

# ART HISTORY (ARTH)

## ARTH 51. First-Year Seminar: Cathedrals, Abbeys, Castles: Gothic Art and Architecture (c. 1130-1450). 3 Credits.

The seminar explores Gothic church and secular art and architecture in France and Europe between c. 1130 and c.1450. It focuses not only on the formal and artistic progresses in architecture, sculpture, and stained glass windows during this period, but also on the social, political, and economic aspects of medieval society that affected these developments.

### Rules & Requirements

 **IDEAs in Action Gen Ed:** FY-SEMINAR.

**Making Connections Gen Ed:** VP, WB.

**Grading Status:** Letter grade.

## ARTH 54. First-Year Seminar: Art, War, and Revolution. 3 Credits.

Focusing on one or two works of art per week in a variety of media, this course explores the complex relationship between art, war, and conflict in the modern world. Honors version available.

### Rules & Requirements

 **IDEAs in Action Gen Ed:** FY-SEMINAR, FC-AESTH or FC-PAST.

**Making Connections Gen Ed:** VP, NA.

**Grading Status:** Letter grade.

## ARTH 55. First-Year Seminar: Art, Gender, and Power in Early Modern Europe. 3 Credits.

This first-year seminar introduces students to some of the issues related to representations of western European men and women in the period 1400-1700. Portraits, mythological and biblical imagery, and even architecture will be studied for their attention to gender. Honors version available.

### Rules & Requirements

 **IDEAs in Action Gen Ed:** FY-SEMINAR, FC-AESTH or FC-PAST.

**Making Connections Gen Ed:** VP, NA.

**Grading Status:** Letter grade.

## ARTH 59. First-Year Seminar: World's Fairs. 3 Credits.

This first-year seminar focuses on the constructed images of the modern American city. We have selected six U.S. World's Fairs between 1893 and 1965 (1884 World Cotton Centennial, New Orleans; 1893 World's Colombian Exposition, Chicago; 1904 Louisiana Purchase Exposition, Saint Louis; 1939 New York World's Fair, New York City; 1962 Seattle World's Fair; 1964/1965 New York World's Fair). By examining them in detail, we can follow shifts in conceptions of cities (and the world).

### Rules & Requirements

 **IDEAs in Action Gen Ed:** FY-SEMINAR.

**Grading Status:** Letter grade.

**Same as:** PLAN 59.

## ARTH 61. First-Year Seminar: African American Art of the Carolinas. 3 Credits.

This course explores the visual arts created by African Americans living and working in the Carolinas from the era of plantation slavery through the 20th century.

### Rules & Requirements

 **IDEAs in Action Gen Ed:** FY-SEMINAR, FC-AESTH, RESEARCH.

**Making Connections Gen Ed:** VP, CI.

**Grading Status:** Letter grade.

## ARTH 64. First-Year Seminar: Picturing Nature. 3 Credits.

This seminar focuses on how the collecting and study of natural and aesthetic wonders shaped ideas about knowledge in the arts and sciences.

### Rules & Requirements

 **IDEAs in Action Gen Ed:** FY-SEMINAR.

**Making Connections Gen Ed:** VP, CI, NA.

**Grading Status:** Letter grade.

## ARTH 66. First-Year Seminar: Art, Money, and the Market. 3 Credits.

This seminar explores the complex relationship between art and economy in the age of capitalism, focusing on artworks that interpret market activities and address the subject of economic value.

### Rules & Requirements

 **IDEAs in Action Gen Ed:** FY-SEMINAR.

**Making Connections Gen Ed:** VP, NA.

**Grading Status:** Letter grade.

## ARTH 85. First-Year Seminar: Art and Technology. 3 Credits.

This course examines the relationships between the history of technology and artistic practice. Our conception of "technology" is broad, extending beyond mere tools to include a host of apparatuses and their relationships to perception, experience, representation, and communication. This course will explore the impacts of technological innovation on society and culture, and vice versa, along with the ways in which artists have addressed, responded to, and critiqued technological progress and invention.

### Rules & Requirements

 **IDEAs in Action Gen Ed:** FY-SEMINAR.

**Making Connections Gen Ed:** VP, NA.

**Grading Status:** Letter grade.

## ARTH 89. First-Year Seminar: Special Topics. 3 Credits.

Content varies by semester. Honors version available.

### Rules & Requirements

 **IDEAs in Action Gen Ed:** FY-SEMINAR.

**Grading Status:** Letter grade.

**ARTH 111. Art and Death. 3 Credits.**

The course covers medieval/early modern artifacts connected to the phenomenon of death as well as the diversity of donations for individual commemoration in Europe. It will explore the social, political, and economic aspects of the societies that affected these phenomena. Invited speakers will open up the perspective to other cultures and time periods.

**Rules & Requirements**

**Making Connections Gen Ed:** VP, WB.

**Grading Status:** Letter grade.

**ARTH 112. The Art of Animals: Africa and Beyond. 3 Credits.**

This class views the relationship between humans and animals through works of art. Drawing examples from cultures across the world, we address animals as symbols of leadership, beauty, and extraordinary powers. Elephants, leopards, spiders, and dogs of all kinds, along with many other mammals, reptiles, birds, and insects will be studied.

**Rules & Requirements**

**Making Connections Gen Ed:** VP, BN.

**Grading Status:** Letter grade.

**ARTH 113. Art and Sports in the Americas. 3 Credits.**

Representations of sports tell us a lot about artistic, historic, and contemporary Latin America, the Caribbean, and the United States. This course focuses on depictions of sports in these regions and the varied meanings they communicate.

**Rules & Requirements**

**IDEAs in Action Gen Ed:** FC-PAST.

**Making Connections Gen Ed:** VP, US.

**Grading Status:** Letter grade.

**ARTH 150. The Visual World. 3 Credits.**

The visual world surrounds us in print and moving images, in virtual realities and in physical space. This course gives students the tools to analyze, research, and historicize images and objects. How does the visual domain inform our understanding of the world around us? How do they shape culture, knowledge, and identity? Each week, key concerns of the present from technology to climate change are explored through art and artifacts of the past. Honors version available.

**Rules & Requirements**

**IDEAs in Action Gen Ed:** FC-AESTH or FC-KNOWING.

**Making Connections Gen Ed:** VP.

**Grading Status:** Letter grade.

**ARTH 151. History of Western Art I. 3 Credits.**

This is the first semester of a two-semester survey that is designed to acquaint the beginning student with the historical development of art and with the offerings and instructors of the art history faculty. ARTH 151 covers ancient, medieval, and early Renaissance periods. Honors version available.

**Rules & Requirements**

**IDEAs in Action Gen Ed:** FC-PAST.

**Making Connections Gen Ed:** VP, WB.

**Grading Status:** Letter grade.

**ARTH 152. Art in Life: An Introduction to Western Art from the Renaissance to the Modern Period. 3 Credits.**

This is the second semester of the two-semester survey course including Western art and visual culture from the Renaissance to the modern period. ARTH 151 is not a prerequisite for ARTH 152. Honors version available.

**Rules & Requirements**

**IDEAs in Action Gen Ed:** FC-AESTH or FC-PAST.

**Making Connections Gen Ed:** VP, NA.

**Grading Status:** Letter grade.

**ARTH 155. African Art Survey. 3 Credits.**

A selective survey of sub-Saharan African art (sculpture, painting, architecture, performance, personal decoration) in myriad social contexts (ceremony, politics, royalty, domestic arenas, cross-cultural exchanges, colonialism, postcolonialism, the international art world).

**Rules & Requirements**

**IDEAs in Action Gen Ed:** FC-AESTH or FC-GLOBAL.

**Making Connections Gen Ed:** VP, BN.

**Grading Status:** Letter grade.

**ARTH 156. Introduction to Architecture. 3 Credits.**

What is architecture? What does it do? This course is designed to encourage students to consider architecture less as something technical, existing in a separate sphere from everyday life, but as social space.

**Rules & Requirements**

**IDEAs in Action Gen Ed:** FC-AESTH or FC-GLOBAL.

**Making Connections Gen Ed:** VP, GL.

**Grading Status:** Letter grade.

**ARTH 159. The Film Experience: Introduction to the Visual Study of Film. 3 Credits.**

A critical and historical introduction to film from a visual arts perspective. The course surveys the history of film from its inception to the present, drawing upon both foreign and American traditions.

**Rules & Requirements**

**IDEAs in Action Gen Ed:** FC-AESTH.

**Making Connections Gen Ed:** VP.

**Grading Status:** Letter grade.

**ARTH 160. Introduction to the Art and Architecture of Pre-Hispanic Mesoamerica. 3 Credits.**

This course introduces the art, architecture, and cultures of Pre-Hispanic Mesoamerica, from the rise of Mesoamerica's first high civilization in the second millennium BCE to the defeat of the Aztec Empire in 1521 CE. Honors version available.

**Rules & Requirements**

**IDEAs in Action Gen Ed:** FC-PAST.

**Making Connections Gen Ed:** VP, BN, WB.

**Grading Status:** Letter grade.

**ARTH 161. Introduction to American Art. 3 Credits.**

This course surveys American art, architecture, and material culture from early European exploration of the Americas to the 1960s. Previously offered as ARTH 261.

**Rules & Requirements**

**IDEAs in Action Gen Ed:** FC-AESTH or FC-PAST.

**Making Connections Gen Ed:** VP, NA.

**Grading Status:** Letter grade.

**ARTH 200. Art and Fashion from Rome to Timbuktu. 3 Credits.**

In the Roman Empire and in contemporary Africa, clothing reflects local symbolic systems and global trade networks. Rome is imagined as the source of Western culture, and Africa evokes distant exoticism; this course will complicate such conceptions. Through fashion we explore political, economic, and religious systems, as well as creativity.

**Rules & Requirements**

**IDEAs in Action Gen Ed:** FC-AESTH or FC-GLOBAL.

**Making Connections Gen Ed:** VP, WB.

**Grading Status:** Letter grade.

**Same as:** CLAR 200.

**ARTH 201. Making Material Histories: A Makerspace Course. 3 Credits.**

This course explores the history and technology of materials from wood and glass to steel and plastic in art, culture, and science. Students will engage with materials both through hands-on fabrication at BeAM and through researching historical debates surrounding material invention and use by artists, scientists, and industries.

**Rules & Requirements**

**IDEAs in Action Gen Ed:** FC-AESTH.

**Making Connections Gen Ed:** VP, EE- Field Work.

**Grading Status:** Letter grade.

**ARTH 210. The Visual Culture of News, Past and Present. 3 Credits.**

Focusing on Western news production from early modernity to the present, this class considers the news as a visual object, examining the different formats and media of news, the design of the page/pamphlet/screen, the way images are incorporated, and the relationship of all of this to written text.

**Rules & Requirements**

**IDEAs in Action Gen Ed:** FC-KNOWING or FC-PAST.

**Making Connections Gen Ed:** HS, NA.

**Grading Status:** Letter grade.

**ARTH 241. Art and Archaeology of the Ancient Near East. 3 Credits.**

A survey of the cultures of the ancient Near East, Mesopotamia, Anatolia (modern Turkey), and the Levant, from the first settled villages of the ninth millennium to the Persian conquest of Babylon in 539 BCE.

**Rules & Requirements**

**Making Connections Gen Ed:** HS, BN, WB.

**Grading Status:** Letter grade.

**Same as:** CLAR 241.

**ARTH 242. Egyptian Art and Archaeology. 3 Credits.**

A survey of the archaeological remains of ancient Egypt, from the earliest settlements of the Neolithic period until the end of the New Kingdom.

**Rules & Requirements**

**IDEAs in Action Gen Ed:** FC-AESTH or FC-PAST.

**Making Connections Gen Ed:** HS, BN, WB.

**Grading Status:** Letter grade.

**Same as:** CLAR 242.

**ARTH 244. Greek Art and Archaeology. 3 Credits.**

The historical development of the art and architecture of Greece from the Bronze Age through the Hellenistic period.

**Rules & Requirements**

**IDEAs in Action Gen Ed:** FC-AESTH or FC-PAST.

**Making Connections Gen Ed:** HS, NA, WB.

**Grading Status:** Letter grade.

**Same as:** CLAR 244.

**ARTH 247. Roman Art and Archaeology. 3 Credits.**

This course explores the archaeology of the Roman world between the eighth century BCE and the fifth century CE, focusing on issues of urbanization, trade and consumption, colonization, and the Roman army.

**Rules & Requirements**

**IDEAs in Action Gen Ed:** FC-AESTH or FC-PAST.

**Making Connections Gen Ed:** VP, NA, WB.

**Grading Status:** Letter grade.

**Same as:** CLAR 247.

**ARTH 250. Objects, Museums, and Meanings. 3 Credits.**

This course explores objects and meaning in the context of museums. How does one "read" an object? What do works of art communicate on their own, and how do a series of decisions - made by individuals and institutions - shape how we understand them? Through museum visits, object-based learning and research, readings, and discussion, this course will consider how objects, and their collection and display, shape our understanding of the world around us. Honors version available.

**Rules & Requirements**

**Making Connections Gen Ed:** VP, EE- Field Work.

**Grading Status:** Letter grade.

**ARTH 253. Art History in Motion: Looking, Hearing, Sensing. 3 Credits.**

This class investigates bringing awareness to the way we move and our sensorial experiences as vital complements to other methodological approaches to art historical interpretation. It does so through an examination of a variety of artworks in their historical contexts, different movement explorations, and analysis of interpretative methods. Attending both to art and ourselves in this way, we can question, challenge, and expand the ways in which we know the world.

**Rules & Requirements**

**IDEAs in Action Gen Ed:** FC-KNOWING.

**Grading Status:** Letter grade.

**ARTH 254. Women in the Visual Arts I. 3 Credits.**

This course analyzes the role of women in Western art as art producers and consumers of art and looks at how women have been represented.

**Rules & Requirements**

**Making Connections Gen Ed:** VP, CI, NA.

**Grading Status:** Letter grade.

**Same as:** WGST 254.

**ARTH 255. African Art and Culture. 3 Credits.**

This course explores the art and culture of sub-Saharan Africa on the levels of both production and consumption both locally and globally.

**Rules & Requirements**

**Making Connections Gen Ed:** VP, BN.

**Grading Status:** Letter grade.

**ARTH 264. Medieval Art in Western Europe. 3 Credits.**

Survey of major developments in painting and sculpture in Europe during the Latin Middle Ages (300-1400 CE).

**Rules & Requirements**

**Making Connections Gen Ed:** VP, NA.

**Grading Status:** Letter grade.

**ARTH 265. Medieval Iconography. 3 Credits.**

Required preparation, any introductory art history course or permission of the instructor. Understanding the meaning of medieval art by examining the iconography of selected important works. Honors version available.

**Rules & Requirements**

**Grading Status:** Letter grade.

**ARTH 267. Latin American Modernisms. 3 Credits.**

This course focuses on the relationship between the national and international and art and politics within Latin American modernist movements from ca. 1900 to 1960.

**Rules & Requirements**

**IDEAs in Action Gen Ed:** FC-AESTH or FC-PAST.

**Grading Status:** Letter grade.

**ARTH 268. Hellenistic Art and Archaeology (350-31 BCE). 3 Credits.**

Survey of the archaeology of the Hellenistic Mediterranean from the time of Alexander the Great until the Roman conquest (350-31 BCE), with emphasis on art and architecture of cities and sanctuaries.

**Rules & Requirements**

**IDEAs in Action Gen Ed:** FC-AESTH or FC-PAST.

**Making Connections Gen Ed:** VP, NA, WB.

**Grading Status:** Letter grade.

**Same as:** CLAR 268.

**ARTH 269. Cathedrals, Abbeys, Castles: Gothic Art and Architecture (c. 1130-1450). 3 Credits.**

This course covers the development of Gothic church and secular architecture in Europe between 1130 and 1500. It explores the formal and constructive progress in architecture (including its decoration: sculpture, stained glass windows) as well as the social, political, and economic aspects of medieval society that affected these developments.

**Rules & Requirements**

**Making Connections Gen Ed:** VP, WB.

**Grading Status:** Letter grade.

**ARTH 272. Northern European Art: Van Eyck to Bruegel. 3 Credits.**

Required preparation, any introductory art history course or permission of the instructor. Survey of painting and sculpture ca. 1400-1600 in the Netherlands–Belgium (Flanders) and Holland–as well as France and England.

**Rules & Requirements**

**IDEAs in Action Gen Ed:** FC-AESTH.

**Grading Status:** Letter grade.

**ARTH 274. European Baroque Art. 3 Credits.**

Required preparation, any introductory art history course or permission of the instructor. This course examines 17th-century art and architecture in Europe.

**Rules & Requirements**

**IDEAs in Action Gen Ed:** FC-AESTH.

**Making Connections Gen Ed:** VP, NA, WB.

**Grading Status:** Letter grade.

**ARTH 275. 18th-Century Art. 3 Credits.**

An introductory survey of 18th century European visual culture, from painting and sculpture to art markets and the decorative arts. This class works closely with art objects in person at the Ackland Museum of Art and Wilson Special Collections. Central themes in the class include Europe's relationship to the world, the sociology of the art world, and how art objects are made.

**Rules & Requirements**

**IDEAs in Action Gen Ed:** FC-AESTH or FC-PAST, RESEARCH.

**Making Connections Gen Ed:** VP, CI, NA.

**Grading Status:** Letter grade.

**ARTH 277. Art and Architecture of Viceregal Latin America. 3 Credits.**

This course surveys the art and architecture of Hispanophone and Lusophone America of the Viceregal period (1492-ca. 1810).

**Rules & Requirements**

**IDEAs in Action Gen Ed:** FC-AESTH or FC-GLOBAL.

**Making Connections Gen Ed:** VP, BN, WB.

**Grading Status:** Letter grade.

**ARTH 279. The Arts in England, 1450-1650. 3 Credits.**

This course explores the visual culture of England during the reigns of the Tudors and Stuarts. This will include portraits of Henry VIII, Elizabeth I, and Charles I by artists such as Holbein, Van Dyck, and Rubens, royal palaces, printed books, tomb monuments, heraldry, spectacles, as well as portraits of the middle classes. Honors version available.

**Rules & Requirements**

**IDEAs in Action Gen Ed:** FC-AESTH or FC-PAST.

**Making Connections Gen Ed:** VP, WB.

**Grading Status:** Letter grade.

**ARTH 280. Picture That: History of Photography from Tintypes to Instagram. 3 Credits.**

This course presents a select history of photography from its invention to its most recent manifestations. Global in its orientation, this course is designed thematically rather than chronologically to develop dialogues between places and ideas.

**Rules & Requirements**

**Making Connections Gen Ed:** VP, BN, CI.

**Grading Status:** Letter grade.

**ARTH 281. Art of Exchange and Exploration: Early America and the Globe. 3 Credits.**

This course offers a transnational look at American visual culture. It considers the encounters, exchanges, and circulations of art, artists, and ideas across boundaries and oceans from the colonial eighteenth century to the Civil War.

**Rules & Requirements**

**IDEAs in Action Gen Ed:** FC-PAST.

**Making Connections Gen Ed:** VP, NA.

**Grading Status:** Letter grade.

**ARTH 282. Modernism I: Realism, Impressionism, Post-Impressionism. 3 Credits.**

The development of European art from 1850 to 1905, with an emphasis on French avant-garde movements including realism and impressionism, as well as international movements such as symbolism and art nouveau.

**Rules & Requirements**

**IDEAs in Action Gen Ed:** FC-AESTH.

**Making Connections Gen Ed:** VP, NA.

**Grading Status:** Letter grade.

**ARTH 283. Picturing Paris: 1800-2000. 3 Credits.**

This class explores the cultural, political, and artistic circumstances in which images of Paris have been made and viewed, as well as various visual technologies that have disseminated and marketed.

**Rules & Requirements**

**IDEAs in Action Gen Ed:** FC-AESTH or FC-PAST.

**Making Connections Gen Ed:** VP, CI, NA.

**Grading Status:** Letter grade.

**ARTH 284. Modernism II: 1905-1960. 3 Credits.**

Major figures, movements, and themes of modernism from cubism and the emergence of abstraction to the transfer of artistic energy and innovation to the United States after World War II.

**Rules & Requirements**

**IDEAs in Action Gen Ed:** FC-AESTH.

**Making Connections Gen Ed:** VP, NA.

**Grading Status:** Letter grade.

**ARTH 285. Art Since 1960. 3 Credits.**

This course will explore major trends in Western art since 1960. It focuses on key contemporary movements and their relations to social, cultural and political contexts. Honors version available.

**Rules & Requirements**

**IDEAs in Action Gen Ed:** FC-AESTH.

**Making Connections Gen Ed:** VP, NA.

**Grading Status:** Letter grade.

**ARTH 287. African American Art Survey. 3 Credits.**

An introduction to African American art and artists and their social contexts from early slavery.

**Rules & Requirements**

**IDEAs in Action Gen Ed:** FC-AESTH or FC-POWER.

**Making Connections Gen Ed:** VP, NA.

**Grading Status:** Letter grade.

**Same as:** AAAD 237.

**ARTH 290. Special Topics in Art History. 3 Credits.**

Required preparation, any introductory art history course or permission of the instructor. Selected topics in art history.

**Rules & Requirements**

**Repeat Rules:** May be repeated for credit; may be repeated in the same term for different topics; 12 total credits. 4 total completions.

**Grading Status:** Letter grade.

**ARTH 291. Art, Culture, and Power in Africa. 3 Credits.**

This course explores how power operates through objects in Africa, including royal regalia, objects used in healing and other ritual contexts, and African art as commodity in international markets.

**Rules & Requirements**

**Making Connections Gen Ed:** VP, BN.

**Grading Status:** Letter grade.

**ARTH 293. Art History Practicum. 3 Credits.**

Students complete an internship in an art history related field. Students will gain practical knowledge of the practice of art history. Studio majors may use this course to fulfill an art history requirement by pursuing faculty-approved, nonpaid internships working in nonprofit or commercial art sectors.

**Rules & Requirements**

**IDEAs in Action Gen Ed:** HI-INTERN.

**Making Connections Gen Ed:** VP, EE- Academic Internship.

**Grading Status:** Letter grade.

**ARTH 294. Arts of Southern Africa. 3 Credits.**

This course focuses on a wide range of regions, time periods, and genres in the visual arts in southern Africa, including archaeological materials, arts associated with longstanding indigenous cultures, art that reflects the often violent encounter with European cultures, and contemporary arts that are produced in the region today.

**Rules & Requirements**

**Making Connections Gen Ed:** VP, BN.

**Grading Status:** Letter grade.

**ARTH 297. Clothing and Textiles in Africa. 3 Credits.**

This class explores how dress reveals information about African aesthetics, culture, and history, including its roles in political systems, religious worship, fashion trends, and other aspects of social life.

**Rules & Requirements**

**IDEAs in Action Gen Ed:** FC-AESTH.

**Making Connections Gen Ed:** VP, BN.

**Grading Status:** Letter grade.

**ARTH 299. Arts of West Africa. 3 Credits.**

This course addresses the roles of art in the lives of West Africans who make and use it, spanning centuries of African creativity from archaeological sites to 21st-century artists.

**Rules & Requirements**

**IDEAs in Action Gen Ed:** FC-AESTH or FC-GLOBAL.

**Making Connections Gen Ed:** VP, BN.

**Grading Status:** Letter grade.

**ARTH 300. Art of African Independence. 3 Credits.**

This course focuses on African art produced in the mid-twentieth century. It promotes comparative analysis around themes of modernity, nationalism, independence, identity, and the role of the artist in society.

**Rules & Requirements**

**Making Connections Gen Ed:** BN, GL.

**Grading Status:** Letter grade.

**ARTH 302. Fashioning Identities. 3 Credits.**

This course examines fashion and the political, social, and cultural discourses, conditions, and institutional formations used in the creation of varied social and personal identities.

**Rules & Requirements**

**IDEAs in Action Gen Ed:** FC-AESTH.

**Making Connections Gen Ed:** VP.

**Grading Status:** Letter grade.

**ARTH 303. Art and Colonialism: France in Africa/Africa in France. 3 Credits.**

Art elucidates French and African experiences of colonial rule, as a record of political transformations and a tool for resistance and the assertion of local cultures.

**Rules & Requirements**

**IDEAs in Action Gen Ed:** FC-POWER.

**Making Connections Gen Ed:** VP, BN.

**Grading Status:** Letter grade.

**ARTH 304. Islam and African Art. 3 Credits.**

People everywhere use works of art to facilitate worship, to depict spirits, and to celebrate their beliefs. Islam, a major religion in Africa, is no exception. This course focuses on Islam in African visual arts.

**Rules & Requirements**

**Making Connections Gen Ed:** VP, BN.

**Grading Status:** Letter grade.

**ARTH 310. From Charlemagne to Bauhaus: German Art and Architecture from the Middle Ages to Modern Time. 3 Credits.**

The course focuses on art and architecture in the German-speaking countries (Germany, Switzerland, Austria and in regions formerly belonging to the historical Holy Roman Empire) from Charlemagne in the eighth century to the Bauhaus in the 1920s and beyond. It studies the artistic developments and exchanges with neighboring countries (such as France, Italy, etc.) over the centuries and discusses them in the relevant historical and political contexts.

**Rules & Requirements**

**IDEAs in Action Gen Ed:** FC-AESTH or FC-PAST.

**Making Connections Gen Ed:** NA.

**Grading Status:** Letter grade.

**ARTH 330. Art, History, and the Modern Museum. 3 Credits.**

Focusing on art, history, and ethnography museums in Europe and North America, this course considers the emergence and development of museums as powerful social and cultural institutions from the mid-18th century to the 21st century. A variety of perspectives on museums showcase their connections to larger political and cultural trends.

**Rules & Requirements**

**IDEAs in Action Gen Ed:** FC-AESTH or FC-PAST.

**Making Connections Gen Ed:** VP, NA.

**Grading Status:** Letter grade.

**Same as:** HIST 320.

**ARTH 353. Africa and Masks. 3 Credits.**

Examines the production, circulation, and consumption of masks in both African and non-African contexts. Expands, nuances, and sometimes undoes our notions of mask, masquerade, and masking.

**Rules & Requirements**

**Making Connections Gen Ed:** VP, BN, CI.

**Grading Status:** Letter grade.

**Same as:** AAAD 319, ANTH 343.

**ARTH 360. The Art of Dying Well: Death and Commemoration in the Middle Ages and Early Modern Times. 3 Credits.**

Covers medieval and early modern artifacts and monuments connected with death as well as the diversity of donations for individual commemoration. Explores the social, political, and economic aspects of medieval/early modern society that affected these developments and phenomena.

**Rules & Requirements**

**IDEAs in Action Gen Ed:** FC-AESTH.

**Making Connections Gen Ed:** VP, WB.

**Grading Status:** Letter grade.

**ARTH 361. Saints in Medieval Art. 3 Credits.**

This course will explore the modes in which saints and issues related to sainthood are visualized in medieval art.

**Rules & Requirements**

**Making Connections Gen Ed:** VP, WB.

**Grading Status:** Letter grade.

**ARTH 365. Late Medieval Art. 3 Credits.**

This course explores the art of the late medieval period in Byzantium and the Latin West.

**Rules & Requirements**

**Making Connections Gen Ed:** VP, WB.

**Grading Status:** Letter grade.

**ARTH 368. The Renaissance Portrait. 3 Credits.**

This course focuses on European portraits produced in the period c. 1400-1600. Through careful study of specific paintings, prints, and sculptures, by artists such as Leonardo da Vinci, Michelangelo, and Albrecht Dürer, we will explore different ways of interpreting portraiture in the Renaissance, addressing issues of identity, reception, and function.

**Rules & Requirements**

**IDEAs in Action Gen Ed:** FC-AESTH or FC-PAST.

**Making Connections Gen Ed:** VP, WB.

**Grading Status:** Letter grade.

**ARTH 369. European Art and Sexuality. 3 Credits.**

Between 1400 and 1600, major European artists (Hieronymus Bosch, Leonardo da Vinci, Michelangelo, Titian, Dürer) made radical contributions to the representation of the sexual body. This course will use Northern European and Italian art as a lens for investigating Early Modern approaches to the figuration of sexuality and gender.

**Rules & Requirements**

**Making Connections Gen Ed:** VP, NA.

**Grading Status:** Letter grade.

**ARTH 370. Visual Art in the Age of Revolution. 3 Credits.**

This course examines the visual culture that participated in revolutions in Europe and the world from circa 1770 to 1850.

**Rules & Requirements**

**IDEAs in Action Gen Ed:** FC-AESTH or FC-PAST, RESEARCH.

**Making Connections Gen Ed:** VP, NA.

**Grading Status:** Letter grade.

**ARTH 380. Life and Art in Ancient Pompeii. 3 Credits.**

In this course we will explore the history and archaeology of Pompeii with the goal of better understanding daily life in the early Roman empire. The course proceeds topically, moving from an exploration of the city's public spaces to an analysis of more private domains—houses, gardens, and tombs. We will also consider evidence from ancient literature and epigraphy. Students may not receive credit for both CLAR 380 and CLAS 73.

**Rules & Requirements**

**IDEAs in Action Gen Ed:** FC-AESTH or FC-PAST.

**Making Connections Gen Ed:** HS, WB.

**Grading Status:** Letter grade.

**Same as:** CLAR 380.

**ARTH 383. Modern Architecture. 3 Credits.**

Required preparation, any introductory art history course or permission of the instructor. This course will examine the history of architecture from the late 19th century to the present.

**Rules & Requirements**

**IDEAs in Action Gen Ed:** FC-AESTH or FC-PAST.

**Making Connections Gen Ed:** VP, NA.

**Grading Status:** Letter grade.

**ARTH 385. Pop Art and Its Legacy. 3 Credits.**

This course will investigate what is commonly termed "pop art." We will examine the various issues at stake in the appropriation of mass media imagery and techniques, the diversity within the movement, the different arguments surrounding particular artists and artworks, and pop art's continuing legacy in work by contemporary artists.

**Rules & Requirements**

**Making Connections Gen Ed:** VP, NA.

**Grading Status:** Letter grade.

**ARTH 387. 20th-Century African American Art. 3 Credits.**

Focus on the historical development of African American art from the Harlem Renaissance of early 20th century through the Black Arts Movement and Feminist Art Movement 1960s and early 1970s.

**Rules & Requirements**

**IDEAs in Action Gen Ed:** FC-AESTH or FC-KNOWING.

**Making Connections Gen Ed:** VP, US.

**Grading Status:** Letter grade.

**Same as:** AAAD 330.

**ARTH 390. Special Topics in Art History. 3 Credits.**

Required preparation, any intermediate art history course or permission of the instructor. Selected topics in art history.

**Rules & Requirements**

**Repeat Rules:** May be repeated for credit; may be repeated in the same term for different topics; 12 total credits. 4 total completions.

**Grading Status:** Letter grade.

**ARTH 391. Undergraduate Research Seminar. 3 Credits.**

This is the capstone course for art history majors. Required preparation, art history major and junior standing or permission of the instructor. The field and theme of the course change according to the instructor's area of expertise. The seminar introduces students to research in art history and involves an original research project culminating in a substantial research paper.

**Rules & Requirements**

**IDEAs in Action Gen Ed:** FC-AESTH, RESEARCH.

**Making Connections Gen Ed:** VP.

**Repeat Rules:** May be repeated for credit. 6 total credits. 2 total completions.

**Grading Status:** Letter grade.

**ARTH 396. Directed Readings in Art History. 1-3 Credits.**

Permission of the instructor. Independent study under the direction of a faculty member.

**Rules & Requirements**

**Repeat Rules:** May be repeated for credit; may be repeated in the same term for different topics; 6 total credits. 2 total completions.

**Grading Status:** Letter grade.


**ARTH 400. German and Netherlandish Renaissance. 3 Credits.**

The course focuses on a crucial period of German and Netherlandish art around 1500, referred to as the so-called Age of Dürer, which still shows influences of Gothic art but also of new Italian Renaissance. Often based on artifacts of the Ackland Art Museum, case studies explore the interaction of artists and patrons in important art centers of the time.

**Rules & Requirements**

**Making Connections Gen Ed:** VP, WB.

**Grading Status:** Letter grade.

 **ARTH 401. Seen, Unseen, and Suggested: Representation and Hollywood Film Censorship. 3 Credits.**

This course will look at the history of film censorship in the United States from the perspective of how such things as the Production Code (Hays Code), wartime restrictions, Anti-communist blacklisting, regional and local censorship boards (for example, Southern Baptist Ministers prior to 1968), late 1960s movements for social change, and culturally and socially-determined moral and ethical standards restricted what could and could not be seen on movie screens in American theaters.

**Rules & Requirements**

 **IDEAs in Action Gen Ed:** FC-AESTH or FC-PAST.

**Grading Status:** Letter grade.

**ARTH 445. The Mexican Mural Renaissance, 1921-1945. 3 Credits.**

This course investigates mural painting and state patronage in post-Revolutionary Mexico, from 1921 to 1945, when artists engaged politics in monumental public works. Focuses on the murals of Diego Rivera, José Clemente Orozco, and David Alfaro Siqueiros, as well as on the relationship between art and politics.

**Rules & Requirements**

**Making Connections Gen Ed:** VP, BN.

**Grading Status:** Letter grade.

 **ARTH 446. The Invention of the Modern Artist. 3 Credits.**

This class examines the invention of the idea of the artist in the Western world, starting in Early Modernity and ending with the present. We consider the evolution of the artist's social status, the representation of the artist in a variety of media, shifting expectations for artistic training and community, the relationship between the artist and the art market, and different definitions of artistic genius or excellence in art making.

**Rules & Requirements**

 **IDEAs in Action Gen Ed:** FC-AESTH, RESEARCH, COMMBEYOND.

**Making Connections Gen Ed:** VP.

**Grading Status:** Letter grade.

**ARTH 450. The City as Monument. 3 Credits.**

A city or cities will be considered as cultural artifact(s), with emphasis given to plans and planning, architecture, public monuments and to various institutions, such as religion, government, the arts, and commerce that initiate or affect these urban developments and forms. Honors version available.

**Rules & Requirements**

**Making Connections Gen Ed:** VP.

**Grading Status:** Letter grade.

**ARTH 451. Women in the Visual Arts II. 3 Credits.**

Discussion of topics related to the representation of women in Western art and/or women as producers of art.

**Rules & Requirements**

**Grading Status:** Letter grade.

**Same as:** WGST 451.

**ARTH 452. Brazilian Modernism. 3 Credits.**

This course covers the development of modernism in the visual arts in Brazil from 1917, the year in which a Brazilian artist first exhibited "modernist" artworks in Brazil, to 1960.

**Rules & Requirements**

**Making Connections Gen Ed:** VP, BN.

**Grading Status:** Letter grade.

 **ARTH 453. Africa in the American Imagination. 3 Credits.**

Examines the ways African art appears in United States popular culture (advertisements, magazines, toys, films, art) to generate meanings about Africa. Addresses intersecting issues of nationalism, multiculturalism, imperialism, nostalgia, and race. Restricted to sophomores, juniors, and seniors.

**Rules & Requirements**

 **IDEAs in Action Gen Ed:** RESEARCH.

**Making Connections Gen Ed:** VP, CI, NA.

**Grading Status:** Letter grade.

**Same as:** AAAD 486.

**ARTH 454. Cathedrals, Abbeys, Castles: Gothic Art and Architecture, ca.1130-1500. 3 Credits.**

Covers the development of Gothic church and secular architecture in Europe between 1130 and 1500. Explores formal and constructive progress in architecture (including sculpture and stained glass windows) and social, political, and economic aspects of medieval society that affected these developments.

**Rules & Requirements**

**Making Connections Gen Ed:** VP.

**Grading Status:** Letter grade.

**ARTH 455. City, Architecture, Art: Nuremberg as a European Artistic Center,1300-1600. 3 Credits.**

The course covers the development of art and architecture from ca. 1300 to ca. 1600 in one of the most important medieval and early modern art centers in Europe: Nuremberg, the hometown of the famous German painter Albrecht Dürer (1471-1528).

**Rules & Requirements**

**Making Connections Gen Ed:** VP.

**Requisites:** Prerequisite, ARTH 151; permission of the instructor for students lacking the prerequisite.

**Grading Status:** Letter grade.

 **ARTH 457. Studies in the History of Graphic Art. 3 Credits.**

Required preparation, any intermediate art history course or permission of the instructor. Study of prints and printmaking in Western art from ca. 1400 to the present focusing on selected topics.

**Rules & Requirements**

 **IDEAs in Action Gen Ed:** FC-AESTH or FC-PAST.

**Grading Status:** Letter grade.

**ARTH 461. Greek Sculpture. 3 Credits.**

Required preparation, any intermediate art history course or permission of the instructor. A focused study of sculpture in Ancient Greece.

**Rules & Requirements**

**Grading Status:** Letter grade.

**Same as:** CLAR 461.



**ARTH 464. Greek Architecture. 3 Credits.**

A survey of Greek architectural development from the Dark Ages through the fourth century BCE. Special topics include the beginnings of monumental architecture, the development of the orders, and interpretations of individual architects in terms of style and proportions.

**Rules & Requirements**

**Making Connections Gen Ed:** HS, NA, WB.

**Requisites:** Prerequisite, CLAR 244; permission of the instructor for students lacking the prerequisite.

**Grading Status:** Letter grade.

**Same as:** CLAR 464.

**ARTH 465. Roman Architecture. 3 Credits.**

The development of architecture in the Roman world from the ninth century BCE through the fourth century CE. The course focuses on the development of urbanism and the function, significance, and evolution of the main building types and their geographic distribution.

**Rules & Requirements**

**IDEAs in Action Gen Ed:** FC-AESTH or FC-PAST.

**Making Connections Gen Ed:** VP, NA, WB.

**Requisites:** Prerequisite, CLAR 245, CLAR 247, or CLAR/ARTH 263; permission of the instructor for students lacking the prerequisite.

**Grading Status:** Letter grade.

**Same as:** CLAR 465.

**ARTH 466. History of the Illuminated Book. 3 Credits.**

Chronological survey of major developments in book painting during the European Middle Ages from 300 to 1450 CE.

**Rules & Requirements**

**Grading Status:** Letter grade.

**ARTH 469. Art of the Aztec Empire. 3 Credits.**

This course provides a comprehensive introduction to the art of the Aztec Empire, including architecture, monumental sculpture, small-scale sculpture, ceramics, painting, lapidary work, gold work, and feather work.

**Rules & Requirements**

**IDEAs in Action Gen Ed:** FC-AESTH or FC-PAST.

**Grading Status:** Letter grade.

**ARTH 471. Northern European Art of the 14th and 15th Centuries. 3 Credits.**

Required preparation, any intermediate art history course or permission of the instructor. Advanced study of painting and sculpture in France, England, and the Netherlands, 1300 to 1400.

**Rules & Requirements**

**Grading Status:** Letter grade.

**ARTH 472. Early Modern Art, 1400-1750. 3 Credits.**

Required preparation, any intermediate art history course or permission of the instructor. This course explores specialized themes and/or broad topics in Western European art of the early modern period. Honors version available.

**Rules & Requirements**

**Grading Status:** Letter grade.

**ARTH 473. Early Modern and Modern Decorative Arts. 3 Credits.**

Required preparation, any intermediate art history course or permission of the instructor. This course traces major historical developments in the decorative and applied arts, landscape design, and material culture of Western society from the Renaissance to the present.

**Rules & Requirements**

**IDEAs in Action Gen Ed:** FC-AESTH or FC-PAST.

**Making Connections Gen Ed:** VP, NA.

**Grading Status:** Letter grade.

**ARTH 474. Roman Sculpture. 3 Credits.**

Survey of Roman sculpture (200 BCE-300 CE), including portraiture, state reliefs, funerary monuments, and idealizing sculpture, with emphasis on style, iconography, and historical development of sculpture in its sociocultural, political, and religious contexts.

**Rules & Requirements**

**IDEAs in Action Gen Ed:** FC-AESTH or FC-PAST, RESEARCH.

**Making Connections Gen Ed:** VP, WB.

**Requisites:** Prerequisite, CLAR 245, CLAR 247 or CLAR/ARTH 263; permission of the instructor for students lacking the prerequisite.

**Grading Status:** Letter grade.

**Same as:** CLAR 474.

**ARTH 476. Roman Painting. 3 Credits.**

Surveys Roman painting from 200 BCE to 300 CE, with emphasis on style, iconography, historical development of painting in its sociocultural, political, and religious contexts. Treats current debates in scholarship.

**Rules & Requirements**

**IDEAs in Action Gen Ed:** FC-AESTH or FC-PAST.

**Making Connections Gen Ed:** VP, WB.

**Requisites:** Prerequisite, any CLAR or ARTH course at the 200-level or higher (preferably CLAR 245, CLAR 247, or CLAR/ARTH 263); permission of the instructor for students lacking the prerequisite.

**Grading Status:** Letter grade.

**Same as:** CLAR 476.

**ARTH 482. Art and Archaeology of Achaemenid Persia. 3 Credits.**

This course will examine the history and material culture of the ancient state known as the Achaemenid Persian Empire through ancient texts and archaeological sources. Beginning in the sixth century BCE, this ancient superpower ruled a vast and culturally diverse empire that stretched from Northern Libya to central Asia. Through an examination of key sites, objects, and texts we will explore the history and diversity of this multicultural empire.

**Rules & Requirements**

**Making Connections Gen Ed:** VP, BN.


**Grading Status:** Letter grade.

**Same as:** CLAR 482.

 **ARTH 484. Culture on the Move: Art, Empire, and Restitution since 1800. 3 Credits.**

This discussion-based course examines the systems of value that confer special status on the broad category of cultural property, then explores a number of case studies of art theft and restitution since the early 19th century, with an emphasis on art theft during World War II and that undertaken under the aegis of European colonialism.

**Rules & Requirements**

 **IDEAs in Action Gen Ed:** FC-AESTH or FC-PAST.

**Making Connections Gen Ed:** HS, NA.


**Grading Status:** Letter grade.

**Same as:** HIST 468.

 **ARTH 485. Art of the Harlem Renaissance. 3 Credits.**

Examines the Harlem Renaissance (1918-1942) as an instance of both transnational modernism and cultural nationalism through study of how artworks articulate interrelated conceptions of race, gender, sexuality, and social class.

**Rules & Requirements**

 **IDEAs in Action Gen Ed:** FC-AESTH or FC-PAST.

**Making Connections Gen Ed:** VP, CI, US.

**Grading Status:** Letter grade.

 **ARTH 488. Contemporary African Art. 3 Credits.**

Examines modern and contemporary African art (1940s to the present) for Africans on the continent and abroad. Examines tradition, cultural heritage, colonialism, postcolonialism, local versus global, nationalism, gender, identity, diaspora.

**Rules & Requirements**

 **IDEAs in Action Gen Ed:** FC-AESTH.

**Making Connections Gen Ed:** BN, GL.

**Requisites:** Prerequisite, AAAD 101 or ARTH 152 or 155; permission of the instructor for students lacking the prerequisite.

**Grading Status:** Letter grade.

**Same as:** AAAD 405.

**ARTH 490. Special Topics in Art History. 3 Credits.**

Required preparation, any intermediate art history course or permission of the instructor. Selected topics in art history.

**Rules & Requirements**

**Repeat Rules:** May be repeated for credit; may be repeated in the same term for different topics; 12 total credits. 4 total completions.

**Grading Status:** Letter grade.

 **ARTH 514. Monuments and Memory. 3 Credits.**

Explores the role of monuments in the formation of cultural memory and identity, both nationally and globally. Topics include the construction of identities in and through public spaces, commemoration of both singular individuals and ordinary citizens, and the appearance of new types of post-traumatic monuments in the 20th century.

**Rules & Requirements**

 **IDEAs in Action Gen Ed:** FC-AESTH or FC-PAST.

**Making Connections Gen Ed:** HS, NA.

**Grading Status:** Letter grade.

**Same as:** HIST 514.

 **ARTH 551. Introduction to Museum Studies. 3 Credits.**

Introduces careers in museums and other cultural institutions. Readings and interactions with museum professionals expose participants to curation, collection management, conservation, exhibition design, administration, publication, educational programming, and fundraising.

**Rules & Requirements**

 **IDEAs in Action Gen Ed:** .

**Making Connections Gen Ed:** VP, EE- Field Work, EE- Mentored Research, NA.

**Grading Status:** Letter grade.

**ARTH 553. The Body in Social Theory and Visual Representation. 3 Credits.**

A study of how the human body has been represented in contemporary art and the relation of those representations to theories of the individual and society.

**Rules & Requirements**

**Grading Status:** Letter grade.

**ARTH 555. Urban Africa and Global Mobility. 3 Credits.**

The contemporary arts of Africa are framed by urbanization and global mobility. This course examines how artists examine, reflect on, and express visually experiences of these conditions.

**Rules & Requirements**

**Making Connections Gen Ed:** BN, CI, GL.

**Grading Status:** Letter grade.

 **ARTH 557. Art and Money. 3 Credits.**

This course explores intersection of art and economics from the 18th century to the present through themes such as value, markets, counterfeiting, and circulation. It examines money as a visual artifact and artworks that engage with monetary questions in the context of art history and Western economic theory.

**Rules & Requirements**

 **IDEAs in Action Gen Ed:** FC-AESTH or FC-PAST.

**Making Connections Gen Ed:** VP, NA.

**Grading Status:** Letter grade.

**ARTH 583. Theories of Modern Art. 3 Credits.**

Required preparation, any intermediate art history course or permission of the instructor. A study of theoretical issues central to the understanding of trends in modern art (e.g., modernism, the avant-garde, formalism originality).

**Rules & Requirements**

**Grading Status:** Letter grade.

**ARTH 586. Cultural Politics in Contemporary Art. 3 Credits.**

Permission of the instructor. This course will examine strategies of critique in contemporary art. Organized thematically, it focuses on the tactics employed by artists who address political, social, or cultural issues through their work.

**Rules & Requirements**

**Grading Status:** Letter grade.

**ARTH 588. Current Issues in Art. 3 Credits.**

Addresses select issues that have gained or re-gained prominence in today's art world, for example globalization, training, the market, and the nature of the "contemporary."

**Rules & Requirements**

**IDEAs in Action Gen Ed:** FC-AESTH.

**Making Connections Gen Ed:** VP, NA.

**Grading Status:** Letter grade.

**ARTH 592. History and Theory of Museums. 3 Credits.**

Required preparation, any intermediate art history course or permission of the instructor. Provides an historical overview of museums. Serves as an introduction to many of the theoretical issues museums face including: ethics, audiences, the role of museums in society, exhibiting dilemmas.

**Rules & Requirements**

**IDEAs in Action Gen Ed:** FC-AESTH or FC-PAST.

**Grading Status:** Letter grade.

**ARTH 595. Experience in Research. 1-3 Credits.**

Required preparation, one 100-level art history course and one 200- to 399-level art history course. An experiential learning opportunity in independent and original research on a topic or in a field of the student's choosing under the close direction of a faculty supervisor.

**Rules & Requirements**

**IDEAs in Action Gen Ed:** RESEARCH.

**Making Connections Gen Ed:** VP, EE- Mentored Research.

**Repeat Rules:** May be repeated for credit. 6 total credits. 2 total completions.

**Grading Status:** Letter grade.

**ARTH 691H. Honors in Art History. 3 Credits.**

Permission of the instructor. Independent research directed by a faculty member leading to an honors thesis.

**Rules & Requirements**

**IDEAs in Action Gen Ed:** RESEARCH.

**Making Connections Gen Ed:** EE- Mentored Research.

**Grading Status:** Letter grade.

**ARTH 692H. Honors in Art History. 3 Credits.**

Permission of the instructor. Independent research directed by a faculty member leading to an honors thesis.

**Rules & Requirements**

**IDEAs in Action Gen Ed:** RESEARCH.

**Making Connections Gen Ed:** EE- Mentored Research.

**Grading Status:** Letter grade.

**ARTH 750. Advanced Readings Topics in the History of Art. 1-3 Credits.****Rules & Requirements**

**Repeat Rules:** May be repeated for credit; may be repeated in the same term for different topics; 9 total credits. 3 total completions.

**Grading Status:** Letter grade.

**ARTH 751. Gender and Visual Culture. 3 Credits.****Rules & Requirements**

**Grading Status:** Letter grade.

**Same as:** WGST 751.

**ARTH 755. Museum Studies Apprenticeship. 3 Credits.**

Provides experience in some aspect of museum work: curatorial, educational, collections management, exhibition design, administration. Requires a minimum of 90 hours and will have an academic component.

**Rules & Requirements**

**Requisites:** Prerequisite, ARTH 551 or ARTH 592; permission of the instructor for students lacking the prerequisite.

**Repeat Rules:** May be repeated for credit.

**Grading Status:** Letter grade.

**ARTH 763. Medieval Studies. 3 Credits.****Rules & Requirements**

**Grading Status:** Letter grade.

**ARTH 777. Colonialism and European Visual Culture, 1800-1990. 3 Credits.**

Considers the role of visual representation in the construction of European empire and its associated knowledges from the Napoleonic expedition to Egypt to debates over primitivism in the 1980s.

**Rules & Requirements**

**Grading Status:** Letter grade.

**Same as:** HIST 777.

**ARTH 794. Greek Topography. 3 Credits.**

Study of chief archaeological sites of Greece and of existing buildings and monuments. Attention to the problems of excavation and the role of the sites in Greek history.

**Rules & Requirements**

**Grading Status:** Letter grade.

**Same as:** CLAR 794.

**ARTH 798. Roman Topography. 3 Credits.****Rules & Requirements**

**Grading Status:** Letter grade.

**Same as:** CLAR 798.

**ARTH 850. Methods in Art Historical Research. 3 Credits.**

This course introduces students to a variety of historical and contemporary methods for the interpretation of visual culture.

**Rules & Requirements**

**Grading Status:** Letter grade.

**ARTH 851. alt-Methods: Digital Art History. 3 Credits.**

This course introduces students to current digital art history projects and practices as well as methods for approaching art historical research in new ways.

**Rules & Requirements**

**Grading Status:** Letter grade.

**ARTH 852. Professional Development. 1-3 Credits.**

This course focuses attention on the variety of ways in which scholars in the arts disseminate their research and market themselves. Students will analyze and participate in various weekly writing and oral exercises, but will focus on one specific genre for their semester long project.

**Rules & Requirements**

**Grading Status:** Letter grade.

**ARTH 910. Seminar in Architecture. 3 Credits.****Rules & Requirements**

**Grading Status:** Letter grade.

**ARTH 950. Problems in the the History of Art. 3 Credits.****Rules & Requirements**

**Repeat Rules:** May be repeated for credit; may be repeated in the same term for different topics; 9 total credits. 3 total completions.

**Grading Status:** Letter grade.

**ARTH 952. Seminar in Museum Studies. 3 Credits.****Rules & Requirements**

**Grading Status:** Letter grade.

**ARTH 957. Seminar in African Art. 3 Credits.****Rules & Requirements**

**Grading Status:** Letter grade.

**ARTH 958. Seminar in Contemporary Global Arts. 3 Credits.**

This seminar examines contemporary artistic production that engages, questions, and challenges the narratives of culture and art that privilege Europe and America as the models for understanding cultural production.

**Rules & Requirements**

**Repeat Rules:** May be repeated for credit.

**Grading Status:** Letter grade.

**ARTH 959. Seminar in Latin American Art. 3 Credits.**

This seminar investigates topics in the history of colonial and modern Latin American Art.

**Rules & Requirements**

**Repeat Rules:** May be repeated for credit.

**Grading Status:** Letter grade.

**ARTH 961. Seminar in Medieval Art. 3 Credits.****Rules & Requirements**

**Grading Status:** Letter grade.

**ARTH 968. Tudor and Jacobean Portraits: A Theoretical and Practical Investigation. 3 Credits.**

This course involves close and critical examination of a select body of extant portraits from the Tudor and Jacobean periods in English history (1485-1625) in the collection of the North Carolina Museum of Art. Students taking this unit will play an active role in researching these relatively unstudied works of art.

**Rules & Requirements**

**Grading Status:** Letter grade.

**ARTH 971. Seminar in Renaissance Art. 3 Credits.****Rules & Requirements**

**Grading Status:** Letter grade.

**ARTH 972. Seminar in Baroque Art. 3 Credits.****Rules & Requirements**

**Grading Status:** Letter grade.

**ARTH 980. Seminar in Modern Art. 3 Credits.****Rules & Requirements**

**Grading Status:** Letter grade.

**ARTH 981. Seminar in Nineteenth-Century Art. 3 Credits.****Rules & Requirements**

**Grading Status:** Letter grade.

**ARTH 982. Seminar in American Art. 3 Credits.****Rules & Requirements**

**Grading Status:** Letter grade.

**ARTH 983. Mexico City: 1890-1950. 3 Credits.**

Permission of the instructor. This course examines the visual culture of Mexico City between 1890 and 1950. It also considers works by artists outside of Mexico who were associated and inspired by cultural production here.

**Rules & Requirements**

**Grading Status:** Letter grade.

**ARTH 984. Seminar in Contemporary Art. 3 Credits.**

Addresses select topics and theoretical issues relevant to contemporary art.

**Rules & Requirements**

**Repeat Rules:** May be repeated for credit.

**Grading Status:** Letter grade.

**ARTH 985. Fashioning Power. 3 Credits.**

This graduate seminar focuses on fashion (clothing, accessories, style, performance) as the central cultural component for examining power in society.

**Rules & Requirements**

**Grading Status:** Letter grade.

**ARTH 987. Seminar in African American Art. 3 Credits.**

Advanced standing in art history or permission of the instructor. Explores current debates crucial to the study of African American art. Emphasis on the variety of theories and methods central to the field.

**Rules & Requirements**

**Repeat Rules:** May be repeated for credit.

**Grading Status:** Letter grade.

**ARTH 991. Graduate Writing Seminar. 3 Credits.**

Devoted to structuring an argument, assessing primary and secondary sources, and conducting a sustained writing exercise. The goal of the Graduate Writing Seminar is to produce a prospectus of the thesis by the end of the third semester. For Art History graduate students only.

**Rules & Requirements**

**Grading Status:** Letter grade.

**ARTH 993. Master's Research and Thesis. 3 Credits.****Rules & Requirements**

**Repeat Rules:** May be repeated for credit.

**ARTH 994. Doctoral Research and Dissertation. 3 Credits.****Rules & Requirements**

**Repeat Rules:** May be repeated for credit.