RUSSIAN (RUSS)

RUSS 101. Basic Russian Communication I. 4 Credits.
Essential basics of Russian for everyday conversations. Lays foundation for development of four language skills (speaking, writing, listening, and reading) indispensable for communication on everyday topics in a variety of contexts. Fosters interaction through acquisition of essential communicative and conversational strategies. Introduces learners to structure of contemporary standard Russian through culturally relevant materials.
Gen Ed: FL.
Grading status: Letter grade.

RUSS 102. Basic Russian Communication II. 4 Credits.
Further basics of Russian for everyday conversations. Continues to lay the foundation for development of four language skills (speaking, writing, listening, and reading) indispensable for communication on everyday topics in a variety of situational contexts. Fosters further interaction through acquisition of essential communicative and conversational strategies active in contemporary standard Russian through culturally relevant materials.
Requisites: Prerequisite, RUSS 101; permission of the instructor for students lacking the prerequisite.
Gen Ed: FL.
Grading status: Letter grade.

RUSS 203. Intermediate Russian Communication I. 3 Credits.
Transitional skills for fluent speaking, writing, listening, and reading for intermediate learners. Furthers learners' competency for communication on everyday topics. Prepares learners for communication on subjects beyond their immediate needs. Expands interactive skillset necessary to maintain conversations and present individual opinions using complex structures. Employs adapted and non-adapted learning materials to promote mastery of contemporary standard Russian.
Requisites: Prerequisite, RUSS 102; permission of the instructor for students lacking the prerequisite.
Gen Ed: FL.
Grading status: Letter grade.

RUSS 204. Intermediate Russian Communication II. 3 Credits.
Skills for fluent speaking, writing, listening, and reading for intermediate-to-advanced learners. Develops and deepens learners’ mastery of contemporary standard Russian. Stresses communication, individual expression, and fosters cultural sensitivity through systematic expansion of learners’ ability to conduct conversations in contemporary standard Russian on a widening variety of culturally relevant subjects.
Requisites: Prerequisite, RUSS 203; permission of the instructor for students lacking the prerequisite.
Gen Ed: FL.
Grading status: Letter grade.

RUSS 270. Crimes and Punishments: Russian Literature of the 19th Century. 3 Credits.
Reading and discussion of great works of 19th century Russian literature (Pushkin, Gogol, Turgenev, Dostoevsky, Tolstoy, and Chekhov). Readings and lectures in English.
Gen Ed: LA, BN.
Grading status: Letter grade.

RUSS 272. Russian Literature from Chekhov to the Revolution. 3 Credits.
Literary situations and authors of 1880 to 1917, with emphasis on Chekhov and the Symbolists. Lectures and readings in English.
Grading status: Letter grade.
RUSS 296. Selected Readings in Russian. 1-12 Credits.
Permission of the instructor. Directed readings in Russian on topics in
literature and linguistics not normally covered in scheduled courses.
Repeat rules: May be repeated for credit; may be repeated in the same
term for different topics; 12 total credits. 4 total completions.
Grading status: Letter grade.

RUSS 409. Intermediate-to-Advanced Russian Communication,
Conversation, and Composition in Context I. 3 Credits.
Intermediate-to-advanced communication, conversation, composition,
phonetics, and grammar in contemporary cultural context. Meets
the needs of learners looking to expand their practical knowledge of
contemporary standard Russian in the context of present-day culture,
while developing active applied skills pertaining to comprehension,
production of, and communication in Russian.
Requisites: Prerequisite, RUSS 204; permission of the instructor for
students lacking the prerequisite.
Gen Ed: LA, BN.
Grading status: Letter grade.

RUSS 4010. Intermediate-to-Advanced Russian Communication,
Conversation, and Composition in Context II. 3 Credits.
Hones skills necessary for advanced communication, conversation,
and composition. Presents phonetics and grammar in contemporary
cultural context. Learners expand their practical knowledge of
contemporary standard Russian in the context of present-day culture,
while developing applied skills pertaining to comprehension, production
of, and communication in Russian actively using authentic cultural
materials.
Requisites: Prerequisite, RUSS 409; permission of the instructor for
students lacking the prerequisite.
Gen Ed: LA, BN.
Grading status: Letter grade.

RUSS 411. Advanced Communication, Conversation, and Composition in
Contemporary Standard Russian I. 3 Credits.
Develops and maintains advanced skills for speaking, writing,
listening, and reading in contemporary standard Russian in a variety
of communicative situations. Assists advanced learners in solving a
wide range of communicative tasks with the aid of unadapted authentic
cultural materials.
Requisites: Prerequisite, RUSS 410; permission of the instructor for
students lacking the prerequisite.
Grading status: Letter grade.

RUSS 412. Advanced Communication, Conversation, and Composition in
Contemporary Standard Russian II. 3 Credits.
Prepares advanced learners of contemporary standard Russian for
communication with educated native speakers of the language in the
area of their professional competence. Further interactive skills for
speaking, writing, listening, and reading in a variety of communicative
situations pertaining to the learners’ professional expertise.
Requisites: Prerequisite, RUSS 411; permission of the instructor for
students lacking the prerequisite.
Grading status: Letter grade.

RUSS 415. Introduction to Russian Literature. 3 Credits.
Reading and discussion of selected authors in Russian aimed at
improving reading skill and preparing the student for higher level work in
Russian literature. Readings and class discussions in Russian. Course
previously offered as RUSS 250.
Requisites: Prerequisite, RUSS 410; permission of the instructor for
students lacking the prerequisite.
Gen Ed: LA, BN.
Grading status: Letter grade.

RUSS 445. 19th Century Russian Literature and Culture. 3 Credits.
A survey of the major novels and stories of 19th century Russian fiction,
which have entered the canon of world classics and redefined the idea
of literature. Taught in English; some readings in Russian for qualified
students.
Gen Ed: LA, BN.
Grading status: Letter grade.

RUSS 450. The Russian Absurd: Text, Stage, Screen. 3 Credits.
Examines “The Absurd” in Russian literature and culture as it developed
from 19th century to the present. Through works by important Russian
writers and representative films students encounter facets of “The
Russian Absurd” viewed as literary, cultural, and social phenomena.
Taught in English; some readings in Russian for qualified students.
Gen Ed: LA, BN.
Grading status: Letter grade.

RUSS 455. 20th-Century Russian Literature and Culture. 3 Credits.
As Russia became a laboratory for sociopolitical experiments of
global significance, its culture reflected on the most spectacular of its
aspirations and failures. Course surveys 20th-century literary, musical
and cinematic artifacts that emerged to affect the world profoundly.
Taught in English; some readings in Russian for qualified students.
Gen Ed: LA, BN.
Grading status: Letter grade.

RUSS 462. Russian Poetry of the 19th Century. 3 Credits.
Readings and lecture on 19th-century Russian poetry. Taught in English;
some readings in Russian for qualified students.
Grading status: Letter grade.

RUSS 463. Russian Drama: From Classicism to Modernism. 3 Credits.
Survey of Russian drama as a literary and theatrical phenomenon from
the end of the 18th to the beginning of the 20th century. Taught in
English; some readings in Russian for qualified students.
Gen Ed: LA, BN.
Grading status: Letter grade.

RUSS 464. Dostoevsky. 3 Credits.
Study of major works of Dostoevsky and a survey of contemporary
authors and literary trends relevant to his creative career. Taught in
English; some readings in Russian for qualified students.
Gen Ed: LA, BN.
Grading status: Letter grade.

RUSS 465. Chekhov. 3 Credits.
Study of major works of Chekhov and survey of contemporary authors
and literary trends relevant to his creative career. Taught in English;
some readings in Russian for qualified students.
Gen Ed: LA, BN.
Grading status: Letter grade.

RUSS 469. Bulgakov. 3 Credits.
Study of major works of Mikhail Bulgakov, including Master and
Margarita, and a survey of contemporary Russian history and culture
relevant to his creative career. Taught in English; some readings in
Russian for qualified students.
Gen Ed: LA, BN.
Grading status: Letter grade.
RUSS 471. Gogol. 3 Credits.
Study of major works of N. V. Gogol and a survey of contemporary authors and literary trends relevant to his creative career. Lectures and seminar discussions. Taught in English; some readings in Russian for qualified students.
Gen Ed: LA, BN.
Grading status: Letter grade.

RUSS 475. Literature of Russian Terrorism: Arson, Bombs, Mayhem. 3 Credits.
Literary representations of Russian revolutionaries and terrorists in the 19th and early 20th centuries. Readings by Dostoevsky, Chernyshevsky, Bely, Joseph Conrad, and by some of the terrorists themselves. Taught in English; some readings in Russian for qualified students.
Gen Ed: LA, BN, CI.
Grading status: Letter grade
Same as: PWAD 475.

RUSS 477. Wicked Desire: Vladimir Nabokov, Lolita, on Page and Screen. 3 Credits.
Vladimir Nabokov's novel Lolita (1955) became a global phenomenon due to its unflinching portrayal of pedophilia. This course will delve deeper into the novel's moral complexity, its international context, and its reflection in mass culture, including movies by Stanley Kubrick (1962) and Adrian Lyne (1997). Taught in English; some readings in Russian for qualified students.
Gen Ed: LA, NA.
Grading status: Letter grade
Same as: CMPL 477.

RUSS 479. Tolstoy. 3 Credits.
Study of the major works of Tolstoy and a survey of contemporary authors and literary trends relevant to his creative career. Taught in English; some readings in Russian for qualified students.
Gen Ed: LA, BN.
Grading status: Letter grade.

RUSS 480. Russian-Soviet Jewish Culture: Lofty Dreams and Stark Realities. 3 Credits.
This course delves into the scintillating literary, visual, musical, and cinematic culture created by Jewish universalists seeking to build their new secular identity under the aegis of the Soviet Communist experiment in the aftermath of the 1917 Bolshevik coup. Surveys the works of Isaac Babel, Eduard Bagritsky, Marc Chagall, Sergey Eisenstein, Ilya Ehrenburg, Masha Gessen, Vasily Grossman, Osip Mandelshtam, and others. Taught in English; some readings in Russian for qualified students; films with English subtitles. Honors version available
Gen Ed: LA, BN.
Grading status: Letter grade
Same as: JWST 480.

RUSS 480H. Russian-Soviet Jewish Culture: Lofty Dreams and Stark Realities. 3 Credits.
This course delves into the scintillating literary, visual, musical, and cinematic culture created by Jewish universalists seeking to build their new secular identity under the aegis of the Soviet Communist experiment in the aftermath of the 1917 Bolshevik coup. Surveys the works of Isaac Babel, Eduard Bagritsky, Marc Chagall, Sergey Eisenstein, Ilya Ehrenburg, Masha Gessen, Vasily Grossman, Osip Mandelshtam, and others. Taught in English; some readings in Russian for qualified students; films with English subtitles.
Gen Ed: LA, BN.
Grading status: Letter grade
Same as: JWST 480H.

RUSS 486. Exploration of Russian "Women's Prose" and Svetlana Alexievich (Nobel Prize in Literature 2015). 3 Credits.
Using Alexievich as our beacon, we will explore the writers behind the term "Russian Women's Prose": Valeria Narbikova, Lyudmila Petrushevskaya, Tatyana Tolstaya, and Lyudmila Ulitskaya. The course will delve into gender identity and body politics as they manifest themselves in the literary texts of lasting aesthetic quality and social relevance. Taught in English; some readings in Russian for qualified students.
Gen Ed: LA, BN.
Grading status: Letter grade
Same as: WGST 486, EURO 486.

RUSS 490. Topics in Russian Culture. 3 Credits.
Study of topics in Russian literature and culture not currently covered in any other course. The specific topic will be announced in advance. Taught in English. Some readings in Russian for qualified students.
Repeat rules: May be repeated for credit; may be repeated in the same term for different topics; 12 total credits. 4 total completions.
Grading status: Letter grade.

RUSS 511. Russian Mass Media I. 3 Credits.
Module 1. Fifth-year Russian, intended to expand and master the knowledge of the language necessary for understanding deep ongoing changes in different spheres of Russian society.
Requisites: Prerequisites, RUSS 411 and 412; permission of the instructor for students lacking the prerequisites.
Gen Ed: BN.
Grading status: Letter grade.

RUSS 512. Russian Mass Media II. 3 Credits.
Module 2. Fifth-year Russian, intended to expand and master the knowledge of the language necessary for understanding deep ongoing changes in different spheres of Russian society.
Requisites: Prerequisites, RUSS 411 and 412; permission of the instructor for students lacking the prerequisites.
Gen Ed: BN.
Grading status: Letter grade.

RUSS 513. Russian Culture in Transition I. 3 Credits.
Fifth-year Russian, intended to expand knowledge of the language necessary for understanding social changes that are taking place in Russian society, in literature, art, culture, and everyday human mentality.
Requisites: Prerequisite, RUSS 411; permission of the instructor for students lacking the prerequisite.
Gen Ed: LA, BN.
Grading status: Letter grade.

RUSS 514. Russian Culture in Transition II. 3 Credits.
RUSS 513 is not a prerequisite. Fifth-year Russian, continuing with the theme of RUSS 513 offered in the fall semester.
Requisites: Prerequisite, RUSS 412; permission of the instructor for students lacking the prerequisite.
Gen Ed: LA, BN.
Grading status: Letter grade.

RUSS 562. Structure of Russian. 3 Credits.
Examines Russian from the perspective of linguistic analysis. How do sounds, words, and sentences pattern in Russian? How do these compare with patterns in other languages? Also considers the influence of evidence from Russian on the development of linguistic theory.
Requisites: Prerequisite, LING 101 or RUSS 102; permission of the instructor for students lacking the prerequisite.
Grading status: Letter grade
Same as: LING 562.
RUSS 790. Teaching Methods and Materials. 1 Credit.
For prospective teachers of Russian. Required of all teaching assistants.
Grading status: Letter grade.