DEPARTMENT OF CLASSICS (GRAD)

Graduate work in the Department of Classics is primarily designed to meet the needs of students who intend by intensive study and research to specialize in classics. The M.A. prepares especially for teaching at the secondary level; the Ph.D., for research and teaching at the university level.

The University is a contributing member of the American Academy in Rome, the American School of Classical Studies at Athens, the American Schools of Oriental Research, and the American Research Institute in Turkey. There are thus numerous opportunities for study and archaeological fieldwork and research.

The degree of master of arts is offered with a concentration in Greek and Latin or classical archaeology. The degree of doctor of philosophy is offered with a concentration in Greek and Latin, classics with historical emphasis, classical archaeology, or classical and medieval Latin. A minor in related departments may be permitted on application. Students may broaden their program by taking supporting work in related languages or literatures or in art, history, linguistics, philosophy, religious studies, or women's and gender studies.

A detailed description of the requirements for the specific graduate degree programs in the Department of Classics may be found on the department's website [http://classics.unc.edu/graduate-2/].

Following the faculty member's name is a section number that students should use when registering for independent studies, reading, research, and thesis and dissertation courses with that particular professor.

Professors

Robert Babcock (1), Medieval Latin
Donald Haggis (40), Greek Archaeology, Aegean Prehistory, Bronze Age and Early Iron Age Crete
Sharon L. James (5), Latin Poetry, Women in Antiquity
James J. O'Hara (2), Latin Poetry, Latin and Greek Literature
James B. Rives (11), Ancient Religion, Roman Literature and Culture
Patricia Rosenmeyer (26), Greek Literature

Associate Professors

Emily Baragwanath (3), Greek Historiography
Janet Downie (24), Greek Prose, Imperial Greek Literature and Culture
Jennifer Gates-Foster (7), Roman Archaeology, Ptolemaic and Roman Egypt
Hérica Valladares (41), Hellenistic and Roman Art

Assistant Professors

Al Duncan (4), Classics and Humanities
Suzanne Lye (35), Greek Literature
Timothy D. Shea (27), Greek Archaeology, Sculpture, and Topography

Adjunct Professors

Eric Downing, Ancient Literary Theory, Ancient/Modern Relations
Bart Ehrman, Hellenistic Religion, New Testament
Mariska Leunissen, Ancient Greek Philosophy
Pamela Lothspeich, Sanskrit Epic
Jodi Magness, Classical and Near Eastern Archaeology

Hugo Méndez, Early Christianity
Fred Naiden, Greek History
Zlatko Pleše, Ancient Mediterranean Religions
C.D.C. Reeve, Ancient Philosophy, Moral Psychology, History of Philosophy
Jessica Wolfe, Classical Reception in Renaissance Literature

Professors Emeriti

Carolyn L. Connor
George W. Houston
George A. Kennedy
Jerzy Linderski
Sara Mack
William H. Race
Kenneth J. Reckford
Peter M. Smith
Philip A. Stadter
William C. West III
Cecil W. Wooten

Classical Archaeology - CLAR

Advanced Undergraduate and Graduate-level Courses

CLAR 411. Archaeological Field Methods. 3 Credits.
Systematic introduction to archaeological field methods, especially survey and excavation techniques.

Rules & Requirements
Grading Status: Letter grade.

CLAR 460. Greek Painting. 3 Credits.
Required preparation, any intermediate art history course or permission of the instructor. A survey of the development of Greek art from geometric to Hellenistic painting through a study of Greek vases, mosaics, and mural paintings.

Rules & Requirements
Grading Status: Letter grade.
Same as: ARTH 460.

CLAR 461. Archaic Greek Sculpture. 3 Credits.
Required preparation, any intermediate art history course or permission of the instructor. A focused study of sculpture during the Archaic period in Greece.

Rules & Requirements
Grading Status: Letter grade.
Same as: ARTH 461.

CLAR 462. Classical Greek Sculpture. 3 Credits.
Permission of the instructor. A focused study of Greek sculpture during the classical period.

Rules & Requirements
Grading Status: Letter grade.
Same as: ARTH 462.

CLAR 463. Hellenistic Greek Sculpture. 3 Credits.
Required preparation, any intermediate art history course or permission of the instructor. A focused study of Greek sculpture in the Hellenistic period.

Rules & Requirements
Grading Status: Letter grade.
Same as: ARTH 463.
CLAR 464. Greek Architecture. 3 Credits.
A survey of Greek architectural development from the Dark Ages through the fourth century BCE. Special topics include the beginnings of monumental architecture, the development of the orders, and interpretations of individual architects in terms of style and proportions.

Rules & Requirements
Making Connections Gen Ed: HS, NA, WB.
Requisites: Prerequisite, CLAR 244; permission of the instructor for students lacking the prerequisite.
Grading Status: Letter grade.
Same as: ARTH 464.

CLAR 465. Architecture of Etruria and Rome. 3 Credits.
The development of architecture in the Roman world from the ninth century BCE through the fourth century CE. The course focuses on the development of urbanism and the function, significance, and evolution of the main building types and their geographic distribution.

Rules & Requirements
IDEAs in Action Gen Ed: FC-AESTH or FC-PAST.
Making Connections Gen Ed: VP, NA, WB.
Requisites: Prerequisite, CLAR 245, CLAR 247, or CLAR/ARTH 263; permission of the instructor for students lacking the prerequisite.
Grading Status: Letter grade.
Same as: ARTH 465.

ARTH 464. Roman Sculpture. 3 Credits.
Survey of Roman sculpture (200 BCE-300 CE), including portraiture, state reliefs, funerary monuments, and idealizing sculpture, with emphasis on style, iconography, and historical development of sculpture in its sociocultural, political, and religious contexts.

Rules & Requirements
IDEAs in Action Gen Ed: FC-AESTH or FC-PAST, RESEARCH.
Making Connections Gen Ed: VP, WB.
Requisites: Prerequisite, CLAR 245, CLAR 247 or CLAR/ARTH 263; permission of the instructor for students lacking the prerequisite.
Grading Status: Letter grade.
Same as: ARTH 464.

CLAR 474. Provinces and Frontiers of the Roman Empire. 3 Credits.
A survey of the material remains of the frontiers and provinces of the Roman Empire and the variety of responses to Roman imperialism. Issues of language, gender, ethnicity, globalization, and power will be considered.

Rules & Requirements
IDEAs in Action Gen Ed: FC-AESTH or FC-KNOWING.
Making Connections Gen Ed: HS, WB.
Grading Status: Letter grade.

CLAR 475. Roman Painting. 3 Credits.
Surveys Roman painting from 200 BCE to 300 CE, with emphasis on style, iconography, historical development of painting in its sociocultural, political, and religious contexts. Treats current debates in scholarship.

Rules & Requirements
IDEAs in Action Gen Ed: FC-AESTH or FC-PAST.
Making Connections Gen Ed: VP, WB.
Requisites: Prerequisite, any CLAR or ARTH course at the 200-level or higher (preferably CLAR 245, CLAR 247, or CLAR/ARTH 263); permission of the instructor for students lacking the prerequisite.
Grading Status: Letter grade.
Same as: ARTH 476.

CLAR 480. Egypt after the Pharaohs. 3 Credits.
This course explores the archaeological and historical evidence for life in Egypt between 332 BCE and 324 CE, when the traditions of Pharaonic Egypt came together with the customs and culture of Greek and Roman conquerors to create a society incorporating the traditions of native Egyptian and Mediterranean peoples.

Rules & Requirements
IDEAs in Action Gen Ed: FC-AESTH or FC-PAST.
Making Connections Gen Ed: BN, WB.
Requisites: Prerequisite, any CLAR course at the 200-level or higher (preferably CLAR 242 or CLAR 247); permission of the instructor for students lacking the prerequisite.
Grading Status: Letter grade.

CLAR 482. Art and Archaeology of Achaemenid Persia. 3 Credits.
This course will examine the history and material culture of the ancient state known as the Achaemenid Persian Empire through ancient texts and archaeological sources. Beginning in the sixth century BCE, this ancient superpower ruled a vast and culturally diverse empire that stretched from Northern Libya to central Asia. Through an examination of key sites, objects, and texts we will explore the history and diversity of this multicultural empire.

Rules & Requirements
Making Connections Gen Ed: VP, BN.
Grading Status: Letter grade.
Same as: ARTH 482.

CLAR 488. The Archaeology of the Near East in the Iron Age. 3 Credits.
A survey of the principal sites, monuments, and art of the Iron Age Near East, ca. 1200 to 500 BCE.

Rules & Requirements
Requisites: Prerequisite, CLAR 241; permission of the instructor for students lacking the prerequisite.
Grading Status: Letter grade.

CLAR 489. The Archaeology of Anatolia in the Bronze and Iron Ages. 3 Credits.
A survey of Anatolian archaeology from the third millennium through the sixth century BCE.

Rules & Requirements
Making Connections Gen Ed: HS, BN, WB.
Requisites: Prerequisite, CLAR 241 or permission of the instructor.
Grading Status: Letter grade.
CLAR 491. The Archaeology of Early Greece (1200-500 BCE). 3 Credits.
This course surveys the development of Greek material culture from 1200 to 500 BCE, exploring the origins of Greek art, architecture, cities, and sanctuaries in the Aegean and eastern Mediterranean.

Rules & Requirements
Making Connections Gen Ed: HS, NA, WB.
Requisites: Prerequisite, any CLAR course at the 200-level or higher (preferably CLAR 243 or CLAR 244); permission of the instructor for students lacking the prerequisite.
Grading Status: Letter grade.

CLAR 492. Archaeology of Greek Sanctuaries. 3 Credits.
This course is a survey of the archaeology and architecture of ancient Greek sanctuaries from the Late Bronze Age to the Roman period. We will discuss the development of temple architecture, ritual assemblages, and votive practices.

Rules & Requirements
IDEAs in Action Gen Ed: FC-KNOWING or FC-PAST.
Requisites: Prerequisite, Any CLAR/CLAS course at the 200-level or higher.
Grading Status: Letter grade.

CLAR 512. Ancient Synagogues. 3 Credits.
This is a course on ancient synagogues in Palestine and the Diaspora from the Second Temple period to the seventh century CE.

Rules & Requirements
IDEAs in Action Gen Ed: FC-KNOWING or FC-PAST.
Making Connections Gen Ed: VP, BN, WB.
Grading Status: Letter grade.
Same as: RELI 512, JWST 512.

CLAR 561. Mosaics: The Art of Mosaic in Greece, Rome, and Byzantium. 3 Credits.
Required preparation, any course in classics, art history, or religious studies. Traces the development of mosaic technique from Greek antiquity through the Byzantine Middle Ages as revealed by archaeological investigations and closely analyzes how this dynamic medium conveyed meaning.

Rules & Requirements
Making Connections Gen Ed: VP, BN.
Grading Status: Letter grade.

CLAR 650. Field School in Classical Archaeology. 6 Credits.
This course is an introduction to archaeological field methods and excavation techniques, through participation in archaeological excavation.

Rules & Requirements
Grading Status: Letter grade.

Graduate-level Courses
CLAR 781. The Archaeology of the Early Iron Age Aegean. 3 Credits.
The study of the material culture of the Early Iron Age Aegean from the collapse of the Bronze Age palaces to the earliest Greek city states (ca. 1200-700 B.C.).

Rules & Requirements
Grading Status: Letter grade.

CLAR 782. The Archaeology of the Roman Province. 3 Credits.
This course explores the interaction between Rome and the provinces between the third century BCE and the third century CE, focusing on issues of globalization, resistance, gender, and multiculturalism.

Rules & Requirements
Grading Status: Letter grade.

CLAR 786. The Archaeology of the Roman Province. 3 Credits.
This course explores the interaction between Rome and the provinces between the third century BCE and the third century CE, focusing on issues of globalization, resistance, gender, and multiculturalism.

Rules & Requirements
Grading Status: Letter grade.

CLAR 812. Diaspora Judaism. 3 Credits.
Permission of the instructor for undergraduates. Seminar examines the evidence for the ancient Jewish communities of Egypt, Rome, Asia Minor, and Mesopotamia.

Rules & Requirements
Grading Status: Letter grade.
Same as: RELI 812.

CLAR 841. Special Reading in Archaeology. 3 Credits.
With permission of the department, this course may be repeated for credit.

Rules & Requirements
Repeat Rules: May be repeated for credit.
Grading Status: Letter grade.

CLAR 910. Seminar in Archaeology. 3 Credits.
Topics vary from year to year.

Rules & Requirements
Repeat Rules: May be repeated for credit; may be repeated in the same term for different topics.
Grading Status: Letter grade.

CLAR 960. Seminar in Ancient Art. 3 Credits.

Rules & Requirements
Grading Status: Letter grade.
Same as: ARTH 960.
CLAR 993. Master's Research and Thesis. 3 Credits.
Rules & Requirements
Repeat Rules: May be repeated for credit.
CLAR 994. Doctoral Research and Dissertation. 3 Credits.
Rules & Requirements
Repeat Rules: May be repeated for credit.

Classics in English/Classical Civilization - CLAS

Courses Not Requiring a Reading Knowledge of Greek and Latin

The following courses in classical literature and civilization are especially designed to supply the necessary foundation for those who, without a reading knowledge of the ancient languages, wish to pursue a broader culture or plan to specialize in modern literature, history, art, etc. When approved, these courses may count as part of the major requirements in other departments. The courses may also be taken to satisfy the requirements of a minor in literature. See also English and Comparative Literature.

Advanced Undergraduate and Graduate-level Courses

CLAS 409. Historical Literature Greek and Roman. 3 Credits.
The study in English translation of selections from Herodotus, Thucydides, Livy, Tacitus, and others, with consideration of their literary qualities and their readability as historians. Honors version available.
Rules & Requirements
IDEAs in Action Gen Ed: FC-KNOWING or FC-PAST.
Making Connections Gen Ed: LA, NA, WB.
Grading Status: Letter grade.

CLAS 415. Roman Law. 3 Credits.
This course combines a survey of the main areas of Roman law in their social and historical context with the close study of primary texts illustrating Roman law in practice, especially case studies from the writings of Roman legal experts; particular attention is given to the logic and application of ancient Roman legal thought and to its social and ethical implications. Honors version available.
Rules & Requirements
IDEAs in Action Gen Ed: FC-PAST or FC-VALUES.
Making Connections Gen Ed: PH, WB.
Grading Status: Letter grade.

CLAS 511. Grammar as a Guide to Effective Writing. 1 Credits.
A systematic review of English grammar for students of Latin and Greek, combined with practical exercises in prose style and effective writing.
Rules & Requirements
Requisites: Prerequisite, GREK 204 or LATN 204.
Grading Status: Letter grade.

CLAS 691H. Honors Course. 3 Credits.
Honors course for departmental majors in classical archaeology, classical civilization, Greek, and Latin.
Rules & Requirements
IDEAs in Action Gen Ed: RESEARCH.
Grading Status: Letter grade.

CLAS 692H. Honors Course. 3 Credits.
Honors course for departmental majors in classical archaeology, classical civilization, Greek, and Latin.
Rules & Requirements
IDEAs in Action Gen Ed: RESEARCH.
Grading Status: Letter grade.

Graduate-level Courses

CLAS 710. Proseminar in Pedagogy. 1 Credits.
This course is an introduction to the issues, skills, and resources relevant to the successful teaching of undergraduate courses in Classics Departments at post-secondary educational institutions.
Rules & Requirements
Grading Status: Letter grade.

CLAS 711. Proseminar in Professional Development. 1 Credits.
This course is an introduction to skills and practices that play a key part in the professional lives of classicists and classical archaeologists working in post-secondary educational institutions.
Rules & Requirements
Grading Status: Letter grade.

CLAS 720. Methods, Resources, and Perspectives in Classical Scholarship for Graduate Students. 3 Credits.
This course is a requirement for the M.A. in Classics. The goal of the course is to provide pre-M.A. students with an overview of the field and its development; and to provide them with resources and methods that will help them to conduct their own research in an informed fashion. Graduate students only.
Rules & Requirements
Grading Status: Letter grade.

CLAS 747. Approaches to Women in Antiquity. 3 Credits.
Intensive interdisciplinary introduction to women in antiquity, using literary, historical, and visual materials. Open to senior classics majors by permission of the instructor.
Rules & Requirements
Grading Status: Letter grade.

CLAS 901. Seminars in Classical Studies. 3 Credits.
Graduate research seminar. Topics vary from year to year. Graduate standing.
Rules & Requirements
Repeat Rules: May be repeated for credit.
Grading Status: Letter grade.

Greek - GREK

Advanced Undergraduate and Graduate-level Courses

GREK 409. Greek New Testament. 3 Credits.
Rules & Requirements
Requisites: Prerequisite, GREK 222; Permission of the instructor for students lacking the prerequisite.
Grading Status: Letter grade.
Same as: RELI 409.
Global Language: Level 6.
Graduate-level Courses

NOTE: One or two Greek courses numbered in the 700s are offered each semester.

GREK 710. Greek Prose Composition. 3 Credits.
Review of Attic grammar and idiom, exercises in composition, introduction to stylistics.

Rules & Requirements
Grading Status: Letter grade.

GREK 711. Readings in Early Greek Poetry. 3 Credits.
Selections from Homer, Hesiod, and/or the lyric and elegiac poets of the Archaic period, focusing on works on the M.A. and Ph.D. reading lists.

Rules & Requirements
Grading Status: Letter grade.

GREK 712. Readings in Greek Literature of the Fifth Century. 3 Credits.
Selections from tragedy, Old Comedy, and/or historiography, focusing on works on the M.A. and Ph.D. reading lists.

Rules & Requirements
Grading Status: Letter grade.

GREK 713. Readings in Greek Literature of the Fourth Century. 3 Credits.
Selections from philosophy, oratory, historiography, and/or New Comedy, focusing on works on the M.A. and Ph.D. reading lists.

Rules & Requirements
Grading Status: Letter grade.

GREK 722. Greek Epigraphy. 3 Credits.

Rules & Requirements
Grading Status: Letter grade.

GREK 744. An Introduction to Greek Law. 3 Credits.
This class has three goals: familiarizing students with Greek language, introducing them to concepts of Greek law by reading secondary literature, and directing them to current debates in the field.

Rules & Requirements
Grading Status: Letter grade.

GREK 750. Homer. 3 Credits.

Rules & Requirements
Grading Status: Letter grade.

GREK 753. Greek Lyric Poetry. 3 Credits.

Rules & Requirements
Grading Status: Letter grade.

GREK 755. Greek Tragedy. 3 Credits.

Rules & Requirements
Grading Status: Letter grade.

GREK 757. Sophocles. 3 Credits.

Rules & Requirements
Grading Status: Letter grade.

GREK 759. Greek Comedy. 3 Credits.

Rules & Requirements
Grading Status: Letter grade.

GREK 761. Greek Philosophical Literature. 3 Credits.

Rules & Requirements
Grading Status: Letter grade.

GREK 763. Greek Historical Literature. 3 Credits.

Rules & Requirements
Grading Status: Letter grade.

GREK 765. Thucydides. 3 Credits.

Rules & Requirements
Grading Status: Letter grade.

GREK 767. Greek Rhetoric and Oratory. 3 Credits.

Rules & Requirements
Grading Status: Letter grade.

GREK 769. Demosthenes. 3 Credits.

Rules & Requirements
Grading Status: Letter grade.

GREK 771. Hellenistic Poetry. 3 Credits.

Rules & Requirements
Grading Status: Letter grade.

GREK 775. Later Greek Prose. 3 Credits.

Rules & Requirements
Grading Status: Letter grade.

GREK 841. Special Reading. 3 Credits.
With permission of the department, this course may be repeated for credit.

Rules & Requirements
Repeat Rules: May be repeated for credit.
Grading Status: Letter grade.

GREK 901. Greek Seminars. 3 Credits.
Topics vary from year to year.

Rules & Requirements
Repeat Rules: May be repeated for credit; may be repeated in the same term for different topics.
Grading Status: Letter grade.

GREK 993. Master's Research and Thesis. 3 Credits.
Fall and spring. Staff.

Rules & Requirements
Repeat Rules: May be repeated for credit.

GREK 994. Doctoral Research and Dissertation. 3 Credits.
Fall and spring. Staff.

Rules & Requirements
Repeat Rules: May be repeated for credit.

Latin - LATN

Advanced Undergraduate and Graduate-level Courses

LATN 601. Accelerated Elementary Latin. 3 Credits.
An intensive introduction to Latin grammar and syntax, equivalent to LATN 101 and 102. Students may not receive credit for the following course pairs: LATN 101 and 601; LATN 102 and 601.

Rules & Requirements
Grading Status: Letter grade.
LATN 602. Accelerated Intermediate Latin. 3 Credits.
An intensive review of Latin grammar, along with vocabulary building and the development of reading and translation skills, equivalent to LATN 203 and 204. Students may not receive credit for the following course pairs: LATN 203 and 602; LATN 204 and 602.

Rules & Requirements
Grading Status: Letter grade.

Graduate-level Courses
NOTE: One or two Latin courses numbered in the 700s are offered each semester.

LATN 710. Introductory Latin Composition. 3 Credits.
Review of Latin grammar and idiom, exercises in composition, introduction to stylistics.

Rules & Requirements
Grading Status: Letter grade.

LATN 711. Readings in Latin Literature of the Republic. 3 Credits.
Selections from Roman comedy, Lucretius, Catullus, Cicero, Caesar, and/or Sallust, focusing on works on the M.A. and Ph.D. reading lists.

Rules & Requirements
Grading Status: Letter grade.

LATN 712. Readings in Latin Literature of the Augustan Age. 3 Credits.
Selections from Vergil, Horace, the elegiac poets, Ovid, and/or Livy, focusing on works on the M.A. and Ph.D. reading lists.

Rules & Requirements
Grading Status: Letter grade.

LATN 713. Readings in Latin Literature of the Empire. 3 Credits.
Selections from writers from the Neronian period through Apuleius, focusing on works on the M.A. and Ph.D. reading lists.

Rules & Requirements
Grading Status: Letter grade.

LATN 714. Readings in Latin Literature of Later Antiquity. 3 Credits.
Selections from writers from the early 3rd to the early 5th century, including Tertullian, the Passio Perpetuae, Augustine's Confessions, the Scriptores Historiae Augustae, and Ammianus Marcellinus, focusing on works on the M.A. and Ph.D. reading lists.

Rules & Requirements
Grading Status: Letter grade.

LATN 715. Latin Composition and Prose Styles. 3 Credits.

Rules & Requirements
Grading Status: Letter grade.

LATN 726. History of Latin. 3 Credits.

Rules & Requirements
Grading Status: Letter grade.

LATN 730. Readings in Medieval Latin Literature. 3 Credits.
Survey of medieval Latin literature from its beginnings through the high Middle Ages.

Rules & Requirements
Grading Status: Letter grade.

LATN 753. Fragments of Early Latin Poetry. 3 Credits.

Rules & Requirements
Grading Status: Letter grade.

LATN 762. Roman Historical Literature. 3 Credits.
Study of Sallust, Caesar, Suetonius, or the minor historians of the empire.

Rules & Requirements
Grading Status: Letter grade.

LATN 764. Roman Dramatic Literature. 3 Credits.
Study of the comedies of Plautus and Terence or the tragedies of Seneca.

Rules & Requirements
Grading Status: Letter grade.

LATN 765. Roman Lyric and Elegiac Poetry. 3 Credits.
Study of the forms of lyric and elegiac poetry with special attention to Catullus, Horace, Tibullus, or Propertius.

Rules & Requirements
Grading Status: Letter grade.

LATN 766. Roman Satire. 3 Credits.
Study of the development of satiric forms with special attention to Horace or Juvenal.

Rules & Requirements
Grading Status: Letter grade.

LATN 767. Ovid and Literary Theory. 3 Credits.
Introduction to literary theory through a study of Ovid and scholarly approaches to his poetry.

Rules & Requirements
Grading Status: Letter grade.

LATN 768. Horace and Catullus. 3 Credits.

Rules & Requirements
Grading Status: Letter grade.

LATN 770. Topics in Medieval Latin Literature. 3 Credits.
Reading in selected medieval Latin prose and verse authors.

Rules & Requirements
Grading Status: Letter grade.

LATN 771. Cicero: Political Career. 3 Credits.

Rules & Requirements
Grading Status: Letter grade.

LATN 772. Cicero: Literary Career. 3 Credits.

Rules & Requirements
Grading Status: Letter grade.
LATN 773. Lucretius. 3 Credits.
Rules & Requirements
Grading Status: Letter grade.

LATN 774. Virgil. 3 Credits.
Rules & Requirements
Grading Status: Letter grade.

LATN 775. Livy. 3 Credits.
Rules & Requirements
Grading Status: Letter grade.

LATN 776. Ovid. 3 Credits.
Rules & Requirements
Grading Status: Letter grade.

LATN 780. The Roman Novel. 3 Credits.
Selections from Petronius and/or Apuleius and related texts.

Rules & Requirements
Grading Status: Letter grade.

LATN 784. Tacitus. 3 Credits.
Rules & Requirements
Grading Status: Letter grade.

LATN 841. Special Reading. 3 Credits.
With permission of the department, this course may be repeated for credit.

Rules & Requirements
Repeat Rules: May be repeated for credit.
Grading Status: Letter grade.

LATN 901. Latin Seminars. 3 Credits.
Topics vary from year to year.

Rules & Requirements
Repeat Rules: May be repeated for credit; may be repeated in the same term for different topics.
Grading Status: Letter grade.

LATN 993. Master's Research and Thesis. 3 Credits.
Rules & Requirements
Repeat Rules: May be repeated for credit.

LATN 994. Doctoral Research and Dissertation. 3 Credits.
Rules & Requirements
Repeat Rules: May be repeated for credit.

Contact Information
Department of Classics
Visit Program Website (http://www.classics.unc.edu)

Chair
Donald C. Haggis
dchaggis@email.unc.edu

Director of Graduate Studies
Janet Downie
jdownie@email.unc.edu

Director of Archaeology Program
Jennifer Gates-Foster
gatesfos@email.unc.edu