Greek architectural development from the Dark Ages through the fourth century BCE. Special topics include the beginnings of monumental architecture, the development of the orders, and interpretations of individual architects in terms of style and proportions.

Rules & Requirements

Making Connections Gen Ed: HS, NA, WB.

Requisites: Prerequisite, CLAR 244; permission of the instructor for students lacking the prerequisite.

Grading Status: Letter grade.

Same as: CLAR 464.

ARTH 465. Roman Architecture. 3 Credits.

The development of architecture in the Roman world from the ninth century BCE through the fourth century CE. The course focuses on the development of urbanism and the function, significance, and evolution of the main building types and their geographic distribution.

Rules & Requirements

IDEAs in Action Gen Ed: FC-AESTH or FC-PAST.

Making Connections Gen Ed: VP, NA, WB.

Requisites: Prerequisite, CLAR 245, CLAR 247, or CLAR/ARTH 263; permission of the instructor for students lacking the prerequisite.

Grading Status: Letter grade.

Same as: CLAR 465.

ARTH 466. History of the Illuminated Book. 3 Credits.

Chronological survey of major developments in book painting during the European Middle Ages from 300 to 1450 CE.

Rules & Requirements

Grading Status: Letter grade.

ARTH 469. Art of the Aztec Empire. 3 Credits.

This course provides a comprehensive introduction to the art of the Aztec Empire, including architecture, monumental sculpture, small-scale sculpture, ceramics, painting, lapidary work, gold work, and feather work.

Rules & Requirements

IDEAs in Action Gen Ed: FC-AESTH or FC-PAST.

Grading Status: Letter grade.

ARTH 471. Northern European Art of the 14th and 15th Centuries. 3 Credits.

Required preparation, any intermediate art history course or permission of the instructor. Advanced study of painting and sculpture in France, England, and the Netherlands, 1300 to 1400.

Rules & Requirements


Grading Status: Letter grade.

ARTH 472. Early Modern Art, 1400-1750. 3 Credits.


Required preparation, any intermediate art history course or permission of the instructor. This course explores specialized themes and/or broad topics in Western European art of the early modern period. Honors version available.


Rules & Requirements

Grading Status: Letter grade.


 **ARTH 473. Early Modern and Modern Decorative Arts. 3 Credits.**
Required preparation, any intermediate art history course or permission of the instructor. This course traces major historical developments in the decorative and applied arts, landscape design, and material culture of Western society from the Renaissance to the present.


Rules & Requirements

 **IDEAs in Action Gen Ed:** FC-AESTH or FC-PAST.
Making Connections Gen Ed: VP, NA.
Grading Status: Letter grade.


 **ARTH 474. Roman Sculpture. 3 Credits.**
Survey of Roman sculpture (200 BCE-300 CE), including portraiture, state reliefs, funerary monuments, and idealizing sculpture, with emphasis on style, iconography, and historical development of sculpture in its sociocultural, political, and religious contexts.


Rules & Requirements

 **IDEAs in Action Gen Ed:** FC-AESTH or FC-PAST, RESEARCH.
Making Connections Gen Ed: VP, WB.
Requisites: Prerequisite, CLAR 245, CLAR 247 or CLAR/ARTH 263; permission of the instructor for students lacking the prerequisite.
Grading Status: Letter grade.
Same as: CLAR 474.


 **ARTH 476. Roman Painting. 3 Credits.**
Surveys Roman painting from 200 BCE to 300 CE, with emphasis on style, iconography, historical development of painting in its sociocultural, political, and religious contexts. Treats current debates in scholarship.


Rules & Requirements

 **IDEAs in Action Gen Ed:** FC-AESTH or FC-PAST.
Making Connections Gen Ed: VP, WB.
Requisites: Prerequisite, any CLAR or ARTH course at the 200-level or higher (preferably CLAR 245, CLAR 247, or CLAR/ARTH 263); permission of the instructor for students lacking the prerequisite.
Grading Status: Letter grade.
Same as: CLAR 476.


 **ARTH 482. Art and Archaeology of Achaemenid Persia. 3 Credits.**
This course will examine the history and material culture of the ancient state known as the Achaemenid Persian Empire through ancient texts and archaeological sources. Beginning in the sixth century BCE, this ancient superpower ruled a vast and culturally diverse empire that stretched from Northern Libya to central Asia. Through an examination of key sites, objects, and texts we will explore the history and diversity of this multicultural empire.


Rules & Requirements

 **IDEAs in Action Gen Ed:** FC-AESTH or FC-POWER.
Making Connections Gen Ed: VP, BN.
Grading Status: Letter grade.
Same as: CLAR 482.


 **ARTH 484. Culture on the Move: Art, Empire, and Restitution since 1800. 3 Credits.**
This discussion-based course examines the systems of value that confer special status on the broad category of cultural property, then explores a number of case studies of art theft and restitution since the early 19th century, with an emphasis on art theft during World War II and that undertaken under the aegis of European colonialism.


Rules & Requirements

 **IDEAs in Action Gen Ed:** FC-AESTH or FC-PAST.
Making Connections Gen Ed: HS, NA.
Grading Status: Letter grade.
Same as: HIST 468.


 **ARTH 485. Art of the Harlem Renaissance. 3 Credits.**
Examines the Harlem Renaissance (1918-1942) as an instance of both transnational modernism and cultural nationalism through study of how artworks articulate interrelated conceptions of race, gender, sexuality, and social class.

Rules & Requirements

 **IDEAs in Action Gen Ed:** FC-AESTH or FC-PAST.
Making Connections Gen Ed: VP, CI, US.
Grading Status: Letter grade.

 **ARTH 488. Contemporary African Art. 3 Credits.**
Examines modern and contemporary African art (1940s to the present) for Africans on the continent and abroad. Examines tradition, cultural heritage, colonialism, postcolonialism, local versus global, nationalism, gender, identity, diaspora.


Rules & Requirements

 **IDEAs in Action Gen Ed:** FC-AESTH.
Making Connections Gen Ed: BN, GL.
Requisites: Prerequisite, AAAD 101 or ARTH 152 or 155; permission of the instructor for students lacking the prerequisite.
Grading Status: Letter grade.
Same as: AAAD 405.


ARTH 490. Special Topics in Art History. 3 Credits.
Required preparation, any intermediate art history course or permission of the instructor. Selected topics in art history.

Rules & Requirements

Repeat Rules: May be repeated for credit; may be repeated in the same term for different topics; 12 total credits. 4 total completions.
Grading Status: Letter grade.

 **ARTH 514. Monuments and Memory. 3 Credits.**
Explores the role of monuments in the formation of cultural memory and identity, both nationally and globally. Topics include the construction of identities in and through public spaces, commemoration of both singular individuals and ordinary citizens, and the appearance of new types of post-traumatic monuments in the 20th century.

Rules & Requirements

 **IDEAs in Action Gen Ed:** FC-AESTH or FC-PAST.
Making Connections Gen Ed: HS, NA.
Grading Status: Letter grade.
Same as: HIST 514.

ARTH 551. Introduction to Museum Studies. 3 Credits.

Introduces careers in museums and other cultural institutions. Readings and interactions with museum professionals expose participants to curation, collection management, conservation, exhibition design, administration, publication, educational programming, and fundraising.

Rules & Requirements

IDEAs in Action Gen Ed: .

Making Connections Gen Ed: VP, EE- Field Work, EE- Mentored Research, NA.

Grading Status: Letter grade.

ARTH 553. The Body in Social Theory and Visual Representation. 3 Credits.

A study of how the human body has been represented in contemporary art and the relation of those representations to theories of the individual and society.

Rules & Requirements

Grading Status: Letter grade.

ARTH 555. Urban Africa and Global Mobility. 3 Credits.

The contemporary arts of Africa are framed by urbanization and global mobility. This course examines how artists examine, reflect on, and express visually experiences of these conditions.

Rules & Requirements

Making Connections Gen Ed: BN, CI, GL.

Grading Status: Letter grade.

ARTH 557. Art and Money. 3 Credits.

This course explores intersection of art and economics from the 18th century to the present through themes such as value, markets, counterfeiting, and circulation. It examines money as a visual artifact and artworks that engage with monetary questions in the context of art history and Western economic theory.

Rules & Requirements

IDEAs in Action Gen Ed: FC-AESTH or FC-PAST.

Making Connections Gen Ed: VP, NA.

Grading Status: Letter grade.

ARTH 583. Theories of Modern Art. 3 Credits.

Required preparation, any intermediate art history course or permission of the instructor. A study of theoretical issues central to the understanding of trends in modern art (e.g., modernism, the avant-garde, formalism originality).

Rules & Requirements

Grading Status: Letter grade.

ARTH 586. Cultural Politics in Contemporary Art. 3 Credits.

Permission of the instructor. This course will examine strategies of critique in contemporary art. Organized thematically, it focuses on the tactics employed by artists who address political, social, or cultural issues through their work.

Rules & Requirements

Grading Status: Letter grade.

ARTH 588. Current Issues in Art. 3 Credits.

Addresses select issues that have gained or re-gained prominence in today's art world, for example globalization, training, the market, and the nature of the "contemporary."

Rules & Requirements

IDEAs in Action Gen Ed: FC-AESTH.

Making Connections Gen Ed: VP, NA.

Grading Status: Letter grade.

ARTH 592. History and Theory of Museums. 3 Credits.

Required preparation, any intermediate art history course or permission of the instructor. Provides an historical overview of museums. Serves as an introduction to many of the theoretical issues museums face including: ethics, audiences, the role of museums in society, exhibiting dilemmas.

Rules & Requirements

IDEAs in Action Gen Ed: FC-AESTH or FC-PAST.

Grading Status: Letter grade.

ARTH 595. Experience in Research. 1-3 Credits.

Required preparation, one 100-level art history course and one 200- to 399-level art history course. An experiential learning opportunity in independent and original research on a topic or in a field of the student's choosing under the close direction of a faculty supervisor.

Rules & Requirements

IDEAs in Action Gen Ed: RESEARCH.

Making Connections Gen Ed: VP, EE- Mentored Research.

Repeat Rules: May be repeated for credit. 6 total credits. 2 total completions.

Grading Status: Letter grade.

ARTH 691H. Honors in Art History. 3 Credits.

Permission of the instructor. Independent research directed by a faculty member leading to an honors thesis.

Rules & Requirements

IDEAs in Action Gen Ed: RESEARCH.

Making Connections Gen Ed: EE- Mentored Research.

Grading Status: Letter grade.

ARTH 692H. Honors in Art History. 3 Credits.

Permission of the instructor. Independent research directed by a faculty member leading to an honors thesis.

Rules & Requirements

IDEAs in Action Gen Ed: RESEARCH.

Making Connections Gen Ed: EE- Mentored Research.

Grading Status: Letter grade.

ARTS–Studio Art

Registration for the studio art foundation courses (ARTS 102, ARTS 103, and ARTS 106) is limited to studio art majors and minors during the first part of the preregistration period. Remaining spaces are made available to nonmajors during the registration period for first-year students. Because the department gives this preference to studio art majors, nonmajors, undeclared students, or continuing study students often find it difficult to enroll in these courses. Individuals seriously considering a studio art major and experiencing such difficulty should see the undergraduate advisor for studio art. We reserve a small number

of spaces for such students. Students may be asked to demonstrate a commitment to studio art with some examples of artwork. Students are also encouraged to contact instructors directly to secure a position on a waiting list.

In general, studio art courses are numbered to reflect media areas in the last digit. Painting courses end in 2, sculpture 3, drawing 4, photography 5, digital media 6, mixed media 7, and printmaking 8.

Undergraduate-level Courses

ARTS 50. First-Year Seminar: The Artistic Temperament. 3 Credits.

Class examines how to advance and sustain artistic production, focusing not only on being a successful artist, but also on the importance of creativity and hard work in any successful venture. Honors version available.

Rules & Requirements

 IDEAs in Action Gen Ed: FY-SEMINAR, FC-AESTH or FC-CREATE.

Making Connections Gen Ed: VP.

Grading Status: Letter grade.

ARTS 59. First-Year Seminar: Time, A Doorway to Visual Expression. 3 Credits.

This class will study one of the lesser considered, but most intriguing, visual components: the element of time.

Rules & Requirements

 IDEAs in Action Gen Ed: FY-SEMINAR, FC-AESTH or FC-CREATE.

Making Connections Gen Ed: VP.

Grading Status: Letter grade.

ARTS 75. First-Year Seminar: Stories in Sight: The Narrative Image. 3 Credits.

This class looks at the theory and practice of telling stories through photographs.

Rules & Requirements

 IDEAs in Action Gen Ed: FY-SEMINAR.

Making Connections Gen Ed: VP.

Grading Status: Letter grade.

ARTS 78. First-Year Seminar: The Visual Culture of Photography. 3 Credits.

This course will investigate how photography is inextricably entwined in our lives and histories.

Rules & Requirements

 IDEAs in Action Gen Ed: FY-SEMINAR.

Making Connections Gen Ed: VP.

Grading Status: Letter grade.

ARTS 82. First-Year Seminar: Please Save This: Exploring Personal Histories through Visual Language. 3 Credits.

This class will investigate the idea of personal histories in visual art. As a studio class, the course will be organized around several art making projects. As a catalyst to our own art making, we will explore the idea of personal history and memory through readings, as well as looking at contemporary artists whose work functions in an autobiographical framework.

Rules & Requirements

 IDEAs in Action Gen Ed: FY-SEMINAR, FC-AESTH or FC-CREATE.

Making Connections Gen Ed: VP.

Grading Status: Letter grade.

ARTS 89. First-Year Seminar: Special Topics. 3 Credits.

Content varies by semester.

Rules & Requirements

 IDEAs in Action Gen Ed: FY-SEMINAR.

Grading Status: Letter grade.

ARTS 102. Two-Dimensional Design. 3 Credits.

Studio course investigates concepts and strategies of two-dimensional image making. Introduces design elements of visual language (line, shape, value, texture, color). Considers the cultural codes that accompany visual information and how they combine with organizational structures to determine a variety of effects, influence responses, and inform meaning. Foundation requirement for studio majors.

Rules & Requirements

Making Connections Gen Ed: VP.

Grading Status: Letter grade.

ARTS 103. Sculpture I. 3 Credits.

Studio course introduces concepts and strategies of working in three dimensions. Project-based coursework develops understanding of ideation process and creative problem solving. Ideas about sculpture are further expanded by considering works by contemporary artists. Students develop aesthetic sensibility, analytical capacity, and fundamental skills in sculptural media. Foundation requirement for studio majors.

Rules & Requirements

 IDEAs in Action Gen Ed: FC-AESTH or FC-CREATE.

Making Connections Gen Ed: VP.

Grading Status: Letter grade.

ARTS 104. Drawing I. 3 Credits.

Working out of an observational tradition, this course provides an introduction to the concepts and techniques of drawing. Paying attention to both representation and interpretation, the course is designed to develop fundamental skills, aesthetic sensibility, analytical capacity, and creative problem-solving in two-dimensional media.

Rules & Requirements

 IDEAs in Action Gen Ed: FC-CREATE.


Making Connections Gen Ed: VP.

Grading Status: Letter grade.

ARTS 105. Photography I. 3 Credits.

Focusing on creative digital photography, this course provides an introduction to the concepts and techniques of digital imagery and lens-based media. Includes methods of interpretation, analysis of images, scanning, retouching, color correction, basic composition, and inkjet printing. Honors version available.

Rules & Requirements

 IDEAs in Action Gen Ed: FC-AESTH or FC-CREATE.

Making Connections Gen Ed: VP.

Grading Status: Letter grade.

ARTS 106. Video I. 3 Credits.

This foundation course introduces concepts and techniques of temporal art making. Through projects designed to develop an understanding of the creative language unique to digital media, students will learn various software programs and basic digital strategies to realize time-based works of art. Foundation requirement for studio majors.

Rules & Requirements

 IDEAs in Action Gen Ed: FC-CREATE.

Making Connections Gen Ed: VP.

Grading Status: Letter grade.

ARTS 115. Darkroom Photography I. 3 Credits.

Introduction to black and white photography in the darkroom through photograms, pinhole, and SLR cameras, processing film, and making gelatin silver prints. Concepts are developed through making, reading and writing, engaging with established and historical artists, and critiquing peers' work. B&W process and aesthetic is approached as tradition, genre, abstraction.

Rules & Requirements

 IDEAs in Action Gen Ed: FC-AESTH or FC-CREATE.

Making Connections Gen Ed: VP.

Grading Status: Letter grade.

ARTS 116. Introduction to Web Media. 3 Credits.

Basic computer skills required. This course investigates the emergence of Web, interactive, and mobile technologies as artistic tools, communication technologies, and cultural phenomena. Students will design and produce interactive Web sites. The course covers principles of Web-based programming and design via HTML and CSS.

Rules & Requirements

Making Connections Gen Ed: VP.

Grading Status: Letter grade.

ARTS 132. Collage: Strategies for Thinking and Making. 3 Credits.

Collage is both an artistic technique and a way of thinking. Even though its historical roots stem from the early 20th century, it is an image-construction strategy that is almost ubiquitous today. Using a variety of conceptual and media approaches, this course explores strategies of collage in contemporary studio practice.

Rules & Requirements

 IDEAs in Action Gen Ed: FC-AESTH or FC-CREATE.

Making Connections Gen Ed: VP.

Grading Status: Letter grade.

ARTS 202. Painting I. 3 Credits.

Recommended preparation, ARTS 104. This course will introduce the fundamentals of painting and various painting techniques through studio lab activity, lectures, demonstrations, and discussions. The course intends to guide students through developing their technical, formal, conceptual, and creative sensibilities to the painting process.

Rules & Requirements

 IDEAs in Action Gen Ed: FC-AESTH or FC-CREATE.

Making Connections Gen Ed: VP.

Grading Status: Letter grade.

ARTS 205. Photography II. 3 Credits.

Continuation of ARTS 105 with continued focus on advanced creative digital photography techniques.

Rules & Requirements

 IDEAs in Action Gen Ed: FC-AESTH.

Making Connections Gen Ed: VP.

Requisites: Prerequisite, ARTS 105.

Grading Status: Letter grade.

ARTS 206. Video II. 3 Credits.

In this intermediate-level class students expand on video production strategies and concepts such as lighting theory, location sound recording, montage, and sound design while developing individual and collaborative processes for moving image production.

Rules & Requirements

 IDEAs in Action Gen Ed: FC-CREATE, HI-PERFORM.

Making Connections Gen Ed: VP, EE- Performing Arts.

Requisites: Prerequisite, ARTS 106; permission of the instructor for students lacking the prerequisite.

Grading Status: Letter grade.

ARTS 208. Print I. 3 Credits.

Introduction to four basic approaches to printmaking: intaglio, relief, planographic, and stencil processes. Students will explore creative strategies unique to the printed process.

Rules & Requirements

 IDEAs in Action Gen Ed: FC-CREATE.

Making Connections Gen Ed: VP.

Grading Status: Letter grade.

ARTS 209. 2D Animation. 3 Credits.

This class explores several techniques of 2D character animation, including storyboarding and conceptualizing, pencil testing and timing animation, animating simple sequences with Photoshop, experimenting with coloring and materials under a film camera, and compositing in After Effects.

Rules & Requirements

 IDEAs in Action Gen Ed: FC-CREATE.

Making Connections Gen Ed: VP.

Requisites: Prerequisite, ARTS 104.

Grading Status: Letter grade.

ARTS 213. Ceramic I. 3 Credits.

An investigation of clay as a medium; developing technical skills, aesthetic awareness, and historical perspective.

Rules & Requirements

Making Connections Gen Ed: VP.

Grading Status: Letter grade.

 **ARTS 214. Life Drawing. 3 Credits.**

Through the study of anatomy and observation of the human form, students develop the ability to create powerful, realistic figure drawings. Fundamental skills and concepts include expressive use of line, value, weight, and volume plus classical techniques in shading, gesture, sighting, and composition.

Rules & Requirements

 **IDEAs in Action Gen Ed:** FC-AESTH or FC-CREATE.

Making Connections Gen Ed: VP.

Requisites: Prerequisite, ARTS 104; permission of the instructor for students lacking the prerequisite.

Grading Status: Letter grade.

 **ARTS 215. Darkroom Photography II. 3 Credits.**

Continuation of ARTS 115 with advanced focus on conceptual topics and techniques of black and white analog photography. This course will provide students with proficiency in the operation of medium and large format cameras and advanced printing techniques. Concepts are developed through making, reading and writing, engaging with established and historical artists, and critiquing peers' work.

Rules & Requirements

 **IDEAs in Action Gen Ed:** FC-AESTH or FC-CREATE.

Making Connections Gen Ed: VP.

Requisites: Prerequisite, ARTS 115.

Grading Status: Letter grade.

ARTS 221. Color: Theory and Concept. 3 Credits.

This course explores the intricacies of color theory with regard to perception, systems, and application in visual art. Further, the course considers color as subject and concept in contemporary art. Previously offered as ARTS 121.

Rules & Requirements

Making Connections Gen Ed: VP.

Grading Status: Letter grade.

ARTS 222. New Technologies and Narrative Painting. 3 Credits.

This studio course will focus on immersing students in the culturally rich practice of narrative painting, and emphasize integrating BeAM space technology and equipment in the conceptual and creative process.

Rules & Requirements

Making Connections Gen Ed: VP.

Grading Status: Letter grade.

 **ARTS 233. Wood Sculpture. 3 Credits.**

This class examines wood sculpture from both a technical and intuitive perspective. Students are taught woodworking skills and are then encouraged to use these skills to discover their creative potential.

Rules & Requirements

 **IDEAs in Action Gen Ed:** FC-AESTH or FC-CREATE, HI-PERFORM.

Making Connections Gen Ed: VP, EE- Performing Arts.

Grading Status: Letter grade.

ARTS 238. Screen Printing. 3 Credits.


Recommended preparation, ARTS 104 and/or ARTS 105. An intermediate studio course focused on creating stencil-based print images. Students explore a range of technical approaches and will investigate art making concepts specific to screen printing as well as the intersections of screen printing with other two-dimensional art forms.

Rules & Requirements

Making Connections Gen Ed: VP.

Requisites: Prerequisite, ARTS 102; permission of the instructor for students lacking the prerequisite.

Grading Status: Letter grade.

 **ARTS 243. Metal Sculpture. 3 Credits.**

This class examines metal sculpture from both a technical and intuitive perspective. Students are taught metalworking skills and are then encouraged to use these skills to discover their creative potential.

Rules & Requirements

 **IDEAs in Action Gen Ed:** FC-AESTH or FC-CREATE, HI-PERFORM.

Making Connections Gen Ed: VP, EE- Performing Arts.

Grading Status: Letter grade.

 **ARTS 274. Landscapes of the Camino. 3 Credits.**

This course engages students in an artistic investigation of the landscapes along the Camino de Santiago pilgrimage route. Using the path as a metaphor, the class will explore journaling as a way to document, while traversing the diverse topographical terrain of this ancient path. The journey envelops many ancient and medieval histories and perceptions of the path, documenting our experiences and experimenting with various artistic strategies. Study abroad only.

Rules & Requirements

 **IDEAs in Action Gen Ed:** FC-CREATE or FC-PAST, HI-ABROAD.

Grading Status: Letter grade.

ARTS 290. Special Topics in Studio Art. 3 Credits.

Required preparation, any introductory studio art course or permission of the instructor. Selected topics in studio art.

Rules & Requirements

Repeat Rules: May be repeated for credit; may be repeated in the same term for different topics; 12 total credits. 4 total completions.

Grading Status: Letter grade.

ARTS 302. Painting II. 3 Credits.

This course aims to continue guiding painting students through developing sensibilities to paint handling, color, composition, and spatial design, with an emphasis on experimentation. Students will develop their work in context to themes that are significant in painting history, relevant to contemporary art, and their personal lens.

Rules & Requirements

Requisites: Prerequisite, ARTS 202.

Grading Status: Letter grade.

ARTS 306. Loving Your Local Art Scene. 3 Credits.

This course takes students on a tour of Chapel Hill, Carrboro, Durham, and Raleigh's grassroots visual arts scenes, exploring everything from commercial galleries to artist-run non-profits to craft fairs to artists' studios. We will use our local arts scene as a case study to map out how art worlds function. Students' final assignment is to contribute to an ongoing digital web-based - an interactive local arts map. This class is especially beneficial for student artists.

Rules & Requirements

 IDEAs in Action Gen Ed: FC-AESTH.

Grading Status: Letter grade.

Same as: ARTH 306.

ARTS 309. 3D Animation. 3 Credits.

The primary goals of this class are to introduce students to three-dimensional computer modeling and animation in Maya. While the particular focus of the class is 3D character animation and most students will produce a short 3D animation as their final project, students may also explore a broad range of creative applications and avenues for development, including special effects, compositing with video, and motion graphics.

Rules & Requirements

 IDEAs in Action Gen Ed: FC-CREATE.

Requisites: Prerequisite, ARTS 209.

Grading Status: Letter grade.

ARTS 313. Ceramic II. 3 Credits.

Continuation of ARTS 213.

Rules & Requirements

Making Connections Gen Ed: VP.

Requisites: Prerequisite, ARTS 213.

Grading Status: Letter grade.

ARTS 322. Narrative Painting. 3 Credits.

Students will explore themes in the vast history of narrative paintings by researching and responding to these themes, and create narrative paintings through their own personal lens. We will explore topics of the genre, from historical works, to how contemporary artists are interpreting and creating narratives that mirror the diverse spectrum of identities, materials, and histories in our lifetime.

Rules & Requirements

 IDEAs in Action Gen Ed: FC-AESTH or FC-CREATE, HI-PERFORM.

Making Connections Gen Ed: VP, EE- Performing Arts.

Requisites: Prerequisite, ARTS 202.

Grading Status: Letter grade.

ARTS 324. Drawing II. 3 Credits.

This class builds on predominantly perceptually based concepts of basic drawing and introduces abstraction, interpretive, and conceptual drawing strategies. Class assignments develop understanding of the language of drawing and provide a foundation that aims to support independent investigation and personal approaches to drawing's unique capabilities.

Rules & Requirements

Making Connections Gen Ed: VP.

Requisites: Prerequisite, ARTS 104.

Grading Status: Letter grade.

ARTS 343. MAKE: Art in the (New) Age. 3 Credits.

Suggested preparation, ARTS 103. This course examines the connecting trajectories of artistic and technological developments from early modernism to the contemporary. While addressing the interconnected nature of technology, technique, craft and art, students will work with our new technologies (Laser and Vinyl Cutter, 3D Printer, etc.) to create 3D work.

Rules & Requirements

 IDEAs in Action Gen Ed: FC-AESTH or FC-CREATE.

Making Connections Gen Ed: VP, EE- Mentored Research.

Grading Status: Letter grade.

ARTS 352. Abstract Painting. 3 Credits.

This studio course will explore the vast visual language of abstract painting. Students will examine abstraction through creating paintings within a historical, visual, and cultural framework, and acquire context about the emergence and persistence of painted abstraction.

Rules & Requirements

Requisites: Prerequisite, ARTS 202.

Grading Status: Letter grade.

ARTS 353. Phantasmagoria: Haunted Art, History, and Installation. 3 Credits.

This course will be organized around four art making/art building projects, culminating in a class presentation of a multimedia phantasmagoria. Students will research early light/shadow, pre-cinema techniques, hauntings/horror and artists whose work is influenced by these tropes. We will work with Maker's Spaces to produce components for this course. Previously offered as ARTS 253.

Rules & Requirements

 IDEAs in Action Gen Ed: FC-AESTH or FC-CREATE, HI-PERFORM.

Making Connections Gen Ed: VP, EE- Performing Arts.

Grading Status: Letter grade.

ARTS 354. Narrative Drawing. 3 Credits.

How does one tell a story in the form of a drawing? This class will investigate narrative composition as a genre using diverse and analytical methods in drawing. From life drawing sessions to exercises in diverse environments and public events.

Rules & Requirements

Requisites: Prerequisite, ARTS 104.

Grading Status: Letter grade.

ARTS 355. The Practice of Representation: Portraiture in Photography. 3 Credits.

This course examines the practical and theoretical issues of portraiture. Students will learn technical skills and conceptual strategies to engage with issues of representation and notions of identity. We will explore the history of the photographic portraiture as well as work of contemporary portrait artists working in a post-modern age.

Rules & Requirements

 IDEAs in Action Gen Ed: FC-AESTH or FC-CREATE.

Making Connections Gen Ed: VP.

Requisites: Prerequisite, ARTS 105.

Grading Status: Letter grade.

ARTS 358. Letterpress. 3 Credits.

This class explores the concepts and craft of letterpress printing. Technical skills include typesetting, linoleum carving, and digital interfaces for making image and text matrices. Projects explore the special relationship of image and word and are designed around specific text/image forms: broadside, poster, portfolio, and book.

Rules & Requirements

Making Connections Gen Ed: VP.

Requisites: Prerequisite, ARTS 208.

Grading Status: Letter grade.

ARTS 363. At the Radical Edge of Life: Art, Space, and Ecology. 3 Credits.

Art at the Edge of Life: Art, Space, and Ecology is a course organized around 2-3 art making/art building projects, culminating in a class presentation of a final public art installation. Part seminar and part studio, students will research early ecology, sustainability, green movements and artists whose work is influenced by these tropes. We will work with BeAM and with experts in the field to find solutions for the issues that we face today.

Rules & Requirements

IDEAs in Action Gen Ed: FC-AESTH or FC-CREATE.

Making Connections Gen Ed: VP.

Grading Status: Letter grade.

ARTS 364. The Walking Seminar: A Territorial Investigation. 3 Credits.

Recommended preparation, ARTS 104. This seminar engages students in a territorial investigation of the North Carolina landscape. Meandering through the landscape we will explore different art mediums while simultaneously fostering an appreciation for the natural environment. Through hiking and backpacking students will foster a means for understanding their location and documenting their experience.

Rules & Requirements

IDEAs in Action Gen Ed: FC-AESTH or FC-KNOWING.

Making Connections Gen Ed: VP, EE- Field Work.

Grading Status: Letter grade.

ARTS 368. Print II. 3 Credits.

This course continues an investigation of print techniques and concepts. Projects develop an understanding of print strategies, focusing on the affordances of processes unique to printmaking. This approach positions traditional techniques as a point of departure for seeking an expanded definition of printmaking.

Rules & Requirements

Making Connections Gen Ed: VP.

Requisites: Prerequisite, ARTS 208.

Grading Status: Letter grade.

ARTS 373. Art, Rites and Rituals of Pilgrimage. 3 Credits.

This course is an introduction to the culture, history and contemporary context of pilgrimage and the Camino de Santiago through the lens of performance art and other embodied aesthetic experiences. Several performative projects form the core of the coursework with the Camino de Santiago-specifically, the Camino Francés, becomes the site and our studio for both cultural and artistic purposes.

Rules & Requirements

IDEAs in Action Gen Ed: FC-AESTH, HI-ABROAD.

Making Connections Gen Ed: VP, EE- Study Abroad, EE- Performing Arts, GL.

Grading Status: Letter grade.

ARTS 383. States of Change. 3 Credits.

This course will investigate the idea of a lived practice. As a class in studio arts, the course is organized around several perspectives on what it means to be rooted in social engagement. As a catalyst to our own art making and understanding of our mediums and fields, we will explore the proximity of art and social action and the utility of social engagement through service-learning projects set in the global landscape.

Rules & Requirements

IDEAs in Action Gen Ed: HI-SERVICE.

Grading Status: Letter grade.

ARTS 390. Special Topics in Studio Art. 3 Credits.

Required preparation, any intermediate studio art course or permission of the instructor. Selected topics in studio art.

Rules & Requirements

Repeat Rules: May be repeated for credit; may be repeated in the same term for different topics; 12 total credits. 4 total completions.

Grading Status: Letter grade.

Advanced Undergraduate and Graduate-level Courses**ARTS 402. Advanced Painting Projects. 3 Credits.**

This course focuses on the historically rich practice of painting, and is designed to guide the advanced painting student through the research, conceptual, aesthetic, and technical components of a comprehensive studio practice, and developing and maintaining a studio work ethic.

Rules & Requirements

Requisites: Prerequisite, ARTS 302, 322, or 352; permission of the instructor for students lacking the prerequisite.

Repeat Rules: May be repeated for credit. 6 total credits. 2 total completions.

Grading Status: Letter grade.

 **ARTS 409. Art and Science: Merging Printmaking and Biology. 3 Credits.**

This class explores the intersection of two disciplines, art and science. Research skills intrinsic to both include curiosity, close observation, experimentation, and visual analysis. Organized around printmaking projects informed by specific topics in biology, students adapt theory and practical skills from both disciplines to create artworks using several printmaking techniques. Permission of the instructors. Honors version available.

Rules & Requirements

 **IDEAs in Action Gen Ed:** FC-CREATE, HI-PERFORM.

Making Connections Gen Ed: VP, EE- Performing Arts.

Requisites: Prerequisites, a 200-level BIOL course or a 200-level ARTS course, and permission of the instructor; Corequisite, BIOL 409L.

Grading Status: Letter grade.

 **ARTS 410. Public Art. 3 Credits.**

This studio class explores public art from historical and critical perspective. Students will propose and create works of public art. Opportunities to implement projects will be explored through the Department of Art and other resources.

Rules & Requirements

 **IDEAs in Action Gen Ed:** FC-AESTH or FC-CREATE.

Requisites: Prerequisite, ARTS 302, 303, or 305; permission of the instructor for students lacking the prerequisite.

Grading Status: Letter grade.

ARTS 413. Advanced Ceramic Projects. 3 Credits.

Continuation of ARTS 313. May be repeated for credit.

Rules & Requirements

Requisites: Prerequisite, ARTS 313; permission of the instructor for students lacking the prerequisite.

Repeat Rules: May be repeated for credit. 6 total credits. 2 total completions.

Grading Status: Letter grade.

ARTS 415. Conceptual-Experimental Photography. 3 Credits.

An advanced photography course for students interested in contemporary photographic practices, critical theory, art history, and experimental processes: theory and practice, formal and conceptual investigations, and historical and contemporary strategies will all be given equal attention.

Rules & Requirements

Grading Status: Letter grade.

ARTS 416. Advanced Video. 3 Credits.

An introduction to the creative and technical processes in producing video art. Students will shoot and edit their own independent video projects. Some class time will be devoted to viewing video art and other media-based work.

Rules & Requirements

Requisites: Prerequisite, ARTS 106, ARTS 206; permission of the instructor for students lacking the prerequisite.

Grading Status: Letter grade.

ARTS 417. Advanced Mixed Media Projects. 3 Credits.

Cultural production and practice, theory, and criticism. Pursuit of individual visual projects, formally and conceptually, through theoretical, poetic, art historical, and autobiographical texts, critiques, collaboration, and discussion using all media.

Rules & Requirements

Repeat Rules: May be repeated for credit. 6 total credits. 2 total completions.

Grading Status: Letter grade.

ARTS 418. Advanced Printmaking. 3 Credits.

This course is appropriate for students who have had a minimum of three semesters of prior printmaking experience. Students submit a proposal outlining technical and artistic goals for the semester.

Rules & Requirements

Requisites: Prerequisites, ARTS 208 and any two of ARTS 238, 338, or 348; permission of the instructor for students lacking the prerequisites.

Repeat Rules: May be repeated for credit. 6 total credits. 2 total completions.

Grading Status: Letter grade.

ARTS 428. Book Art. 3 Credits.

Required preparation, one additional two-dimensional studio course (drawing, photography, or printmaking). Defining the book as a "multiple and sequential picture plane," this course considers a range of traditional approaches and conceptual departures of the book as a format for creative expression.

Rules & Requirements

Making Connections Gen Ed: VP.

Requisites: Prerequisite, ARTS 102.

Grading Status: Letter grade.

 **ARTS 458. Photo Printmaking. 3 Credits.**

This course combines a technical approach (making printing matrices using photographic processes) with a conceptual framework (the photographic "voice" and its interpretation in printmaking). Artmaking projects explore salient ideas such as appropriation versus capture, documentation, truth-telling and fabrication, or narrative invention using specific technical processes such as photogravure and cyanotype.

Rules & Requirements

 **IDEAs in Action Gen Ed:** HI-PERFORM.

Making Connections Gen Ed: VP, EE- Performing Arts.

Requisites: Prerequisites, ARTS 105 and 208; permission of the instructor for students lacking the prerequisites.

Grading Status: Letter grade.

ARTS 490. Advanced Special Topics in Studio Art. 3 Credits.

Required preparation, any intermediate studio art course or permission of the instructor. Advanced consideration of selected topics in studio art.

Rules & Requirements

Repeat Rules: May be repeated for credit; may be repeated in the same term for different topics; 12 total credits. 4 total completions.

Grading Status: Letter grade.

ARTS 493. Studio Art Practicum or Internship. 3 Credits.

Required preparation, 15 hours ARTS courses. Allows studio art majors to pursue unpaid practicums or internships for credit. Examples include working as a studio assistant or working in art-related fields, such as galleries, design firms, architectural firms, and nonprofit arts organizations. Work undertaken must comply with Federal criteria governing unpaid internships. Departmental approval required.

Rules & Requirements

IDEAs in Action Gen Ed: HI-INTERN.

Making Connections Gen Ed: EE- Academic Internship.

Grading Status: Letter grade.

ARTS 515. Advanced Topics in Photography. 3 Credits.

May be repeated for credit.

Rules & Requirements

Requisites: Prerequisite, ARTS 305; permission of the instructor for students lacking the prerequisite.

Repeat Rules: May be repeated for credit. 6 total credits. 2 total completions.

Grading Status: Letter grade.

ARTS 596. Independent Study in Studio Art. 1-4 Credits.

Permission of the instructor. For students wishing to pursue additional media or thematic study beyond the advanced level. Students register with section numbers designated for faculty. May be repeated for credit.

Rules & Requirements

Repeat Rules: May be repeated for credit. 12 total credits. 4 total completions.

Grading Status: Letter grade.

ARTS 657. Movie Making Machines: Learning About Cinema in the Maker Space. 3 Credits.

This projects-based seminar will introduce students to the fundamental optical and technological principles of motion pictures. By using the Maker Space to design and fabricate pinhole cameras, zoetropes, and 16mm film strips, students will gain a deep understanding of the material and technological foundations of the cinema, and the operating principles that are behind not only the classic films of Hollywood's past, but the high-definition digital imaging technologies of the present.

Rules & Requirements

IDEAs in Action Gen Ed: FC-CREATE.

Requisites: Prerequisite, ARTS 105, 106, 209, or COMM 130; permission of the instructor for students lacking the prerequisite.

Grading Status: Letter grade.

Same as: COMM 657.

ARTS 690. Advanced Topics in Studio Art. 3 Credits.

Required preparation, any intermediate studio art course or permission of the instructor. Selected topics in studio art.

Rules & Requirements

Repeat Rules: May be repeated for credit. 3 total credits. 1 total completions.

Grading Status: Letter grade.

ARTS 691H. Senior Honors Thesis Project in Studio Art. 3 Credits.

Permission of the department. ARTS 691H is designed to enable studio art majors to pursue serious and substantial work. In addition to working with the instructor of record for ARTS 499/691H, students work under the supervision of an individual thesis advisor and committee.

Rules & Requirements

IDEAs in Action Gen Ed: RESEARCH.

Making Connections Gen Ed: EE- Mentored Research.

Grading Status: Letter grade.

ARTS 692H. Senior Honors Thesis Project in Studio Art. 3 Credits.

ARTS 692H is taught concurrently with and by the instructor for ARTS 500. In addition to the classroom component, students continue to work with an individual thesis advisor and committee. Successful completion of ARTS 692H allows students to graduate with honors or highest honors.

Rules & Requirements

IDEAs in Action Gen Ed: RESEARCH.

Making Connections Gen Ed: EE- Mentored Research.

Requisites: Prerequisite, ARTS 691H.

Grading Status: Letter grade.

Contact Information

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