

GERMAN (GERM)

GERM 101. Elementary German. 4 Credits.

Develops the four language skills (speaking, listening, reading, writing) in a cultural context. In addition to mastering basic vocabulary and grammar, students will communicate in German about everyday topics. Students may not receive credit for both GERM 105 and GERM 101 or 102. Honors version available

Gen Ed: FL.

Grading status: Letter grade.

GERM 101H. Elementary German. 4 Credits.

Develops the four language skills (speaking, listening, reading, writing) in a cultural context. In addition to mastering basic vocabulary and grammar, students will communicate in German about everyday topics.

Gen Ed: FL.

Grading status: Letter grade.

GERM 102. Advanced Elementary German. 4 Credits.

This continuation of GERM 101 emphasizes speaking, listening, reading, writing in a cultural context. Students enhance their basic vocabulary and grammar and will regularly communicate in German about everyday topics. Students may not receive credit for both GERM 105 and GERM 101 or 102. Honors version available

Gen Ed: FL.

Grading status: Letter grade.

GERM 102H. Advanced Elementary German. 4 Credits.

This continuation of GERM 101 emphasizes speaking, listening, reading, writing in a cultural context. Students enhance their basic vocabulary and grammar and will regularly communicate in German about everyday topics. Students may not receive credit for both GERM 105 and GERM 101 or 102.

Gen Ed: FL.

Grading status: Letter grade.

GERM 105. Intensive Elementary German. 8 Credits.

Experience in German or fluency in another foreign language recommended. An accelerated, intensive course that essentially covers materials of GERM 101 and 102 in one semester. Students may not receive credit for both GERM 105 and GERM 101 or 102.

Gen Ed: FL.

Grading status: Letter grade.

GERM 203. Intermediate German. 3 Credits.

Students acquire necessary materials and opportunities to develop further their language skills in a cultural context. They review and expand upon the basic grammar covered in beginning German. Students may not receive credit for both GERM 206 and GERM 203 or GERM 204. Honors version available

Gen Ed: FL.

Grading status: Letter grade.

GERM 203H. Intermediate German. 3 Credits.

Students acquire necessary materials and opportunities to develop further their language skills in a cultural context. They review and expand upon the basic grammar covered in beginning German. Students may not receive credit for both GERM 206 and GERM 203 or GERM 204.

Gen Ed: FL.

Grading status: Letter grade.

GERM 204. Advanced Intermediate German. 3 Credits.

Emphasizes further development of the four language skills (speaking, reading, writing, listening) within a cultural context. Discussions focus on modern Germany, Austria, and Switzerland in literature and film. Students may not receive credit for both GERM 206 and GERM 203 or GERM 204. Honors version available

Requisites: Prerequisite, GERM 203.

Gen Ed: FL.

Grading status: Letter grade.

GERM 204H. Advanced Intermediate German. 3 Credits.

Emphasizes further development of the four language skills (speaking, reading, writing, listening) within a cultural context. Discussions focus on modern Germany, Austria, and Switzerland in literature and film. Students may not receive credit for both GERM 206 and GERM 203 or GERM 204.

Requisites: Prerequisite, GERM 203.

Gen Ed: FL.

Grading status: Letter grade.

GERM 206. Intensive Intermediate German. 6 Credits.

An accelerated intensive course that covers the materials of GERM 203 and 204 in one semester. Students may not receive credit for both GERM 206 and GERM 203 or GERM 204.

Requisites: Prerequisite, GERM 105; permission of the instructor for students lacking the prerequisite.

Gen Ed: FL.

Grading status: Letter grade.

GERM 210. Getting Medieval: Knights, Violence, and Romance. 3 Credits.

Offers a historical perspective on the portrayal of medieval culture in film from the 1920s to today. Specific topics include the ideal hero, the quest, etiquette, chivalry, rituals, and love. Readings and discussions in English.

Gen Ed: VP, NA, WB.

Grading status: Letter grade.

GERM 211. Concepts in Medieval Culture. 3 Credits.

This course examines concepts that medieval texts utilize in order to articulate an understanding of human beings, their relations to others, their social, political, and religious worlds. Readings and discussions in English.

Gen Ed: LA, WB.

Grading status: Letter grade.

GERM 216. The Viking Age. 3 Credits.

Lecture/discussion course on Viking culture, mythology, exploration, and extension of power in northern Europe (approx. 750-1050 CE) as represented in sagas, the Eddas, runic inscriptions, and chronicles. Readings and discussions in English.

Gen Ed: HS, NA, WB.

Grading status: Letter grade.

GERM 220. Women in the Middle Ages. 3 Credits.

This interdisciplinary course examines representations of women, concepts of gender, and women's participation in the economic, political, religious, and cultural life of the Middle Ages. Discussion and texts in English.

Gen Ed: LA, NA, WB.

Grading status: Letter grade

Same as: WGST 220.

GERM 227. Luther and the Bible. 3 Credits.

The Reformation was seminal for the development of the modern world. This course will investigate Reformation literature written in the period from the end of the 15th century to the end of the 17th century, and will investigate how Reformation ideas resonate through today. Readings and discussions in English.

Gen Ed: HS, WB.

Grading status: Letter grade

Same as: RELI 227.

GERM 245. Marx, Nietzsche, and Freud. 3 Credits.

An introduction to the writings of three great German writers of the 19th century who have had enormous impact on the lives of people around the world. Readings and discussions in English.

Gen Ed: PH, NA.

Grading status: Letter grade.

GERM 249. German Literature in Translation. 3 Credits.

The idea of world literature was a German invention, proposed by Goethe to describe literature of universal importance for all of humanity. German thought, and German literature, in particular, remains an important component in this canon. This English-language literature course introduces newcomers to some highlights of German literature.

Gen Ed: LA, NA.

Grading status: Letter grade.

GERM 265. Hitler in Hollywood: Cinematic Representations of Nazi Germany. 3 Credits.

An examination of selected cinematic representations (both American and German) of Nazi Germany in terms of their aesthetic properties and propagandistic value. Films with English subtitles; readings and discussions in English.

Gen Ed: VP, NA.

Grading status: Letter grade.

GERM 266. Weimar Cinema. 3 Credits.

Explores important German films of 1919 to 1933, locating them in their artistic, cultural, and historical context. Treats the contested course of Weimar film history and culture and provides a theoretically informed introduction to the study of film and visual materials. Films with English subtitles; readings and discussions in English.

Gen Ed: VP, NA.

Grading status: Letter grade

Same as: CMPL 266.

GERM 267. Contemporary German and Austrian Cinema. 3 Credits.

Examines exciting new directions in German and Austrian cinema from the past 20 years. By analyzing weekly films, students develop skills in film analysis and criticism; read reviews, interviews, and film-theoretical texts; write a film review; and produce a critical essay. Films with English subtitles; readings and discussions in English. Students may not receive credit for both GERM 267 and 367.

Gen Ed: VP, CI, NA.

Grading status: Letter grade

Same as: CMPL 267.

GERM 268. Auteur Cinema. 3 Credits.

We will explore the works of one German director. By watching a sample of a director's oeuvre over a significant period of time, students come to understand the director's arch, identify common threads in their films, and consider how his or her work relates to larger developments in German film history. Films with English subtitles; readings and discussions in English.

Gen Ed: VP, CI, NA.

Grading status: Letter grade.

GERM 271. Women in German Cinema. 3 Credits.

Introduction to feminist aesthetics and film theory by the examination of the representation of women in German cinema from expressionism to the present. All materials and discussions in English. Previously offered as GERM/WGST 250.

Gen Ed: VP, NA.

Grading status: Letter grade

Same as: WGST 271, CMPL 271.

GERM 272. History of German Cinema. 3 Credits.

This course explores the major developments of German cinema. All films with English subtitles. Readings and discussions in English. Previously offered as GERM 275.

Gen Ed: VP, NA.

Grading status: Letter grade

Same as: CMPL 272.

GERM 279. Once Upon A Fairy Tale: Fairy Tales and Childhood, Then and Now. 3 Credits.

Considers fairy tales from several different national traditions and historical periods against the backdrop of folklore, literature, psychoanalysis, and the socializing forces directed at children. Students may not receive credit for both GERM 279/CMPL 279 and GSLL 54.

Gen Ed: LA, NA.

Grading status: Letter grade

Same as: CMPL 279.

GERM 280. 20th-Century German Philosophy and Modern Youth Cultures. 3 Credits.

This philosophical Approaches course investigates the rich European intellectual foundations on which 20th-century youth culture erected its triumvirate of sex, drugs, and rock music.

Gen Ed: PH, NA.

Grading status: Letter grade.

GERM 281. The German Idea of War: Philosophical Dialogues with the Literary and Visual Arts in WWI. 3 Credits.

This course brings into dialogue key ideas from seminal German philosophers who anticipated, experienced, or survived the Great War, with contemporary works of German literature, film, and painting. Of concern are the ways philosophy's concepts and art's themes shaped both one another and the idea of war. Readings and discussions in English.

Gen Ed: PH, NA.

Grading status: Letter grade.

GERM 283. Freedom, Terror, and Identity: Modern Philosophy from Kant to Arendt. 3 Credits.

This course investigates how philosophical thought motivates, inspires, and generates forms of agency and identity against cultural tendencies that limit or erode freedom. Readings, lecture, and discussion in English.

Gen Ed: PH, NA.

Grading status: Letter grade

Same as: PWAD 283.

GERM 284. Translations and Adaptations of German Pop Literature. 3 Credits.

By reading a few longer novels over the course of the semester, students will learn how to hone their critical thinking and reading skills, become familiar with a foreign culture, and consider how American culture is reflected back at them in these post-1960 German texts. Readings and discussions in English.

Gen Ed: LA, CI, NA.

Grading status: Letter grade.

GERM 285. Contemporary German Literature in Translation. 3 Credits.

This class will introduce students to the latest translations of recent novels by both established and up-and-coming authors of the post-1989 German literary world. Readings and class discussions in English.

Gen Ed: LA, CI, NA.

Grading status: Letter grade.

GERM 286. (Un)Welcomed Guests? German Reflections on Exile and Immigration. 3 Credits.

This course introduces students to philosophical, literary, and film texts engaging with the ethics of migration. How might the writings by and depictions of refugees throughout German history resonate with the current crisis? The course includes a service learning component, so that students gain experience working with local refugees and are able to use their practical experience to reflect on the theoretical discussions in class. Readings and discussions in English.

Gen Ed: PH, EE- Service Learning, GL.

Grading status: Letter grade.

GERM 290. Topics in German Studies. 3 Credits.

Examines selected themes in the history, culture, society, art, and/or literature of German-speaking countries. Readings and discussions in English.

Gen Ed: LA, NA.

Repeat rules: May be repeated for credit; may be repeated in the same term for different topics; 12 total credits. 4 total completions.

Grading status: Letter grade.

GERM 301. Communicating in German. 3 Credits.

Emphasis is on speaking and writing, with shorter readings on contemporary German life to provide subject matter for in-class discussion and regular written compositions. Further goals include improvement of pronunciation and a mastery of grammar.

Requisites: Prerequisite, GERM 204; permission of the instructor for students lacking the prerequisite.

Gen Ed: CI, NA.

Grading status: Letter grade.

GERM 302. Contemporary German Society. 3 Credits.

Introduction to contemporary German society from a sociological perspective. The course emphasizes sustained reflection on family structures, class, gender, race, demography, and the political economy of present-day Germany.

Requisites: Prerequisite, GERM 204; permission of the instructor for students lacking the prerequisite.

Gen Ed: SS, CI, NA.

Grading status: Letter grade.

GERM 303. German Literature and Culture. 3 Credits.

permission of the instructor for students lacking the prerequisite. Readings, discussions, and essays in German. An appropriate conclusion to GERM 101-204, it also provides the background for more advanced undergraduate literature and culture courses.

Requisites: Pre- or corequisite, GERM 301 or 302;

Gen Ed: LA, CI, NA.

Grading status: Letter grade.

GERM 304. Business German. 3 Credits.

An introduction to the language and culture of German business, commerce, and industry. Special emphasis is given to the acquisition of advanced business-related language skills.

Requisites: Prerequisite, GERM 204; permission of the instructor for students lacking the prerequisite.

Gen Ed: NA.

Grading status: Letter grade.

GERM 305. Business German. 3 Credits.

GERM 304 recommended but not required. As a continuation of GERM 304 the course offers a more advanced treatment of the current German economic and business debates and events while further strengthening relevant German language skills.

Requisites: Prerequisite, GERM 204; permission of the instructor for students lacking the prerequisite.

Gen Ed: NA.

Grading status: Letter grade.

GERM 306. Introduction to German Translation. 3 Credits.

This course provides a practical and theoretical introduction to translation from and into German. Translation practices will be discussed not only from a linguistic perspective, but also from a cultural and historical perspective.

Requisites: Prerequisite, GERM 303; permission of the instructor for students lacking the prerequisite.

Gen Ed: NA.

Grading status: Letter grade.

GERM 310. Höfische Kultur/Courtly Culture. 3 Credits.

Introduces students to the rich culture and exciting literature of medieval Germany. Topics include knights and ladies, castles, weaponry, clothing, food, and fantasy. All materials and discussions in German.

Requisites: Prerequisite, GERM 303; permission of the instructor for students lacking the prerequisite.

Gen Ed: LA, NA, WB.

Grading status: Letter grade.

GERM 311. The Crusades. 3 Credits.

Examination of the medieval notion of the crusade, conflicts and exchange between East and West, and the ambiguous portrayals of the East in Western medieval literature. Readings and discussions in German.

Requisites: Prerequisite, GERM 303; permission of the instructor for students lacking the prerequisite.

Gen Ed: HS, NA, WB.

Grading status: Letter grade.

GERM 325. Fools and Laughter in Early Modern German Literature. 3 Credits.

Fools are everywhere. Human folly is one of the most distinctive preoccupations of German literature of the early modern period. This course will explore the multiple meanings of the German term "fool" in works from the 15th to the 18th century. Readings and discussions in German.

Requisites: Prerequisite, GERM 303; permission of the instructor for students lacking the prerequisite.

Gen Ed: LA, NA, WB.

Grading status: Letter grade.

GERM 330. The Age of Goethe. 3 Credits.

German literature from the Enlightenment to Romanticism. Readings include works by Lessing, Goethe, Schiller, Kleist, and the Romantics. Readings and lectures in German.

Requisites: Prerequisite, GERM 303; permission of the instructor for students lacking the prerequisite.

Gen Ed: LA, NA.

Grading status: Letter grade.

GERM 349. Vienna-Munich-Berlin: Revolutions in German Art c. 1900. 3 Credits.

Investigation of the interconnectedness of turn-of-the-century arts, philosophy, psychoanalysis with focus on Berlin and Vienna. Works by Nietzsche, Hauptmann, Schnitzler, Freud, Hesse, Hofmannsthal/Strauss, Kafka, Rilke, T. Mann. Readings and lectures in German.

Requisites: Prerequisite, GERM 303; permission of the instructor for students lacking the prerequisite.

Gen Ed: LA, NA.

Grading status: Letter grade.

GERM 350. Modern German Literature. 3 Credits.

Study of major works of German literature from 1890 to the present by such authors as Thomas Mann, Kafka, Brecht, Hesse, Böll, and Grass. Readings and lectures in German.

Requisites: Prerequisite, GERM 303; permission of the instructor for students lacking the prerequisite.

Gen Ed: LA, NA.

Grading status: Letter grade.

GERM 367. Contemporary German and Austrian Cinema. 3 Credits.

Examines exciting new directions in German and Austrian cinema from the past 20 years. By analyzing weekly films, students develop skills in film analysis and criticism; read reviews, interviews, and film-theoretical texts; write a film review; and produce a critical essay. Readings and discussions in German. Students may not receive credit for both GERM 267 and 367.

Requisites: Prerequisite, GERM 303.

Gen Ed: VP, CI, NA.

Grading status: Letter grade.

GERM 370. Readings in German Intellectual History. 3 Credits.

Introduction to German intellectual history from the Enlightenment to the rise of fascism. Close readings and discussions of texts by Kant, Schiller, Hegel, Marx, Nietzsche, Freud, and Benjamin. Readings and lectures in German.

Requisites: Prerequisite, GERM 303; permission of the instructor for students lacking the prerequisite.

Gen Ed: PH, NA.

Grading status: Letter grade.

GERM 371. The German Novella. 3 Credits.

Famous novellas by authors such as Kleist, Brentano, Meyer, Keller, and Kafka, from the early 19th century to the middle of the 20th century. Readings and discussions in German.

Requisites: Prerequisite, GERM 303; permission of the instructor for students lacking the prerequisite.

Gen Ed: LA, NA.

Grading status: Letter grade.

GERM 372. German Drama. 3 Credits.

German drama from the late Enlightenment to the present. Texts include plays by dramatists such as Goethe, Schiller, Kleist, Hauptmann, Brecht, and Dürrenmatt. Readings and lectures in German.

Requisites: Prerequisite, GERM 303; permission of the instructor for students lacking the prerequisite.

Gen Ed: LA, NA.

Grading status: Letter grade.

GERM 373. Denk ich an Deutschland. . .": German Lyrical Poetry through the Centuries. 3 Credits.

Survey of German lyric poetry from 18th to 21st century; major poets, forms, literary movements discussed. Readings, class discussions, and public recitation in German.

Requisites: Prerequisite, GERM 303; permission of the instructor for students lacking the prerequisite.

Gen Ed: VP, EE- Performing Arts, NA.

Grading status: Letter grade.

GERM 374. German Theater: Words Speak as Loudly as Actions. 3 Credits.

Students study German plays, write original monodramas, and give two public dramatic performances. Readings, discussions, rehearsals in German aim to enable critique of dramas and theoretical texts.

Requisites: Prerequisite, GERM 303; permission of the instructor for students lacking the prerequisite.

Gen Ed: VP, EE- Performing Arts, NA.

Repeat rules: May be repeated for credit. 6 total credits. 2 total completions.

Grading status: Letter grade.

GERM 379. German-Language Swiss Literature and Culture. 3 Credits.

This course offers an introduction to the German-language literature and culture of Switzerland. Possible authors include: Jeremias Gotthelf, Gottfried Keller, Robert Walser, Friedrich Dürrenmatt, Max Frisch, Christian Kracht.

Requisites: Prerequisite, GERM 303; permission of the instructor for students lacking the prerequisite.

Gen Ed: LA, NA.

Grading status: Letter grade.

GERM 380. Austrian Literature. 3 Credits.

Presents Austria from the Biedermeier period to the end of the monarchy. Readings of works by authors such as Stifter, Schnitzler, Roth, Freud, Herzl, who articulate artistic, political, historical themes. Readings and lectures in German.

Requisites: Prerequisite, GERM 303; permission of the instructor for students lacking the prerequisite.

Gen Ed: LA, NA.

Grading status: Letter grade.

GERM 381. Berlin: Mapping a (Post) Modern Metropolis. 3 Credits.

Exploration of the rich cultural and turbulent political history of 20th-century Germany by focusing on the literature, film, art, and architecture produced in and about the city of Berlin. All materials and discussions in German.

Requisites: Prerequisite, GERM 303; permission of the instructor for students lacking the prerequisite.

Gen Ed: LA, NA.

Grading status: Letter grade.

GERM 382. Representations of Violence and Terrorism in Contemporary German Literature and Film. 3 Credits.

Investigates literary and cinematic response to rise in terrorism in Germany since 1970. Focus on cultural and political significance of the gangster, the freedom fighter, and the terrorist. Readings and discussions in German.

Gen Ed: LA, NA.

Grading status: Letter grade.

GERM 383. Adaptations of the Past: Literature of the German Democratic Republic. 3 Credits.

Explores the practice in East Germany of adapting earlier literatures and setting contemporary narratives in distant times. East German authors used cultural heritage as a screen for utopian sentiments and for pursuing the relationships between everyday life, historical conditions, and political circumstances. Readings and discussions in German.

Requisites: Prerequisite, GERM 303.

Gen Ed: NA.

Grading status: Letter grade.

GERM 384. Guilt, Suffering, and Trauma in Post War Germany. 3 Credits.

German texts from 1945 to the present trace the depth of fascist violence and its aftermath in German historical writing and identity. How have Germans positioned themselves toward their history over time? Does one understand oneself as perpetrator, victim, or both? Readings and discussions in German.

Requisites: Prerequisite, GERM 303.

Gen Ed: PH, NA.

Grading status: Letter grade.

GERM 385. Schein/Sein: Turkish German Culture, 1964 to Today. 3 Credits.

Students will learn about Turkish migration to Germany following WWII. Students will read texts written about Turkish guest workers, as well as first-hand accounts from guest workers and literary texts by Turkish artists of the first, second, and third generation. Readings and discussions in German.

Requisites: Prerequisite, GERM 303; permission of the instructor for students lacking the prerequisite.

Gen Ed: LA, CI, GL.

Grading status: Letter grade.

GERM 386. Germany Goes East: Contemporary German Literature by Eastern European Immigrants. 3 Credits.

Since 1989, writers born in the former Eastern Bloc have taken German literature by storm. We investigate this contemporary prose, exploring themes like homeland and diaspora, communism and capitalism, German history and the European Union.

Requisites: Prerequisite, GERM 303; permission of the instructor for students lacking the prerequisite.

Gen Ed: LA, GL.

Grading status: Letter grade.

GERM 388. Discussion Section in German. 1 Credit.

Students may enroll only in conjunction with a German Department course offered in English that features an accompanying discussion section. All materials and discussions in German. May count toward the major or minor in German.

Requisites: Prerequisite, GERM 204; permission of the instructor for students lacking the prerequisite.

Repeat rules: May be repeated for credit. 4 total credits. 4 total completions.

Grading status: Letter grade.

GERM 389. LAC Recitation. 1 Credit.

A recitation section for selected courses that promote foreign language proficiency across the curriculum (LAC). Readings and discussions in German. May count toward the major and minor in German.

Requisites: Prerequisite, GERM 204; permission of the instructor for students lacking the prerequisite.

Repeat rules: May be repeated for credit; may be repeated in the same term for different topics; 4 total credits. 4 total completions.

Grading status: Letter grade.

GERM 390. Topics in German Studies. 3 Credits.

Examines selected themes in the history, culture, society, art, and/or literature of German-speaking countries. Readings and discussions in German.

Requisites: Prerequisite, GERM 303; permission of the instructor for students lacking the prerequisite.

Gen Ed: LA, NA.

Repeat rules: May be repeated for credit; may be repeated in the same term for different topics; 12 total credits. 4 total completions.

Grading status: Letter grade.

GERM 396. Independent Readings in German. 3 Credits.

Special readings and research in a selected field or topic under the direction of a faculty member.

Requisites: Prerequisite, GERM 303; permission of the instructor for students lacking the prerequisite.

Repeat rules: May be repeated for credit; may be repeated in the same term for different topics; 12 total credits. 4 total completions.

Grading status: Letter grade.

GERM 400. Advanced German Grammar. 3 Credits.

Review of basic and advanced grammatical structures. Course strengthens application of grammar in context for undergraduate and graduate students. Graduate students also work with grammar issues encountered in the foreign language classroom.

Requisites: Prerequisite, GERM 204; permission of the instructor for students lacking the prerequisite.

Grading status: Letter grade.

GERM 450. Nietzsche, Hesse, and Mann. 3 Credits.

Explores Nietzsche on literature, and Hesse's and Mann's literary thematization of Nietzsche's philosophy. Emphasis on conceptions of character, myth, music, and language, and Nietzsche's cultural and moral critique and its reevaluation in light of the 20th century political crises. Taught in English; some readings in German for qualified students.

Gen Ed: LA, NA.

Grading status: Letter grade.

GERM 479. What is a Medium? German Media Theory from Aesthetics to Cultural Techniques. 3 Credits.

This seminar provides students across the humanities with an overview of the historical and cultural relevance of German media theories. We will discuss the distinction between "art" and "medium", the role of technology and techniques, as well as the interaction of media theory and practice with politics. Films with English subtitles; readings and discussions in English.

Gen Ed: VP, CI.

Grading status: Letter grade

Same as: CMPL 479.

GERM 493. Internship in German. 3 Credits.

This course enables a student to earn a maximum of three credit hours for a faculty-supervised internship directly related to the study of German literature or culture, or that uses the German language in day-to-day conduct of business in a German-speaking environment.

Requisites: Prerequisite, GERM 303.

Gen Ed: EE- Academic Internship, NA.

Repeat rules: May be repeated for credit. 6 total credits. 2 total completions.

Grading status: Letter grade.

GERM 500. History of the German Language. 3 Credits.

Development of phonology and morphosyntax from ancient times to present. Political, social, and literary forces influencing the language.

Requisites: Prerequisites, GERM 302 and 303; permission of the instructor for students lacking the prerequisites.

Grading status: Letter grade.

GERM 501. Structure of German. 3 Credits.

LING 101 recommended for undergraduates. Introduction to formal analysis of German grammar (phonology, morphophonemics, prosodics, morphology, syntax) within the framework of generative grammar.

Requisites: Prerequisites, GERM 302 and 303; permission of the instructor for students lacking the prerequisites.

Grading status: Letter grade

Same as: LING 567.

GERM 502. Middle High German. 3 Credits.

Introduction to medieval German language, literature, and culture.

Readings in English, German and Middle High German. Discussions in German.

Requisites: Prerequisite, GERM 303; permission of the instructor for students lacking the prerequisite.

Grading status: Letter grade.

GERM 505. Early New High German. 3 Credits.

Permission of the instructor for undergraduates. Reading and linguistic analysis of Early New High German texts, with study of phonology, morphology, and syntax. On demand.

Grading status: Letter grade.

GERM 508. Old High German. 3 Credits.

Permission of the instructor for undergraduates. Reading and linguistic analysis of Old High German texts, with study of phonology, morphology, and syntax; comparison of the various dialects with other older dialects of Germanic. On demand.

Grading status: Letter grade.

GERM 511. Old Saxon. 3 Credits.

Permission of the instructor for undergraduates. Reading and linguistic study of biblical texts (Heliand, Genesis) in Old Saxon, with study of phonology, morphology, and syntax; comparison with Old English, Old High German, and other Germanic dialects. On demand.

Grading status: Letter grade.

GERM 514. Old Norse I (Old Icelandic). 3 Credits.

Permission of the instructor for undergraduates. Reading and linguistic analysis of Old Norse (Old Icelandic) texts, with study of phonology, morphology, and syntax; comparison with other older dialects of Germanic. On demand.

Grading status: Letter grade.

GERM 515. Old Norse II (Old Icelandic). 3 Credits.

Permission of the instructor for undergraduates. Continuation of GERM 514. On demand.

Grading status: Letter grade.

GERM 517. Gothic. 3 Credits.

Permission of the instructor for undergraduates. Reading and linguistic analysis of Gothic biblical texts, with study of phonology, morphology, and syntax; comparison with other older dialects of Germanic. On demand.

Grading status: Letter grade.

GERM 520. Stylistics: Theory and Practice. 3 Credits.

LING 101 recommended for undergraduates. Study of stylistic theories and practices in literature and linguistics, analysis of a large variety of texts, written exercises, training in the use of stylistic devices.

Requisites: Prerequisites, GERM 302 and 303; permission of the instructor for students lacking the prerequisites.

Grading status: Letter grade.

GERM 521. Variation in German. 3 Credits.

LING 101 recommended for undergraduates. Major topics in sociolinguistics: development of the German language, traditional dialects, variation in contemporary speech, German as a minority language (Alsace, Belgium), German outside of Germany (Austria, Switzerland, Luxemburg, Liechtenstein).

Requisites: Prerequisites, GERM 302 and 303; permission of the instructor for students lacking the prerequisites.

Grading status: Letter grade.

GERM 545. Problems in Germanic Linguistics. 3 Credits.

LING 101 recommended for undergraduates. Special problems will be selected for intensive investigation. Subject matter of the course will be adapted to the particular interests of the students and instructor.

Requisites: Prerequisites, GERM 302 and 303; permission of the instructor for students lacking the prerequisites.

Repeat rules: May be repeated for credit. 6 total credits. 2 total completions.

Grading status: Letter grade.

GERM 590. Topics in Germanic Linguistics. 3 Credits.

LING 101 recommended for undergraduates.

Requisites: Prerequisites, GERM 302 and 303; permission of the instructor for students lacking the prerequisites.

Repeat rules: May be repeated for credit. 12 total credits. 4 total completions.

Grading status: Letter grade.

GERM 601. Elementary German for Graduate Students. 3 Credits.

Permission of the instructor for undergraduates. With GERM 602, a two-semester sequence designed as preparation for the reading knowledge examination for higher degrees in the humanities, social sciences, physical sciences, etc.

Grading status: Letter grade.

GERM 602. Elementary German for Graduate Students, Continued. 3 Credits.

Permission of the instructor for undergraduates. Continuation of GERM 601.

Grading status: Letter grade.

GERM 605. Comparative Germanic Grammar. 3 Credits.

Permission of the instructor for undergraduates. LING 101 recommended for undergraduates. Analysis of phonological, morphological, and syntactic development from Indo-European to the older stages of Germanic dialects.

Grading status: Letter grade.

GERM 615. Cultural Foundations in German Studies, to 1800. 3 Credits.

Permission of the instructor for undergraduates. First part of a two-semester sequence offering students a comprehensive, text-based survey of German literary history from the High Middle Ages to the present.

Grading status: Letter grade.

GERM 616. Cultural Foundations in German Studies: 1800 to Present. 3 Credits.

Permission of the instructor for undergraduates. Second part of a two-semester sequence offering students a comprehensive, text-based survey of German literary history from the High Middle Ages to the present.

Grading status: Letter grade.

GERM 625. Early Modern Literature. 3 Credits.

Permission of the instructor for undergraduates. German literature of the 15th, 16th, and 17th centuries. Close readings, lectures, and discussions of representative texts.

Repeat rules: May be repeated for credit; may be repeated in the same term for different topics; 12 total credits. 4 total completions.

Grading status: Letter grade.

GERM 630. 18th-Century Literature. 3 Credits.

Permission of the instructor for undergraduates. Literature in the Age of Enlightenment. Close readings, lectures, and discussions of representative texts.

Repeat rules: May be repeated for credit; may be repeated in the same term for different topics; 12 total credits. 4 total completions.

Grading status: Letter grade.

GERM 640. Early 19th-Century Literature. 3 Credits.

Permission of the instructor for undergraduates. Literature of the Romantic period. Close readings, lectures, and discussions of representative texts.

Repeat rules: May be repeated for credit; may be repeated in the same term for different topics; 12 total credits. 4 total completions.

Grading status: Letter grade.

GERM 645. Later 19th-Century Literature. 3 Credits.

Permission of the instructor for undergraduates. Literature of Realism, Naturalism, and related movements. Close readings, lectures, and discussions of representative texts.

Repeat rules: May be repeated for credit; may be repeated in the same term for different topics; 12 total credits. 4 total completions.

Grading status: Letter grade.

GERM 650. Early 20th-Century Literature. 3 Credits.

Permission of the instructor for undergraduates. Major figures of the period from the turn of the century to World War II. Close readings, lectures, and discussions of representative texts.

Repeat rules: May be repeated for credit; may be repeated in the same term for different topics; 12 total credits. 4 total completions.

Grading status: Letter grade.

GERM 655. Later 20th-Century Literature. 3 Credits.

Permission of the instructor for undergraduates. Literature since World War II in both the Federal Republic and the former GDR. Close readings, lectures, and discussions of representative texts.

Repeat rules: May be repeated for credit; may be repeated in the same term for different topics; 12 total credits. 4 total completions.

Grading status: Letter grade.

GERM 685. Early 21st-Century German Literature. 3 Credits.

Permission of the instructor for undergraduates. Literature since German unification in 1989. Close readings, lectures, and discussions of representative texts.

Repeat rules: May be repeated for credit; may be repeated in the same term for different topics; 12 total credits. 4 total completions.

Grading status: Letter grade.

GERM 700. Foreign Language Pedagogy: Theories and Practice. 3 Credits.

For prospective teachers of German. Required of all teaching assistants.

Grading status: Letter grade.

GERM 703. Advanced Topics in Foreign Language Pedagogy. 3 Credits.

This seminar provides experienced teaching assistants the opportunity to revisit the fundamentals in foreign language pedagogy while exploring in greater depth advanced issues like content-based instruction, technology, and supervising.

Requisites: Prerequisite, GERM 700.

Grading status: Letter grade.

GERM 706. Topics in Literary Theory. 3 Credits.

Literary and cultural theory with a German accent. Topics may include hermeneutics, Frankfurt School, reception theory, psychoanalysis, new historicism, and other strains of contemporary theory relevant to German studies.

Repeat rules: May be repeated for credit; may be repeated in the same term for different topics; 12 total credits. 4 total completions.

Grading status: Letter grade.

GERM 820. Topics in Medieval Literature. 3 Credits.

Selected topics in medieval literature. Topics will vary by offering.

Repeat rules: May be repeated for credit; may be repeated in the same term for different topics; 12 total credits. 4 total completions.

Grading status: Letter grade.

GERM 825. Topics in Early Modern Literature. 3 Credits.

Selected topics in early modern literature. Topics will vary by offering.

Repeat rules: May be repeated for credit; may be repeated in the same term for different topics; 12 total credits. 4 total completions.

Grading status: Letter grade.

GERM 830. Topics in 18th-Century Literature. 3 Credits.

Selected topics in 18th-century literature. Topics will vary by offering.

Repeat rules: May be repeated for credit; may be repeated in the same term for different topics; 12 total credits. 4 total completions.

Grading status: Letter grade.

GERM 840. Topics in Early 19th-Century Literature. 3 Credits.

Selected topics in early 19th-century literature. Topics will vary by offering.

Repeat rules: May be repeated for credit; may be repeated in the same term for different topics; 12 total credits. 4 total completions.

Grading status: Letter grade.

GERM 845. Topics in Later 19th-Century Literature. 3 Credits.

Selected topics in later 19th-century literature. Topics will vary by offering.

Repeat rules: May be repeated for credit; may be repeated in the same term for different topics; 12 total credits. 4 total completions.

Grading status: Letter grade.

GERM 850. Topics in Early 20th-Century Literature. 3 Credits.

Selected topics in early 20th-century literature. Topics will vary by offering.

Repeat rules: May be repeated for credit; may be repeated in the same term for different topics; 12 total credits. 4 total completions.

Grading status: Letter grade.

GERM 855. Topics in Later 20th-Century Literature. 3 Credits.

Selected topics in later 20th-century literature. Topics will vary by offering.

Repeat rules: May be repeated for credit; may be repeated in the same term for different topics; 12 total credits. 4 total completions.

Grading status: Letter grade.

GERM 860. Topics in Aesthetics and Criticism. 3 Credits.

Selected topics in aesthetics and criticism. Topics will vary by offering.

Repeat rules: May be repeated for credit; may be repeated in the same term for different topics; 12 total credits. 4 total completions.

Grading status: Letter grade.

GERM 861. Topics in Literary Genres. 3 Credits.

Explores issues associated with various literary genres across various literary periods.

Repeat rules: May be repeated for credit; may be repeated in the same term for different topics; 12 total credits. 4 total completions.

Grading status: Letter grade.

GERM 865. Topics in German Cultural Studies. 3 Credits.

Selected topics in German cultural studies. Topics will vary by offering.

Repeat rules: May be repeated for credit; may be repeated in the same term for different topics; 12 total credits. 4 total completions.

Grading status: Letter grade.

GERM 870. Topics in Gender Studies. 3 Credits.

Selected topics in gender studies. Topics will vary by offering.

Repeat rules: May be repeated for credit; may be repeated in the same term for different topics; 12 total credits. 4 total completions.

Grading status: Letter grade.

GERM 875. Topics in German Jewish Studies. 3 Credits.

Selected topics in German Jewish studies. Topics will vary by offering.

Repeat rules: May be repeated for credit; may be repeated in the same term for different topics; 12 total credits. 4 total completions.

Grading status: Letter grade.

GERM 880. Topics in German Cinema. 3 Credits.

Selected topics in German cinema. Topics will vary by offering.

Repeat rules: May be repeated for credit; may be repeated in the same term for different topics; 12 total credits. 4 total completions.

Grading status: Letter grade.

GERM 885. Topics in 21st Century German Literature. 3 Credits.

Selected topics in 21st-century literature. Topics will vary by offering.

Repeat rules: May be repeated for credit; may be repeated in the same term for different topics; 12 total credits. 4 total completions.

Grading status: Letter grade.

GERM 889. Special Topics in German Literature, Culture, Film: Compact Seminar. 3 Credits.

An intensive seven-week seminar to be offered exclusively during fall semesters, this graduate-level course is taught by a distinguished short-term scholar with expertise in German literature, film or culture who is visiting from a German-speaking country.

Repeat rules: May be repeated for credit. 12 total credits. 4 total completions.

Grading status: Letter grade.

GERM 896. Independent Readings. 1-12 Credits.

Permission of the instructor and the director of graduate studies. Special readings and research in a selected field or topic outside the scope of current course offerings.

Repeat rules: May be repeated for credit; may be repeated in the same term for different topics; 12 total credits. 4 total completions.

Grading status: Letter grade.

GERM 899. Graduate Study Abroad Credit. 3-9 Credits.

Registration course credit for students who are registered abroad as part of a graduate foreign exchange program.

Repeat rules: May be repeated for credit.

Grading status: Letter grade.

GERM 980. Seminar in German Literature. 3 Credits.**GERM 985. Seminar in German Linguistics. 3 Credits.****GERM 992. Master's (Non-Thesis). 3 Credits.**

Students enrolled in the Carolina-Duke Graduate Program in German Studies will enroll in this course during the semester in which they undergo the Writing Proficiency Review.

Repeat rules: May be repeated for credit.

GERM 994. Doctoral Research and Dissertation. 3 Credits.