ARTS 50. First-Year Seminar: The Artistic Temperament. 3 Credits.
Class examines how to advance and sustain artistic production, focusing not only on being a successful artist, but also on the importance of creativity and hard work in any successful venture. Honors version available
Gen Ed: VP
Grading status: Letter grade.

ARTS 50H. First-Year Seminar: The Artistic Temperament. 3 Credits.
Class examines how to advance and sustain artistic production, focusing not only on being a successful artist, but also on the importance of creativity and hard work in any successful venture.
Gen Ed: VP
Grading status: Letter grade.

ARTS 59. First-Year Seminar: Time, A Doorway to Visual Expression. 3 Credits.
This class will study one of the lesser considered, but most intriguing, visual components: the element of time.
Gen Ed: VP
Grading status: Letter grade.

ARTS 72. First-Year Seminar: Visualizing Women's Lives and Experiences. 3 Credits.
This seminar explores the experiences of women by integrating content and methodologies from psychology with perspectives on the depiction of women in the arts, namely digital media. Students will study gender socialization, body image, work/achievement, sex and romance, motherhood, aging, and mental health with attention given to diversity.
Gen Ed: SS, US
Grading status: Letter grade
Same as: PSYC 72.

ARTS 75. First-Year Seminar: Stories in Sight: The Narrative Image. 3 Credits.
This class looks at the theory and practice of telling stories through photographs.
Gen Ed: VP
Grading status: Letter grade.

ARTS 78. First-Year Seminar: The Visual Culture of Photography. 3 Credits.
This course will investigate how photography is inextricably entwined in our lives and histories.
Gen Ed: VP
Grading status: Letter grade.

ARTS 82. First-Year Seminar: Please Save This: Exploring Personal Histories through Visual Language. 3 Credits.
This class will investigate the idea of personal histories in visual art. As a studio class, the course will be organized around several art making projects. As a catalyst to our own art making, we will explore the idea of personal history and memory through readings, as well as looking at contemporary artists whose work functions in an autobiographical framework.
Gen Ed: VP
Grading status: Letter grade.

ARTS 89. First-Year Seminar: Special Topics. 3 Credits.
Content varies by semester.
Repeat rules: May be repeated for credit; may be repeated in the same term for different topics; 6 total credits. 2 total completions.
Grading status: Letter grade.
ARTS 132. **Collage: Strategies for Thinking and Making.** 3 Credits.
Collage is both an artistic technique and a way of thinking. Even though its historical roots stem from the early 20th century, it is an image-construction strategy that is almost ubiquitous today. Using a variety of conceptual and media approaches, this course explores strategies of collage in contemporary studio practice.
*Gen Ed: VP.*
*Grading status: Letter grade.*

**ARTS 202. Painting I.** 3 Credits.
Recommended preparation, ARTS 104. This course will introduce the fundamentals of painting and various painting techniques through studio lab activity, lectures, demonstrations, and discussions. The course intends to guide students through developing their technical, formal, conceptual, and creative sensibilities to the painting process.
*Gen Ed: VP.*
*Grading status: Letter grade.*

**ARTS 205. Photography II.** 3 Credits.
Continuation of ARTS 105 with continued focus on advanced creative digital photography techniques.
*Requisites: Prerequisite, ARTS 105.*
*Gen Ed: VP.*
*Grading status: Letter grade.*

**ARTS 206. Video II.** 3 Credits.
In this intermediate-level class students expand on video production strategies and concepts such as lighting theory, location sound recording, montage, and sound design while developing individual and collaborative processes for moving image production.
*Requisites: Prerequisite, ARTS 106; permission of the instructor for students lacking the prerequisite.*
*Gen Ed: EE: Performing Arts.*
*Grading status: Letter grade.*

**ARTS 208. Print I.** 3 Credits.
Introduction to four basic approaches to printmaking: intaglio, relief, planographic, and stencil processes. Students will explore creative strategies unique to the printed process.
*Gen Ed: VP.*
*Grading status: Letter grade.*

**ARTS 209. 2D Animation.** 3 Credits.
This class explores several techniques of 2D character animation, including storyboarding and conceptualizing, pencil testing and timing animation, animating simple sequences with Photoshop, experimenting with coloring and materials under a film camera, and compositing in After Effects.
*Requisites: Prerequisite, ARTS 104.*
*Gen Ed: VP.*
*Grading status: Letter grade.*

**ARTS 210. Exploring the City Through Visual Arts.** 3 Credits.
Since the beginning of the twentieth century, art, architecture, urbanism, and other related fields have investigated the production of images that shape the symbolic dimension of our experience of large cities. The main goal of this course is to critically explore representations of the contemporary city through different media (photography, video, drawing, painting, etc.).
*Requisites: Prerequisite, any ARTS course at the 100-level.*
*Grading status: Letter grade.*

**ARTS 213. Ceramic I.** 3 Credits.
An investigation of clay as a medium; developing technical skills, aesthetic awareness, and historical perspective.
*Gen Ed: VP.*
*Grading status: Letter grade.*

**ARTS 214. Life Drawing.** 3 Credits.
Through the study of anatomy and observation of the human form, students develop the ability to create powerful, realistic figure drawings. Fundamental skills and concepts include expressive use of line, value, weight, and volume plus classical techniques in shading, gesture, sighting, and composition.
*Requisites: Prerequisite, ARTS 104; permission of the instructor for students lacking the prerequisite.*
*Gen Ed: VP.*
*Grading status: Letter grade.*

**ARTS 221. Color: Theory and Concept.** 3 Credits.
This course explores the intricacies of color theory with regard to perception, systems, and application in visual art. Further, the course considers color as subject and concept in contemporary art. Previously offered as ARTS 121.
*Gen Ed: VP.*
*Grading status: Letter grade.*

**ARTS 222. New Technologies and Narrative Painting.** 3 Credits.
This studio course will focus on immersing students in the culturally rich practice of narrative painting, and emphasize integrating BeAM space technology and equipment in the conceptual and creative process.
*Gen Ed: VP.*
*Grading status: Letter grade.*

**ARTS 233. Wood Sculpture.** 3 Credits.
This class examines wood sculpture from both a technical and intuitive perspective. Students are taught woodworking skills and are then encouraged to use these skills to discover their creative potential.
*Gen Ed: VP EE: Performing Arts.*
*Grading status: Letter grade.*

**ARTS 238. Screen Printing.** 3 Credits.
Recommended preparation, ARTS 104 and/or ARTS 105. An intermediate studio course focused on creating stencil-based print images. Students explore a range of technical approaches and will investigate art making concepts specific to screen printing as well as the intersections of screen printing with other two-dimensional art forms.
*Requisites: Prerequisite, ARTS 102; permission of the instructor for students lacking the prerequisite.*
*Gen Ed: VP.*
*Grading status: Letter grade.*

**ARTS 243. Metal Sculpture.** 3 Credits.
This class examines metal sculpture from both a technical and intuitive perspective. Students are taught metalworking skills and are then encouraged to use these skills to discover their creative potential.
*Gen Ed: VP EE: Performing Arts.*
*Grading status: Letter grade.*

**ARTS 250. Special Topics in Studio Art.** 3 Credits.
Required preparation, any introductory studio art course or permission of the instructor. Selected topics in studio art.
*Repeat rules: May be repeated for credit; may be repeated in the same term for different topics; 12 total credits. 4 total completions.*
*Grading status: Letter grade.*
ARTS 302. Painting II. 3 Credits.
This course aims to continue guiding painting students through developing sensibilities to paint handling, color, composition, and spatial design, with an emphasis on experimentation. Students will develop their work in context to themes that are significant in painting history, relevant to contemporary art, and their personal lens.
Requisites: Prerequisite, ARTS 202.
Grading status: Letter grade.

ARTS 303. Sculpture II. 3 Credits.
This course continues an investigation of three-dimensional thought and process begun in Tier I sculpture. Projects explore an expanded definition of sculpture, considering a range of motivating concepts. These explorations build on basic skills and further develop technical and conceptual options for making sculpture.
Requisites: Prerequisite, ARTS 213, or 233; permission of the instructor for students lacking the prerequisite.
Gen Ed: VP
Grading status: Letter grade.

ARTS 304. Lithography. 3 Credits.
The primary goals of this class are to introduce students to three-dimensional computer modeling and animation in Maya. While the particular focus of the class is 3D character animation and most students will produce a short 3D animation as their final project, students may also explore a broad range of creative applications and avenues for development, including special effects, compositing with video, and motion graphics.
Requisites: Prerequisite, ARTS 209.
Grading status: Letter grade.

ARTS 305. Introduction to Darkroom Photography. 3 Credits.
Introduction to black and white photography in the darkroom through photograms, pinhole, SLR and TLR cameras, processing film, and making silver-gelatin prints. Concepts are developed through making, reading, and writing, engaging with established and historical artists, and critiquing peers' work. Black and white process and aesthetic is approached as tradition, genre, abstraction.
Requisites: Prerequisite, ARTS 105.
Gen Ed: VP
Grading status: Letter grade.

ARTS 306. Ceramic II. 3 Credits.
Continuation of ARTS 213.
Requisites: Prerequisite, ARTS 213.
Gen Ed: VP
Grading status: Letter grade.

ARTS 307. The Aesthetics of Junk. 3 Credits.
From Dada to ArtBrut to Mix-tape, this course experiments with assemblage (accumulations of things forming a new whole) and destruction (taking apart and reconfiguring a thing). This course addresses issues of collage as both object and action, playing in the intersection of experimental theatre and design of mass-produced objects.
Gen Ed: VP
Grading status: Letter grade.

ARTS 308. Drawing II. 3 Credits.
This class builds on predominantly perceptually based concepts of basic drawing and introduces abstraction, interpretive, and conceptual drawing strategies. Class assignments develop understanding of the language of drawing and provide a foundation that aims to support independent investigation and personal approaches to drawing’s unique capabilities.
Requisites: Prerequisite, ARTS 104.
Gen Ed: VP
Grading status: Letter grade.

ARTS 309. 3D Animation. 3 Credits.
The primary goals of this class are to introduce students to three-dimensional computer modeling and animation in Maya. While the particular focus of the class is 3D character animation and most students will produce a short 3D animation as their final project, students may also explore a broad range of creative applications and avenues for development, including special effects, compositing with video, and motion graphics.
Requisites: Prerequisite, ARTS 209.
Grading status: Letter grade.

ARTS 310. Introduction to Phantasmagoria. 3 Credits.
This studio course will explore the vast visual language of abstract painting. Students will examine abstraction through creating paintings within a historical, visual, and cultural framework, and acquire context about the emergence and persistence of painted abstraction.
Requisites: Prerequisite, ARTS 202.
Grading status: Letter grade.

ARTS 311. Abstract Painting. 3 Credits.
This course will continue guiding painting students through developing sensibilities to paint handling, color, composition, and spatial design, with an emphasis on experimentation. Students will develop their work in context to themes that are significant in painting history, relevant to contemporary art, and their personal lens.
Requisites: Prerequisite, ARTS 202.
Gen Ed: VP, EE- Performing Arts
Grading status: Letter grade.

ARTS 312. Phantasmagoria: Haunted Art, History, and Installation. 3 Credits.
This studio course will explore the vast visual language of abstract painting. Students will examine abstraction through creating paintings within a historical, visual, and cultural framework, and acquire context about the emergence and persistence of painted abstraction.
Requisites: Prerequisite, ARTS 202.
Grading status: Letter grade.

ARTS 313. Ceramic II. 3 Credits.
Continuation of ARTS 213.
Requisites: Prerequisite, ARTS 213.
Gen Ed: VP
Grading status: Letter grade.

ARTS 314. Drawing II. 3 Credits.
This course builds on predominantly perceptually based concepts of basic drawing and introduces abstraction, interpretive, and conceptual drawing strategies. Class assignments develop understanding of the language of drawing and provide a foundation that aims to support independent investigation and personal approaches to drawing’s unique capabilities.
Requisites: Prerequisite, ARTS 104.
Gen Ed: VP
Grading status: Letter grade.

ARTS 315. The Aesthetics of Junk. 3 Credits.
From Dada to ArtBrut to Mix-tape, this course experiments with assemblage (accumulations of things forming a new whole) and destruction (taking apart and reconfiguring a thing). This course addresses issues of collage as both object and action, playing in the intersection of experimental theatre and design of mass-produced objects.
Gen Ed: VP
Grading status: Letter grade.

ARTS 316. Lithography. 3 Credits.
Lithography is an intermediate printmaking class. The course provides basic technical introduction to stone and plate lithography. Students will investigate artistic strategies to forge visual literacy in print media.
Requisites: Prerequisite, ARTS 208; permission of the instructor for students lacking the prerequisite.
Gen Ed: VP
Grading status: Letter grade.

ARTS 317. MAKE: Art in the (New) Age. 3 Credits.
ARTS 318. Abstract Painting. 3 Credits.
ARTS 319. Lithography. 3 Credits.
Lithography is an intermediate printmaking class. The course provides basic technical introduction to stone and plate lithography. Students will investigate artistic strategies to forge visual literacy in print media.
Requisites: Prerequisite, ARTS 208; permission of the instructor for students lacking the prerequisite.
Gen Ed: VP
Grading status: Letter grade.

ARTS 320. Abstract Painting. 3 Credits.
This studio course will explore the vast visual language of abstract painting. Students will examine abstraction through creating paintings within a historical, visual, and cultural framework, and acquire context about the emergence and persistence of painted abstraction.
Requisites: Prerequisite, ARTS 202.
Grading status: Letter grade.

ARTS 321. Ceramic II. 3 Credits.
Continuation of ARTS 213.
Requisites: Prerequisite, ARTS 213.
Gen Ed: VP
Grading status: Letter grade.

ARTS 322. Narrative Painting. 3 Credits.
Students will explore themes in the vast history of narrative paintings by researching and responding to these themes, and create narrative paintings through their own personal lens. We will explore topics of the genre, from historical works, to how contemporary artists are interpreting and creating narratives that mirror the diverse spectrum of identities, materials, and histories in our lifetime.
Requisites: Prerequisite, ARTS 202.
Gen Ed: VP; EE- Performing Arts
Grading status: Letter grade.

ARTS 323. Phantasmagoria: Haunted Art, History, and Installation. 3 Credits.
This course will be organized around four art making/art building projects, culminating in a class presentation of a multimedia phantasmagoria. Students will research early light/shadow, pre-cinema techniques, hauntings/horror and artists whose work is influenced by these tropes. We will work with Maker's Spaces to produce components for this course. Previously offered as ARTS 253.
Gen Ed: VP EE- Performing Arts
Grading status: Letter grade.

ARTS 324. Drawing II. 3 Credits.
How does one tell a story in the form of a drawing? This class will investigate narrative composition as a genre using diverse and analytical methods in drawing. From life drawing sessions to exercises in diverse environments and public events.
Requisites: Prerequisite, ARTS 104.
Grading status: Letter grade.
ARTS 355. The Practice of Representation: Portraiture in Photography. 3 Credits.
This course examines the practical and theoretical issues of portraiture. Students will learn technical skills and conceptual strategies to engage with issues of representation and notions of identity. We will explore the history of the photographic portraiture as well as work of contemporary portrait artists working in a post-modern age.
Requisites: Prerequisite, ARTS 105.
Gen Ed: VP.
Grading status: Letter grade.

ARTS 358. Letterpress. 3 Credits.
This class explores the concepts and craft of letterpress printing. Technical skills include typesetting, linoleum carving, and digital interfaces for making image and text matrices. Projects explore the special relationship of image and word and are designed around specific text/image forms: broadside, poster, portfolio, and book.
Requisites: Prerequisite, ARTS 208.
Gen Ed: VP.
Grading status: Letter grade.

ARTS 364. The Walking Seminar: A Territorial Investigation. 3 Credits.
Recommended preparation, ARTS 104. This seminar engages students in a territorial investigation of the North Carolina landscape. Meandering through the landscape we will explore different art mediums while simultaneously fostering an appreciation for the natural environment. Through hiking and backpacking students will foster a means for understanding their location and documenting their experience.
Gen Ed: VP; EE- Field Work.
Grading status: Letter grade.

ARTS 368. Print II. 3 Credits.
This course continues an investigation of print techniques and concepts. Projects develop an understanding of print strategies, focusing on the affordances of processes unique to printmaking. This approach positions traditional techniques as a point of departure for seeking an expanded definition of printmaking.
Requisites: Prerequisite, ARTS 208.
Gen Ed: VP.
Grading status: Letter grade.

ARTS 390. Special Topics in Studio Art. 3 Credits.
Required preparation, any intermediate studio art course or permission of the instructor. Selected topics in studio art.
Repeat rules: May be repeated for credit; may be repeated in the same term for different topics; 12 total credits. 4 total completions.
Grading status: Letter grade.

ARTS 391. Theory, History, and Practice of Contemporary Curating. 3 Credits.
Required preparation, any Tier II ARTS course, any contemporary-focus ARTH course; permission of the instructor for students lacking the required preparation. How do curators assist the navigation of contemporary art? This course addresses this question and others concerning the history, trends, personalities, and sites involved in contemporary art exhibition. The class will mount actual exhibitions informed by readings and interaction with curators, artists, and stage performances.
Gen Ed: VP.
Grading status: Letter grade.

ARTS 402. Advanced Painting Projects. 3 Credits.
This course focuses on the historically rich practice of painting, and is designed to guide the advanced painting student through the research, conceptual, aesthetic, and technical components of a comprehensive studio practice, and developing and maintaining a studio work ethic.
Requisites: Prerequisite, ARTS 302, 322, or 352; permission of the instructor for students lacking the prerequisite.
Repeat rules: May be repeated for credit. 6 total credits. 2 total completions.
Grading status: Letter grade.

ARTS 403. Advanced Sculpture. 1-6 Credits.
Continuation of ARTS 303. May be repeated for credit.
Requisites: Prerequisite, ARTS 303; permission of the instructor for students lacking the prerequisite.
Repeat rules: May be repeated for credit. 6 total credits. 2 total completions.
Grading status: Letter grade.

ARTS 405. Advanced Darkroom Photography. 3 Credits.
Continuation of ARTS 305 with advanced focus on conceptual topics and black and white analog photography techniques.
Requisites: Prerequisite, ARTS 105.
Gen Ed: VP.
Grading status: Letter grade.

ARTS 409. Art and Science: Merging Printmaking and Biology. 3 Credits.
Permission of the instructors. This class explores the intersection of two disciplines, art and science. Research skills intrinsic to both include curiosity, close observation, experimentation, and visual analysis. Organized around printmaking projects informed by specific topics in biology, students adapt theory and practical skills from both disciplines to create artworks using several printmaking techniques Honors version available
Requisites: Prerequisite, one of BIOL 201, 202, ARTS 105, 106, 202, 205, 206, 208, 209, 238, 415, 458; corequisite, BIOL 409L.
Gen Ed: VP; EE- Performing Arts.
Grading status: Letter grade.

ARTS 409H. Art and Science: Merging Printmaking and Biology. 3 Credits.
Permission of the instructors. This class explores the intersection of two disciplines, art and science. Research skills intrinsic to both include curiosity, close observation, experimentation, and visual analysis. Organized around printmaking projects informed by specific topics in biology, students adapt theory and practical skills from both disciplines to create artworks using several printmaking techniques Honors version available
Requisites: Prerequisite, one of BIOL 201, 202, ARTS 105, 106, 202, 205, 206, 208, 209, 238, 415, 458; corequisite, BIOL 409L.
Gen Ed: VP; EE- Performing Arts.
Grading status: Letter grade.

ARTS 410. Public Art. 3 Credits.
This studio class explores public art from historical and critical perspective. Students will propose and create works of public art. Opportunities to implement projects will be explored through the Department of Art and other resources.
Requisites: Prerequisite, ARTS 302, 303, or 305; permission of the instructor for students lacking the prerequisite.
Grading status: Letter grade.
ARTS 413. Advanced Ceramic Projects. 3 Credits.
Continuation of ARTS 313. May be repeated for credit.
Requisites: Prerequisite, ARTS 313; permission of the instructor for students lacking the prerequisite.
Repeat rules: May be repeated for credit. 6 total credits. 2 total completions.
Grading status: Letter grade.

ARTS 415. Conceptual-Experimental Photography. 3 Credits.
An advanced photography course for students interested in contemporary photographic practices, critical theory, art history, and experimental processes: theory and practice, formal and conceptual investigations, and historical and contemporary strategies will all be given equal attention.
Grading status: Letter grade.

ARTS 416. Video Art. 3 Credits.
An introduction to the creative and technical processes in producing video art. Students will shoot and edit their own independent video projects. Some class time will be devoted to viewing video art and other media-based work.
Requisites: Prerequisite, ARTS 106; permission of the instructor for students lacking the prerequisite.
Grading status: Letter grade.

ARTS 417. Advanced Mixed Media Projects. 3 Credits.
Cultural production and practice, theory, and criticism. Pursuit of individual visual projects, formally and conceptually, through theoretical, poetic, art historical, and autobiographical texts, critiques, collaboration, and discussion using all media.
Repeat rules: May be repeated for credit. 6 total credits. 2 total completions.
Grading status: Letter grade.

ARTS 418. Advanced Printmaking. 3 Credits.
This course is appropriate for students who have had a minimum of three semesters of prior printmaking experience. Students submit a proposal outlining technical and artistic goals for the semester.
Requisites: Prerequisites, ARTS 208 and any two of ARTS 238, 338, or 348; permission of the instructor for students lacking the prerequisite.
Repeat rules: May be repeated for credit. 6 total credits. 2 total completions.
Grading status: Letter grade.

ARTS 423. Installation Art. 3 Credits.
This class explores art that encompasses its audience. Conceptual motivations as well as practical realities of dealing with a specific three-dimensional space will be considered.
Requisites: Prerequisite, ARTS 303; permission of the instructor for students lacking the prerequisite.
Grading status: Letter grade.

ARTS 428. Book Art. 3 Credits.
Required preparation, one additional two-dimensional studio course (drawing, photography, or printmaking). Defining the book as a "multiple and sequential picture plane," this course considers a range of traditional approaches and conceptual departures of the book as a format for creative expression.
Requisites: Prerequisite, ARTS 102.
Gen Ed: VP.
Grading status: Letter grade.

ARTS 458. Photo Printmaking. 3 Credits.
This course combines a technical approach (making printing matrices using photographic processes) with a conceptual framework (the photographic "voice" and its interpretation in printmaking). Artmaking projects explore salient ideas such as appropriation versus capture, documentation, truth-telling and fabrication, or narrative invention using specific technical processes such as photogravure and cyanotype.
Requisites: Prerequisites, ARTS 105 and 208; permission of the instructor for students lacking the prerequisites.
Gen Ed: VP EE- Performing Arts.
Grading status: Letter grade.

ARTS 490. Advanced Special Topics in Studio Art. 3 Credits.
Required preparation, any intermediate studio art course or permission of the instructor. Advanced consideration of selected topics in studio art.
Repeat rules: May be repeated for credit; may be repeated in the same term for different topics; 12 total credits. 4 total completions.
Grading status: Letter grade.

ARTS 493. Studio Art Practicum or Internship. 3 Credits.
Required preparation, 15 hours ARTS courses. Allows studio art majors to pursue unpaid practicums or internships for credit. Examples include working as a studio assistant or working in art-related fields, such as galleries, design firms, architectural firms, and nonprofit arts organizations. Work undertaken must comply with Federal criteria governing unpaid internships. Departmental approval required.
Gen Ed: EE- Academic Internship.
Grading status: Letter grade.

ARTS 499. Senior Projects. 3 Credits.
This research-intensive course is designed for B.F.A. students to define and execute a focused body of work or a single large project over the course of a semester. Work may be pursued individually or in collaborative teams. Required for B.F.A. studio art majors. B.A. studio art majors may seek permission from the instructor.
Gen Ed: VP EE- Performing Arts.
Grading status: Letter grade.

ARTS 500. Senior Seminar. 3 Credits.
Restricted to senior studio art majors. This course is the capstone course for the studio art major. Topics covered include issues of professional development, curatorial practice, and presentation of works of art in exhibition. The culminating project is mounting the Senior Exhibition.
Gen Ed: VP EE- Field Work.
Grading status: Letter grade.

ARTS 515. Advanced Topics in Photography. 3 Credits.
May be repeated for credit.
Requisites: Prerequisite, ARTS 305; permission of the instructor for students lacking the prerequisite.
Repeat rules: May be repeated for credit. 6 total credits. 2 total completions.
Grading status: Letter grade.

ARTS 596. Independent Study in Studio Art. 1-4 Credits.
Permission of the instructor. For students wishing to pursue additional media or thematic study beyond the advanced level. Students register with section numbers designated for faculty. May be repeated for credit.
Repeat rules: May be repeated for credit. 12 total credits. 4 total completions.
Grading status: Letter grade.
ARTS 637. Social Practice and Performance Art. 3 Credits.
Students will explore "socially engaged art" practices that challenge the distinction between art and life, are fundamentally collaborative, value process over end product, and utilize action, dialogue, and participation as strategies as an intervention in public discourse.
Gen Ed: VP.
Grading status: Letter grade
Same as: COMM 637.

ARTS 690. Advanced Topics in Studio Art. 3 Credits.
Required preparation, any intermediate studio art course or permission of the instructor. Selected topics in studio art.
Repeat rules: May be repeated for credit. 3 total credits. 1 total completions.
Grading status: Letter grade.

ARTS 691H. Senior Honors Thesis Project in Studio Art. 3 Credits.
Permission of the department. ARTS 691H is designed to enable studio art majors to pursue serious and substantial work. In addition to working with the instructor of record for ARTS 499/691H, students work under the supervision of an individual thesis advisor and committee.
Gen Ed: EE- Mentored Research.
Grading status: Letter grade.

ARTS 692H. Senior Honors Thesis Project in Studio Art. 3 Credits.
ARTS 692H is taught concurrently with and by the instructor for ARTS 500. In addition to the classroom component, students continue to work with an individual thesis advisor and committee. Successful completion of ARTS 692H allows students to graduate with honors or highest honors.
Requisites: Prerequisite, ARTS 691H.
Gen Ed: EE- Mentored Research.
Grading status: Letter grade.

ARTS 700. Graduate Studio Art Seminar. 3 Credits.

ARTS 701. Teaching Practicum. 3 Credits.

ARTS 710. Graduate Studio. 1-21 Credits.

ARTS 713. Graduate Sculpture. 1-21 Credits.

ARTS 718. Graduate Printmaking. 1-21 Credits.

ARTS 720. Qualifying Review. 2 Credits.

ARTS 798. M.F.A. Graduate Group Critique. 3 Credits.
M.F.A. candidates meet weekly for organized group analysis and critique of their art work. Each candidate presents work on rotating basis before a panel of faculty and peers.
Repeat rules: May be repeated for credit. 12 total credits. 4 total completions.
Grading status: Letter grade.

ARTS 992. Master's Project in Studio Art. 3 Credits.