

DEPARTMENT OF CLASSICS (GRAD)

Graduate work in the Department of Classics is primarily designed to meet the needs of students who intend by intensive study and research to specialize in classics. The M.A. prepares especially for teaching at the secondary level; the Ph.D., for research and teaching at the university level.

The University is a contributing member of the American Academy in Rome, the American School of Classical Studies at Athens, the American Schools of Oriental Research, and the American Research Institute in Turkey. There are thus numerous opportunities for study and archaeological fieldwork and research.

The degree of master of arts is offered with a concentration in Greek and Latin or classical archaeology. The degree of doctor of philosophy is offered with a concentration in Greek and Latin, classics with historical emphasis, classical archaeology, or classical and medieval Latin. A minor in related departments may be permitted on application. Students may broaden their program by taking supporting work in related languages or literatures or in art, history, linguistics, philosophy, religious studies, or women's and gender studies.

A detailed description of the requirements for the specific graduate degree programs in the Department of Classics may be found on the department's website (<http://classics.unc.edu/graduate-2/>).

Following the faculty member's name is a section number that students should use when registering for independent studies, reading, research, and thesis and dissertation courses with that particular professor.

Professors

Donald Haggis (40), Aegean Prehistory
James J. O'Hara (2), Latin Poetry, Latin and Greek Literature
James B. Rives (11), Ancient Religion, Roman Literature and Culture
Patricia Rosenmeyer (26), Greek Literature

Associate Professors

Emily Baragwanath (3), Greek Historiography
Janet Downie (24), Greek Prose, Imperial Greek Literature and Culture
Jennifer Gates-Foster (7), Roman Archaeology, Ptolemaic and Roman Egypt
Hérica Valladares (41), Hellenistic and Roman Art

Assistant Professors

George Baroud (8), Historiography of the Early Imperial Roman Period, Tacitus
Al Duncan (4), Classics and Humanities
Suzanne Lye (35), Greek Literature
Timothy D. Shea (27), Greek Archaeology, Sculpture, and Topography

Adjunct Professors

Eric Downing, Ancient Literary Theory, Ancient/Modern Relations
Bart Ehrman, Hellenistic Religion, New Testament
Mariska Leunissen, Ancient Greek Philosophy
Pamela Lothspeich, Sanskrit Epic
Jodi Magness, Classical and Near Eastern Archaeology
Hugo Méndez, Early Christianity

Fred Naiden, Greek History
Zlatko Pleše, Ancient Mediterranean Religions
C.D.C. Reeve, Ancient Philosophy, Moral Psychology, History of Philosophy
Jessica Wolfe, Classical Reception in Renaissance Literature

Professors Emeriti

Robert Babcock
Carolyn L. Connor
Jerzy Linderski
Sara Mack
William H. Race
Peter M. Smith
William C. West III
Cecil W. Wooten

Classical Archaeology - CLAR

Advanced Undergraduate and Graduate-level Courses

CLAR 411. Method and Theory in Classical Archaeology. 3 Credits. Systematic introduction to archaeological field methods, especially survey and excavation techniques, and theoretical approaches using case studies from the Mediterranean, Europe, the Middle East, and North Africa.


Rules & Requirements
Grading Status: Letter grade.


CLAR 461. Greek Sculpture. 3 Credits. Required preparation, any intermediate art history course or permission of the instructor. A focused study of sculpture in Ancient Greece.

Rules & Requirements
Grading Status: Letter grade.
Same as: ARTH 461.

CLAR 464. Greek Architecture. 3 Credits. A survey of Greek architectural development from the Dark Ages through the fourth century BCE. Special topics include the beginnings of monumental architecture, the development of the orders, and interpretations of individual architects in terms of style and proportions.

Rules & Requirements
Making Connections Gen Ed: HS, NA, WB.
Requisites: Prerequisite, CLAR 244; permission of the instructor for students lacking the prerequisite.
Grading Status: Letter grade.
Same as: ARTH 464.

 **CLAR 465. Roman Architecture. 3 Credits.** The development of architecture in the Roman world from the ninth century BCE through the fourth century CE. The course focuses on the development of urbanism and the function, significance, and evolution of the main building types and their geographic distribution.

Rules & Requirements
 **IDEAs in Action Gen Ed:** FC-AESTH or FC-PAST.
Making Connections Gen Ed: VP, NA, WB.
Requisites: Prerequisite, CLAR 245, CLAR 247, or CLAR/ARTH 263; permission of the instructor for students lacking the prerequisite.
Grading Status: Letter grade.
Same as: ARTH 465.

CLAR 474. Roman Sculpture. 3 Credits.

Survey of Roman sculpture (200 BCE-300 CE), including portraiture, state reliefs, funerary monuments, and idealizing sculpture, with emphasis on style, iconography, and historical development of sculpture in its sociocultural, political, and religious contexts.

Rules & Requirements

IDEAs in Action Gen Ed: FC-AESTH or FC-PAST, RESEARCH.

Making Connections Gen Ed: VP, WB.

Requisites: Prerequisite, CLAR 245, CLAR 247 or CLAR/ARTH 263; permission of the instructor for students lacking the prerequisite.

Grading Status: Letter grade.

Same as: ARTH 474.

CLAR 475. Provinces and Frontiers of the Roman Empire. 3 Credits.

A survey of the material remains of the frontiers and provinces of the Roman Empire and the variety of responses to Roman imperialism. Issues of language, gender, ethnicity, globalization, and power will be considered.

Rules & Requirements

IDEAs in Action Gen Ed: FC-AESTH or FC-KNOWING.

Making Connections Gen Ed: HS, WB.

Grading Status: Letter grade.

CLAR 476. Roman Painting. 3 Credits.

Surveys Roman painting from 200 BCE to 300 CE, with emphasis on style, iconography, historical development of painting in its sociocultural, political, and religious contexts. Treats current debates in scholarship.

Rules & Requirements

IDEAs in Action Gen Ed: FC-AESTH or FC-PAST.

Making Connections Gen Ed: VP, WB.

Requisites: Prerequisite, any CLAR or ARTH course at the 200-level or higher (preferably CLAR 245, CLAR 247, or CLAR/ARTH 263); permission of the instructor for students lacking the prerequisite.

Grading Status: Letter grade.

Same as: ARTH 476.

CLAR 480. Egypt after the Pharaohs. 3 Credits.

This course explores the archaeological and historical evidence for life in Egypt between 332 BCE and 324 CE, when the traditions of Pharaonic Egypt came together with the customs and culture of Greek and Roman conquerors to create a society incorporating the traditions of native Egyptian and Mediterranean peoples.

Rules & Requirements

IDEAs in Action Gen Ed: FC-AESTH or FC-PAST.

Making Connections Gen Ed: BN, WB.

Requisites: Prerequisite, any CLAR course at the 200-level of higher (preferably CLAR 242 or CLAR 247); permission of the instructor for students lacking the prerequisite.

Grading Status: Letter grade.

CLAR 482. Art and Archaeology of Achaemenid Persia. 3 Credits.

This course will examine the history and material culture of the ancient state known as the Achaemenid Persian Empire through ancient texts and archaeological sources. Beginning in the sixth century BCE, this ancient superpower ruled a vast and culturally diverse empire that stretched from Northern Libya to central Asia. Through an examination of key sites, objects, and texts we will explore the history and diversity of this multicultural empire.

Rules & Requirements

IDEAs in Action Gen Ed: FC-AESTH or FC-POWER.

Making Connections Gen Ed: VP, BN.

Grading Status: Letter grade.

Same as: ARTH 482.

CLAR 491. The Archaeology of Early Greece (1200-500 BCE). 3 Credits.

This course surveys the development of Greek material culture from 1200 to 500 BCE, exploring the origins of Greek art, architecture, cities, and sanctuaries in the Aegean and eastern Mediterranean.

Rules & Requirements

Making Connections Gen Ed: HS, NA, WB.

Requisites: Prerequisite, any CLAR course at the 200-level or higher (preferably CLAR 243 or CLAR 244); permission of the instructor for students lacking the prerequisite.

Grading Status: Letter grade.

CLAR 492. Archaeology of Greek Sanctuaries. 3 Credits.

This course is a survey of the archaeology and architecture of ancient Greek sanctuaries from the Late Bronze Age to the Roman period. We will discuss the development of temple architecture, ritual assemblages, and votive practices.

Rules & Requirements

IDEAs in Action Gen Ed: FC-KNOWING or FC-PAST.

Requisites: Prerequisite, Any CLAR/CLAS course at the 200-level or higher.

Grading Status: Letter grade.

CLAR 512. Ancient Synagogues. 3 Credits.

This is a course on ancient synagogues in Palestine and the Diaspora from the Second Temple period to the seventh century CE.

Rules & Requirements

IDEAs in Action Gen Ed: FC-GLOBAL or FC-PAST, RESEARCH.

Making Connections Gen Ed: VP, BN, WB.

Grading Status: Letter grade.

Same as: RELI 512, JWST 512.

CLAR 650. Field School in Classical Archaeology. 6 Credits.

This course is an introduction to archaeological field methods and excavation techniques, through participation in archaeological excavation.

Rules & Requirements

Making Connections Gen Ed: EE- Field Work.

Grading Status: Letter grade.

Graduate-level Courses

CLAR 781. The Archaeology of the Bronze Age Aegean. 3 Credits.
Study of the material culture of the Aegean Neolithic and Bronze Age, focusing on the origins and development of Minoan and Mycenaean culture groups and palatial societies.

Rules & Requirements

Grading Status: Letter grade.

CLAR 782. The Archaeology of Early Iron Age Greece and the Aegean. 3 Credits.

The study of the material culture of the Early Iron Age Aegean from the collapse of the Bronze Age palaces to the earliest Greek city states (ca. 1200-700 B.C.).

Rules & Requirements

Grading Status: Letter grade.

CLAR 790. Field Practicum in Archaeology. 3 Credits.

Seminar in archaeological excavation techniques to be conducted in the field. Previous excavation experience is expected.

Rules & Requirements

Grading Status: Letter grade.

CLAR 794. Greek Topography. 3 Credits.

Study of chief archaeological sites of Greece and of existing buildings and monuments. Attention to the problems of excavation and the role of the sites in Greek history.

Rules & Requirements

Grading Status: Letter grade.

Same as: ARTH 794.

CLAR 798. Roman Topography. 3 Credits.

Rules & Requirements

Grading Status: Letter grade.

Same as: ARTH 798.

CLAR 812. Diaspora Judaism. 3 Credits.

Permission of the instructor for undergraduates. Seminar examines the evidence for the ancient Jewish communities of Egypt, Rome, Asia Minor, and Mesopotamia.

Rules & Requirements

Grading Status: Letter grade.

Same as: RELI 812.

CLAR 841. Special Reading in Archaeology. 3 Credits.

With permission of the department, this course may be repeated for credit.

Rules & Requirements

Repeat Rules: May be repeated for credit.

Grading Status: Letter grade.

CLAR 910. Seminar in Archaeology. 3 Credits.

Topics vary from year to year.

Rules & Requirements

Repeat Rules: May be repeated for credit; may be repeated in the same term for different topics.

Grading Status: Letter grade.

CLAR 993. Master's Research and Thesis. 3 Credits.

Rules & Requirements

Repeat Rules: May be repeated for credit.

CLAR 994. Doctoral Research and Dissertation. 3 Credits.

Rules & Requirements

Repeat Rules: May be repeated for credit.

Classics in English/Classical Civilization - CLAS

Courses Not Requiring a Reading Knowledge of Greek and Latin

The following courses in classical literature and civilization are especially designed to supply the necessary foundation for those who, without a reading knowledge of the ancient languages, wish a broader culture or plan to specialize in modern literature, history, art, etc. When approved these courses may count as part of the major requirements in other departments. The courses may also be taken to satisfy the requirements of a minor in literature. See also English and Comparative Literature.

Advanced Undergraduate and Graduate-level Courses

 **CLAS 409. Greek and Roman Historians. 3 Credits.**

The study in English translation of selections from Herodotus, Thucydides, Livy, Tacitus, and others, with consideration of their literary qualities and their readability as historians. Honors version available.

Rules & Requirements

 **IDEAs in Action Gen Ed:** FC-KNOWING or FC-PAST.

Making Connections Gen Ed: LA, NA, WB.

Grading Status: Letter grade.

 **CLAS 415. Roman Law. 3 Credits.**

This course combines a survey of the main areas of Roman law in their social and historical context with the close study of primary texts illustrating Roman law in practice, especially case studies from the writings of Roman legal experts; particular attention is given to the logic and application of ancient Roman legal thought and to its social and ethical implications. Honors version available.

Rules & Requirements

 **IDEAs in Action Gen Ed:** FC-PAST or FC-VALUES.

Making Connections Gen Ed: PH, WB.

Grading Status: Letter grade.

CLAS 511. Grammar as a Guide to Effective Writing. 1 Credits.

A systematic review of English grammar for students of Latin and Greek, combined with practical exercises in prose style and effective writing.

Rules & Requirements

Requisites: Prerequisite, GREK 204 or LATN 204.

Grading Status: Letter grade.

 **CLAS 691H. Honors Course. 3 Credits.**

Honors course for departmental majors in classical archaeology, classical civilization, Greek, and Latin.

Rules & Requirements

 **IDEAs in Action Gen Ed:** RESEARCH.

Making Connections Gen Ed: EE- Mentored Research.

Grading Status: Letter grade.

CLAS 692H. Honors Course. 3 Credits.

Honors course for departmental majors in classical archaeology, classical civilization, Greek, and Latin.

Rules & Requirements

IDEAs in Action Gen Ed: RESEARCH.

Making Connections Gen Ed: EE- Mentored Research.

Grading Status: Letter grade.

Graduate-level Courses**CLAS 710. Proseminar in Pedagogy. 1 Credits.**

This course is an introduction to the issues, skills, and resources relevant to the successful teaching of undergraduate courses in Classics Departments at post-secondary educational institutions.

Rules & Requirements

Grading Status: Letter grade.

CLAS 711. Proseminar in Professional Development. 1 Credits.

This course is an introduction to skills and practices that play a key part in the professional lives of classicists and classical archaeologists working in post-secondary educational institutions.

Rules & Requirements

Grading Status: Letter grade.

CLAS 720. Methods, Resources, and Perspectives in Classical Scholarship for Graduate Students. 3 Credits.

This course is a requirement for the M.A. in Classics. The goal of the course is to provide pre-M.A. students with an overview of the field and of its development; and to provide them with resources and methods that will help them to conduct their own research in an informed fashion. Graduate students only.

Rules & Requirements

Grading Status: Letter grade.

CLAS 747. Approaches to Women in Antiquity. 3 Credits.

Intensive interdisciplinary introduction to women in antiquity, using literary, historical, and visual materials. Open to senior classics majors by permission of the instructor.

Rules & Requirements

Grading Status: Letter grade.

CLAS 901. Seminars in Classical Studies. 3 Credits.

Graduate research seminar. Topics vary from year to year. Graduate standing.

Rules & Requirements

Repeat Rules: May be repeated for credit.

Grading Status: Letter grade.

Greek - GREK**Advanced Undergraduate and Graduate-level Courses****GREK 409. Greek New Testament. 3 Credits.****Rules & Requirements**

Requisites: Prerequisite, GREK 222; Permission of the instructor for students lacking the prerequisite.

Grading Status: Letter grade.

Same as: RELI 409.

Global Language: Level 6.

Graduate-level Courses

NOTE: One or two Greek courses numbered in the 700s are offered each semester.

GREK 710. Greek Prose Composition. 3 Credits.

Review of Attic grammar and idiom, exercises in composition, introduction to stylistics.

Rules & Requirements

Grading Status: Letter grade.

GREK 711. Readings in Early Greek Poetry. 3 Credits.

Selections from Homer, Hesiod, and/or the lyric and elegiac poets of the Archaic period, focusing on works on the M.A. and Ph.D. reading lists.

Rules & Requirements

Grading Status: Letter grade.

GREK 712. Readings in Greek Literature of the Fifth Century. 3 Credits.

Selections from tragedy, Old Comedy, and/or historiography, focusing on works on the M.A. and Ph.D. reading lists.

Rules & Requirements

Grading Status: Letter grade.

GREK 713. Readings in Greek Literature of the Fourth Century. 3 Credits.

Selections from philosophy, oratory, historiography, and/or New Comedy, focusing on works on the M.A. and Ph.D. reading lists.

Rules & Requirements

Grading Status: Letter grade.

GREK 722. Greek Epigraphy. 3 Credits.**Rules & Requirements**

Grading Status: Letter grade.

GREK 744. An Introduction To Greek Law. 3 Credits.

This class has three goals: familiarizing students with Greek language, introducing them to concepts of Greek law by reading secondary literature, and directing them to current debates in the field.

Rules & Requirements

Grading Status: Letter grade.

GREK 750. Homer. 3 Credits.**Rules & Requirements**

Grading Status: Letter grade.

GREK 753. Greek Lyric Poetry. 3 Credits.**Rules & Requirements**

Grading Status: Letter grade.

GREK 755. Greek Tragedy. 3 Credits.**Rules & Requirements**

Grading Status: Letter grade.

GREK 757. Sophocles. 3 Credits.**Rules & Requirements**

Grading Status: Letter grade.

GREK 759. Greek Comedy. 3 Credits.**Rules & Requirements**

Grading Status: Letter grade.

GREK 761. Greek Philosophical Literature. 3 Credits.**Rules & Requirements**

Grading Status: Letter grade.

GREK 763. Greek Historical Literature. 3 Credits.**Rules & Requirements****Grading Status:** Letter grade.**GREK 765. Thucydides. 3 Credits.****Rules & Requirements****Grading Status:** Letter grade.**GREK 767. Greek Rhetoric and Oratory. 3 Credits.****Rules & Requirements****Grading Status:** Letter grade.**GREK 769. Demosthenes. 3 Credits.****Rules & Requirements****Grading Status:** Letter grade.**GREK 771. Hellenistic Poetry. 3 Credits.****Rules & Requirements****Grading Status:** Letter grade.**GREK 775. Later Greek Prose. 3 Credits.****Rules & Requirements****Grading Status:** Letter grade.**GREK 841. Special Reading. 3 Credits.**

With permission of the department, this course may be repeated for credit.

Rules & Requirements**Repeat Rules:** May be repeated for credit.**Grading Status:** Letter grade.**GREK 901. Greek Seminars. 3 Credits.**

Topics vary from year to year.

Rules & Requirements**Repeat Rules:** May be repeated for credit; may be repeated in the same term for different topics.**Grading Status:** Letter grade.**GREK 993. Master's Research and Thesis. 3 Credits.**

Fall and spring. Staff.

Rules & Requirements**Repeat Rules:** May be repeated for credit.**GREK 994. Doctoral Research and Dissertation. 3 Credits.**

Fall and spring. Staff.

Rules & Requirements**Repeat Rules:** May be repeated for credit.

Latin - LATN

Advanced Undergraduate and Graduate-level Courses

LATN 601. Accelerated Elementary Latin. 3 Credits.

An intensive introduction to Latin grammar and syntax, equivalent to LATN 101 and 102. Students may not receive credit for the following course pairs: LATN 101 and 601; LATN 102 and 601.

Rules & Requirements**Grading Status:** Letter grade.**LATN 602. Accelerated Intermediate Latin. 3 Credits.**

An intensive review of Latin grammar, along with vocabulary building and the development of reading and translation skills, equivalent to LATN 203 and 204. Students may not receive credit for the following course pairs: LATN 203 and 602; LATN 204 and 602.

Rules & Requirements**Grading Status:** Letter grade.

Graduate-level Courses

*NOTE: One or two Latin courses numbered in the 700s are offered each semester.***LATN 710. Introductory Latin Composition. 3 Credits.**

Review of Latin grammar and idiom, exercises in composition, introduction to stylistics.

Rules & Requirements**Grading Status:** Letter grade.**LATN 711. Readings in Latin Literature of the Republic. 3 Credits.**

Selections from Roman comedy, Lucretius, Catullus, Cicero, Caesar, and/or Sallust, focusing on works on the M.A. and Ph.D. reading lists.

Rules & Requirements**Grading Status:** Letter grade.**LATN 712. Readings in Latin Literature of the Augustan Age. 3 Credits.**

Selections from Vergil, Horace, the elegiac poets, Ovid, and/or Livy, focusing on works on the M.A. and Ph.D. reading lists.

Rules & Requirements**Grading Status:** Letter grade.**LATN 713. Readings in Latin Literature of the Empire. 3 Credits.**

Selections from writers from the Neronian period through Apuleius, focusing on works on the M.A. and Ph.D. reading lists.

Rules & Requirements**Grading Status:** Letter grade.**LATN 714. Readings in Latin Literature of Later Antiquity. 3 Credits.**

Selections from writers from the early 3rd to the early 5th century, including Tertullian, the Passio Perpetuae, Augustine's Confessions, the Scriptores Historiae Augustae, and Ammianus Marcellinus, focusing on works on the M.A. and Ph.D. reading lists.

Rules & Requirements**Grading Status:** Letter grade.**LATN 722. Latin Epigraphy. 3 Credits.****Rules & Requirements****Grading Status:** Letter grade.**LATN 723. Latin Paleography. 3 Credits.****Rules & Requirements****Grading Status:** Letter grade.**LATN 724. Latin Textual Criticism. 3 Credits.**

Introduction to textual criticism of Latin texts. Addresses transmission, principles of editing, constructing and interpreting an apparatus criticus. Practical editorial experience working from original manuscripts, microfilms, and digital reproductions.

Rules & Requirements**Grading Status:** Letter grade.

LATN 725. Latin Composition and Prose Styles. 3 Credits.

Rules & Requirements

Grading Status: Letter grade.

LATN 726. History of Latin. 3 Credits.

Rules & Requirements

Grading Status: Letter grade.

LATN 730. Readings in Medieval Latin Literature. 3 Credits.

Survey of medieval Latin literature from its beginnings through the high Middle Ages.

Rules & Requirements

Grading Status: Letter grade.

LATN 753. Fragments of Early Latin Poetry. 3 Credits.

Rules & Requirements

Grading Status: Letter grade.

LATN 762. Roman Historical Literature. 3 Credits.

Study of Sallust, Caesar, Suetonius, or the minor historians of the empire.

Rules & Requirements

Grading Status: Letter grade.

LATN 764. Roman Dramatic Literature. 3 Credits.

Study of the comedies of Plautus and Terence or the tragedies of Seneca.

Rules & Requirements

Grading Status: Letter grade.

LATN 765. Roman Lyric and Elegiac Poetry. 3 Credits.

Study of the forms of lyric and elegiac poetry with special attention to Catullus, Horace, Tibullus, or Propertius.

Rules & Requirements

Grading Status: Letter grade.

LATN 766. Roman Satire. 3 Credits.

Study of the development of satiric forms with special attention to Horace or Juvenal.

Rules & Requirements

Grading Status: Letter grade.

LATN 767. Ovid and Literary Theory. 3 Credits.

Introduction to literary theory through a study of Ovid and scholarly approaches to his poetry.

Rules & Requirements

Grading Status: Letter grade.

LATN 768. Horace and Catallus. 3 Credits.

Rules & Requirements

Grading Status: Letter grade.

LATN 770. Topics in Medieval Latin Literature. 3 Credits.

Reading in selected medieval Latin prose and verse authors.

Rules & Requirements

Grading Status: Letter grade.

LATN 771. Cicero: Political Career. 3 Credits.

Rules & Requirements

Grading Status: Letter grade.

LATN 772. Cicero: Literary Career. 3 Credits.

Rules & Requirements

Grading Status: Letter grade.

LATN 773. Lucretius. 3 Credits.

Rules & Requirements

Grading Status: Letter grade.

LATN 774. Vergil. 3 Credits.

We will read the AENEID in Latin, with special attention to the War in Italy. We'll concern ourselves with a variety of topics: style and language; allusion, intertextuality, and the poem's relationship to various texts or traditions; the blending or clash of voices and genres, and possible ways of responding to perceived inconsistencies; and critical debates about the poem's attitude toward the strengths & weaknesses of the Roman people.

Rules & Requirements

Grading Status: Letter grade.

LATN 775. Livy. 3 Credits.

Rules & Requirements

Grading Status: Letter grade.

LATN 776. Ovid. 3 Credits.

Rules & Requirements

Grading Status: Letter grade.

LATN 780. The Roman Novel. 3 Credits.

Selections from Petronius and/or Apuleius and related texts.

Rules & Requirements

Grading Status: Letter grade.

LATN 784. Tacitus. 3 Credits.

Rules & Requirements

Grading Status: Letter grade.

LATN 841. Special Reading. 3 Credits.

With permission of the department, this course may be repeated for credit.

Rules & Requirements

Repeat Rules: May be repeated for credit.

Grading Status: Letter grade.

LATN 901. Latin Seminars. 3 Credits.

Topics vary from year to year.

Rules & Requirements

Repeat Rules: May be repeated for credit; may be repeated in the same term for different topics.

Grading Status: Letter grade.

LATN 993. Master's Research and Thesis. 3 Credits.

Rules & Requirements

Repeat Rules: May be repeated for credit.

LATN 994. Doctoral Research and Dissertation. 3 Credits.

Rules & Requirements

Repeat Rules: May be repeated for credit.

Contact Information

Department of Classics

Visit Program Website (<http://www.classics.unc.edu>)

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