GENERAL EDUCATION APPROVED COURSE SUBSTITUTION LISTS

Only students approved for a substitution by the Course Substitution Committee (https://curricula.unc.edu/course-substitution-petition-process/) may use the below listed courses to fulfill global language or quantitative General Education requirements. The below lists were approved effective fall 2024. Students approved for a course substitution prior to fall 2024 may use courses from this list in addition to their originally approved course list. All students approved for a substitution may continue to use courses approved for the applicable requirement to fulfill the requirement in addition to any of the below substitutions.

Quantitative Substitution

For students following the IDEAs in Action General Education curriculum (https://catalog.unc.edu/undergraduate/ideas-in-action/), this substitution list applies to the Focus Capacity: Quantitative Reasoning (FC-QUANT) requirement. Courses used for substitution will follow the overlap rules for Focus Capacity courses as outlined in the IDEAs in Action General Education curriculum (https://catalog.unc.edu/undergraduate/ideas-in-action/).

For students following the Making Connections General Education curriculum, this substitution list applies to the Quantitative Reasoning (QR) and Quantitative Intensive (QI) requirements. In addition to the substitution courses listed below, approved students following the Making Connections General Education curriculum may use any QI course to fulfill the QR requirement and may use any FC-QUANT course to fulfill either QR or QI (see lists at the end of this page (p. 6)).

Students may request an adjustment to which course(s) are being used as a substitution if they would prefer to retain a General Education credit the course is approved to fulfill which cannot overlap with substitution. They can do so by contacting the course evaluation coordinator (https://curricula.unc.edu/staff-contacts/) in the Office of Undergraduate Curricula.

Quantitative Substitution Course List

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<tr>
<th>Code</th>
<th>Title</th>
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<td>Principles of Archaeology</td>
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<td>COMP 126</td>
<td>Practical Web Design and Development for Everyone</td>
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<td>EDUC 408</td>
<td>Research Methods in Human Development</td>
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<td>GEOG 50</td>
<td>First-Year Seminar: Mountain Environments H</td>
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<td>GEOG 110</td>
<td>The Blue Planet: An Introduction to Earth’s Environmental Systems H</td>
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<td>GEOG 111</td>
<td>Weather and Climate</td>
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<td>GEOG 115</td>
<td>Maps: Geographic Information from Babylon to Google</td>
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<td>GEOG 230</td>
<td>The World at Eight Billion</td>
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<td>GEOG 269</td>
<td>Human-Environment Interactions in the Galapagos Islands</td>
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<td>GEOG 391</td>
<td>Quantitative Methods in Geography</td>
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<td>GEOG 412</td>
<td>Synoptic Meteorology</td>
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<td>GEOG 414</td>
<td>Climate Change</td>
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<td>GEOG/ENEC 437</td>
<td>Social Vulnerability to Climate Change</td>
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<td>GEOG 441</td>
<td>Introduction to Watershed Systems</td>
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<td>GEOG/ENEC 451</td>
<td>Population, Development, and the Environment</td>
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<td>GEOG/PLAN 491</td>
<td>Introduction to GIS</td>
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<td>GEG 544</td>
<td>Geographic Information Systems for Impact Evaluation and Health Studies</td>
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<td>GLBS 151</td>
<td>Retrieving and Analyzing Information</td>
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<td>LING 101</td>
<td>Introduction to Language H</td>
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<td>LING 200</td>
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<td>MUSC 121</td>
<td>Fundamentals of Tonal Music I</td>
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<td>MUSC 239</td>
<td>Introduction to Music Technology</td>
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H Honors version available. An honors course fulfills the same requirements as the nonhonors version of that course. Enrollment and GPA restrictions may apply.

Global Language Substitution

For students following the IDEAs in Action General Education curriculum (https://catalog.unc.edu/undergraduate/ideas-in-action/), this substitution list applies to the Global Language (GLBL-LANG) requirement. GLBL-LANG approved courses will follow the overlap rules as outlined in the IDEAs in Action General Education curriculum (https://catalog.unc.edu/undergraduate/ideas-in-action/). Courses used as a GLBL-LANG substitution course may overlap with one or more of the following Gen Ed requirements: FY-Seminar/FY-Launch, Research and Discovery, High-Impact Experience, Communication Beyond Carolina.

For students following the Making Connections General Education curriculum, this substitution list applies to the Foreign Language (FL) requirement. Courses used for substitution may not overlap with any other General Education requirements, as FL is a Foundations requirement.

Students may request an adjustment to which course(s) are being used as a substitution if they would prefer to retain a General Education credit the course is approved to fulfill which cannot overlap with substitution. They can do so by contacting the course evaluation coordinator (https://curricula.unc.edu/staff-contacts/) in the Office of Undergraduate Curricula.

Global Language Substitution List

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<th>Code</th>
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<td>Introduction to African Literature</td>
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<td>AAAD 421</td>
<td>Introduction to the Languages of Africa</td>
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<td>AMST 246</td>
<td>Indigenous Storytelling: Oral, Written, and Visual Literatures of Native America</td>
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<td>ANTH/FOLK 130</td>
<td>Anthropology of the Caribbean</td>
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<td>ANTH/LING 138</td>
<td>Linguistic Anthropology</td>
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<td>ANTH/ENEC 191</td>
<td>Peoples of Siberia</td>
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<td>ANTH 206</td>
<td>American Indian Societies</td>
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<td>ANTH 232</td>
<td>Ancestral Maya Civilizations</td>
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<td>ANTH/ASIA 330</td>
<td>Melancholy Japan: Myth, Memory, and Everyday Life</td>
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<td>ANTH/FOLK 340</td>
<td>Southern Styles, Southern Cultures</td>
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<td>ANTH/ASIA 342</td>
<td>African-American Religious Experience</td>
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<td>ANTH 343/AAAD 319/ARTH 353</td>
<td>Africa and Masks</td>
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<td>ANTH 360</td>
<td>Latin American Economy and Society</td>
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<td>ANTH 361</td>
<td>Community in India and South Asia</td>
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<td>ANTH 406</td>
<td>Native Writers</td>
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<tr>
<td>ANTH 454</td>
<td>The Archaeology of African Diasporas</td>
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<td>ARAB 150</td>
<td>Introduction to Arab Cultures</td>
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<td>ARAB 151</td>
<td>Arabic Literature through the Ages</td>
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<td>Arab Comics</td>
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<td>Medicine in the Arab World</td>
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<td>Arab World Photography</td>
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<td>ARAB 337</td>
<td>Borders and Walls in the Arab World</td>
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<td>ARAB/ANTH 354</td>
<td>Everyday Lives in the Middle East: Anthropological Perspectives</td>
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<td>Science and Society in the Middle East</td>
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<td>Modern Arabic Literature in Translation</td>
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<td>Film, Nation, and Identity in the Arab World</td>
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<td>Iranian Women Writers</td>
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<td>ASIA 150</td>
<td>Asia: An Introduction</td>
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<td>ASIA 152</td>
<td>Survey of South Asian Cultural History</td>
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<td>Gender, Sexuality, and Social Justice in South Asia</td>
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<td>The Silk Road: Markets, Metaphysics, and Music</td>
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<td>Breakdancers, Vocaloids, and Gamers: East Asian Youth Cultures</td>
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<td>Bollywood Cinema</td>
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<td>ASIA/CMPL 258</td>
<td>Iranian Prison Literature</td>
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<td>India and Orientalism</td>
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<td>ASIA 262</td>
<td>Nation, Film, and Novel in Modern India</td>
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<td>ASIA 350/AMST 352</td>
<td>The Asian American Experience</td>
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<td>ASIA/JWST 358</td>
<td>Religion and Tradition in Israeli Cinema, TV, and Literature</td>
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<td>ASIA/CMPL 359</td>
<td>Literary Diasporas of the Middle East</td>
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<td>The Mahabharata: Remembered and Reimagined-Experiential</td>
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<td>Concepts and Perspectives of the Tragic</td>
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<td>CMPL 472</td>
<td>The Drama from Ibsen to Beckett</td>
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<td>COMM 113</td>
<td>Public Speaking</td>
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<td>COMM/MNGT 120</td>
<td>Introduction to Interpersonal and Organizational Communication H,F</td>
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<td>COMM 160</td>
<td>Introduction to Performance Studies H</td>
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<td>COMM/MNGT 223</td>
<td>Introduction to Gender and Communication H</td>
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<td>COMM/MNGT 325</td>
<td>Introduction to Organizational Communication H</td>
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<td>COMM 372</td>
<td>The Rhetoric of Social Movements</td>
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<td>Closely Watched Trains: Czech Film and Literature</td>
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<td>Introduction to Czech Literature</td>
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<td>CZCH/CMPL 469</td>
<td>Milan Kundera and World Literature</td>
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<td>DRAM 281</td>
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<td>DRAM 282</td>
<td>Theatre History and Literature II</td>
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<td>DRAM 283</td>
<td>Theatre History and Literature III</td>
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<td>DRAM 486</td>
<td>Latin American Theatre</td>
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<td>Rising Fortunes and Rising Tides: The Dutch Golden Age and its Legacy</td>
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<td>History of the English Language</td>
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<td>Grammar of Current English</td>
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<td>Scientific and Technical Communication</td>
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<td>Advanced Business Communication</td>
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<td>Food for Thought: Cultures of Cuisine in Modern France (Renumbered from FREN 286 effective Fall 2021)</td>
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<td>French &quot;Discoveries&quot; of the Americas in Translation</td>
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<td>FREN 285</td>
<td>Sex, Philosophy, and Politics: Revolutionary Literature in Translation</td>
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<td>First-Year Seminar: Space, Identity, and Power in the Middle East</td>
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<td>First-Year Seminar: Vietnam</td>
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<td>GEOG 259</td>
<td>Society and Environment in Latin America</td>
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<td>GEOG 266</td>
<td>Society and Environment in Southeast Asia</td>
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<td>Rural Latin America: Agriculture, Environment, and Natural Resources H</td>
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<td>GEOG 458</td>
<td>Urban Latin America: Politics, Economy, and Society</td>
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<td>GERM 210</td>
<td>Getting Medieval: Knights, Violence, and Romance</td>
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<td>Concepts in Medieval Culture</td>
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<td>GERM/WGST 220</td>
<td>Women in the Middle Ages</td>
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<td>GERM/RELI 227</td>
<td>Luther and the Bible</td>
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<td>Marx, Nietzsche, and Freud</td>
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<td>GERM 247</td>
<td>Music, Madness, and Genius: The Pathologies of German Musical Literature</td>
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<td>GERM 249</td>
<td>German Literature in Translation</td>
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<td>GERM/CMLP 263</td>
<td>European Exile Cinema</td>
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<td>GERM 265</td>
<td>Hitler in Hollywood: Cinematic Representations of Nazi Germany</td>
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<td>GERM/CMLP 266</td>
<td>Weimar Cinema</td>
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<td>Auteur Cinema</td>
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<td>Women in German Cinema</td>
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<td>GERM/CMLP 272</td>
<td>History of German Cinema</td>
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<td>GERM/JWST 274</td>
<td>Representing the Holocaust: Mediating Trauma in Art and Theory</td>
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<td>GERM 278</td>
<td>Performance, Drama, Translation, Adaptation and Ethnographic Exchange</td>
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<td>GERM 279</td>
<td>Once Upon A Fairy Tale: Fairy Tales and Childhood, Then and Now</td>
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<td>The German Idea of War: Philosophical Dialogues with the Literary and Visual Arts in WWI</td>
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<td>GERM/PWAD 283</td>
<td>Freedom, Terror, and Identity: Modern Philosophy from Kant to Arendt</td>
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<td>GERM 284</td>
<td>Translations and Adaptations of German Pop Literature</td>
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<td>GERM 285</td>
<td>Contemporary German Literature in Translation</td>
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<td>GERM 286</td>
<td>(Un)Welcomed Guests? German Reflections on Exile and Immigration</td>
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<td>GERM 416</td>
<td>The Viking Age 1</td>
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<td>GERM 450</td>
<td>Nietzsche, Hesse, and Mann</td>
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<td>Contemporary German and Austrian Cinema</td>
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<td>Different than the Others: Stories of Queer German Liberation, 1864-2021</td>
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<td>GERM 555</td>
<td>Interrogating Cultures of Fascism: Introduction to Frankfurt School's Critical Theory 1923-Present</td>
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<td>GERM/JWST 556</td>
<td>Language Remains: Exploring the German-Jewish Dialogue 1</td>
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<td>20th-Century German Philosophy and Modern Youth Cultures 1</td>
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<td>What is a Medium? German Media Theory from Aesthetics to Cultural Techniques</td>
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<td>First-Year Seminar: Stalin and Hitler: Historical Issues in Cultural and Other Perspectives</td>
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<td>First-Year Seminar: Nature and Death: Ecological Crises in German Literature and Film</td>
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<td>First-Year Seminar: Once upon a Fairy Tale: Fairy Tales and Childhood, Then and Now</td>
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<td>GSLL/JWST 56</td>
<td>First-Year Seminar: Germans, Jews, and the History of Anti-Semitism</td>
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<td>First-Year Seminar: Moscow 1937: Dictatorships and Their Defenders</td>
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<td>GSLL 60</td>
<td>First-Year Seminar: Avant-Garde Cinema: History, Themes, Textures</td>
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<td>GSLL 67</td>
<td>First-Year Seminar: Blackness in the European Imaginary, Europe in the Black Imaginary</td>
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<td>GSLL 68</td>
<td>First-Year Seminar: Intensity, Vitality, Ecstasy: Affects in Literature, Film, and Philosophy</td>
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<td>First-Year Seminar: Laughing and Crying at the Movies: Film and Experience</td>
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<td>GSLL 70</td>
<td>First-Year Seminar: Teenage Kicks: Race, Class, and Gender in Postwar Youth Cultures</td>
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<td>First-Year Seminar: The Book of Books: Literature and the Bible</td>
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<td>First-Year Seminar: Uncharted Territory: Underworlds in Literature and the Visual Arts</td>
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<td>Not Just Dogs: Animals in Russian Literature</td>
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<td>GSLL 83</td>
<td>First-Year Seminar: We, Robots: Identifying with our Automated Others in Fiction and Film</td>
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<td>GSLL 84</td>
<td>First-Year Seminar: Terror for the People: Terrorism in Russian Literature and History</td>
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<td>GSLL 85</td>
<td>First-Year Seminar: Children and War</td>
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<td>First-Year Seminar: Literature and Madness 1</td>
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<td>GSLL 87</td>
<td>First-Year Seminar: Literature Confronting Totalitarianism</td>
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H  Honors version available. An honors course fulfills the same requirements as the nonhonors version of that course. Enrollment and GPA restrictions may apply.

F  FY-Launch class sections may be available. A FY-Launch section fulfills the same requirements as a standard section of that course, but also fulfills the FY-SEMINAR/FY-LAUNCH First-Year Foundations requirement. Students can search for FY-Launch sections in ConnectCarolina using the FY-LAUNCH attribute.
### Additional Course Lists for Making Connections Quantitative Substitution Approved Students

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1 Course renumbered effective fall 2024.
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**Focus Capacity: Quantitative Reasoning (FC-QUANT) Course List**

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