ITALIAN (ITAL)

ITAL 101. Elementary Italian I. 3 Credits.
Introduces the essential elements of Italian structure and vocabulary and aspects of Italian culture. Aural comprehension, speaking, reading, and writing are stressed in that order. Students may not receive credit for both ITAL 101 and ITAL 401.
Gen Ed: FL.
Grading status: Letter grade.

ITAL 102. Elementary Italian II. 3 Credits.
Continues study of essential elements of Italian structures, vocabulary, and aspects of Italian culture. Aural comprehension, speaking, reading, and writing are stressed in that order. Students may not receive credit for both ITAL 102 and ITAL 401.
Requisites: Prerequisite, ITAL 101.
Gen Ed: FL.
Grading status: Letter grade.

ITAL 203. Intermediate Italian I. 3 Credits.
Develops language skills for communication. Reviews and expands grammar of elementary Italian with increasing emphasis on reading and writing in the context of Italian culture. Students may not receive credit for both ITAL 203 and ITAL 402.
Requisites: Prerequisite, ITAL 102 or 401.
Gen Ed: FL.
Grading status: Letter grade.

ITAL 204. Intermediate Italian II. 3 Credits.
Continued development of language skills for oral and written communication through reading and discussion of literature and expository texts. Further study of grammar. Students may not receive credit for both ITAL 204 and ITAL 402.
Requisites: Prerequisite, ITAL 203.
Gen Ed: FL.
Grading status: Letter grade.

ITAL 240. Dante in English Translation. 3 Credits.
A reading of Dante's Divine Comedy.
Gen Ed: LA, WB.
Grading status: Letter grade.

ITAL 241. The Renaissance Mind. 3 Credits.
A study of the major figures of the Italian Renaissance, including writers, philosophers, artists, inventors, and scientists. In English.
Gen Ed: LA, WB.
Grading status: Letter grade.

ITAL 242. Italy and Modernity. 3 Credits.
A study of the icons of modern Italian literature and culture, with special attention given to 20th-century novelists, visual artists, thinkers, and critics. In English.
Gen Ed: LA, NA.
Grading status: Letter grade.

ITAL 250. Italian Fascism: Between History, Fiction, and Film. 3 Credits.
An introduction to Italian fascism through history, literature, and film. A look at different forms of culture under fascism and how fascist culture has been remembered after its fall.
Gen Ed: LA, NA.
Grading status: Letter grade.

ITAL 258. Modern Italy since 1848. 3 Credits.
This course focuses on the history of modern Italy and examines changes in political, social, economic structures. Students will engage in the search for an "Italian identity." Topics will include unification, World War I and II, Italian fascism, the postwar Italian Republic, the Mafia, terrorism, popular culture, and Silvio Berlusconi.
Gen Ed: HS, NA.
Grading status: Letter grade
Same as: HIST 258.

ITAL 300. Communicating in Italian: Media, Culture, and Society. 3 Credits.
Intensive grammar review and fluency-building activities in the context of reading and discussion of major debates of Italian history, society, and culture. In Italian.
Requisites: Prerequisite, ITAL 204 or 402.
Grading status: Letter grade.

ITAL 308. LAC Recitation. 1 Credit.
Coregistration in a specified LAC course required. A recitation section for selected courses that promote the use of foreign language proficiency across the curriculum (LAC). May not count toward the major or minor in Italian.
Requisites: Prerequisite, ITAL 203; Permission of the instructor for students lacking the prerequisite.
Repeat rules: May be repeated for credit; may be repeated in the same term for different topics; 4 total credits. 4 total completions.
Grading status: Letter grade.

ITAL 310. Italian Conversation. 3 Credits.
Designed to expand speaking skills through vocabulary building, discussion of selected texts, and activities that produce conversation. Ongoing development of writing skills.
Requisites: Prerequisite, ITAL 204 or 402.
Gen Ed: CI.
Grading status: Letter grade.

ITAL 320. Italian Cities and Cultures. 3 Credits.
Examines history, literature, and contemporary culture through the lens of Italian cities.
Requisites: Prerequisite, ITAL 204 or 402; permission of the instructor for students lacking the prerequisite.
Gen Ed: HS, NA.
Grading status: Letter grade.

ITAL 330. Italian History and Culture I. 3 Credits.
A multidisciplinary examination of Italian Civilization from its beginnings in antiquity until the rise of the modern nation-state. Areas examined include history, art history, music and literature. In Italian.
Requisites: Prerequisite, ITAL 204 or 402; permission of the instructor for students lacking the prerequisite.
Gen Ed: HS, NA, WB.
Grading status: Letter grade.

ITAL 331. Italian History and Culture II. 3 Credits.
A multidisciplinary examination of Italian society and culture from its national unification until the present. The course will cover many cultural and political themes by examining texts from various media: film, literature, music, television, journalism, and architecture. In Italian.
Requisites: Prerequisite, ITAL 204 or 402.
Gen Ed: HS, NA.
Grading status: Letter grade.
ITAL 333. Italian Film and Culture. 3 Credits.
Analysis of films from World War II to the present. Lectures and discussion in English. Films in Italian with English subtitles. Readings in Italian for majors, in translation for nonmajors.
Gen Ed: VP, NA.
Grading status: Letter grade.

ITAL 335. Themes in Italian Film. 3 Credits.
Themes in Italian cinema: literary adaptation, neorealism, a single auteur or period, representations of fascism, the city, the country, industrialization, social space, north/south difference, regionalism, gender, and sexuality.
Gen Ed: VP, NA.
Grading status: Letter grade.

ITAL 337. Cinema for Italian Conversation. 3 Credits.
Expansion of speaking, writing, vocabulary, and grammar in Italian through the study of a variety of films. Topics relating to global issues, transnational connections between different countries, and diversity in Italy will be explored.
Requisites: Prerequisite, ITAL 300.
Gen Ed: VP, Ci.
Grading status: Letter grade

ITAL 339. US-Italian Encounters: War, Tourism, Myth. 3 Credits.
Analyzing novels, memoirs, films, and military documents on the Allies’ occupation of Italy in World War II, this seminar will ask what it means to go to war in a country associated with art, pleasure, and tourism, and how the WWII encounter influenced postwar relations.
Gen Ed: HS, Ci.
Grading status: Letter grade
Same as: PWAD 339.

ITAL 340. Italian America in Literature and Film. 3 Credits.
Explores the images of Italian Americans in literature and film, from representations of Italian immigrant otherness to attempts at identity construction, differentiation, and assimilation by Italian American authors and filmmakers.
Gen Ed: LA, NA, US.
Grading status: Letter grade.

ITAL 343. Italian Culture Today: Modern Italy as a Nation 1860 to Present. 3 Credits.
This course offers a cultural approach to the study of Italian culture in the 20th century, examining material across disciplines: literature, visual arts, music, history, architecture.
Gen Ed: HS, NA.
Grading status: Letter grade.

ITAL 345. Italian Women Writers. 3 Credits.
Introduces students to Italian women writers whose works explore how historical realities such as fascism, resistance, migration, immigration, and changing institutions of work and family have affected women.
Gen Ed: LA, NA.
Grading status: Letter grade.

ITAL 346. Women Writers in Early Modern Italy. 3 Credits.
Examines the historical and cultural conditions in 16th-century Italy that fostered women writers who published literature across early modern genres. Through historical analysis and close readings of literary texts, students will think critically about the ways in which literary canons are formed.
Requisites: Prerequisite, ITAL 204 or 402; permission of the instructor for students lacking the prerequisite.
Gen Ed: LA, WB.
Grading status: Letter grade.

ITAL 357. Dante, Petrarch, and Boccaccio in English. 3 Credits.
Introduces students to the world of Dante, Petrarch, and Boccaccio, situated within the context of medieval and early modern Europe.
Grading status: Letter grade.

ITAL 359. Medieval Frauds: Fake News, Counterfeits, and Forgeries. 3 Credits.
This course examines medieval Italians’ preoccupation with fraud through literary and historical texts: its philosophical definition and taxonomy, its perceived threat to moral and social order, the hermeneutics of fraud detection, and strategies for bearing the burden of proof.
Gen Ed: PH, WB.
Grading status: Letter grade.

ITAL 365. Italian Food and Culture. 3 Credits.
Examines the historical relationships between food and culture in Italian society.
Requisites: Prerequisite, ITAL 204 or 402; permission of the instructor for students lacking the prerequisite.
Gen Ed: HS, NA.
Grading status: Letter grade.

ITAL 366. Italian Landscapes: Italy in the UNESCO World Heritage List. 3 Credits.
Explores the images of Italian Americans in literature and film, from representations of Italian immigrant otherness to attempts at identity construction, differentiation, and assimilation by Italian American authors and filmmakers.
Gen Ed: LA, NA, US.
Grading status: Letter grade.

ITAL 367. Masterpieces of Italian Literature and Culture I. 3 Credits.
An examination of major movements in Italian literary, cultural, political, and intellectual history, from medieval times through the 16th century. Includes poetry, epics, treatises, and theatrical excerpts. In Italian.
Requisites: Prerequisite, ITAL 204 or 402; permission of the instructor for students lacking the prerequisite.
Gen Ed: LA.
Grading status: Letter grade.

ITAL 368. The Modern Italian Novel. 3 Credits.
A representative sampling of contemporary works, including excerpts from plays, short stories, comics, and graphic novels. Considers how ideas regarding Italian national and cultural identity are constructed, criticized, debated, and revised.
Requisites: Prerequisite, ITAL 204 or 402; permission of the instructor for students lacking the prerequisite.
Gen Ed: LA.
Grading status: Letter grade.

ITAL 370. Masterpieces of Italian Literature and Culture II. 3 Credits.
An examination of major movements in Italian literary, cultural, political, and intellectual history, from the 17th century to present. In Italian.
Requisites: Prerequisite, ITAL 204 or 402; permission of the instructor for students lacking the prerequisite.
Gen Ed: LA.
Grading status: Letter grade.

ITAL 371. Medieval Frauds: Fake News, Counterfeits, and Forgeries. 3 Credits.
This course examines medieval Italians’ preoccupation with fraud through literary and historical texts: its philosophical definition and taxonomy, its perceived threat to moral and social order, the hermeneutics of fraud detection, and strategies for bearing the burden of proof.
Gen Ed: PH, WB.
Grading status: Letter grade.

ITAL 373. Dante, Petrarch, and Boccaccio in English. 3 Credits.
Introduces students to the world of Dante, Petrarch, and Boccaccio, situated within the context of medieval and early modern Europe.
Grading status: Letter grade.

ITAL 375. Medieval Frauds: Fake News, Counterfeits, and Forgeries. 3 Credits.
This course examines medieval Italians’ preoccupation with fraud through literary and historical texts: its philosophical definition and taxonomy, its perceived threat to moral and social order, the hermeneutics of fraud detection, and strategies for bearing the burden of proof.
Gen Ed: PH, WB.
Grading status: Letter grade.

ITAL 382. The Modern Italian Novel. 3 Credits.
A representative sampling of contemporary works, including excerpts from plays, short stories, comics, and graphic novels. Considers how ideas regarding Italian national and cultural identity are constructed, criticized, debated, and revised.
Requisites: Prerequisite, ITAL 204 or 402; permission of the instructor for students lacking the prerequisite.
Gen Ed: LA.
Grading status: Letter grade.

ITAL 385. Italian Landscapes: Italy in the UNESCO World Heritage List. 3 Credits.
Explores the images of Italian Americans in literature and film, from representations of Italian immigrant otherness to attempts at identity construction, differentiation, and assimilation by Italian American authors and filmmakers.
Gen Ed: LA, NA, US.
Grading status: Letter grade.

ITAL 386. Italian Women Writers. 3 Credits.
Introduces students to Italian women writers whose works explore how historical realities such as fascism, resistance, migration, immigration, and changing institutions of work and family have affected women.
Gen Ed: LA, NA.
Grading status: Letter grade.

ITAL 387. Medieval Frauds: Fake News, Counterfeits, and Forgeries. 3 Credits.
This course examines medieval Italians’ preoccupation with fraud through literary and historical texts: its philosophical definition and taxonomy, its perceived threat to moral and social order, the hermeneutics of fraud detection, and strategies for bearing the burden of proof.
Gen Ed: PH, WB.
Grading status: Letter grade.

ITAL 388. The Modern Italian Novel. 3 Credits.
A representative sampling of contemporary works, including excerpts from plays, short stories, comics, and graphic novels. Considers how ideas regarding Italian national and cultural identity are constructed, criticized, debated, and revised.
Requisites: Prerequisite, ITAL 204 or 402; permission of the instructor for students lacking the prerequisite.
Gen Ed: LA.
Grading status: Letter grade.

ITAL 389. Research for Advanced Students. 1-3 Credits.
Required preparation, two major-level courses or permission of the instructor. A tutorial for advanced students in Italian on a topic agreed upon by the student and a member of the faculty.
Requisites: Prerequisite, ITAL 300.
Repeat rules: May be repeated for credit. 9 total credits. 3 total completions.
Grading status: Letter grade.
ITAL 396. Independent Study in Italian Literature. 3 Credits.
Independent study on a selected topic in Italian literature and culture agreed upon by the student and a member of the faculty.
Repeat rules: May be repeated for credit. 6 total credits. 2 total completions.
Grading status: Letter grade.

ITAL 398. Undergraduate Seminar in Italian. 3 Credits.
A seminar on a previously announced subject.
Repeat rules: May be repeated for credit; may be repeated in the same term for different topics; 9 total credits. 3 total completions.
Grading status: Letter grade.

ITAL 401. Beginning Accelerated Italian. 3 Credits.
Covers levels one and two of the basic language sequence in one semester. Designed for highly motivated undergraduate/graduate language learners, especially those who have experienced success with learning another language. Intensive approach to developing all skills but with an emphasis on speaking. Students may not receive credit for both ITAL 401 and ITAL 101 or 102.
Gen Ed: FL.
Grading status: Letter grade.

ITAL 402. Intermediate Accelerated Italian. 3 Credits.
A continuation of ITAL 401, covers levels three and four in one semester. Develops all skills, with increasing emphasis on reading, writing, and cultural analysis. Designed for highly motivated undergraduate/graduate language learners, especially those who have experienced success with learning another language. Intensive approach to developing all skills but with an emphasis on speaking. Prepares students for advanced courses. Students may not receive credit for both ITAL 402 and ITAL 203 or ITAL 204.
Requisites: Prerequisite, ITAL 102 or 401.
Gen Ed: FL.
Grading status: Letter grade.

ITAL 503. Advanced Composition for Graduate Students. 3 Credits.
Review of advanced grammar. Composition on a variety of topics designed to enhance writing proficiency in Italian. Training in the use of stylistic devices.
Grading status: Letter grade.

ITAL 511. Survey of Italian Literature and Culture I (to 1600). 3 Credits.
Permission of the instructor for undergraduates. The survey is based on anthologies, with particular attention to authors and texts included in the current departmental reading lists.
Grading status: Letter grade.

ITAL 512. Survey of Italian Literature and Culture II (1600 to present). 3 Credits.
Permission of the instructor for undergraduates. See ITAL 511 for description.
Grading status: Letter grade.

ITAL 526. History of the Italian Language. 3 Credits.
Requisites: Prerequisites, ITAL 204 or 402; permission of the instructor.
Grading status: Letter grade.

ITAL 691H. Honors Thesis. 3 Credits.
Required of students reading for honors. Preparation of an essay under direction of a member of the faculty. Topics to be approved by thesis director in consultation with honors advisor.
Gen Ed: EE- Mentored Research.
Grading status: Letter grade.

ITAL 692H. Honors Thesis in Italian. 3 Credits.
Restricted to senior honors candidates. Second semester of senior honors thesis. Thesis preparation under the direction of a departmental faculty member.
Gen Ed: EE- Mentored Research.
Grading status: Letter grade.

ITAL 706. Proseminar. 3 Credits.
Grading status: Letter grade.

ITAL 731. Dante I. 3 Credits.
Permission of the instructor for undergraduates. Dante's life and works; a critical reading of the Vita Nuova and Inferno. Original texts; course taught in Italian or English.
Grading status: Letter grade.

ITAL 732. Dante II. 3 Credits.
Permission of the instructor for undergraduates. Completes the critical reading of the Divine Comedy. Original texts; course taught in Italian or English.
Grading status: Letter grade.

ITAL 734. Petrarch and Lyric Tradition. 3 Credits.
A reading of Petrarch's Canzoniere within the context of previous lyric tradition and Petrarchism in Europe. Class discussion in English; readings in Italian for majors and in translation for nonmajors.
Grading status: Letter grade.

ITAL 735. Boccaccio and European Narrative. 3 Credits.
Boccaccio's Decamerone within the context of previous narrative traditions and the subsequent development of narrative in Europe. Class discussions in English; readings in Italian for majors and in translation for nonmajors.
Grading status: Letter grade.

ITAL 741. Italian Literature of the Renaissance I: The Quattrocento. 3 Credits.
A study of the major figures of Italian Humanism, Latin, and vernacular, from Salutati to Poliziano.
Requisites: Prerequisite, ITAL 204 or 402.
Repeat rules: May be repeated for credit. 6 total credits. 2 total completions.
Grading status: Letter grade.

ITAL 751. Italian Literature of the Renaissance II: The Cinquecento. 3 Credits.
Brief description of the literary and historical situation in the Cinquecento. Three authors studied in detail are Ariosto, Orlando Furioso, Machiavelli, Il Principe, and Castiglione, Il Cortegiano.
Requisites: Prerequisite, ITAL 204 or 402.
Repeat rules: May be repeated for credit. 6 total credits. 2 total completions.
Grading status: Letter grade.

ITAL 771. The 17th and 18th Centuries. 3 Credits.
The Age of the Baroque, Campanella, the new genres, Tassoni. The literature of Arcadia, the Enlightenment, Goldoni, Parini, and Alferi.
Requisites: Prerequisite, ITAL 204 or 402.
Repeat rules: May be repeated for credit. 6 total credits. 2 total completions.
Grading status: Letter grade.
ITAL 781. Italian Romanticism. 3 Credits.
Preromanticism; Alfieri; the lyrics and novels of Foscolo, Leopardi, Manzoni; the romantic drama from Pindemonte to Niccolini.
Requisites: Prerequisite, ITAL 204 or 402.
Repeat rules: May be repeated for credit. 6 total credits. 2 total completions.
Grading status: Letter grade.

ITAL 782. Italian Literature in the Second Half of the 19th Century. 3 Credits.
The major literary forms in the second half of the century with particular regard to Verismo, Verga, Carducci, Pascoli, Scapigliatura, and Decadentismo.
Requisites: Prerequisite, ITAL 204 or 402.
Repeat rules: May be repeated for credit. 6 total credits. 2 total completions.
Grading status: Letter grade.

ITAL 784. Italian Avant-Gardes and Neo-Avant-Gardes 20th Century. 3 Credits.
Examines the critical issues raised by the Italian avant-gardes and neo-avant-gardes of the 20th century.
Requisites: Prerequisite, ITAL 204 or 402.
Repeat rules: May be repeated for credit. 6 total credits. 2 total completions.
Grading status: Letter grade.

ITAL 795. Modern Italian Fiction. 3 Credits.
D’Annunzio, Svevo, Moravia, Pavese, Vittorini, Calvino, etc.
Requisites: Prerequisite, ITAL 204 or 402.
Repeat rules: May be repeated for credit. 6 total credits. 2 total completions.
Grading status: Letter grade.

ITAL 796. Modern Italian Drama. 3 Credits.
Grotteschi, Pirandello, Italian drama after World War II, Eduardo de Filippo, etc.
Repeat rules: May be repeated for credit. 6 total credits. 2 total completions.
Grading status: Letter grade.

ITAL 830. Seminar. 3 Credits.
Special study and research in set topics; e.g., Seicento and Baroque, autobiography, Renaissance theater, literature and film.
Repeat rules: May be repeated for credit; may be repeated in the same term for different topics; 9 total credits. 3 total completions.
Grading status: Letter grade.

ITAL 840. Special Readings. 1-15 Credits.
A tutorial on a topic agreed upon by the student and a member of the graduate faculty.
Repeat rules: May be repeated for credit; may be repeated in the same term for different topics.
Grading status: Letter grade.

ITAL 992. Master’s (Non-Thesis). 3 Credits.
ITAL 993. Master’s Research and Thesis. 3 Credits.
Research in a special field under the direction of a member of the graduate faculty.
Repeat rules: May be repeated for credit.
ITAL 994. Doctoral Research and Dissertation. 3 Credits.
Research in a special field under the direction of a member of the graduate faculty.
Repeat rules: May be repeated for credit.