

# MUSIC, A.F.A.-B.MUS.

This is a suggested course plan. It is highly recommended that you meet regularly with your academic advisor to determine your course selection and progress toward graduation.

Students who transfer to UNC under the Comprehensive Articulation Agreement (CAA) have all lower-level General Education requirements completed, but must complete these requirements through transfer or UNC coursework: Global Language, Research and Discovery, Lifetime Fitness, Communication Beyond Carolina, Campus Life Experience, and, where applicable, Supplemental General Education. Students who do not transfer in under the CAA should work closely with their advisor to determine which requirements apply to them for the IDEAs in Action General Education curriculum (<http://catalog.unc.edu/undergraduate/ideas-in-action/>).

This catalog also includes a complete list of requirements for the Music B.Mus. degree (<http://catalog.unc.edu/undergraduate/programs-study/music-major-bmus/#requirementstext>).

Students pursuing the B.Mus. at UNC must complete at least 63 credit hours in music, which is combined with an additional 57 credit hours for a total of 120 credit hours. Students may receive no more than 66 credit hours in music and must complete a minimum of 54 credit hours of coursework outside music, including all General Education requirements.

## North Carolina Community College

### UGETC Curriculum

Code	Title	Hours
UGETC	English composition (ENG 111 + ENG 112 = UNC ENGL 105)	6
MUS 112	Introduction to Jazz (UNC MUSC 145) <sup>1</sup>	3
UGETC	Social and Behavioral Sciences (2 courses from at least 2 different disciplines; see UGETC list below)	6
UGETC	Mathematics (see UGETC list below)	3-4
UGETC	Natural Sciences (see UGETC list below)	4
UGETC	Additional General Education (see UGETC list below)	3
<b>Total Hours</b>		<b>25-26</b>

### Other Required Hours

Code	Title	Hours
ACA 122	College Transfer Success (UNC GENR →)	1
Music Theory:		
MUS 121	Music Theory I (UNC MUSC 121) <sup>1, 2, 3</sup>	3
MUS 122	Music Theory II (UNC MUSC 122) <sup>1, 2, 3</sup>	3
MUS 125	Aural Skills I <sup>1, 2, 4</sup>	1
MUS 126	Aural skills II <sup>1, 2, 4</sup>	1
Applied Music: <sup>1, 2, 5</sup>		
MUS 161	Applied Music I (UNC MUSC →)	2
MUS 162	Applied Music II (UNC MUSC →)	2
Class Music: <sup>1, 2</sup>		
MUS 151	Class Music I (UNC MUSC →)	1
MUS 152	Class Music II (UNC MUSC →)	1
Ensemble: <sup>1, 2, 6</sup>		
MUS 131	Chorus (UNC MUSC →)	2-4

MUS 132	Chorus II (UNC MUSC →)	
MUS 231	Chorus III (UNC MUSC →)	
MUS 232	Chorus IV (UNC MUSC →)	
MUS 133	Band I (UNC MUSC →)	
MUS 134	Band II (UNC MUSC →)	
MUS 233	Band III (UNC MUSC →)	
MUS 234	Band IV (UNC MUSC →)	
MUS 135	Jazz Ensemble I (UNC MUSC →)	
MUS 136	Jazz Ensemble II (UNC MUSC →)	
MUS 235	Jazz Ensemble III (UNC MUSC →)	
MUS 236	Jazz Ensemble IV (UNC MUSC →)	
MUS 137	Orchestra I (UNC MUSC →)	
MUS 138	Orchestra II (UNC MUSC →)	
MUS 237	Orchestra III (UNC MUSC →)	
MUS 238	Orchestra IV (UNC MUSC →)	
MUS 173	Opera Production I (UNC MUSC →)	
MUS 174	Opera Production II (UNC MUSC →)	
MUS 273	Opera Production III (UNC MUSC →)	
MUS 274	Opera Production IV (UNC MUSC →)	
MUS 141	Ensemble I (UNC MUSC →)	
MUS 142	Ensemble II (UNC MUSC →)	
MUS 241	Ensemble III (UNC MUSC →)	
MUS 242	Ensemble IV (UNC MUSC →)	
MUS 181	Show Choir III (UNC MUSC →)	
MUS 253	Big Band	
XXX 111	Foreign Language Level 1	3
XXX 112	Foreign Language Level 2	3
XXX 211	Foreign Language Level 3 <sup>7</sup>	3
Electives		8-10
<b>Total Hours</b>		<b>34-35</b>
<b>Code</b>	<b>Title</b>	<b>Hours</b>
<b>Total Community College Hours</b>		
		<b>60-61</b>

<sup>1</sup> Counts in the major.

<sup>2</sup> Most transferred MUSC credit can be applied toward the B.Mus. but a transfer credit reevaluation request to the director of undergraduate studies will be required after matriculation at UNC. Information about the reevaluation process can be found on the Admissions website (<https://admissions.unc.edu/transfer-credit/current-students/>).

<sup>3</sup> Completion of MUS 121 and MUS 122 may prepare students to successfully earn placement exam credit for MUSC 131 at UNC. Students should contact the department upon acceptance to enquire about procedures for taking the placement exam. This Pathway does not assume placement credit for MUSC 131 will be earned.

<sup>4</sup> Completion of MUS 125 and MUS 126 will likely prepare students to successfully earn placement exam credit for MUSC 130 at UNC. Students should contact the department upon acceptance to enquire about procedures for taking the placement exam. This Pathway does not assume MUSC 130 placement credit will be earned.


<sup>5</sup> Applied Music courses transferred from an NCCC should be applicable to the 14 hours of individual lessons. This Pathway assumes that these 4 hours will be used toward the 14 required hours.

<sup>6</sup> Ensemble courses transferred from an NCCC should be applicable to the 8 hours of ensemble performance. This Pathway assumes that 2 hours will be used toward the 8 required hours. Students who take 4

hours of ensemble at an NCCC may request all 4 hours be applied to the B.Mus. when submitting their transfer credit reevaluation requests.  
 7 All NC Community College Language courses numbered 211 are approved to transfer to UNC-Chapel Hill as a course that completes the GBLB-LANG IDEAs in Action requirement.

## UNC-Chapel Hill

### Semester 5

Code	Title	Hours
MUSC 120	 Foundations in Music (Fall Only) <sup>1, F</sup>	3
MUSC 136	Keyboard Skills I (Fall Only) <sup>1</sup>	1
MUSC 211	Ensemble I <sup>1, 2, 3</sup>	1
or MUSC 212	Ensemble II	
MUSC 211	Ensemble I <sup>1, 2, 3</sup>	1
or MUSC 212	Ensemble II	
MUSC	Individual lessons from MUSC 200-MUSC 207 <sup>1, 4</sup>	2
MUSC	Music Elective <sup>1, 3, 5</sup>	2
Minor course #1, Elective, or IDEAs in Action Requirement		3
Minor course #2, Elective, or IDEAs in Action Requirement		3
<b>Total Hours</b>		<b>16</b>


F FY-Launch class sections may be available. A FY-Launch section fulfills the same requirements as a standard section of that course, but also fulfills the FY-SEMINAR/FY-LAUNCH First-Year Foundations requirement. Students can search for FY-Launch sections in ConnectCarolina using the FY-LAUNCH attribute.

### Semester 6

Code	Title	Hours
MUSC 130	Tonal Musicianship Skills I (Spring Only) <sup>1, 4</sup>	1
MUSC 131	Tonal Theory I (Spring Only) <sup>1, 6, H</sup>	3
MUSC 236	Keyboard Skills II (Spring Only) <sup>1</sup>	1
MUSC 211	Ensemble I <sup>1, 2, 3</sup>	1
or MUSC 212	Ensemble II	
MUSC 211	Ensemble I <sup>1, 2, 3</sup>	1
or MUSC 212	Ensemble II	
MUSC	Individual lessons from MUSC 200-MUSC 207 <sup>1, 4</sup>	2
MUSC	Music Elective <sup>1, 3, 5</sup>	1-2
LFIT ---	Lifetime Fitness	1
Minor course #3, Elective, or IDEAs in Action Requirement		3
<b>Total Hours</b>		<b>14-15</b>

H Honors version available. An honors course fulfills the same requirements as the nonhonors version of that course. Enrollment and GPA restrictions may apply.


### Semester 7

Code	Title	Hours
MUSC 132	 Tonal Theory II (Fall Only) <sup>1, H</sup>	3
MUSC 133	Tonal Musicianship Skills II (Fall Only) <sup>1</sup>	1
MUSC 254	Studies in Music History I, Antiquity to 1750 (Fall Only) <sup>1</sup>	3
MUSC---	Capstone seminar <sup>1</sup>	
MUSC 211	Ensemble I <sup>1, 2, 3</sup>	1
or MUSC 212	Ensemble II	

MUSC	Individual lessons from MUSC 200-MUSC 207 <sup>1, 4</sup>	2
MUSC	Music Elective <sup>1, 5</sup>	1-2
Minor course #4, Elective, or IDEAs in Action Requirement		3
<b>Total Hours</b>		<b>14-15</b>

H Honors version available. An honors course fulfills the same requirements as the nonhonors version of that course. Enrollment and GPA restrictions may apply.

### Semester 8

Code	Title	Hours
MUSC 230	Tonal Musicianship Skills III (Spring Only) <sup>1</sup>	1
MUSC 232	Theory III (Spring Only) <sup>1, H</sup>	3
MUSC 255	 Studies in Music History II, 1750 to the Present (Spring Only) <sup>1</sup>	3
MUSC 211	Ensemble I <sup>1, 2, 3</sup>	1
or MUSC 212	Ensemble II	
MUSC	Individual lessons from MUSC 200-MUSC 207 <sup>1, 4</sup>	2
MUSC	Music Elective <sup>1, 5</sup>	1-2
Minor course #5, Elective, or IDEAs in Action Requirement		3
<b>Total Hours</b>		<b>14-15</b>

H Honors version available. An honors course fulfills the same requirements as the nonhonors version of that course. Enrollment and GPA restrictions may apply.

<sup>1</sup> Required in the major.

<sup>2</sup> Ensemble performance required hours can be met with a combination of MUSC 211 and MUSC 212. At least five hours of MUSC 211 credit must be used. MUSC 211 and MUSC 212 are repeatable for credit within the same term. This Pathway assumes 2 hours of ensemble credit from the NCCC will be approved. If 4 hours of ensemble credit from the NCCC is approved, students will only need 4 hours of ensemble at UNC instead of the above listed 6.

<sup>3</sup> Global music requirement (at least one hour): Within the required courses, ensembles, or electives, students must take at least one of the ensembles or courses that engage primarily with repertoires or concepts outside the tradition of Western art music, chosen from the "Global Music Requirement" list on the B.Mus. degree requirements.

<sup>4</sup> Individual Lessons (14 hours): chosen from MUSC 200–MUSC 207 taken over seven semesters (or the equivalent for students whose primary focus is composition; see B.Mus. requirements). Students may petition the director of undergraduate studies to count toward this requirement no more than two hours of MUSC 100–MUSC 107. Two of these 14 hours may be substituted by three of MUSC 300–MUSC 306. Students wishing to take an eighth semester of individual lessons may use an additional two hours of MUSC 200–MUSC 207 or three of MUSC 300–MUSC 306 for elective credit. In any case, MUSC 300–MUSC 306 may only be taken twice within the program.

<sup>5</sup> This Pathway assumes that 7-10 hours of Music Elective credit from the NCCC will be applied toward the B.Mus. through transfer credit reevaluation requests, and displays 5-8 hours of elective credit at UNC. When submitting reevaluation requests and deciding on Music Elective courses to take at UNC, students should keep in mind the limit of 66 hours in MUSC that can be applied to the B.Mus. degree.

<sup>6</sup> MUSC 130 should be taken in the student's first spring semester, concurrently with MUSC 131, unless placement credit for one or both courses has been awarded through department placement exam.

## UGETC Course List (A.F.A. in Music Curriculum)

Code	Title	Hours
<b>English Composition (two courses)</b>		<b>6</b>
ENG 111	Writing & Inquiry <sup>1</sup>	
ENG 112	Writing/Research in the Disciplines <sup>1</sup>	
<b>Communications and Humanities/Fine Arts (one course)</b>		<b>6</b>
ART 111	Art Appreciation (UNC GENR 111)	
ART 114	Art History Survey I (UNC ARTH 151)	
ART 115	Art History Survey II (UNC ARTH 152)	
COM 231	Public Speaking (UNC COMM 113)	
ENG 231	American Literature I (UNC ENGL 128) <sup>2</sup>	
ENG 232	American Literature II (UNC ENGL 128) <sup>2</sup>	
ENG 241	British Literature I (UNC ENGL 120) <sup>2</sup>	
ENG 242	British Literature II (UNC ENGL 121) <sup>2</sup>	
MUS 110	Music Appreciation (UNC MUSC 141)	
MUS 112	Introduction to Jazz (UNC MUSC 145)	
PHI 215	Philosophical Issues (UNC PHIL 101) <sup>2</sup>	
PHI 240	Introduction to Ethics (UNC PHIL 160) <sup>2</sup>	
<b>Social Behavioral Science (two courses from two different disciplines)</b>		<b>6</b>
ECO 251	Principles of Microeconomics (UNC GENR 119) <sup>3</sup>	
ECO 252	Principles of Macroeconomics (UNC GENR 119) <sup>3</sup>	
HIS 111	World Civilizations I (UNC GENR 113)	
HIS 112	World Civilizations II (UNC GENR 113)	
HIS 131	American History I (UNC HIST 127)	
HIS 132	American History II (UNC HIST 128)	
POL 120	American Government (UNC POLI 100)	
PSY 150	General Psychology (UNC PSYC 101)	
SOC 210	Introduction to Sociology (UNC SOCI 101)	
<b>Math (one course)</b>		<b>3-4</b>
MAT 143	Quantitative Literacy (UNC MATH 118)	
MAT 171	Pre-calculus Algebra (UNC MATH 110P)	
<b>Natural Science (select 4 SCH from the following courses)</b>		<b>4</b>
AST 111/AST 111A	Descriptive Astronomy I and Lab (UNC ASTR 101 & ASTR 100L)	
AST 151/AST 151A	General Astronomy I and lab I (UNC ASTR 101 and ASTR 100L)	
BIO 110	Principles of Biology (UNC GENR 116)	
BIO 111	General Biology (UNC BIOL 101 & BIOL 101L + BIOL 103)	
CHM 151	General Chemistry I (UNC CHEM 101 & CHEM 101L)	
GEL 111	Introduction Geology (UNC GEOL 101 & GEOL 101L)	
PHY 110/PHY 110A	Conceptual Physics and Lab (UNC PHYS 101)	
<b>Additional General Education Hours (select 3 SHC)</b>		<b>3</b>
ART 111	Art Appreciation (UNC GENR 180)	
ART 114	Art History Survey I (UNC ARTH 151)	

ART 115 Art History Survey II (UNC ARTH 152)

COM 231 Public Speaking (UNC COMM 113)

ENG 231 American Literature I (UNC ENGL 128) <sup>2</sup>

ENG 232 American Literature II (UNC ENGL 128) <sup>2</sup>

ENG 241 British Literature I (UNC ENGL 120) <sup>2</sup>

ENG 242 British Literature II (UNC ENGL 121) <sup>2</sup>

MUS 110 Music Appreciation (UNC MUSC 141)

MUS 112 Introduction to Jazz (UNC MUSC 145)

PHI 215 Philosophical Issues (UNC PHIL 101) <sup>2</sup>

PHI 240 Introduction to Ethics (UNC PHIL 160) <sup>2</sup>

Any foreign language course classified as general education/humanities on the Comprehensive Articulation transfer course list.

IDEAs In Action Requirements not covered by the North Carolina Comprehensive Articulation Agreement that could be completed at the Community College:

COM 231 (UNC COMM 113) can fulfill COMMBEYOND; COM 120 (UNC COMM 120), CHM 251<sup>2</sup> (UNC CHEM 261 + CHEM 262L) or CHM 252<sup>2</sup> (UNC CHEM 262 + CHEM 262L) can fulfill RESEARCH, and PED 110 (LFIT 998) can fulfill LIFE-FIT.

<sup>1</sup> Students who complete both ENG 111 and 112 receive credit for UNC ENGL 100 + ENGL 105.

<sup>2</sup> Course may have prerequisite(s). Consult the North Carolina Community College Combined Course Library for most current information.

<sup>3</sup> ECO 251 + 252 = UNC ECON 101 + UNC GENR 119.

## Additional Resources

### Applying to Carolina

- The Office of Undergraduate Admissions (<https://admissions.unc.edu/apply/types-of-applications/transfer/>) provides information about the application process for transfer students.

### Advising and Community College Course Selection

- For UGETC, Pre-Major, Elective, or GEC course options, please refer to the Comprehensive Articulation Agreement transfer course list (<https://www.nccommunitycolleges.edu/academic-programs/college-transferarticulation-agreements/comprehensive-articulation-agreement-caa/>).
- Students should work with their community college academic advisor to ensure appropriate course selection for AA/AS degree completion.

### Additional Resources

- To find out how your N.C. community college coursework will transfer to UNC, please view the transfer credit list ([https://tes.collegesource.com/publicview/TES\\_publicview01.aspx?rid=ff81c5a2-3ec7-4b31-a7fb-04e2fd5f0345&aid=ca8ebc64-42ca-4a2d-b16b-f8f68bbb6767](https://tes.collegesource.com/publicview/TES_publicview01.aspx?rid=ff81c5a2-3ec7-4b31-a7fb-04e2fd5f0345&aid=ca8ebc64-42ca-4a2d-b16b-f8f68bbb6767)) for your community college campus.