DEPARTMENT OF HISTORY (GRAD)

Contact Information
Department of History
Visit Program Website (https://history.unc.edu/)

Lisa A. Lindsay, Chair

The graduate history program at UNC–Chapel Hill is committed to training professional historians to be both scholars and teachers. Our program allows ample choice to students in designing academic programs to fit particular interests and needs while providing them with rigorous training in African history, ancient history, Asian history, European history, global history, Latin American history, military history, Russian and East European history, United States history, and the history of women and gender. Degree requirements and departmental culture encourage comparative and interdisciplinary study. The program promotes close mentoring relationships with faculty and sustains a lively intellectual community among the graduate students.

Extensive information about the graduate program in history (https://history.unc.edu/graduate-program/) is available online. Please use this site to supplement the brief summary included in the Graduate Catalog.

Admission
The department considers applications from those holding undergraduate degrees and those who have obtained M.A. degrees elsewhere. Students admitted to the department with an M.A. from another university will be reviewed by the faculty at the time of entry into the program to determine whether they should take a second M.A. degree here or proceed directly to the Ph.D. training. Preference in admission is given to students who intend to proceed to doctoral work, either directly or after completion of the M.A. degree.

Fellowships and Assistantships
The department funds most of its students through teaching assistantships or fellowships and also offers research grants and dissertation fellowships. In addition, The Graduate School awards fellowships to both entering students and students in the later phases of their doctoral training.

Libraries and Research Opportunities
The Davis and Wilson libraries have many collections of great value, and the University itself is conveniently situated close to a number of other research centers, particularly the Duke University Library and the North Carolina State Department of Archives and History (https://www.ncdcr.gov/about/office-archives-and-history/). The library houses many outstanding special collections, including the William Henry Hoyt Collection on revolutionary France and the Peabody Collection on international law and diplomacy. Especially notable are the Southern Historical Collection (one of the most important manuscript collections on the subject), and the North Carolina Collection (a repository of books, magazines, pamphlets, and newspapers published in or about North Carolina). The Southern Oral History Program and the Center for the Study of the American South further enhance research and training in the history of our region.

The University Center for Global Initiatives, the Center for European Studies; the Institute for the Study of the Americas; the Center for Slavic, Eurasian, and East European Studies; the Center for Jewish Studies; the Carolina Center for Middle East and Muslim Civilizations; the Department of Asian Studies; and various Triangle Area research and study groups sponsor fellowships, seminars, speakers, and other opportunities in their respective areas. The Department of History participates in the interdisciplinary Medieval and Early Modern Studies Program (MEMs), which offers fellowships and research grants. MEMs places special emphasis upon viewing the premodern world from a global perspective. The Ancient World Mapping Center (http://awmc.unc.edu/wordpress/) forms part of the Department of History, and there is no other unit worldwide that matches its mission of promoting cartography and geographic information science within ancient studies. In addition, a variety of workshops regularly bring together faculty and graduate students who share interest in particular historical topics or approaches.

The M.A. Program
The courses required for the M.A. degree usually include an introduction to historical thought (HIST 700) and an introductory seminar on research (HIST 900), to be taken in the first year of study; a two-semester reading colloquium or its equivalent in the student’s major field; one additional seminar (900-level course); three hours of thesis credit (HIST 993); and four other courses, of which as many as three may be taken in fields other than that in which the student is concentrating or even in other disciplines. M.A. candidates must also pass a reading-knowledge examination in an appropriate foreign language, prepare a thesis based on original research, and pass an oral examination on the thesis. Students entering in fall 2010 and afterwards are expected to complete the M.A. after three semesters in residence.

The Ph.D. Program
Satisfactory completion of the M.A. does not automatically entitle a student to continue at the doctoral level. After the M.A. oral examination, the student’s committee reaches a formal written decision about whether he or she should continue toward the Ph.D.

All courses taken at UNC–Chapel Hill for the M.A. (except HIST 993) may be credited toward the doctoral program. If The Graduate School approves for transfer credit up to six hours of graduate courses taken elsewhere, these may be credited as well. Candidates for the Ph.D. complete the following minimum course program (in addition to the requirements for the M.A.): a research seminar, two courses in a second field of study, research design (HIST 905), and dissertation credit (HIST 994). A reading knowledge of two foreign languages or advanced proficiency in one is required for the Ph.D. degree.

Each doctoral student must pass written comprehensive examinations in the major field as well as an oral examination that focuses on the dissertation. The final requirements for the Ph.D. are a dissertation and an oral examination on it.

The department expects doctoral students to proceed efficiently with their work. For those who enter the program in fall 2010 and afterwards and who are pursuing both the M.A. and the Ph.D., all coursework and the comprehensive written and oral examinations must be completed by the end of the sixth semester. For those who enter the program with an acceptable M.A. from another institution, A.B.D. (all but dissertation) status must be achieved within four semesters. The entire degree program must be completed within a period of eight years.
**Professors**

Cemil Aydin, Modern Middle Eastern History, Modern Asian History, Intellectual Histories of Ottoman and Japanese Empires  
William L. Barney, Political History of 19th-Century America  
W. Fitzhugh Brundage, United States History Post-Civil War, History of the American South  
Marcus G. Bull, Medieval History  
Kathryn Burns, Colonial Latin American History, Gender and Women's History  
Peter A. Coclanis, United States Economic and Business History, Colonial History  
Kathleen A. DuVal, Early American History, Early American Women's History  
Joseph T. Glatthaar, Civil War Era, United States Military History  
Karen Hagemann, Modern German, European, and Transatlantic History, Women's and Gender History, History of Military and War  
Konrad H. Jarausch, 19th- and 20th-Century European and German History  
Lloyd S. Kramer, Modern European Intellectual History  
Klaus Larres, Contemporary Transatlantic Relations, 20th-Century American, German, British Foreign Policies  
Wayne E. Lee, World Military History, Colonial American and Native American History  
James L. Leloudis, North Carolina History, History of the Modern American South, Education, Race, Labor, and Reform History  
Lisa A. Lindsay, West African Social History, History of the African Diaspora  
Genna Rae McNeil, African American History, 20th-Century United States Social Movements History  
Louise McReynolds, 19th-Century Russian History, Cultural Studies, Imperialism  
Fred Naiden, Ancient History, Greek Law, Religion, and Warfare History  
Susan D. Pennybacker, Modern British Political History, History of the Former British Empire  
Louis A. Pérez Jr., Latin American History, Caribbean History, Cuban History  
Cynthia Radding, Colonial Latin American History, Environmental History, Frontiers and Borderlands  
Donald M. Reid, Modern French History  
Sarah D. Shields, Middle East History  
Jay M. Smith, Early Modern France History  
Harry L. Watson, North Carolina History, Antebellum United States History  

**Associate Professors**

Karen Auerbach, Modern Jewish History, Polish History  
Chad Bryant, 20th-Century Eastern European History  
Flora Cassen, Jewish History, Early Modern History  
Emma Flatt, Medieval South Asian History  
Erik S. Gellman, 20th-Century American Race, Labor, and Urban History  
Jerma A. Jackson, 20th-Century Social and Cultural History, African American History  
Michelle King, Modern Chinese History  
Miguel La Serna, Latin American History, Modern Andean Region  
Malinda Maynor Lowery, Native American History  
Terence V. McIntosh, Early Modern German and European History, Economic, Social, and Religious History  
Michael C. Morgan, Modern International History, Global History  
Iqbal Sevea, Modern South Asian History  
John W. Sweet, Early American History, Gender History  

**Teaching Associate Professor**

Stanley J. Chojnacki, William L. Barney, Frederick O. Behrends, Stephen B. Baxter, Brett E. Whalen, Medieval History  
Michelle Bullard, Mediterranean History, Medieval History  
Molly Worthen, North American Religious and Intellectual History  

**Teaching Associate Professor**

Matthew Andrews, United States History, History of Sport  
Lauren Jarvis, African and South African History, History of Religion  
William Sturkey, U.S. History since 1865, Modern African American, American South  

**Joint Appointments**

Emily Burrill, (Women's and Gender Studies) Gender History, African History, History of Former French Empire  
Morgan Pitelka, (Asian Studies) Asian History, Japanese History, Material Culture Studies  
Daniel J. Sherman, (Art History) French Cultural History, Modern Art  

**Adjunct Professor**

Kenneth R. Janken, (African, African American, and Diaspora Studies) 20th-Century African American History  

**Adjunct Associate Professors**

Jessica A. Boon, (Religious Studies) Medieval and Early Modern History of Christianity  
Daniel M. Cobb, (American Studies) 20th-Century American Indian History  
Raul Necochea, (Social Medicine) Modern Medicine Global  
Anne M. Whisnant, American History, Public History  

**Adjunct Assistant Professor**

Rachel Seidman, (Southern Oral History Program) Oral History, History of U.S. Women’s Activism  

**Faculty in Phased Retirement**

Richard Talbert, Greek and Roman History  

**Professors Emeriti**

Samuel Baron  
Stephen B. Baxter  
Frederick O. Behrends  
Judith M. Bennett  
E. Willis Brooks  
Christopher R. Browning  
Michelle Bullard  
John Cassen  
John C. Chasteen  
Stanley J. Chojnacki
William Ferris
Peter G. Filene
W. Miles Fletcher
Jacquelyn D. Hall
Barbara J. Harris
Reginald Hildebrand
Michael Hunt
John Kasson
Lawrence D. Kessler
Richard H. Kohn
William E. Leuchtenburg
Roger W. Lotchin
Donald G. Mathews
W. James McCoy
Michael R. McVaugh
John K. Nelson
Theda Perdue
Richard Pfaff
Don Raleigh
John E. Semonche
Gerhard L. Weinberg
Joel R. Williamson

HIST

Advanced Undergraduate and Graduate-level Courses

HIST 421. Alexander. 3 Credits.
The rise of Macedonia; the careers of Philip II and Alexander (with emphasis on the latter's campaigns); the emerging Hellenistic Age. The course integrates computer (including Web site) and audiovisual materials throughout.
Gen Ed: HS, NA, WB.
Grading status: Letter grade
Same as: PWAD 421.

HIST 422. Ancient Greek Warfare. 3 Credits.
War and the warrior in the archaic and classical Greek world, seventh to the fourth centuries BCE. Honors version available
Gen Ed: HS, NA, WB.
Grading status: Letter grade
Same as: PWAD 422.

HIST 422H. Ancient Greek Warfare. 3 Credits.
War and the warrior in the archaic and classical Greek world, seventh to the fourth centuries BCE.
Gen Ed: HS, NA, WB.
Grading status: Letter grade
Same as: PWAD 422H.

HIST 423. Archaic Greece, 800-480 BCE. 3 Credits.
HIST 225 strongly recommended. Topical approach to the social and cultural history of the ancient Greek city states, ca. 800-336 BCE.
Gen Ed: HS, NA, WB.
Grading status: Letter grade.

HIST 424. Classical Greece (Sixth-Fourth Centuries BCE). 3 Credits.
HIST 225 strongly recommended. The life and times of the ancient Athenians from the sixth to fourth centuries BCE.
Gen Ed: HS, NA, WB.
Grading status: Letter grade.

HIST 425. Roman History, 154 BCE-14 CE. 3 Credits.
Explores the transformation from Republic to Principate. Conducted in considerable part by student reports and classroom discussions.
Gen Ed: HS, NA, WB.
Grading status: Letter grade.

HIST 427. The Early Roman Empire, 14 CE-193 CE. 3 Credits.
Focuses upon administrative, social, and economic themes. Conducted in considerable part by student reports and classroom discussions.
Gen Ed: HS, NA, WB.
Grading status: Letter grade.

HIST 428. The Later Roman Empire, 193 CE-378 CE. 3 Credits.
Focuses upon administrative, social, and economic themes. Conducted in considerable part by student reports and classroom discussions.
Gen Ed: HS, NA, WB.
Grading status: Letter grade.

HIST 429. Ancient Sexuality. 3 Credits.
This course deals with the complex topic of ancient sexuality, which includes courtship, marriage, family structure, public and private morality, and law enforcement. In terms of historical method, this course teaches students how to discover evidence for social history in both diverse documentary and literary sources.
Gen Ed: HS, WB.
Grading status: Letter grade.

HIST 431. The Medieval Church. 3 Credits.
The nature and workings of the Western church between roughly 600 and 1300. Emphasis on the church 'from within,' organization, missionary strategies, liturgy, monasticism, popular religion.
Gen Ed: HS, NA, WB.
Grading status: Letter grade.

HIST 432. The Crusades. 3 Credits.
Students in this course will examine Christian attitudes toward holy war, crusading, and other forms of coercive violence from the 11th until the 15th centuries, with a focus on the major crusades to the Holy Land.
Gen Ed: HS, NA, WB.
Grading status: Letter grade.

HIST 434. Medieval England. 3 Credits.
A consideration of England's origins, unification, and development as a national monarchy. Primary emphasis is on political, ecclesiastical, and cultural aspects.
Gen Ed: HS, WB.
Grading status: Letter grade.

HIST 435. The Medieval University. 3 Credits.
The origins and development of the university during the period 1100 to 1400; types of organization, curricula and degrees, intellectual life, town-gown and student-master relationships.
Gen Ed: HS, NA, WB.
Grading status: Letter grade.

HIST 436. Medieval Theology, Gender, and the Body. 3 Credits.
This course will explore notions of male and female sanctity from Late Antiquity to the High Middle Ages. Topics will include martyrdom, the cult of relics, and bodily resurrection.
Gen Ed: HS, NA, WB.
Grading status: Letter grade.
HIST 437. Aristocratic Culture in the Central Middle Ages. 3 Credits.
This course has as its theme the lives of aristocratic men and women in western Europe between about 850 and 1200 CE. Discusses the nature of aristocratic identity, the trends that shaped the lives of aristocratic men and women, and the different roles of men and women within aristocratic culture.

Gen Ed: HS, WB.
Grading status: Letter grade.

HIST 438. Medieval Masculinities, 500-1200. 3 Credits.
This course examines the multifaceted constructions of masculinity found in narrative texts produced in medieval western Europe. Focuses on topics such as gender relations, male self-fashioning, homosocial bonding, family structures. Sources studied range from epic and romance to chronicles and visual records. Honors version available

Gen Ed: HS, CI, WB.
Grading status: Letter grade.

HIST 438H. Medieval Masculinities, 500-1200. 3 Credits.
This course examines the multifaceted constructions of masculinity found in narrative texts produced in medieval western Europe. Focuses on topics such as gender relations, male self-fashioning, homosocial bonding, family structures. Sources studied range from epic and romance to chronicles and visual records. Honors version available

Gen Ed: HS, CI, WB.
Grading status: Letter grade.

HIST 440. Gender in Indian History. 3 Credits.
An analysis of the roles of women and men in Indian societies from the early to the modern periods. Topics include the cultural construction of gender and sexuality; beauty and bodily practices; gender and religion; gender and politics; race, imperialism, and gender. Previously offered as HIST/ASIA 556.

Gen Ed: HS, BN.
Grading status: Letter grade
Same as: ASIA 440.

HIST 441. Beauty and the Body in Pre-Colonial Indian History. 3 Credits.
This course will discuss theories of beauty and the body in Indian History (c. 3 - 17th centuries) and their relation to differing constructions of gender.

Grading status: Letter grade.

HIST 442. Religion, Co-existence, and Conflict in Pre-Colonial India. 3 Credits.
This course traces the fascinating history of material, cultural, and theological exchanges and conflicts between individuals belonging to two of the world’s major religions: Hinduism and Islam. Throughout the course we will also analyze how modern commentators have selectively used the past to inform their understandings of the present. Previously offered as HIST/ASIA 555.

Gen Ed: HS, WB.
Grading status: Letter grade
Same as: ASIA 441.

HIST 444. Gender and the Law in United States History. 3 Credits.
This course will explore the law in America has defined and regulated gender and sexuality. Significant topics will range from marriage, reproduction and the family to suffrage, work, and social movements. Honors version available

Gen Ed: NA, US.
Grading status: Letter grade.

HIST 448. Gender and the Law in United States History. 3 Credits.
This course will explore how the law in America has defined and regulated gender and sexuality. Significant topics will range from marriage, reproduction and the family to suffrage, work, and social movements. Honors version available

Gen Ed: NA, US.
Grading status: Letter grade.
HIST 460. Princes and Reformations in Germany, 1400-1600. 3 Credits.
The course examines the major late medieval religious, social, and political developments plus the Reformation and Counter-Reformation. Topics include Luther's theology, the German Peasant's War, Jewish-Christian relations, witch-hunting, and family life.
Gen Ed: HS, NA, WB.
Grading status: Letter grade.

HIST 461. War and Enlightenment in Germany, 1600-1815. 3 Credits.
The course examines major political, social, and cultural developments. Topics include the growth of absolutist government, Prussia's militarism and rivalry with Austria, German Jewry, Baroque music, the Enlightenment, and the Napoleonic wars.
Gen Ed: HS, NA, WB.
Grading status: Letter grade.

HIST 462. Germany, 1806-1918: Politics, Society, and Culture. 3 Credits.
The course examines the changes in German politics, culture, and society during the long 19th century, with a focus on the Anti-Napoleonic Wars and the following era of restoration, the Vormärz and the Democratic Revolution of 1848 to 1849, the German Unification of 1871 and the Wilhelmine Empire, and finally World War I. Honors version available
Gen Ed: HS, NA.
Grading status: Letter grade.

HIST 462H. Germany, 1806-1918: Politics, Society, and Culture. 3 Credits.
The course examines the changes in German politics, culture, and society during the long 19th century, with a focus on the Anti-Napoleonic Wars and the following era of restoration, the Vormärz and the Democratic Revolution of 1848 to 1849, the German Unification of 1871 and the Wilhelmine Empire, and finally World War I.
Gen Ed: HS, NA.
Grading status: Letter grade.

HIST 463. Germany since 1918: Politics, Society, and Culture. 3 Credits.
The course examines the changes in German politics, culture, and society during the 20th century, with a focus on the Weimar Republic, the Third Reich and World War II, the reshaping of East and West Germany since the post-war era, and the unification in 1989. Honors version available
Gen Ed: HS, NA.
Grading status: Letter grade.

HIST 463H. Germany since 1918: Politics, Society, and Culture. 3 Credits.
The course examines the changes in German politics, culture, and society during the 20th century, with a focus on the Weimar Republic, the Third Reich and World War II, the reshaping of East and West Germany since the post-war era, and the unification in 1989.
Gen Ed: HS, NA.
Grading status: Letter grade.

HIST 464. Modern European Intellectual History. 3 Credits.
The main developments in European thought from the Enlightenment to the 20th century, with some attention to social context. Readings include Voltaire, Rousseau, Hegel, Marx, Tocqueville, Sand, Flaubert, Nietzsche, Freud. Honors version available
Gen Ed: HS, NA.
Grading status: Letter grade.

HIST 466. Modern European Intellectual History. 3 Credits.
The main developments in European thought from the Enlightenment to the 20th century, with some attention to social context. Readings include Voltaire, Rousseau, Hegel, Marx, Tocqueville, Sand, Flaubert, Nietzsche, Freud.
Gen Ed: HS, NA.
Grading status: Letter grade.

HIST 466H. Modern European Intellectual History. 3 Credits.
The main developments in European thought from the Enlightenment to the 20th century, with some attention to social context. Readings include Voltaire, Rousseau, Hegel, Marx, Tocqueville, Sand, Flaubert, Nietzsche, Freud.
Gen Ed: HS, NA.
Grading status: Letter grade.

HIST 468. Art, Politics, and Society in France, 1850-1914. 3 Credits.
An examination of the interaction of artists, criticism, and the market with larger political and social developments in France, with an emphasis on primary sources.
Gen Ed: VP, NA.
Grading status: Letter grade
Same as: ARTH 483.

HIST 469. European Social History, 1815-1970. 3 Credits.
The social transformation of Europe from agrarian through postindustrial society, discussing population growth, family history, spread of education, class structure, social conflict, group ideologies, and mass politics, as well as everyday lives and popular lifestyles.
Gen Ed: HS, NA.
Grading status: Letter grade.

HIST 474. Britain in World Affairs: British Foreign Policy since World War II. 3 Credits.
The course provides a historical, political, and socio-economic framework for understanding British history and politics in the 20th and 21st centuries. We will assess important turning points in domestic British politics, the main focus will be on Britain's foreign relations during both the Cold War and the post-Cold War years.
Gen Ed: HS, NA.
Grading status: Letter grade.

HIST 475. Feminist Movements in the United States since 1945. 3 Credits.
The course will examine the unprecedented surge of feminist thought and activism in the postwar United States. Course materials and discussions will trace feminists' varied conceptions of empowered womanhood and their expectations of the state, society at large, and each other. Honors version available
Gen Ed: HS, US.
Grading status: Letter grade
Same as: WGST 476.

HIST 475H. Feminist Movements in the United States since 1945. 3 Credits.
The course will examine the unprecedented surge of feminist thought and activism in the postwar United States. Course materials and discussions will trace feminists' varied conceptions of empowered womanhood and their expectations of the state, society at large, and each other.
Gen Ed: HS, US.
Grading status: Letter grade
Same as: WGST 476H.
HIST 476. Borderlands: Religion and Ethnicity in Modern East Central Europe. 3 Credits.
The history of modern Eastern, East Central, and southeastern Europe has been shaped by the ethnic and religious diversity of the regions. This course examines experiences in the Russian, Habsburg, and Ottoman Empires and their successor states from the 19th century to the present day.
Gen Ed: HS, BN.
Grading status: Letter grade
Same as: JWST 476.

HIST 477. Revolution in Russia, 1900-1930. 3 Credits.
A close study of Russia's age of revolution from the reign of the last tsar to the turbulent Stalin Revolution of 1929, with emphasis on the revolutions of 1917.
Gen Ed: HS, BN.
Grading status: Letter grade.

HIST 478. Stalin and After: The USSR, 1929-Present. 3 Credits.
An in-depth examination of Soviet and post-Soviet history from 1929 to the present.
Gen Ed: HS, BN.
Grading status: Letter grade
Same as: WGST 479.

HIST 479. History of Female Sexualities in the West. 3 Credits.
Spanning the ancient, medieval, and modern West, this course explores normative and non-normative female sexualities, ideas about female bodies, and the regulation of female sexuality by families, religions, and states.
Gen Ed: HS, NA.
Grading status: Letter grade
Same as: WGST 479.

HIST 480. Russia's 19th Century: Cultural Splendor, Imperial Decay. 3 Credits.
The diplomatic, military, and ideological confrontations with the West; the decline and fall of the Russian autocracy; the evolution of reform thought; and revolutionary opposition.
Gen Ed: HS, BN.
Grading status: Letter grade
Same as: PWAD 485.

HIST 481. From Communists to Capitalists: Eastern Europe since 1945. 3 Credits.
An examination of the countries of Eastern Europe, their origins and development since World War II, their cohesion and conflict.
Gen Ed: HS, BN.
Grading status: Letter grade
Same as: JWST 485.

HIST 482. Russia, Eurasian Empire. 3 Credits.
This course examines the development of the Russian Empire, from the Mongol conquest in the 13th century to the transformation of Imperial Russia in the Soviet Union after 1917.
Gen Ed: HS, BN.
Grading status: Letter grade
Same as: JWST 485.

HIST 483. Nation and Religion in Russia: Orthodoxy, Islam, and Judaism. 3 Credits.
This course explores the role of nation and religion in shaping political, cultural, and social experience and change in Tsarist and Soviet Russia through the prism of Christianity, Islam, and Judaism.
Gen Ed: HS, BN.
Grading status: Letter grade

HIST 484. Islam in Tsarist and Soviet Russia. 3 Credits.
This course examines the role that Islam has played in the history of the Russian sphere—interior Russia, Siberia, the Caucasus, and Central Asia—from the 18th century to the present. Topics include methods of rule, social change, Islamic institutions, attempts to bureaucratize religion, and resistance.
Gen Ed: HS, BN.
Grading status: Letter grade.

HIST 485. From Fiddler on the Roof to the Holocaust: East European and Soviet Jewish History. 3 Credits.
Eastern Europe was one of the largest centers of Jewish civilization from premodern times to the Second World War, giving rise to important religious, cultural, and political developments in Jewish modernity. This course examines main developments of Jewish society from the late 18th century until the aftermath of the Holocaust.
Gen Ed: HS, BN.
Grading status: Letter grade
Same as: JWST 485.

HIST 486. Extremism, Terrorism, and Security in Postwar Europe. 3 Credits.
In the debate on how to efficiently combat terrorism without abandoning the rule-of-law, it is often neglected that this is not a new problem. This course will examine European states' reactions to national and international terrorism since the 1960s. Case studies will include Germany, Italy, and the United Kingdom. Honors version available
Gen Ed: HS, NA.
Grading status: Letter grade
Same as: PWAD 485.

HIST 486H. Extremism, Terrorism, and Security in Postwar Europe. 3 Credits.
In the debate on how to efficiently combat terrorism without abandoning the rule-of-law, it is often neglected that this is not a new problem. This course will examine European states' reactions to national and international terrorism since the 1960s. Case studies will include Germany, Italy, and the United Kingdom.
Gen Ed: HS, NA.
Grading status: Letter grade
Same as: PWAD 485H.

HIST 489. The History of the 2008 Financial Crisis. 3 Credits.
This course explores the 2008 financial crisis as a window into the longer history of global capitalism. We consider the construction of the sub-prime mortgage market, mass securitization, deregulation, and the interconnected nature of global finance, as well as the historical development of crises within financial capitalism. Honors version available
Gen Ed: HS, NA.
Grading status: Letter grade.

HIST 489H. The History of the 2008 Financial Crisis. 3 Credits.
This course explores the 2008 financial crisis as a window into the longer history of global capitalism. We consider the construction of the sub-prime mortgage market, mass securitization, deregulation, and the interconnected nature of global finance, as well as the historical development of crises within financial capitalism.
Gen Ed: HS, NA.
Grading status: Letter grade.
HIST 490. Special Topics in History. 3 Credits.
Subject matter will vary with instructor but will focus on some particular topic or historical approach. Course description available from the departmental office. Honors version available
**Gen Ed:** HS.
**Repeat rules:** May be repeated for credit; may be repeated in the same term for different topics; 9 total credits. 3 total completions.
**Grading status:** Letter grade.

HIST 490H. Special Topics in History. 3 Credits.
Subject matter will vary with instructor but will focus on some particular topic or historical approach. Course description available from the departmental office.
**Gen Ed:** HS.
**Repeat rules:** May be repeated for credit; may be repeated in the same term for different topics; 9 total credits. 3 total completions.
**Grading status:** Letter grade.

HIST 493. Internship in History. 1-3 Credits.
Permission of the director of undergraduate studies. A supervised internship at an organization or institution engaged in the promotion of historical studies or the collection and preservation of historical documents and artifacts.
**Gen Ed:** EE: Academic Internship.
**Repeat rules:** May be repeated for credit. 6 total credits. 2 total completions.
**Grading status:** Letter grade.

HIST 495. Directed Readings in History. 1-3 Credits.
Permission of the director of undergraduate studies. Directed reading and relevant writing, supervised by a member of the department, in a selected field of history.
**Repeat rules:** May be repeated for credit. 6 total credits. 2 total completions.
**Grading status:** Letter grade.

HIST 496. Independent Research in History. 1-3 Credits.
Permission of the director of undergraduate studies. Directed primary source research and production of a research project, supervised by a member of the department. Prior coursework in the selected field is recommended.
**Repeat rules:** May be repeated for credit. 6 total credits. 2 total completions.
**Grading status:** Letter grade.

HIST 500. Gender, Empire, and Nation in Europe and Beyond, 18th to the 20th Century. 3 Credits.
This course explores the growing body of research on gender, empire, and nation/nationalism in modern European history by focusing on problems of national belongings and citizenship, state and nation building and empire formation, and the gendered discourses and representations of nation and empire.
**Gen Ed:** HS, NA.
**Grading status:** Letter grade
Same as: WGST 500.

HIST 501. The Gender of Welfare: Comparative Perspectives, 19th and 20th Century. 3 Credits.
This course explores the growing body of research on gender and welfare in a comparative perspective by focusing on the sexual division of labor in the workforce and the family, related social and family policies, including child care, and social citizenship in a comparative perspective.
**Gen Ed:** HS, NA.
**Grading status:** Letter grade
Same as: WGST 501.

HIST 508. Europe and Humanitarian Aid since 1945: Concepts, Actors, Practices. 3 Credits.
This seminar offers students an insight into the role of Europe within the global regime of humanitarian aid. After looking at the history and at theoretical definitions of humanitarianism, the course will examine a variety of case studies to assess the changing role of Europe in the post-war era.
**Gen Ed:** HS, GL.
**Grading status:** Letter grade.

HIST 509. The World History of Slavery. 3 Credits.
This course considers slavery in comparative context, from ancient times to the present and across the world. It offers a chronological narrative and raises themes for comparison, including women in slavery and challenges to slavery. This approach allows for a wide view of this pervasive institution and develops analytical skills.
**Gen Ed:** HS, GL.
**Grading status:** Letter grade.

HIST 510. Human Rights in the Modern World. 3 Credits.
This course looks at the international history of human rights from the Enlightenment to the present and considers how human rights ideas first emerged, how they evolved, and how they became so influential. Honors version available
**Gen Ed:** HS, GL.
**Grading status:** Letter grade.

HIST 510H. Human Rights in the Modern World. 3 Credits.
This course looks at the international history of human rights from the Enlightenment to the present and considers how human rights ideas first emerged, how they evolved, and how they became so influential.
**Gen Ed:** HS, GL.
**Grading status:** Letter grade.

HIST 511. 9/11 in World History. 3 Credits.
This course focuses on three great decolonization movements-Communism, Nationalism, and Islamism-in the postcolonial Islamic world, in an attempt to understand the impact of the 9/11/2001 terrorists attacks on the social, political, and cultural life of Muslims in predominantly Islamic countries and diasporic communities in the West.
**Gen Ed:** HS, GL.
**Grading status:** Letter grade.

HIST 511H. 9/11 in World History. 3 Credits.
This course focuses on three great decolonization movements-Communism, Nationalism, and Islamism-in the postcolonial Islamic world, in an attempt to understand the impact of the 9/11/2001 terrorists attacks on the social, political, and cultural life of Muslims in predominantly Islamic countries and diasporic communities in the West.
**Gen Ed:** HS, GL.
**Grading status:** Letter grade.

HIST 514. Monuments and Memory. 3 Credits.
Explores the role of monuments in the formation of cultural memory and identity, both nationally and globally. Topics include the construction of identities in and through public spaces, commemoration of both singular individuals and ordinary citizens, and the appearance of new types of post-traumatic monuments in the 20th century.
**Gen Ed:** HS, NA.
**Grading status:** Letter grade
Same as: ARTH 514.
HIST 516. Historical Time. 3 Credits.
This course explores the ways in which Western historians and other students of the past from Adam Ferguson to Stephen Jay Gould have conceptualized and packaged historical time. Honors version available
Gen Ed: HS, NA.
Grading status: Letter grade.

HIST 516H. Historical Time. 3 Credits.
This course explores the ways in which Western historians and other students of the past from Adam Ferguson to Stephen Jay Gould have conceptualized and packaged historical time.
Gen Ed: HS, NA.
Grading status: Letter grade.

HIST 517. Gender, Military, and War in Comparative Perspective. 3 Credits.
This course introduces students to new research on the history of gender, the military, and war in a comparative perspective. It explores the interrelations between changing military systems, types of warfare, the gender order, as well as political, social, and cultural currents in modern history.
Gen Ed: HS, NA.
Grading status: Letter grade
Same as: PWAD 517, WGST 517.

HIST 518. Colloquium in World Military History. 3 Credits.
Reading colloquium in world military history, emphasizing Europe, focusing on the most significant issues, methods, and approaches in the field today.
Grading status: Letter grade.

HIST 526. History of the Andes. 3 Credits.
This course offers a survey of the history of the Andean region. The primary focus will be either the pre-Inca, Inca, and colonial periods or the 19th and 20th centuries, depending on the instructor.
Gen Ed: HS, BN.
Grading status: Letter grade.

HIST 529. Mexico, 1750-1870: War, Independence, and Reforms: Citizenship and Conflict in a New Nation. 3 Credits.
This upper-division course focuses on the major issues, debates, and conflicts that arose over citizenship in a multi-ethnic society, tensions between church and state, and the definition of national territory in Mexico as a new and modernizing nation.
Gen Ed: HS, BN.
Grading status: Letter grade.

HIST 531. History of the Caribbean. 3 Credits.
Thematic approach to the history of the West Indies, with emphasis on the period from European conquest through the 20th century. Topics include colonialism, slavery, monoculture, United States-Caribbean relations, and decolonization.
Grading status: Letter grade.

HIST 532. History of Cuba. 3 Credits.
Thematic approach to Cuban history, from conquest to the revolution. Attention is given to socioeconomic developments, slavery and race relations, the 19th-century independence process, and the 20th-century republic.
Grading status: Letter grade.

HIST 533. History of Brazil. 3 Credits.
This course is concerned primarily with the creation of a new society through race mixture and culture change, and with the political and economic development of Brazil.
Gen Ed: HS, BN.
Grading status: Letter grade.

HIST 534. The African Diaspora. 3 Credits.
A comparative examination of the movements, experiences, and contributions of Africans and people of African descent from the period of the Atlantic slave trade to the present.
Gen Ed: HS, BN, GL.
Grading status: Letter grade.

HIST 535. Women and Gender in African History. 3 Credits.
Analysis of historical transformations in Africa and their effects on women's lives and gender relations. Particular themes include precolonial societies, colonialism, religious change, urban labor, nationalism, and sexuality. Honors version available
Gen Ed: HS, BN.
Grading status: Letter grade.

HIST 535H. Women and Gender in African History. 3 Credits.
Analysis of historical transformations in Africa and their effects on women's lives and gender relations. Particular themes include precolonial societies, colonialism, religious change, urban labor, nationalism, and sexuality.
Gen Ed: HS, BN.
Grading status: Letter grade.

HIST 536. Revolution in the Modern Middle East. 3 Credits.
This course will focus on revolutionary change in the Middle East during the last century, emphasizing internal social, economic, and political conditions as well as international contexts.
Grading status: Letter grade.

HIST 537. Women in the Middle East. 3 Credits.
Explores the lives of women in the Middle East and how they have changed over time. Focus will change each year.
Gen Ed: HS, BN.
Grading status: Letter grade
Same as: ASIA 536.

HIST 538. The Middle East and the West. 3 Credits.
This course explores changing interactions between the Middle East and the West, including trade, warfare, scientific exchange, and imperialism, and ends with an analysis of contemporary relations in light of the legacy of the past.
Grading status: Letter grade
Same as: ASIA 538.

HIST 539. The Economic History of Southeast Asia. 3 Credits.
This course is intended as a broad overview of Southeast Asian economic history from premodern times to the present day.
Grading status: Letter grade
Same as: ASIA 539.

HIST 550. Gender in Chinese History. 3 Credits.
This course is designed to introduce undergraduates to recent historical scholarship in the field of Chinese gender studies. Topics include family and kinship, the body and bodily practices, social space, writing, sexuality, work, and law, covering both the premodern and modern periods. No prior coursework required.
Gen Ed: HS, BN.
Grading status: Letter grade.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Description</th>
<th>Gen Ed</th>
<th>Grading status</th>
<th>Same as</th>
</tr>
</thead>
<tbody>
<tr>
<td>HIST 557</td>
<td>Bandits, Rebels and Storytellers: Fiction and History in India</td>
<td>3</td>
<td>This course examines the histories, representations, and cultural perceptions surrounding bandits and rebels in modern India. The representations of bandits and rebels are studied in the light of the emergence of nationalism, shifting notions of gender and masculinity, race relations, and emergence of capitalist structures.</td>
<td>HS, BN</td>
<td>Letter grade</td>
<td>ASIA 557</td>
</tr>
<tr>
<td>HIST 562</td>
<td>Oral History and Performance</td>
<td>3</td>
<td>This course combines readings and field work in oral history with the study of performance as a means of interpreting and conveying oral history texts. Honors version available</td>
<td>EE- Performing Arts</td>
<td>Letter grade</td>
<td>COMM 562</td>
</tr>
<tr>
<td>HIST 562H</td>
<td>Oral History and Performance</td>
<td>3</td>
<td>This course combines readings and field work in oral history with the study of performance as a means of interpreting and conveying oral history texts.</td>
<td>EE- Performing Arts</td>
<td>Letter grade</td>
<td>COMM 562H</td>
</tr>
<tr>
<td>HIST 565</td>
<td>Civil War and Reconstruction, 1848-1900</td>
<td>3</td>
<td>Focus is on causes, nature, and consequences of the Civil War.</td>
<td>HS, NA</td>
<td>Letter grade</td>
<td>WGST 565</td>
</tr>
<tr>
<td>HIST 566</td>
<td>The History of Sexuality in America</td>
<td>3</td>
<td>A history of the sexual practices, desires, and understandings of Americans, from earliest colonial encounters to the late 20th century.</td>
<td>HS, NA</td>
<td>Letter grade</td>
<td>PWAD 565</td>
</tr>
<tr>
<td>HIST 568</td>
<td>Women in the South</td>
<td>3</td>
<td>An exploration of the distinctive themes in Southern women's lives, using the evidence of history and literature.</td>
<td>HS, NA</td>
<td>Letter grade</td>
<td>WGST 568</td>
</tr>
<tr>
<td>HIST 570</td>
<td>The Vietnam War</td>
<td>3</td>
<td>A wide-ranging exploration of America's longest war, from 19th-century origins to 1990s legacies, from village battlegrounds to the Cold War context, from national leadership to popular participation and impact.</td>
<td>HS, GL</td>
<td>Letter grade</td>
<td>WGST 568</td>
</tr>
<tr>
<td>HIST 571</td>
<td>Southern Music</td>
<td>3</td>
<td>Explores the history of music in the American South from its roots to 20th-century musical forms, revealing how music serves as a window on the region's history and culture.</td>
<td>ASIA 570</td>
<td>Letter grade</td>
<td>FOLK 570</td>
</tr>
</tbody>
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</thead>
<tbody>
<tr>
<td>HIST 576</td>
<td>The Ethnohistory of Native American Women</td>
<td>3</td>
<td>Introduces students to the study of Native American women through the perspectives of anthropology, history, and autobiography.</td>
<td>HS, NA</td>
<td>Letter grade</td>
<td>WGST 576</td>
</tr>
<tr>
<td>HIST 577</td>
<td>United States Foreign Relations in the 20th Century</td>
<td>3</td>
<td>How the United States came to occupy a leading role in world affairs as a diplomatic, military, economic, and cultural power and what that role has meant to Americans and to other peoples, especially during the Cold War.</td>
<td>HS, GL, NA</td>
<td>Letter grade</td>
<td>PWAD 577</td>
</tr>
<tr>
<td>HIST 578</td>
<td>Transatlantic Relations and Contemporary Geo-Politics from the Cold War to the Present</td>
<td>3</td>
<td>This course considers transatlantic relations in its security, political, and economic dimensions. The course also analyzes U.S. attempts to construct a more united European continent.</td>
<td>HS, GL</td>
<td>Letter grade</td>
<td>PWAD 578</td>
</tr>
<tr>
<td>HIST 581</td>
<td>American Constitutional History to 1876</td>
<td>3</td>
<td>In a classroom environment characterized by discussion, simulation, and interaction, the antecedents, formation, and interpretation of the Constitution are confronted in a broad historical matrix.</td>
<td>HS, NA</td>
<td>Letter grade</td>
<td>WGST 568</td>
</tr>
<tr>
<td>HIST 582</td>
<td>American Constitutional History since 1876</td>
<td>3</td>
<td>Using a classroom environment similar to HIST 581, constitutional adjustments and change are related to psychological, political, social, and economic factors, and to Supreme Court members.</td>
<td>HS, NA</td>
<td>Letter grade</td>
<td>WGST 568</td>
</tr>
<tr>
<td>HIST 584</td>
<td>The Promise of Urbanization: American Cities in the 19th and 20th Centuries</td>
<td>3</td>
<td>A survey of the development of American cities since 1815 and their influence upon American history.</td>
<td>HS, US</td>
<td>Letter grade</td>
<td>WGST 568</td>
</tr>
<tr>
<td>HIST 585</td>
<td>Race, Basketball, and the American Dream</td>
<td>3</td>
<td>This course explores how Americans have used basketball for integration, economic mobility, and political protest. Particular focus is on how black Americans have used the game for individual expression and political and economic advancement; and the ways the game has influenced ideas about race, ‘whiteness,’ and ‘blackness’ in our society.</td>
<td>HS, US</td>
<td>Letter grade</td>
<td>WGST 568</td>
</tr>
<tr>
<td>HIST 587H</td>
<td>The New South</td>
<td>3</td>
<td>This course explores the transformation of the South from the time of the Civil War and emancipation to the contemporary rise of the Sunbelt.</td>
<td>HS, NA</td>
<td>Letter grade</td>
<td>WGST 568</td>
</tr>
</tbody>
</table>
HIST 589. Race, Racism, and America: (United States) Law in Historical Perspective. 3 Credits.
This course will historically and critically examine the changing legal status of people of color in the United States. Within a broad historical matrix from the colonial era to the present, it will focus on African Americans, Native Americans, Asian Americans, Latina/os, and United States law.
Gen Ed: HS, NA.
Grading status: Letter grade.

HIST 593. Exploring the U.S. South Hands On and Ears Open: Internship at the Southern Oral History Program. 3 Credits.
Interning at the SOHP offers experiential education in the intellectual, organizational, and practical work of oral history. You will learn to do oral history interviews, contribute to a collaborative research project, and help this esteemed research center with programming, processing interviews, communications, and digital projects. We accept four interns per semester and you must apply through the Southern Oral History Program.
Gen Ed: HS, EE- Academic Internship.
Grading status: Letter grade.

HIST 625. Technology and American Culture. 3 Credits.
Technology’s impact on American thought and society and the response it has engendered. Topics will include the factory town, search for utopia, impact of Henry Ford, war, and depersonalization.
Gen Ed: HS, NA.
Grading status: Letter grade.

HIST 670. Introduction to Oral History. 3 Credits.
Introduces students to the uses of interviews in historical research. Questions of ethics, interpretation, and the construction of memory will be explored, and interviewing skills will be developed through field work.
Gen Ed: HS, CI.
Grading status: Letter grade
Same as: FOLK 670.

HIST 671. Introduction to Public History. 3 Credits.
Introduces the theory, politics, and practice of historical work conducted in public venues (museums, historic sites, national parks, government agencies, archives), directed at public audiences, or addressed to public issues.
Gen Ed: HS, EE- Mentored Research, NA.
Grading status: Letter grade
Same as: AMST 671.

HIST 672. Writing for a Popular Audience. 3 Credits.
A seminar on the art of translating academic expertise for a general audience. Students read model works ranging from philosophy to biology, workshop story ideas, and learn how to publish in print and online media. Open to all disciplines.
Gen Ed: CI.
Grading status: Letter grade.

HIST 691H. Honors in History. 3 Credits.
Permission of the instructor. Introduction to the methods of historical research, designed to lead to the completion of an honors essay.
Gen Ed: EE- Mentored Research.
Grading status: Letter grade.

HIST 692H. Honors in History. 3 Credits.
Permission of the instructor. Introduction to the methods of historical research, designed to lead to the completion of an honors essay.
Gen Ed: HS, CI, EE- Mentored Research.
Grading status: Letter grade.

Graduate-level Courses

HIST 700. Thinking Historically. 3 Credits.
Introduces students to the intellectual currents and schools of thought that have characterized the historical profession over time. By examining such diverse conceptual frameworks, students will prepare themselves to tackle more confidently the research projects they will design and execute in HIST 900 and 901.
Grading status: Letter grade.

HIST 701. Introduction to Medieval and Early Modern Studies. 3 Credits.
This is an interdisciplinary course to introduce graduate students to the sources, methods, and approaches of medieval studies.
Grading status: Letter grade.

HIST 702. Introduction to Historical Education. 3 Credits.
Provides an introduction to teaching history. Topics include the history of historical education, planning a course, the role of the teacher, goals and methods, using new technologies, and evaluating students.
Grading status: Letter grade.

HIST 703. Professional Lives of Historians. 3 Credits.
In this course, students explore the many identities of professional historians. Through readings and assignments, students learn about the state and future of the historical profession, develop skills that will serve them in their careers, and identify their own goals as professional historians and/or public intellectuals.
Grading status: Letter grade.

HIST 711. Introductory Colloquium on Early Modern Europe. 3 Credits.
Directed readings on early European history, from Britain through European Russia.
Grading status: Letter grade.

HIST 712. Introductory Colloquium on Modern Europe. 3 Credits.
Directed readings on modern European history, from Britain through European Russia.
Grading status: Letter grade.

HIST 713. Introductory Colloquium in Latin American History before 1810. 3 Credits.
Directed readings on Latin American history from preconquest to 1810; required for students entering the field.
Grading status: Letter grade.

HIST 714. Introductory Colloquium in the History of Latin America since 1810. 3 Credits.
Directed readings on Latin American history in the National Period; required for students entering the field.
Grading status: Letter grade.

HIST 717. Introduction to Military History. 3 Credits.
An introduction to the methods, issues, and literature of military history, including classic works and scholarship representative of a variety of approaches from history and other disciplines.
Grading status: Letter grade.

HIST 719. Readings in African History. 3 Credits.
An introduction to major works and themes in the history of premodern and modern African history.
Grading status: Letter grade.

HIST 720. Introduction to Asian History. 3 Credits.
An introduction to major works and themes in the history of Asia with an emphasis on the history of China, Japan, and South Asia.
Grading status: Letter grade.
HIST 721. Readings in European Expansion and Global Interaction, 1400-1800. 3 Credits.
Examines the dynamics of cross-cultural contacts and exchange between Europe and other civilizations in the context of a growing global interconnectedness.
Grading status: Letter grade.

HIST 722. Readings in Contemporary Global History. 3 Credits.
Focus on the 19th and 20th centuries. Mixing theory, case studies, and comparisons, the readings reflect disciplinary diversity.
Grading status: Letter grade.

HIST 723. Readings in Global Cold War History. 3 Credits.
A historiographical overview of the Cold War in a global context, 1945-1991. The course familiarizes students with major works in the field and the latest scholarship.
Grading status: Letter grade.

HIST 725. Selected Readings in the Comparative or Global History of Women and Gender. 3 Credits.
Readings in the history of women and gender in a comparative, global, or transnational perspective.
Grading status: Letter grade
Same as: WGST 725.

HIST 726. Introductory Colloquium in United States History to 1788. 3 Credits.
Directed readings on American history from the precolonial period through the American Revolution; required for students entering the field.
Grading status: Letter grade.

HIST 727. Introductory Colloquium in United States History, 1788 to 1900. 3 Credits.
Directed readings on American history from the Constitution through the end of the nineteenth century; required for students entering the field.
Grading status: Letter grade.

HIST 728. Introductory Colloquium in United States History since 1900. 3 Credits.
Directed readings on American history in the twentieth century; required for students entering the field.
Grading status: Letter grade.

HIST 730. Feminist and Gender Theory for Historians. 3 Credits.
Readings in contemporary feminist and gender theory, focused especially on theories that address the construction, writing, and general practice of history.
Grading status: Letter grade
Same as: WGST 730.

HIST 735. Readings in the History of Sexuality and Gender. 3 Credits.
Readings on the historical study of gender and sexuality and on definitions of femininity and masculinity in different historical contexts.
Grading status: Letter grade
Same as: WGST 735.

HIST 741. Readings in the History of Science and Medicine. 3 Credits.
Examines the principal historiographical problems in the history of science and medicine, focusing on a different topic each year.
Grading status: Letter grade.

HIST 742. History and Memory: An Introduction into Theory, Methodology, and Research. 3 Credits.
This graduate seminar explores the theory, methodology, and scholarship on history and memory, and examines some broad questions about the importance of studying collective memory. We will seek to understand both, different theoretical and methodological approaches, and their practical use in historical research and writing.
Grading status: Letter grade.

HIST 743. The Holocaust, Genocide and Historical Methodology. 3 Credits.
This seminar will familiarize students with foundational works of Holocaust historiography as well as with newer works that challenge old interpretations and methodologies. Throughout the course we will look at the mutual influences of historical writing and memory of the Holocaust as societies have come to terms with the dark past of the Second World War; the course will also examine historical writing itself as a form of representation and memory.
Grading status: Letter grade.

HIST 746. History and the Social Sciences. 3 Credits.
The relationship of the social sciences to history, logic of inquiry, use of quantitative methods, and introduction to the computer.
Grading status: Letter grade.

HIST 751. Problems in Greek History, 600-323 BCE. 3 Credits.
Permission of the instructor. This course introduces graduate students to problems in the use of literary, epigraphic, and archaeological sources for a range of issues, including religion, law, and warfare.
Grading status: Letter grade.

HIST 752. History of Rome, 27 BCE-180 CE. 3 Credits.
Readings, reports, and discussions on selected topics of current importance for the field. Topics to be announced in advance.
Grading status: Letter grade.

HIST 755. Readings in Medieval and Early Modern Women's History. 3 Credits.
A readings course on the history of women, gender, and sexuality in Medieval Europe.
Grading status: Letter grade
Same as: WGST 755.

HIST 756. Medieval England. 3 Credits.
Prerequisite, HIST 437.
Grading status: Letter grade.

HIST 757. Late Medieval England. 3 Credits.
Readings in English history, ca. 1300-1500, with a focus on social, economic, political, and legal topics.
Requisites: Prerequisite, HIST 434.
Grading status: Letter grade.

HIST 760. Europe in the 16th Century. 3 Credits.
A survey of the best historical literature emphasizing churches, varieties of secular power, and religious practice.
Grading status: Letter grade.

HIST 761. Readings in Early Modern European History. 3 Credits.
Selected readings and discussion of topics and relevant historiography in early modern Europe.
Grading status: Letter grade.

HIST 763. Early Modern Germany. 3 Credits.
A topical survey of the political, social, and economic history of early modern Germany.
Grading status: Letter grade.
HIST 765. Problems in the History of the French Revolution. 3 Credits.
Readings, reports, and discussion on aspects of the French Revolutionary upheaval in Europe.
Grading status: Letter grade.

HIST 770. Readings in Modern European Women's and Gender History. 3 Credits.
A readings course in the history of women in Europe since 1500.
Grading status: Letter grade
Same as: WGST 770.

HIST 771. Topics in Modern European History. 3 Credits.
This course examines particular themes, events, and historiographical debates of Modern European History in a seminar setting.
Grading status: Letter grade.

HIST 772. Readings in the Intellectual History of Europe. 3 Credits.
A readings course on specific themes and debates in modern European intellectual life.
Grading status: Letter grade.

HIST 773. Readings in European Social History. 3 Credits.
This graduate readings course discusses classic works as well as recent landmark books about the development of European society in the 19th and 20th centuries.
Grading status: Letter grade.

HIST 774. Readings in Modern European History, 1918-1945. 3 Credits.
Directed readings, varying from year to year, selected from historiographical classics as well as the most recent scholarly publications.
Grading status: Letter grade.

HIST 775. Studies in Modern English History. 3 Credits.
Directed readings in 19th- and 20th-century English history. Topics vary from year to year.
Grading status: Letter grade.

HIST 776. Topics in French History. 3 Credits.
Open to graduate students from all departments. This course examines one period or one set of problems within French history since the Renaissance. Topics determined by instructor.
Grading status: Letter grade.

HIST 777. Colonialism and European Visual Culture, 1800-1990. 3 Credits.
Considers the role of visual representation in the construction of European empire and its associated knowledges from the Napoleonic expedition to Egypt to debates over primitivism in the 1980s.
Grading status: Letter grade
Same as: ARTH 777.

HIST 781. Readings in Russian History, 1796-1917. 3 Credits.
Selected readings and discussion of various topics in the history of Russia from the late 18th century to the Russian Revolution.
Grading status: Letter grade.

HIST 782. Readings in Soviet History. 3 Credits.
A historiographical reading colloquium covering Soviet and post-Soviet Russian history, 1917-present. The course familiarizes students with Western, Soviet, and post-Soviet literature on the most important issues in Soviet history.
Grading status: Letter grade.

HIST 783. Introduction to Russian, Eurasian, and East European History. 3 Credits.
This interdisciplinary seminar provides an in-depth look at some of the major topics in modern Russian, East European, and Eurasian history.
Grading status: Letter grade.

HIST 784. Readings in East European History. 3 Credits.
Directed readings on modern East European history.
Grading status: Letter grade.

HIST 787. Readings in Modern Central Asian History. 3 Credits.
The peoples of Islamic Central Eurasia are united by linguistic, cultural, and religious ties. Their history is divided between study fields: Soviet/Russian, Chinese, and Islamic Studies. Course takes historiographical diversity as a point of departure, interrogating the major debates that have animated the study of Islamic Central Asia across disciplines.
Grading status: Letter grade.

HIST 810. Colonial Encounters:. 3 Credits.
This course introduces students to a variety of theoretical and methodological approaches to the study of colonialism. It encourages them to examine critically the ways in which scholars apply and use the concepts of ‘coloniality’ and ‘postcoloniality’, and to assess the avenues through which those concepts might prove to be productive in informing their own research.
Grading status: Letter grade.

HIST 812. History of Muslim Societies in Asia and Africa. 3 Credits.
This graduate course will examine the intellectual, political and cultural history of Muslim societies since 1492 through the methodology and approaches of global history.
Grading status: Letter grade.

HIST 815. Topics in African History. 3 Credits.
A readings-based course on particular topics or approaches in African history. Topics may vary by semester and will be announced in advance.
Grading status: Letter grade.

HIST 816. Topics in Asian History. 3 Credits.
Instructors use this course to focus on particular topics or historical approaches related to Asian history.
Grading status: Letter grade.

HIST 820. Problems in Latin American History. 3 Credits.
Instructors use this course to focus on particular topics or approaches in Latin American history. Topics to be announced in advance.
Grading status: Letter grade.

HIST 821. Biography and Memoir in Modern Latin American History. 3 Credits.
This graduate seminar examines the role of biography and memoir in national-period Latin American historiography.
Grading status: Letter grade.

HIST 831. Readings in Early American History. 3 Credits.
Selected readings and research in United States history and its multicultural dimensions up to the American Revolution.
Grading status: Letter grade.

HIST 832. The American Revolutionary Era, 1763-1789. 3 Credits.
HIST 833. The United States in the Federal Period, 1789-1820. 3 Credits.
Readings, discussion, and book lists designed to give familiarity with the historiographical problems, research opportunities, and bibliography of the period.
Grading status: Letter grade.
HIST 834. The United States in the Middle Period, 1815-1860. 3 Credits.
An analysis of the material and ideological transformations within the
antebellum republic, which climaxed in the sectional crisis of the 1850s.
Grading status: Letter grade.

HIST 835. Readings in the Antebellum South. 3 Credits.
A review of traditional and modern literature on the pre-Civil War South,
foCUSing on the interrelationships of its economy, society, culture, and politics.
Grading status: Letter grade.

HIST 840. Civil War and Reconstruction, 1860-1876. 3 Credits.
An intensive readings course on key works comprising the core
historiography for Civil War-Reconstruction America. Discussions, short
papers, and a 20-page historiographical paper comprise the bulk of the
assignments.
Grading status: Letter grade.

HIST 841. Readings in the South since Reconstruction. 3 Credits.
Readings, reports, and discussions on selected topics with a view to
gaining familiarity with the literature of the field.
Grading status: Letter grade.

HIST 842. Political and Social History of Modern America. 3 Credits.
A course of readings for advanced students that relate social history
to the history of the state in America in the period from the Great
Depression and the New Deal to the present.
Grading status: Letter grade.

HIST 845. Readings in United States Labor History. 3 Credits.
A graduate reading seminar on the history of America's workers from the
20th century to the present. The struggle of American workers to achieve
a measure of dignity and security is examined from social, economic, and
political perspectives. The course critically evaluates recent scholarship
in the field of labor history.
Grading status: Letter grade.

HIST 860. Colloquium in United States Military History. 3 Credits.
Reading colloquium in United States military history focusing on the
most significant issues, methods, and approaches in the field today.
Grading status: Letter grade.

HIST 861. History of United States Foreign Relations. 3 Credits.
Readings and research exploring various topics in modern American
foreign relations and diplomacy.
Grading status: Letter grade.

HIST 863. Readings in Urban History. 3 Credits.
A readings course to introduce students to the main topics in urban
history.
Grading status: Letter grade.

HIST 864. 19th and 20th Century American Labor History. 3 Credits.
Graduate reading seminar in American labor history intended for students
doing research as well as those writing M.A. and doctoral theses.
Graduate students from fields other than United States history welcome.
Students will read texts and articles by scholars in a wide variety of fields
of American labor history.
Grading status: Letter grade.

HIST 865. Readings in United States Women's and Gender History. 3 Credits.
A readings course on the history of women and gender in the United
States.
Grading status: Letter grade
Same as: WGST 865.

HIST 870. Readings in African American History. 3 Credits.
Graduate students compile bibliographies and read important
contributions to various aspects of African American history, stressing
shifts in African American historiography and including very recent
works.
Grading status: Letter grade.

HIST 875. Topics in American Cultural History. 3 Credits.
Research seminar exploring various topics in United States cultural
history to be announced in advance.
Grading status: Letter grade.

HIST 878. Readings in Native American History. 3 Credits.
Readings in and discussions of the major works in Native American
history.
Grading status: Letter grade
Same as: AMST 878.

HIST 880. Readings in the Global History of Capitalism. 3 Credits.
This course exposes graduate students to the classical and burgeoning
debates among historians over the history of global capitalism around
the world from its antecedents in the medieval and early modern period
until the present.
Grading status: Letter grade.

HIST 890. Topics in History for Graduates. 3 Credits.
Instructors use this course to focus on particular topics or historical
approaches. Specific course descriptions are available each semester on
the departmental Web site (www.unc.edu/depts/history).
Grading status: Letter grade.

HIST 899. Independent Study for Graduate Students. 3 Credits.
Permission of the instructor. Independent reading programs for graduate
students whose needs are covered by no course immediately available.
For students resident in Chapel Hill or vicinity.
Repeat rules: May be repeated for credit; may be repeated in the same
term for different topics.
Grading status: Letter grade.

HIST 900. Crafting a Historical Project. 3 Credits.
Intended to help students develop a plan of research and writing, select
a bibliography, develop an understanding of the literature available for
their topic, and articulate a problem or facet of the topic to which they
can contribute original research in their M.A. thesis.
Grading status: Letter grade.

HIST 901. M.A. Research Seminar. 3 Credits.
A seminar for those preparing the M.A. thesis. Pursuing original research
in primary sources, students prepare full drafts of their theses.
Grading status: Letter grade.

HIST 902. Writing for Historians: A Seminar on the Craft of Historical
Writing. 3 Credits.
Doctoral students focus intensively on the writing process to produce
an article-length piece of work suitable for publication. Topics include
quotation, translation, narrative technique, structuring argument, and
addressing a wide audience.
Repeat rules: May be repeated for credit.
Grading status: Letter grade.

HIST 905. Dissertation Design. 3 Credits.
Required of all doctoral candidates in the last semester of course work,
this practicum helps students refine a dissertation topic and produce a
prospectus.
Grading status: Letter grade.
HIST 906. Dissertation Seminar. 3 Credits.
A seminar for A.B.D. students, offered as demand and resources permit.
Repeat rules: May be repeated for credit; may be repeated in the same term for different topics.
Grading status: Letter grade.

HIST 910. Ancient History. 3 Credits.
Research seminar on selected topics of current importance for the field. Topics to be announced in advance.
Grading status: Letter grade.

HIST 911. Medieval Dissertation Design. 3 Credits.
This course complements HIST 905, focusing on specific skills, sources, and methods for designing a dissertation prospectus in the field of medieval European history.
Grading status: Letter grade.

HIST 912. Historiography and Narrative: Ancient, Medieval and Early Modern. 3 Credits.
This course involves the close study of narrative historiographical texts before 1700. It introduces students to narratological approaches to textual analysis as well as to scholarly work in a variety of disciplines, on the question of memory. The course is interdisciplinary in its orientation.
Grading status: Letter grade.

HIST 915. Research Seminar in African History. 3 Credits.
Intended to accommodate students at various stages in their graduate careers, this multipurpose seminar will focus on problems in modern African history.
Grading status: Letter grade.

HIST 924. Seminar in Modern European History. 3 Credits.
This writing seminar explores the process of working with primary sources, creating a narrative, and shaping an interpretation based on examples from the last two centuries of European history.
Grading status: Letter grade.

HIST 925. Seminar in Russian and East European History. 3 Credits.
A multi-purpose writing seminar on Russian and Soviet history in which students may write a seminar paper, M.A. thesis, dissertation prospectus, or dissertation chapter.
Grading status: Letter grade.

HIST 930. American Revolution, 1763-1789. 3 Credits.
Research seminar exploring various topics related to United States history in the late 18th century around the time of the American Revolution.
Grading status: Letter grade.

HIST 948. Research in Native American History. 3 Credits.
This course introduces graduate students to research methods in Native American history, including the methodology of ethnohistory and the techniques of compiling a source base, taking notes, and outlining.
Grading status: Letter grade
Same as: AMST 948.

HIST 951. Introductory Seminar in Military History. 3 Credits.
Introduction to research that should result in a major research product. Students will alternate reading classic texts in military history with discussions of project conceptualization and research strategies.
Grading status: Letter grade.

HIST 952. Advanced Seminar in Military History. 3 Credits.
A research seminar designed to bring major projects (usually an M.A. thesis) to completion.
Grading status: Letter grade.

HIST 971. Seminar in Latin American History. 3 Credits.
All students will be required to complete an original research paper based on use of primary sources on a Latin American topic corresponding to the theme of the seminar to be announced in advance.
Grading status: Letter grade.

HIST 975. Seminar in Women's and Gender History. 3 Credits.
Writing seminar for graduate students on all levels who work on the history of women and gender.
Grading status: Letter grade
Same as: WGST 975.

HIST 990. Seminar in History. 3 Credits.
Given on demand and as resources permit, this seminar allows faculty to respond to student interest in particular topics.
Grading status: Letter grade.

HIST 993. Master's Research and Thesis. 3 Credits.
Individual work on the M.A. thesis, pursued under the supervision of the M.A. advisor.
Repeat rules: May be repeated for credit.

HIST 994. Doctoral Research and Dissertation. 3 Credits.
Individual work on the doctoral dissertation, pursued under the supervision of the Ph.D. advisor.
Repeat rules: May be repeated for credit; may be repeated in the same term for different topics.