ART HISTORY (ARTH)

ARTH 51. First-Year Seminar: Cathedrals, Abbeys, Castles: Gothic Art and Architecture (c. 1130-1450). 3 Credits.
The seminar explores Gothic church and secular art and architecture in France and Europe between c. 1130 and c. 1450. It focuses not only on the formal and artistic progresses in architecture, sculpture, and stained glass windows during this period, but also on the social, political, and economic aspects of medieval society that affected these developments.

Rules & Requirements
- IDEAs in Action Gen Ed: FY-SEMINAR.
- Making Connections Gen Ed: VP, WB.
- Grading Status: Letter grade.

ARTH 52. First-Year Seminar: Celts--Druid Culture. 3 Credits.
Who were the Celts, and more specifically, who were the Druids? Little is known about the ancient Druids, yet they have captured the imagination of Western Europeans and North Americans for centuries. They have defined ethnic identity for disparate cultures. So who were they, and who are they today? Honors version available.

Rules & Requirements
- IDEAs in Action Gen Ed: FY-SEMINAR.
- Making Connections Gen Ed: WB.
- Grading Status: Letter grade.

ARTH 53. First-Year Seminar: Art and the Body. 3 Credits.
This course will examine presentations and representations of the body in Western art and how such portrayals relate to their social, cultural, and political contexts.

Rules & Requirements
- IDEAs in Action Gen Ed: FY-SEMINAR.
- Making Connections Gen Ed: VP, NA.
- Grading Status: Letter grade.

ARTH 54. First-Year Seminar: Art, War, and Revolution. 3 Credits.
Focusing on one or two works of art per week in a variety of media, this course explores the complex relationship between art, war, and conflict in the modern world. Honors version available.

Rules & Requirements
- IDEAs in Action Gen Ed: FY-SEMINAR, FC-AESTH or FC-PAST.
- Making Connections Gen Ed: VP, NA.
- Grading Status: Letter grade.

ARTH 55. First-Year Seminar: Art, Gender, and Power in Early Modern Europe. 3 Credits.
This first-year seminar introduces students to some of the issues related to representations of western European men and women in the period 1400-1700. Portraits, mythological and biblical imagery, and even architecture will be studied for their attention to gender. Honors version available.

Rules & Requirements
- IDEAs in Action Gen Ed: FY-SEMINAR, FC-AESTH or FC-PAST.
- Making Connections Gen Ed: VP, NA.
- Grading Status: Letter grade.

ARTH 59. First-Year Seminar: World's Fairs. 3 Credits.
This first-year seminar focuses on the constructed images of the modern American city. We have selected six U.S. World’s Fairs between 1893 and 1965 (1884 World Cotton Centennial, New Orleans; 1893 World’s Columbian Exposition, Chicago; 1904 Louisiana Purchase Exposition, Saint Louis; 1939 New York World’s Fair, New York City; 1962 Seattle World’s Fair; 1964/1965 New York World’s Fair). By examining them in detail, we can follow shifts in conceptions of cities (and the world).

Rules & Requirements
- IDEAs in Action Gen Ed: FY-SEMINAR.
- Grading Status: Letter grade.
- Same as: PLAN 59.

ARTH 61. First-Year Seminar: African American Art of the Carolinas. 3 Credits.
This course explores the visual arts created by African Americans living and working in the Carolinas from the era of plantation slavery through the 20th century.

Rules & Requirements
- IDEAs in Action Gen Ed: FY-SEMINAR, FC-AESTH, RESEARCH.
- Making Connections Gen Ed: VP, CI.
- Grading Status: Letter grade.

ARTH 64. First-Year Seminar: Picturing Nature. 3 Credits.
This seminar focuses on how the collecting and study of natural and aesthetic wonders shaped ideas about knowledge in the arts and sciences.

Rules & Requirements
- IDEAs in Action Gen Ed: FY-SEMINAR.
- Making Connections Gen Ed: VP, CI, NA.
- Grading Status: Letter grade.

ARTH 66. First-Year Seminar: Art, Money, and the Market. 3 Credits.
This seminar explores the complex relationship between art and economy in the age of capitalism, focusing on artworks that interpret market activities and address the subject of economic value.

Rules & Requirements
- IDEAs in Action Gen Ed: FY-SEMINAR.
- Making Connections Gen Ed: VP, NA.
- Grading Status: Letter grade.

ARTH 77. First-Year Seminar: Seeing the Past. 3 Credits.
This seminar will introduce students to practices of critical analysis that inform academic work in all the core humanistic disciplines: how do we ask analytical questions about texts, artwork, and other cultural artifacts that come down to us from the past or circulate in our own culture?

Rules & Requirements
- IDEAs in Action Gen Ed: FY-SEMINAR.
- Making Connections Gen Ed: VP.
- Grading Status: Letter grade.
ARTH 79. First-Year Seminar: Meaning and the Visual Arts. 3 Credits.
In the course of the semester, each student will learn to become an art historian. Students will undertake a series of viewing, research, and writing exercises, which will culminate in the production of an exhibition catalogue on world art titled “In the Eye of the Beholder.” Honors version available.

Rules & Requirements
- IDEAs in Action Gen Ed: FY-SEMINAR.
- Making Connections Gen Ed: VP.
- Grading Status: Letter grade.

ARTH 84. First-Year Seminar: Society of the Spectacle: Impressionism and Post-Impressionism. 3 Credits.
Students will pay special attention to recent historical and theoretical studies of Impressionist and post-Impressionist painting, as well as selected French novels of the period.

Rules & Requirements
- IDEAs in Action Gen Ed: FY-SEMINAR.
- Making Connections Gen Ed: VP.
- Grading Status: Letter grade.

ARTH 85. First-Year Seminar: Art and Technology. 3 Credits.
This course examines the relationships between the history of technology and artistic practice. Our conception of “technology” is broad, extending beyond mere tools to include a host of apparatuses and their relationships to perception, experience, representation, and communication. This course will explore the impacts of technological innovation on society and culture, and vice versa, along with the ways in which artists have addressed, responded to, and critiqued technological progress and invention.

Rules & Requirements
- IDEAs in Action Gen Ed: FY-SEMINAR.
- Making Connections Gen Ed: VP, NA.
- Grading Status: Letter grade.

ARTH 89. First-Year Seminar: Special Topics. 3 Credits.
Content varies by semester. Honors version available.

Rules & Requirements
- IDEAs in Action Gen Ed: FY-SEMINAR.
- Making Connections Gen Ed: VP.
- Grading Status: Letter grade.

ARTH 111. Art and Death. 3 Credits.
The course covers medieval/early modern artifacts connected to the phenomenon of death as well as the diversity of donations for individual commemoration in Europe. It will explore the social, political, and economic aspects of the societies that affected these phenomena. Invited speakers will open up the perspective to other cultures and time periods.

Rules & Requirements
- Making Connections Gen Ed: VP, WB.
- Grading Status: Letter grade.

ARTH 112. The Art of Animals: Africa and Beyond. 3 Credits.
This class views the relationship between humans and animals through works of art. Drawing examples from cultures across the world, we address animals as symbols of leadership, beauty, and extraordinary powers. Elephants, leopards, spiders, and dogs of all kinds, along with many other mammals, reptiles, birds, and insects will be studied.

Rules & Requirements
- Making Connections Gen Ed: VP, BN.
- Grading Status: Letter grade.

ARTH 113. Art and Sports in the Americas. 3 Credits.
Representations of sports tell us a lot about artistic, historic, and contemporary Latin America, the Caribbean, and the United States. This course focuses on depictions of sports in these regions and the varied meanings they communicate.

Rules & Requirements
- IDEAs in Action Gen Ed: FC-PAST.
- Making Connections Gen Ed: VP, US.
- Grading Status: Letter grade.

ARTH 150. The Visual World. 3 Credits.
The visual world surrounds us in print and moving images, in virtual realities and in physical space. This course gives students the tools to analyze, research, and historicize images and objects. How does the visual domain inform our understanding of the world around us? How do they shape culture, knowledge, and identity? Each week, key concerns of the present from technology to climate change are explored through art and artifacts of the past. Honors version available.

Rules & Requirements
- IDEAs in Action Gen Ed: FC-AESTH or FC-KNOWING.
- Making Connections Gen Ed: VP
- Grading Status: Letter grade.

ARTH 151. History of Western Art I. 3 Credits.
This is the first semester of a two-semester survey that is designed to acquaint the beginning student with the historical development of art and with the offerings and instructors of the art history faculty. ARTH 151 covers ancient, medieval, and early Renaissance periods. Honors version available.

Rules & Requirements
- IDEAs in Action Gen Ed: FC-PAST.
- Making Connections Gen Ed: VP, WB.
- Grading Status: Letter grade.

ARTH 152. Art in Life: An Introduction to Western Art from the Renaissance to the Modern Period. 3 Credits.
This is the second semester of the two-semester survey course including Western art and visual culture from the Renaissance to the modern period. ARTH 151 is not a prerequisite for ARTH 152. Honors version available.

Rules & Requirements
- IDEAs in Action Gen Ed: FC-AESTH or FC-PAST.
- Making Connections Gen Ed: VP, NA.
- Grading Status: Letter grade.
ARTH 153. Introduction to South Asian Art. 3 Credits.
An introductory survey of the visual arts of South Asia.

Rules & Requirements
Making Connections Gen Ed: VP, BN, WB.
Grading Status: Letter grade.
Same as: ASIA 153.

ARTH 155. African Art Survey. 3 Credits.
A selective survey of sub-Saharan African art (sculpture, painting, architecture, performance, personal decoration) in myriad social contexts (ceremony, politics, royalty, domestic arenas, cross-cultural exchanges, colonialism, postcolonialism, the international art world).

Rules & Requirements
IDEAs in Action Gen Ed: FC-AESTH or FC-GLOBAL.
Making Connections Gen Ed: VP, BN.
Grading Status: Letter grade.

ARTH 156. Introduction to Architecture. 3 Credits.
What is architecture? What does it do? This course is designed to encourage students to consider architecture less as something technical, existing in a separate sphere from everyday life, but as social space.

Rules & Requirements
IDEAs in Action Gen Ed: FC-AESTH or FC-GLOBAL.
Making Connections Gen Ed: VP, GL.
Grading Status: Letter grade.

ARTH 157. Introduction to Latin American Visual Culture. 3 Credits.
This course examines manifestations of visual culture such as festivals and their related objects, comics, and painting in Latin America according to themes like indigenismo, religion, race, modernism, and identity.

Rules & Requirements
Making Connections Gen Ed: VP, BN, WB.
Grading Status: Letter grade.

ARTH 159. The Film Experience: Introduction to the Visual Study of Film. 3 Credits.
A critical and historical introduction to film from a visual arts perspective. The course surveys the history of film from its inception to the present, drawing upon both foreign and American traditions.

Rules & Requirements
IDEAs in Action Gen Ed: FC-AESTH.
Making Connections Gen Ed: VP.
Grading Status: Letter grade.

ARTH 160. Introduction to the Art and Architecture of Pre-Hispanic Mesoamerica. 3 Credits.
This course introduces the art, architecture, and cultures of Pre-Hispanic Mesoamerica, from the rise of Mesoamerica's first high civilization in the second millennium BCE to the defeat of the Aztec Empire in 1521 CE. Honors version available.

Rules & Requirements
IDEAs in Action Gen Ed: FC-PAST.
Making Connections Gen Ed: VP, BN, WB.
Grading Status: Letter grade.

ARTH 161. Introduction to American Art. 3 Credits.
This course surveys American art, architecture, and material culture from early European exploration of the Americas to the 1960s. Previously offered as ARTH 261.

Rules & Requirements
IDEAs in Action Gen Ed: FC-AESTH or FC-PAST.
Making Connections Gen Ed: VP, NA.
Grading Status: Letter grade.

ARTH 200. Art and Fashion from Rome to Timbuktu. 3 Credits.
In the Roman Empire and in contemporary Africa, clothing reflects local symbolic systems and global trade networks. Rome is imagined as the source of Western culture, and Africa evokes distant exoticism; this course will complicate such conceptions. Through fashion we explore political, economic, and religious systems, as well as creativity.

Rules & Requirements
IDEAs in Action Gen Ed: FC-AESTH or FC-GLOBAL.
Making Connections Gen Ed: VP, WB.
Grading Status: Letter grade.
Same as: CLAR 200.

ARTH 201. Making Material Histories: A Makerspace Course. 3 Credits.
This course explores the history and technology of materials from wood and glass to steel and plastic in art, culture, and science. Students will engage with materials both through hands-on fabrication at BeAM and through researching historical debates surrounding material invention and use by artists, scientists, and industries.

Rules & Requirements
IDEAs in Action Gen Ed: FC-AESTH.
Grading Status: Letter grade.

ARTH 210. The Visual Culture of News, Past and Present. 3 Credits.
Focusing on Western news production from early modernity to the present, this class considers the news as a visual object, examining the different formats and media of news, the design of the page/pamphlet/screen, the way images are incorporated, and the relationship of all of this to written text.

Rules & Requirements
IDEAs in Action Gen Ed: FC-KNOWING or FC-PAST.
Grading Status: Letter grade.

ARTH 242. Archaeology of Egypt. 3 Credits.
A survey of the archaeological remains of ancient Egypt, from the earliest settlements of the Neolithic period until the end of the New Kingdom.

Rules & Requirements
IDEAs in Action Gen Ed: FC-AESTH or FC-PAST.
Making Connections Gen Ed: HS, BN, WB.
Grading Status: Letter grade.
Same as: CLAR 242.
ARTH 247. Roman Archaeology. 3 Credits.
This course explores the archaeology of the Roman world between
the eighth century BCE and the fifth century CE, focusing on issues of
urbanization, trade and consumption, colonization, and the Roman army.

Rules & Requirements
IDEAs in Action Gen Ed: FC-AESTH or FC-PAST.
Making Connections Gen Ed: VP, NA, WB.
Grading Status: Letter grade.
Same as: CLAR 247.

ARTH 250. Objects, Museums, and Meanings. 3 Credits.
This course explores objects and meaning in the context of museums.
How does one "read" an object? What do works of art communicate on
their own, and how do a series of decisions - made by individuals and
institutions - shape how we understand them? Through museum visits,
object-based learning and research, readings, and discussion, this course
will consider how objects, and their collection and display, shape our
understanding of the world around us. Honors version available.

Rules & Requirements
Grading Status: Letter grade.

ARTH 254. Women in the Visual Arts I. 3 Credits.
This course analyzes the role of women in Western art as art producers
and consumers of art and looks at how women have been represented.

Rules & Requirements
Making Connections Gen Ed: VP, CI, NA.
Grading Status: Letter grade.
Same as: WGST 254.

ARTH 255. African Art and Culture. 3 Credits.
This course explores the art and culture of sub-Saharan Africa on the
levels of both production and consumption both locally and globally.

Rules & Requirements
Making Connections Gen Ed: VP, BN.
Grading Status: Letter grade.

ARTH 262. Art of Classical Greece. 3 Credits.
Required preparation, any introductory art history course or permission
of the instructor. A chronological study of the main development of Greek
sculpture, architecture and painting from the fifth to the first centuries
BCE.

Rules & Requirements
Making Connections Gen Ed: VP, NA.
Grading Status: Letter grade.
Same as: CLAR 262.

ARTH 263. Roman Art. 3 Credits.
The arts of Rome, particularly architecture, sculpture, and painting,
proceeded by a survey of Etruscan and Hellenic art and their influence on
Rome.

Rules & Requirements
Making Connections Gen Ed: VP, NA, WB.
Grading Status: Letter grade.
Same as: CLAR 263.

ARTH 264. Medieval Art in Western Europe. 3 Credits.
Survey of major developments in painting and sculpture in Europe during
the Late Middle Ages (300-1400 CE).

Rules & Requirements
Making Connections Gen Ed: VP, NA.
Grading Status: Letter grade.

ARTH 266. Medieval Iconography. 3 Credits.
Required preparation, any introductory art history course or permission
of the instructor. Understanding the meaning of medieval art by examining
the iconography of selected important works. Honors version available.

Rules & Requirements
IDEAs in Action Gen Ed: FC-AESTH or FC-PAST.
Grading Status: Letter grade.

ARTH 268. Medieval Archaeology. 3 Credits.
Survey of the archaeology of the Hellenistic Mediterranean from the
time of Alexander the Great until the Roman conquest, with
emphasis on art and architecture of cities and sanctuaries.

Rules & Requirements
IDEAs in Action Gen Ed: FC-AESTH or FC-PAST.
Making Connections Gen Ed: VP, NA, WB.
Grading Status: Letter grade.
Same as: CLAR 268.

ARTH 269. Industrial Art and Architecture (c. 1130-1450). 3 Credits.
This course covers the development of Gothic church and secular
architecture in Europe between 1130 and 1500. It explores the formal and
constructive progress in architecture (including its decoration: sculpture,
stained glass windows) as well as the social, political, and economic
aspects of medieval society that affected these developments.

Rules & Requirements
Making Connections Gen Ed: VP, WB.
Grading Status: Letter grade.

ARTH 270. Early Renaissance Art in Italy. 3 Credits.
Required preparation, any introductory art history course or permission
of the instructor. The course develops a solid acquaintance with
representative aspects of Italian art from about 1250 to 1450. In alternate
semesters the emphasis may change from central (Florence, Rome) to
northern (Venice) Italy.

Rules & Requirements
Making Connections Gen Ed: VP, NA, WB.
Grading Status: Letter grade.
ARTH 271. High Renaissance Art in Italy. 3 Credits.
Required preparation, any introductory art history course or permission of the instructor. The course is a survey of major Italian painting from about 1490 to 1575. From semester to semester the emphasis may alternate between central Italian and Venetian/northern Italian works.

Rules & Requirements
Making Connections Gen Ed: VP, NA, WB.
Grading Status: Letter grade.

ARTH 272. Northern European Art: Van Eyck to Bruegel. 3 Credits.
Required preparation, any introductory art history course or permission of the instructor. Survey of painting and sculpture ca. 1400-1600 in the Netherlands–Belgium (Flanders) and Holland–as well as France and England.

Rules & Requirements
IDEAs in Action Gen Ed: FC-AESTH.
Grading Status: Letter grade.

ARTH 274. European Baroque Art. 3 Credits.
Required preparation, any introductory art history course or permission of the instructor. This course examines 17th-century art and architecture in Europe.

Rules & Requirements
IDEAs in Action Gen Ed: FC-AESTH.
Making Connections Gen Ed: VP, NA, WB.
Grading Status: Letter grade.

ARTH 275. 18th-Century Art. 3 Credits.
An introductory survey of architecture, sculpture, and painting with emphasis on European developments in the fine and decorative arts from the late 17th century to the Napoleonic era.

Rules & Requirements
Making Connections Gen Ed: VP, CI, NA.
Grading Status: Letter grade.

ARTH 277. Art and Architecture of Viceregal Latin America. 3 Credits.
This course surveys the art and architecture of Hispanophone and Lusophone America of the Viceregal period (1492-ca. 1810).

Rules & Requirements
IDEAs in Action Gen Ed: FC-AESTH or FC-GLOBAL.
Making Connections Gen Ed: VP, BN, WB.
Grading Status: Letter grade.

ARTH 279. The Arts in England, 1450-1650. 3 Credits.
This course explores the visual culture of England during the reigns of the Tudors and Stuarts. This will include portraits of Henry VIII, Elizabeth I, and Charles I by artists such as Holbein, Van Dyck, and Rubens, royal palaces, printed books, tomb monuments, heraldry, spectacles, as well as portraits of the middle classes. Honors version available.

Rules & Requirements
IDEAs in Action Gen Ed: FC-AESTH or FC-PAST.
Making Connections Gen Ed: VP, WB.
Grading Status: Letter grade.

ARTH 280. Picture That: History of Photography from Tintypes to Instagram. 3 Credits.
This course presents a select history of photography from its invention to its most recent manifestations. Global in its orientation, this course is designed thematically rather than chronologically to develop dialogues between places and ideas.

Rules & Requirements
Making Connections Gen Ed: VP, BN, CI.
Grading Status: Letter grade.

ARTH 281. Art of Exchange and Exploration: Early America and the Globe. 3 Credits.
This course offers a transnational look at American visual culture. It considers the encounters, exchanges, and circulations of art, artists, and ideas across boundaries and oceans from the colonial eighteenth century to the Civil War.

Rules & Requirements
IDEAs in Action Gen Ed: FC-PAST.
Making Connections Gen Ed: VP, NA.
Grading Status: Letter grade.

ARTH 282. Modernism I: Realism, Impressionism, Post-Impressionism. 3 Credits.
The development of European art from 1850 to 1905, with an emphasis on French avant-garde movements including realism and impressionism, as well as international movements such as symbolism and art nouveau.

Rules & Requirements
IDEAs in Action Gen Ed: FC-AESTH.
Making Connections Gen Ed: VP, NA.
Grading Status: Letter grade.

ARTH 283. Picturing Paris: 1800-2000. 3 Credits.
This class explores the cultural, political, and artistic circumstances in which images of Paris have been made and viewed, as well as various visual technologies that have disseminated and marketed.

Rules & Requirements
IDEAs in Action Gen Ed: FC-AESTH or FC-PAST.
Making Connections Gen Ed: VP, CI, NA.
Grading Status: Letter grade.

ARTH 284. Modernism II: 1905-1960. 3 Credits.
Major figures, movements, and themes of modernism from cubism and the emergence of abstraction to the transfer of artistic energy and innovation to the United States after World War II.

Rules & Requirements
IDEAs in Action Gen Ed: FC-AESTH.
Making Connections Gen Ed: VP, NA.
Grading Status: Letter grade.

ARTH 285. Art Since 1960. 3 Credits.
This course will explore major trends in Western art since 1960. It focuses on key contemporary movements and their relations to social, cultural and political contexts. Honors version available.

Rules & Requirements
IDEAs in Action Gen Ed: FC-AESTH.
Making Connections Gen Ed: VP, NA.
Grading Status: Letter grade.
**ARTH 287. African American Art Survey. 3 Credits.**
An introduction to African American art and artists and their social contexts from early slavery.

**Rules & Requirements**
- IDEAs in Action Gen Ed: FC-AESTH or FC-POWER.
- Making Connections Gen Ed: VP, NA.
- Grading Status: Letter grade.
- Same as: AAAD 237.

**ARTH 288. 19th-Century American Art. 3 Credits.**
This course surveys the broad spectrum of 19th-century artistic practice in the United States, focusing on academic and popular artworks that addressed the major conflicts and crises of the period.

**Rules & Requirements**
- Making Connections Gen Ed: VP, NA.
- Grading Status: Letter grade.

**ARTH 289. Art in the United States, 1890-1945: American Modernisms. 3 Credits.**
This course surveys the wide field of early 20th-century American art, stressing the diverse and contested character of artistic modernism in the United States.

**Rules & Requirements**
- Making Connections Gen Ed: VP, NA.
- Requisites: Prerequisite, ARTH 53, 54, 61, 64, 77, 79, 84, 151, 152, 153, 154, 155, 156, 157, 158, 159, or 160.
- Grading Status: Letter grade.

**ARTH 290. Special Topics in Art History. 3 Credits.**
Required preparation, any introductory art history course or permission of the instructor. Selected topics in art history.

**Rules & Requirements**
- Repeat Rules: May be repeated for credit; may be repeated in the same term for different topics; 12 total credits. 4 total completions.
- Grading Status: Letter grade.

**ARTH 291. Art, Culture, and Power in Africa. 3 Credits.**
This course explores how power operates through objects in Africa, including royal regalia, objects used in healing and other ritual contexts, and African art as commodity in international markets.

**Rules & Requirements**
- Making Connections Gen Ed: VP, BN.
- Grading Status: Letter grade.

**ARTH 292. Egyptian, Near Eastern, & Aegean Art. 3 Credits.**
Required preparation, any introductory art history course or permission of the instructor. This course surveys the ancient art and architecture of Egypt, the Near East, and the Aegean Bronze Age, from the Neolithic period to the end of the Neo-Assyrian empire.

**Rules & Requirements**
- Grading Status: Letter grade.

**ARTH 293. Art History Practicum. 3 Credits.**
Students complete an internship in an art history related field. Students will gain practical knowledge of the practice of art history. Studio majors may use this course to fulfill an art history requirement by pursuing faculty-approved, nonpaid internships working in nonprofit or commercial art sectors.

**Rules & Requirements**
- IDEAs in Action Gen Ed: HI-INTERN.
- Grading Status: Letter grade.

**ARTH 294. Arts of Southern Africa. 3 Credits.**
This course focuses on a wide range of regions, time periods, and genres in the visual arts in southern Africa, including archaeological materials, arts associated with longstanding indigenous cultures, art that reflects the often violent encounter with European cultures, and contemporary arts that are produced in the region today.

**Rules & Requirements**
- Making Connections Gen Ed: VP, BN.
- Grading Status: Letter grade.

**ARTH 297. Clothing and Textiles in Africa. 3 Credits.**
This class explores how dress reveals information about African aesthetics, culture, and history, including its roles in political systems, religious worship, fashion trends, and other aspects of social life.

**Rules & Requirements**
- IDEAs in Action Gen Ed: FC-AESTH.
- Making Connections Gen Ed: VP, BN.
- Grading Status: Letter grade.

**ARTH 299. Arts of West Africa. 3 Credits.**
This course addresses the roles of art in the lives of West Africans who make and use it, spanning centuries of African creativity from archaeological sites to 21st-century artists.

**Rules & Requirements**
- IDEAs in Action Gen Ed: FC-AESTH or FC-GLOBAL.
- Making Connections Gen Ed: VP, BN.
- Grading Status: Letter grade.

**ARTH 300. Art of African Independence. 3 Credits.**
This course focuses on African art produced in the mid-twentieth century. It promotes comparative analysis around themes of modernity, nationalism, independence, identity, and the role of the artist in society.

**Rules & Requirements**
- IDEAs in Action Gen Ed: FC-AESTH or FC-GLOBAL.
- Making Connections Gen Ed: VP, BN.
- Grading Status: Letter grade.

**ARTH 301. Irish Art and Architecture: Ériu/Eire in the Early Medieval Period. 3 Credits.**
This course will provide an in-depth study of early Irish art and architecture from the pre-Christian La Tène period (c. 100 CE) to the 12th century when the Norman invasion introduced English involvement in Ireland that continues to this day.

**Rules & Requirements**
- Making Connections Gen Ed: VP, CI, WB.
- Grading Status: Letter grade.
ARTH 302. Fashioning Identities. 3 Credits.
This course examines fashion and the political, social, and cultural discourses, conditions, and institutional formations used in the creation of varied social and personal identities.

Rules & Requirements
IDEAs in Action Gen Ed: FC-AESTH.
Making Connections Gen Ed: VP.
Grading Status: Letter grade.

ARTH 303. Art and Colonialism: France in Africa/Africa in France. 3 Credits.
Art elucidates French and African experiences of colonial rule, as a record of political transformations and a tool for resistance and the assertion of local cultures.

Rules & Requirements
IDEAs in Action Gen Ed: FC-Power.
Making Connections Gen Ed: VP, BN.
Grading Status: Letter grade.

ARTH 304. Islam and African Art. 3 Credits.
People everywhere use works of art to facilitate worship, to depict spirits, and to celebrate their beliefs. Islam, a major religion in Africa, is no exception. This course focuses on Islam in African visual arts.

Rules & Requirements
Making Connections Gen Ed: VP, BN.
Grading Status: Letter grade.

ARTH 310. From Charlemagne to Bauhaus: German Art and Architecture from the Middle Ages to Modern Time. 3 Credits.
The course focuses on art and architecture in the German-speaking countries (Germany, Switzerland, Austria and in regions formerly belonging to the historical Holy Roman Empire) from Charlemagne in the eighth century to the Bauhaus in the 1920s and beyond. It studies the artistic developments and exchanges with neighboring countries (such as France, Italy, etc.) over the centuries and discusses them in the relevant historical and political contexts.

Rules & Requirements
IDEAs in Action Gen Ed: FC-AESTH or FC-PAST.
Making Connections Gen Ed: NA.
Grading Status: Letter grade.

ARTH 330. Art, History, and the Modern Museum. 3 Credits.
Focusing on art, history, and ethnography museums in Europe and North America, this course considers the emergence and development of museums as powerful social and cultural institutions from the mid-18th century to the 21st century. A variety of perspectives on museums showcase their connections to larger political and cultural trends.

Rules & Requirements
IDEAs in Action Gen Ed: FC-AESTH or FC-PAST.
Making Connections Gen Ed: VP, NA.
Grading Status: Letter grade.
Same as: HIST 320.

ARTH 340. Art and Interchange in Medieval Iberia. 3 Credits.
Undergraduate seminar on visual arts and cultural interchange between the Muslim, Christian, and Jewish communities of medieval Spain. Combines intensive reading and discussion with introduction to art and historical research.

Rules & Requirements
Making Connections Gen Ed: VP, WB.
Grading Status: Letter grade.

ARTH 352. Religious Architecture and Visual Culture in Latin America. 3 Credits.
This course uses case studies to introduce students to the visual culture manifested in architecture, festivals, ritual spaces, clothing, and objects associated with religious practices of Latin America.

Rules & Requirements
Making Connections Gen Ed: VP, BN.
Grading Status: Letter grade.

ARTH 353. Africa and Masks. 3 Credits.
Examines the production, circulation, and consumption of masks in both African and non-African contexts. Expands, nuances, and sometimes undoes our notions of mask, masquerade, and masking.

Rules & Requirements
Making Connections Gen Ed: VP, BN, CI.
Grading Status: Letter grade.
Same as: AAAD 319, ANTH 343.

ARTH 360. The Art of Dying Well: Death and Commemoration in the Middle Ages and Early Modern Times. 3 Credits.
Covers medieval and early modern artifacts and monuments connected with death as well as the diversity of donations for individual commemoration. Explores the social, political, and economic aspects of medieval/early modern society that affected these developments and phenomena.

Rules & Requirements
IDEAs in Action Gen Ed: FC-AESTH.
Making Connections Gen Ed: VP, WB.
Grading Status: Letter grade.

ARTH 361. Saints in Medieval Art. 3 Credits.
This course will explore the modes in which saints and issues related to sainthood are visualized in medieval art.

Rules & Requirements
Making Connections Gen Ed: VP, WB.
Grading Status: Letter grade.

ARTH 362. Early Christian Art and Modern Responses. 3 Credits.
The early Christian origins of art and architecture in domestic and public contexts of the 200-600 CE Christian communities; the 18th- and 20th-century adaptation of early Christian art.

Rules & Requirements
Making Connections Gen Ed: VP, WB.
Grading Status: Letter grade.
ARTH 365. Late Medieval Art. 3 Credits.
This course explores the art of the late medieval period in Byzantium and the Latin West.

Rules & Requirements
Making Connections Gen Ed: VP, WB.
Grading Status: Letter grade.

ARTH 368. The Renaissance Portrait. 3 Credits.
This course focuses on European portraits produced in the period c. 1400-1600. Through careful study of specific paintings, prints, and sculptures, by artists such as Leonardo da Vinci, Michelangelo, and Albrecht Dürer, we will explore different ways of interpreting portraiture in the Renaissance, addressing issues of identity, reception, and function.

Rules & Requirements
IDEAs in Action Gen Ed: FC-AESTH or FC-PAST.
Making Connections Gen Ed: VP, WB.
Grading Status: Letter grade.

ARTH 369. European Art and Sexuality. 3 Credits.
Between 1400 and 1600, major European artists (Hieronymus Bosch, Leonardo da Vinci, Michelangelo, Titian, Dürer) made radical contributions to the representation of the sexual body. This course will use Northern European and Italian art as a lens for investigating Early Modern approaches to the figuration of sexuality and gender.

Rules & Requirements
Making Connections Gen Ed: VP, NA.
Grading Status: Letter grade.

ARTH 370. Visual Art in the Age of Revolution. 3 Credits.
This course focuses on the visual arts of Europe between 1750 and 1830, and addresses the political, social, cultural, and aesthetic issues pertinent to art in an age of revolution.

Rules & Requirements
Making Connections Gen Ed: VP, NA.
Grading Status: Letter grade.

ARTH 383. Modern Architecture. 3 Credits.
Required preparation, any introductory art history course or permission of the instructor. This course will examine the history of architecture from the late 19th century to the present.

Rules & Requirements
IDEAs in Action Gen Ed: FC-AESTH or FC-PAST.
Making Connections Gen Ed: VP, NA.
Grading Status: Letter grade.

ARTH 385. Pop Art and Its Legacy. 3 Credits.
This course will investigate what is commonly termed "pop art." We will examine the various issues at stake in the appropriation of mass media imagery and techniques, the diversity within the movement, the different arguments surrounding particular artists and artworks, and pop art's continuing legacy in work by contemporary artists.

Rules & Requirements
Making Connections Gen Ed: VP, NA.
Grading Status: Letter grade.

ARTH 387. 20th-Century African American Art. 3 Credits.
Focus on the historical development of African American art from the Harlem Renaissance of early 20th century through the Black Arts Movement and Feminist Art Movement 1960s and early 1970s.

Rules & Requirements
IDEAs in Action Gen Ed: FC-AESTH or FC-KNOWING.
Making Connections Gen Ed: VP, US.
Grading Status: Letter grade.

ARTH 390. Special Topics in Art History. 3 Credits.
Required preparation, any intermediate art history course or permission of the instructor. Selected topics in art history.

Rules & Requirements
Repeat Rules: May be repeated for credit; may be repeated in the same term for different topics; 12 total credits. 4 total completions.
Grading Status: Letter grade.

ARTH 391. Undergraduate Research Seminar. 3 Credits.
This is the capstone course for art history majors. Required preparation, art history major and junior standing or permission of the instructor. The field and theme of the course change according to the instructor's area of expertise. The seminar introduces students to research in art history and involves an original research project culminating in a substantial research paper.

Rules & Requirements
IDEAs in Action Gen Ed: FC-AESTH, RESEARCH.
Making Connections Gen Ed: VP.
Repeat Rules: May be repeated for credit. 6 total credits. 2 total completions.
Grading Status: Letter grade.

ARTH 396. Directed Readings in Art History. 1-3 Credits.
Permission of the instructor. Independent study under the direction of a faculty member.

Rules & Requirements
Repeat Rules: May be repeated for credit; may be repeated in the same term for different topics; 6 total credits. 2 total completions.
Grading Status: Letter grade.

ARTH 400. German and Netherlandish Renaissance. 3 Credits.
The course focuses on a crucial period of German and Netherlandish art around 1500, referred to as the so-called Age of Dürer, which still shows influences of Gothic art but also of new Italian Renaissance. Often based on artifacts of the Ackland Art Museum, case studies explore the interaction of artists and patrons in important art centers of the time.

Rules & Requirements
Making Connections Gen Ed: VP, WB.
Grading Status: Letter grade.

ARTH 445. The Mexican Mural Renaissance, 1921-1945. 3 Credits.
This course investigates mural painting and state patronage in post-Revolutionary Mexico, from 1921 to 1945, when artists engaged politics in monumental public works. Focuses on the murals of Diego Rivera, José Clemente Orozco, and David Alfaro Siqueiros, as well as on the relationship between art and politics.

Rules & Requirements
Making Connections Gen Ed: VP, BN.
Grading Status: Letter grade.
ARTH 450. The City as Monument. 3 Credits.
A city or cities will be considered as cultural artifact(s), with emphasis
given to plans and planning, architecture, public monuments and to
various institutions, such as religion, government, the arts, and commerce
that initiate or affect these urban developments and forms. Honors
version available.

Rules & Requirements
Making Connections Gen Ed: VP.
Grading Status: Letter grade.

ARTH 451. Women in the Visual Arts II. 3 Credits.
Discussion of topics related to the representation of women in Western
art and/or women as producers of art.

Rules & Requirements
Grading Status: Letter grade.

ARTH 452. Brazilian Modernism. 3 Credits.
This course covers the development of modernism in the visual arts
in Brazil from 1917, the year in which a Brazilian artist first exhibited
"modernist" artworks in Brazil, to 1960.

Rules & Requirements
Making Connections Gen Ed: VP, BN.
Grading Status: Letter grade.

ARTH 453. Africa in the American Imagination. 3 Credits.
Examines the ways African art appears in United States popular culture
(advertisements, magazines, toys, films, art) to generate meanings about
Africa. Addresses intersecting issues of nationalism, multiculturalism,
imperialism, nostalgia, race. Restricted to sophomores, juniors, and
seniors. Honors version available.

Rules & Requirements
Making Connections Gen Ed: VP, CI, NA.
Grading Status: Letter grade.
Same as: AAAD 486.

ARTH 454. Cathedrals, Abbeys, Castles: Gothic Art and Architecture,
ca.1130-1500. 3 Credits.
Covers the development of Gothic church and secular architecture
in Europe between 1130 and 1500. Explores formal and constructive
progress in architecture (including sculpture and stained glass windowes)
and social, political, and economic aspects of medieval society that
affected these developments.

Rules & Requirements
Making Connections Gen Ed: VP.
Grading Status: Letter grade.

ARTH 455. City, Architecture, Art: Nuremberg as a European Artistic
Center,1300-1600. 3 Credits.
The course covers the development of art and architecture from ca. 1300
to ca. 1600 in one of the most important medieval and early modern art
centers in Europe: Nuremberg, the hometown of the famous German
painter Albrecht Dürer (1471-1528).

Rules & Requirements
Making Connections Gen Ed: VP.
Requisites: Prerequisite, ARTH 151; permission of the instructor for
students lacking the prerequisite.
Grading Status: Letter grade.

ARTH 457. Studies in the History of Graphic Art. 3 Credits.
Required preparation, any intermediate art history course or permission
of the instructor. Study of prints and printmaking in Western art from ca.
1400 to the present focusing on selected topics.

Rules & Requirements
IDEAs in Action Gen Ed: FC-AESTH or FC-PAST.
Grading Status: Letter grade.

ARTH 460. Greek Painting. 3 Credits.
Required preparation, any intermediate art history course or permission
of the instructor. A survey of the development of Greek art from geometric
to Hellenistic painting through a study of Greek vases, mosaics, and
mural paintings.

Rules & Requirements
Grading Status: Letter grade.
Same as: CLAR 460.

ARTH 461. Archaic Greek Sculpture. 3 Credits.
Required preparation, any intermediate art history course or permission
of the instructor. A focused study of sculpture during the Archaic period
in Greece.

Rules & Requirements
Grading Status: Letter grade.
Same as: CLAR 461.

ARTH 462. Classical Greek Sculpture. 3 Credits.
Permission of the instructor. A focused study of Greek sculpture during
the classical period.

Rules & Requirements
Grading Status: Letter grade.
Same as: CLAR 462.

ARTH 463. Hellenistic Greek Sculpture. 3 Credits.
Required preparation, any intermediate art history course or permission
of the instructor. A focused study of Greek sculpture in the Hellenistic
period.

Rules & Requirements
Grading Status: Letter grade.
Same as: CLAR 463.

ARTH 464. Greek Architecture. 3 Credits.
A survey of Greek architectural development from the Dark Ages
through the fourth century BCE. Special topics include the beginnings
of monumental architecture, the development of the orders, and
interpretations of individual architects in terms of style and proportions.

Rules & Requirements
Making Connections Gen Ed: HS, NA, WB.
Requisites: Prerequisite, CLAR 244; permission of the instructor for
students lacking the prerequisite.
Grading Status: Letter grade.
Same as: CLAR 464.
ART 465. Architecture of Etruria and Rome. 3 Credits.
The development of architecture in the Roman world from the ninth century BCE through the fourth century CE. The course focuses on the development of urbanism and the function, significance, and evolution of the main building types and their geographic distribution.

Rules & Requirements
IDEAs in Action Gen Ed: FC-AESTH or FC-PAST.
Making Connections Gen Ed: VP, NA, WB.
Requisites: Prerequisite, CLAR 245, CLAR 247, or CLAR/ARTH 263; permission of the instructor for students lacking the prerequisite.
Grading Status: Letter grade.

ART 466. History of the Illuminated Book. 3 Credits.
Chronological survey of major developments in book painting during the European Middle Ages from 300 to 1450 CE.

Rules & Requirements
Grading Status: Letter grade.

ART 467. Celtic Art and Cultures. 3 Credits.
This course explores the art and culture from the Hallstatt and La Tène periods (seventh century BCE) to the Celtic "renaissance" (ca. 400-1200 CE).

Rules & Requirements
Making Connections Gen Ed: HS, WB.

ART 469. Art of the Aztec Empire. 3 Credits.
This course provides a comprehensive introduction to the art of the Aztec Empire, including architecture, monumental sculpture, small-scale sculpture, ceramics, painting, lapidary work, gold work, and feather work.

Rules & Requirements
IDEAs in Action Gen Ed: FC-AESTH or FC-PAST.
Grading Status: Letter grade.

ART 470. The Moving Image in the Middle Ages. 3 Credits.
The course explores the range of contexts in which images in the medieval period were made to move; for instance, in rituals, processions, and miracles.

Rules & Requirements
Making Connections Gen Ed: VP, WB.
Grading Status: Letter grade.

ART 471. Northern European Art of the 14th and 15th Centuries. 3 Credits.
Required preparation, any intermediate art history course or permission of the instructor. Advanced study of painting and sculpture in France, England, and the Netherlands, 1300 to 1400.

Rules & Requirements
Grading Status: Letter grade.

ART 472. Early Modern Art, 1400-1750. 3 Credits.
Required preparation, any intermediate art history course or permission of the instructor. This course explores specialized themes and/or broad topics in Western European art of the early modern period. Honors version available.

Rules & Requirements
Grading Status: Letter grade.

ART 473. Early Modern and Modern Decorative Arts. 3 Credits.
Required preparation, any intermediate art history course or permission of the instructor. This course traces major historical developments in the decorative and applied arts, landscape design, and material culture of Western society from the Renaissance to the present.

Rules & Requirements
IDEAs in Action Gen Ed: FC-AESTH or FC-PAST.
Making Connections Gen Ed: VP, NA.
Grading Status: Letter grade.

ART 474. Roman Sculpture. 3 Credits.
Survey of Roman sculpture (200 BCE-300 CE), including portraiture, state reliefs, funerary monuments, and idealizing sculpture, with emphasis on style, iconography, and historical development of sculpture in its sociocultural, political, and religious contexts.

Rules & Requirements
IDEAs in Action Gen Ed: FC-AESTH or FC-PAST, RESEARCH.
Making Connections Gen Ed: VP, WB.
Requisites: Prerequisite, CLAR 245, CLAR 247 or CLAR/ARTH 263; permission of the instructor for students lacking the prerequisite.
Grading Status: Letter grade.

ART 475. Icons and Idols: Debates in Medieval Art. 3 Credits.
This course will examine theories and instances of image making and breaking from the classical world to the early modern world, covering late antiquity, iconoclasm in Byzantium, and the medieval West.

Rules & Requirements
Making Connections Gen Ed: VP, WB.
Grading Status: Letter grade.

ART 476. Roman Painting. 3 Credits.
Surveys Roman painting from 200 BCE to 300 CE, with emphasis on style, iconography, historical development of painting in its sociocultural, political, and religious contexts. Treats current debates in scholarship.

Rules & Requirements
IDEAs in Action Gen Ed: FC-AESTH or FC-PAST.
Making Connections Gen Ed: VP, WB.
Requisites: Prerequisite, any CLAR or ARTH course at the 200-level or higher (preferably CLAR 245, CLAR 247, or CLAR/ARTH 263); permission of the instructor for students lacking the prerequisite.
Grading Status: Letter grade.

ART 482. Art and Archaeology of Achaemenid Persia. 3 Credits.
This course will examine the history and material culture of the ancient state known as the Achaemenid Persian Empire through ancient texts and archaeological sources. Beginning in the sixth century BCE, this ancient superpower ruled a vast and culturally diverse empire that stretched from Northern Libya to central Asia. Through an examination of key sites, objects, and texts we will explore the history and diversity of this multicultural empire.

Rules & Requirements
Making Connections Gen Ed: VP, BN.
Grading Status: Letter grade.

ART 483. Early Modern Art, 1400-1750. 3 Credits.
Required preparation, any intermediate art history course or permission of the instructor. This course explores specialized themes and/or broad topics in Western European art of the early modern period. Honors version available.

Rules & Requirements
Grading Status: Letter grade.

ART 484. Modern and Contemporary Art. 3 Credits.
Required preparation, any intermediate art history course or permission of the instructor. This course explores specialized themes and/or broad topics in Western European art of the early modern period. Honors version available.

Rules & Requirements
Grading Status: Letter grade.

ART 485. The History of the Moving Image. 3 Credits.
Required preparation, any intermediate art history course or permission of the instructor. This course explores specialized themes and/or broad topics in Western European art of the early modern period. Honors version available.

Rules & Requirements
Grading Status: Letter grade.

ART 487. Roman Art and Archaeology. 3 Credits.
Surveys Roman art and archaeology in a broad and inclusive manner, treating a range of subjects from iconography to the social and political significance of the ancient city.

Rules & Requirements
IDEAs in Action Gen Ed: FC-AESTH or FC-PAST.
Making Connections Gen Ed: VP, NA, WB.
Grading Status: Letter grade.

ART 488. The Art and Archaeology of Ancient Egypt. 3 Credits.
This course will examine the history and material culture of Ancient Egypt through ancient texts and archaeological sources. Beginning in the third millennium BCE, this ancient superpower ruled a vast and culturally diverse empire that stretched from the Nile Valley to the Euphrates. Through an examination of key sites, objects, and texts we will explore the history and diversity of this multicultural empire.

Rules & Requirements
Making Connections Gen Ed: VP, BN.
Grading Status: Letter grade.

ART 489. The Art and Archaeology of Ancient Greece. 3 Credits.
This course will examine the history and material culture of Ancient Greece through ancient texts and archaeological sources. Beginning in the second millennium BCE, this ancient superpower ruled a vast and culturally diverse empire that stretched from the Aegean to the Black Sea. Through an examination of key sites, objects, and texts we will explore the history and diversity of this multicultural empire.

Rules & Requirements
Making Connections Gen Ed: VP, BN.
Grading Status: Letter grade.

ART 490. The Art and Archaeology of the Islamic World. 3 Credits.
This course will examine the history and material culture of the Islamic world through ancient texts and archaeological sources. Beginning in the sixth century CE, this ancient superpower ruled a vast and culturally diverse empire that stretched from the Mediterranean to the Indus Valley. Through an examination of key sites, objects, and texts we will explore the history and diversity of this multicultural empire.

Rules & Requirements
Making Connections Gen Ed: VP, BN.
Grading Status: Letter grade.

ART 491. The Art and Archaeology of the Americas. 3 Credits.
This course will examine the history and material culture of the Americas through ancient texts and archaeological sources. Beginning in the first millennium BCE, this ancient superpower ruled a vast and culturally diverse empire that stretched from the Andes to the Amazon. Through an examination of key sites, objects, and texts we will explore the history and diversity of this multicultural empire.

Rules & Requirements
Making Connections Gen Ed: VP, BN.
Grading Status: Letter grade.

ART 492. The Art and Archaeology of the Americas. 3 Credits.
This course will examine the history and material culture of the Americas through ancient texts and archaeological sources. Beginning in the first millennium BCE, this ancient superpower ruled a vast and culturally diverse empire that stretched from the Andes to the Amazon. Through an examination of key sites, objects, and texts we will explore the history and diversity of this multicultural empire.

Rules & Requirements
Making Connections Gen Ed: VP, BN.
Grading Status: Letter grade.

ART 493. The Art and Archaeology of the Americas. 3 Credits.
This course will examine the history and material culture of the Americas through ancient texts and archaeological sources. Beginning in the first millennium BCE, this ancient superpower ruled a vast and culturally diverse empire that stretched from the Andes to the Amazon. Through an examination of key sites, objects, and texts we will explore the history and diversity of this multicultural empire.

Rules & Requirements
Making Connections Gen Ed: VP, BN.
Grading Status: Letter grade.

ART 494. The Art and Archaeology of the Americas. 3 Credits.
This course will examine the history and material culture of the Americas through ancient texts and archaeological sources. Beginning in the first millennium BCE, this ancient superpower ruled a vast and culturally diverse empire that stretched from the Andes to the Amazon. Through an examination of key sites, objects, and texts we will explore the history and diversity of this multicultural empire.

Rules & Requirements
Making Connections Gen Ed: VP, BN.
Grading Status: Letter grade.

ART 495. The Art and Archaeology of the Americas. 3 Credits.
This course will examine the history and material culture of the Americas through ancient texts and archaeological sources. Beginning in the first millennium BCE, this ancient superpower ruled a vast and culturally diverse empire that stretched from the Andes to the Amazon. Through an examination of key sites, objects, and texts we will explore the history and diversity of this multicultural empire.

Rules & Requirements
Making Connections Gen Ed: VP, BN.
Grading Status: Letter grade.

ART 496. The Art and Archaeology of the Americas. 3 Credits.
This course will examine the history and material culture of the Americas through ancient texts and archaeological sources. Beginning in the first millennium BCE, this ancient superpower ruled a vast and culturally diverse empire that stretched from the Andes to the Amazon. Through an examination of key sites, objects, and texts we will explore the history and diversity of this multicultural empire.

Rules & Requirements
Making Connections Gen Ed: VP, BN.
Grading Status: Letter grade.

ART 497. The Art and Archaeology of the Americas. 3 Credits.
This course will examine the history and material culture of the Americas through ancient texts and archaeological sources. Beginning in the first millennium BCE, this ancient superpower ruled a vast and culturally diverse empire that stretched from the Andes to the Amazon. Through an examination of key sites, objects, and texts we will explore the history and diversity of this multicultural empire.

Rules & Requirements
Making Connections Gen Ed: VP, BN.
Grading Status: Letter grade.

ART 498. The Art and Archaeology of the Americas. 3 Credits.
This course will examine the history and material culture of the Americas through ancient texts and archaeological sources. Beginning in the first millennium BCE, this ancient superpower ruled a vast and culturally diverse empire that stretched from the Andes to the Amazon. Through an examination of key sites, objects, and texts we will explore the history and diversity of this multicultural empire.

Rules & Requirements
Making Connections Gen Ed: VP, BN.
Grading Status: Letter grade.

ART 499. The Art and Archaeology of the Americas. 3 Credits.
This course will examine the history and material culture of the Americas through ancient texts and archaeological sources. Beginning in the first millennium BCE, this ancient superpower ruled a vast and culturally diverse empire that stretched from the Andes to the Amazon. Through an examination of key sites, objects, and texts we will explore the history and diversity of this multicultural empire.

Rules & Requirements
Making Connections Gen Ed: VP, BN.
Grading Status: Letter grade.
ARTH 483. Art, Politics, and Society in France, 1850-1914. 3 Credits.
An examination of the interaction of artists, criticism, and the market with larger political and social developments in France, with an emphasis on primary sources.

Rules & Requirements
Making Connections Gen Ed: VP, NA.
Grading Status: Letter grade.
Same as: HIST 468.

ARTH 485. Art of the Harlem Renaissance. 3 Credits.
Examines the Harlem Renaissance (1918-1942) as an instance of both transnational modernism and cultural nationalism through study of how artworks articulate interrelated conceptions of race, gender, sexuality, and social class.

Rules & Requirements
IDEAs in Action Gen Ed: FC-AESTH or FC-PAST.
Making Connections Gen Ed: VP, CI, US.
Grading Status: Letter grade.

ARTH 488. Contemporary African Art. 3 Credits.
Examines modern and contemporary African art (1940s to the present) for Africans on the continent and abroad. Examines tradition, cultural heritage, colonialism, postcolonialism, local versus global, nationalism, gender, identity, diaspora.

Rules & Requirements
IDEAs in Action Gen Ed: FC-AESTH.
Making Connections Gen Ed: BN, GL.
Requisites: Prerequisite, AAAD 101 or ARTH 152 or 155; permission of the instructor for students lacking the prerequisite.
Grading Status: Letter grade.
Same as: AAAD 405.

ARTH 490. Special Topics in Art History. 3 Credits.
Required preparation, any intermediate art history course or permission of the instructor. Selected topics in art history.

Rules & Requirements
Repeat Rules: May be repeated for credit; may be repeated in the same term for different topics; 12 total credits. 4 total completions.
Grading Status: Letter grade.

ARTH 514. Monuments and Memory. 3 Credits.
Explores the role of monuments in the formation of cultural memory and identity, both nationally and globally. Topics include the construction of identities in and through public spaces, commemoration of both singular individuals and ordinary citizens, and the appearance of new types of post-traumatic monuments in the 20th century.

Rules & Requirements
IDEAs in Action Gen Ed: FC-AESTH or FC-PAST.
Making Connections Gen Ed: HS, NA.
Grading Status: Letter grade.
Same as: HIST 514.

ARTH 551. Introduction to Museum Studies. 3 Credits.
Introduces careers in museums and other cultural institutions. Readings and interactions with museum professionals expose participants to curation, collection management, conservation, exhibition design, administration, publication, educational programming, and fundraising.

Rules & Requirements
Making Connections Gen Ed: VP, EE- Field Work, NA.
Grading Status: Letter grade.

ARTH 552. The Literature of Art. 3 Credits.
Required preparation, any intermediate art history course or permission of the instructor. A study of the principal critics and historians who have contributed to the development of modern art history. Also application of the principles to specific works of art.

Rules & Requirements
Grading Status: Letter grade.

ARTH 553. The Body in Social Theory and Visual Representation. 3 Credits.
A study of how the human body has been represented in contemporary art and the relation of those representations to theories of the individual and society.

Rules & Requirements
Grading Status: Letter grade.

ARTH 554. Imagining Otherness in Visual Culture in the Americas. 3 Credits.
Required preparation, any intermediate art history course or permission of the instructor. This course examines representational othering of black, Asian, Latina/o, and Native American people in images in the Americas through postcolonial topics like racial stereotyping, Orientalism, primitivism, essentialism, and universalism.

Rules & Requirements
Grading Status: Letter grade.

ARTH 555. Urban Africa and Global Mobility. 3 Credits.
The contemporary arts of Africa are framed by urbanization and global mobility. This course examines how artists examine, reflect on, and express visually experiences of these conditions.

Rules & Requirements
Making Connections Gen Ed: BN, CI, GL.
Grading Status: Letter grade.

ARTH 556. Visual Cultures of the American City, 1750-1950. 3 Credits.
An exploration of the wide field of American art and visual culture inspired by the spaces and social life of the modern city.

Rules & Requirements
Making Connections Gen Ed: VP, NA.
Requisites: Prerequisite, ARTH 53, 54, 61, 64, 77, 79, 84, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, or 261; permission of the instructor for students lacking the prerequisite.
Grading Status: Letter grade.
**ARTH 557. Art and Money. 3 Credits.**
This course explores intersection of art and economics from the 18th century to the present through themes such as value, markets, counterfeiting, and circulation. It examines money as a visual artifact and artworks that engage with monetary questions in the context of art history and Western economic theory.

**Rules & Requirements**
IDEAs in Action Gen Ed: FC-AESTH or FC-PAST.
Making Connections Gen Ed: VP, NA.
Grading Status: Letter grade.

**ARTH 583. Theories of Modern Art. 3 Credits.**
Required preparation, any intermediate art history course or permission of the instructor. A study of theoretical issues central to the understanding of trends in modern art (e.g., modernism, the avant-garde, formalism originality).

**Rules & Requirements**
Grading Status: Letter grade.

**ARTH 586. Cultural Politics in Contemporary Art. 3 Credits.**
Permission of the instructor. This course will examine strategies of critique in contemporary art. Organized thematically, it focuses on the tactics employed by artists who address political, social, or cultural issues through their work.

**Rules & Requirements**
Grading Status: Letter grade.

**ARTH 588. Current Issues in Art. 3 Credits.**
Addresses select issues that have gained or re-gained prominence in today's art world, for example globalization, training, the market, and the nature of the "contemporary."

**Rules & Requirements**
IDEAs in Action Gen Ed: FC-AESTH.
Making Connections Gen Ed: VP, NA.
Grading Status: Letter grade.

**ARTH 590. Topics in Connoisseurship. 3 Credits.**
Permission of the instructor. Works in the Ackland Museum's collection will be studied directly as a means of training the eye and exploring the technical and aesthetic issues raised by art objects.

**Rules & Requirements**
Repeat Rules: May be repeated for credit. 6 total credits. 2 total completions.
Grading Status: Letter grade.

**ARTH 592. History and Theory of Museums. 3 Credits.**
Required preparation, any intermediate art history course or permission of the instructor. Provides an historical overview of museums. Serves as an introduction to many of the theoretical issues museums face including: ethics, audiences, the role of museums in society, exhibiting dilemmas.

**Rules & Requirements**
IDEAs in Action Gen Ed: FC-AESTH or FC-PAST.
Grading Status: Letter grade.

**ARTH 595. Experience in Research. 1-3 Credits.**
Required preparation, one 100-level art history course and one 200- to 399-level art history course. An experiential learning opportunity in independent and original research on a topic or in a field of the student's choosing under the close direction of a faculty supervisor.

**Rules & Requirements**
IDEAs in Action Gen Ed: RESEARCH.
Repeat Rules: May be repeated for credit. 6 total credits. 2 total completions.
Grading Status: Letter grade.

**ARTH 597. Studiolo to Wunderkammer. 3 Credits.**
Required preparation, any intermediate art history course or permission of the instructor. This course explores the history of early modern collecting, encompassing scholars' and merchants' "study rooms," aristocrats' menageries, humanists' "sculpture gardens," and princely cabinets of wonders.

**Rules & Requirements**
Grading Status: Letter grade.

**ARTH 691H. Honors in Art History. 3 Credits.**
Permission of the instructor. Independent research directed by a faculty member leading to an honors thesis.

**Rules & Requirements**
IDEAs in Action Gen Ed: RESEARCH.
Grading Status: Letter grade.

**ARTH 692H. Honors in Art History. 3 Credits.**
Permission of the instructor. Independent research directed by a faculty member leading to an honors thesis.

**Rules & Requirements**
IDEAs in Action Gen Ed: RESEARCH.
Grading Status: Letter grade.

**ARTH 750. Advanced Readings Topics in the History of Art. 1-3 Credits.**

**Rules & Requirements**
Repeat Rules: May be repeated for credit; may be repeated in the same term for different topics; 9 total credits. 3 total completions.
Grading Status: Letter grade.

**ARTH 751. Gender and Visual Culture. 3 Credits.**

**Rules & Requirements**
Same as: WGST 751.

**ARTH 755. Museum Studies Apprenticeship. 3 Credits.**
Provides experience in some aspect of museum work: curatorial, educational, collections management, exhibition design, administration. Requires a minimum of 90 hours and will have an academic component.

**Rules & Requirements**
Prerequisites: Prerequisite, ARTH 551 or ARTH 592; permission of the instructor for students lacking the prerequisite.
Repeat Rules: May be repeated for credit.
Grading Status: Letter grade.
ARTH 763. Medieval Studies. 3 Credits.
Rules & Requirements
Grading Status: Letter grade.

ARTH 777. Colonialism and European Visual Culture, 1800-1990. 3 Credits.
Considers the role of visual representation in the construction of European empire and its associated knowledges from the Napoleonic expedition to Egypt to debates over primitivism in the 1980s.
Rules & Requirements
Grading Status: Letter grade.

ARTH 777. Colonialism and European Visual Culture, 1800-1990. 3 Credits.
Considers the role of visual representation in the construction of European empire and its associated knowledges from the Napoleonic expedition to Egypt to debates over primitivism in the 1980s.
Rules & Requirements
Grading Status: Letter grade.

ARTH 794. Greek Topography. 3 Credits.
Study of chief archaeological sites of Greece and of existing buildings and monuments. Attention to the problems of excavation and the role of the sites in Greek history.
Rules & Requirements
Grading Status: Letter grade.
Same as: CLAR 794.

ARTH 798. Roman Topography. 3 Credits.
Rules & Requirements
Grading Status: Letter grade.
Same as: CLAR 798.

ARTH 850. Methods in Art Historical Research. 3 Credits.
This course introduces students to a variety of historical and contemporary methods for the interpretation of visual culture.
Rules & Requirements
Grading Status: Letter grade.

ARTH 851. alt-Methods: Digital Art History. 3 Credits.
This course introduces students to current digital art history projects and practices as well as methods for approaching art historical research in new ways.
Rules & Requirements
Grading Status: Letter grade.

ARTH 852. Professional Development. 1-3 Credits.
This course focuses attention on the variety of ways in which scholars in the arts disseminate their research and market themselves. Students will analyze and participate in various weekly writing and oral exercises, but will focus on one specific genre for their semester long project.
Rules & Requirements
Grading Status: Letter grade.

ARTH 910. Seminar in Architecture. 3 Credits.
Rules & Requirements
Grading Status: Letter grade.

ARTH 950. Problems in the the History of Art. 3 Credits.
Rules & Requirements
Repeat Rules: May be repeated for credit; may be repeated in the same term for different topics; 9 total credits. 3 total completions.
Grading Status: Letter grade.

ARTH 952. Seminar in Museum Studies. 3 Credits.
Rules & Requirements
Grading Status: Letter grade.

ARTH 957. Seminar in African Art. 3 Credits.
Rules & Requirements
Grading Status: Letter grade.

ARTH 958. Seminar in Contemporary Global Arts. 3 Credits.
This seminar examines contemporary artistic production that engages, questions, and challenges the narratives of culture and art that privilege Europe and America as the models for understanding cultural production.
Rules & Requirements
Repeat Rules: May be repeated for credit.
Grading Status: Letter grade.

ARTH 959. Seminar in Latin American Art. 3 Credits.
This seminar investigates topics in the history of colonial and modern Latin American Art.
Rules & Requirements
Repeat Rules: May be repeated for credit.
Grading Status: Letter grade.

ARTH 960. Seminar in Ancient Art. 3 Credits.
Rules & Requirements
Grading Status: Letter grade.
Same as: CLAR 960.

ARTH 961. Seminar in Medieval Art. 3 Credits.
Rules & Requirements
Grading Status: Letter grade.

ARTH 968. Tudor and Jacobean Portraits: A Theoretical and Practical Investigation. 3 Credits.
This course involves close and critical examination of a select body of extant portraits from the Tudor and Jacobean periods in English history (1485-1625) in the collection of the North Carolina Museum of Art. Students taking this unit will play an active role in researching these relatively unstudied works of art.
Rules & Requirements
Grading Status: Letter grade.

ARTH 971. Seminar in Renaissance Art. 3 Credits.
Rules & Requirements
Grading Status: Letter grade.

ARTH 972. Seminar in Baroque Art. 3 Credits.
Rules & Requirements
Grading Status: Letter grade.

ARTH 980. Seminar in Modern Art. 3 Credits.
Rules & Requirements
Grading Status: Letter grade.

ARTH 981. Seminar in Nineteenth-Century Art. 3 Credits.
Rules & Requirements
Grading Status: Letter grade.

ARTH 982. Seminar in American Art. 3 Credits.
Rules & Requirements
Grading Status: Letter grade.

ARTH 983. Mexico City: 1890-1950. 3 Credits.
Permission of the instructor. This course examines the visual culture of Mexico City between 1890 and 1950. It also considers works by artists outside of Mexico who were associated and inspired by cultural production here.
Rules & Requirements
Grading Status: Letter grade.
ARTH 984. Seminar in Contemporary Art. 3 Credits.
Addresses select topics and theoretical issues relevant to contemporary art.

Rules & Requirements
Repeat Rules: May be repeated for credit.
Grading Status: Letter grade.

ARTH 985. Fashioning Power. 3 Credits.
This graduate seminar focuses on fashion (clothing, accessories, style, performance) as the central cultural component for examining power in society.

Rules & Requirements
Grading Status: Letter grade.

ARTH 987. Seminar in African American Art. 3 Credits.
Advanced standing in art history or permission of the instructor. Explores current debates crucial to the study of African American art. Emphasis on the variety of theories and methods central to the field.

Rules & Requirements
Repeat Rules: May be repeated for credit.
Grading Status: Letter grade.

ARTH 991. Graduate Writing Seminar. 3 Credits.
Devoted to structuring an argument, assessing primary and secondary sources, and conducting a sustained writing exercise. The goal of the Graduate Writing Seminar is to produce a prospectus of the thesis by the end of the third semester. For Art History graduate students only.

Rules & Requirements
Grading Status: Letter grade.

ARTH 993. Master's Research and Thesis. 3 Credits.

Rules & Requirements
Repeat Rules: May be repeated for credit.

ARTH 994. Doctoral Research and Dissertation. 3 Credits.

Rules & Requirements
Repeat Rules: May be repeated for credit.