

WOMEN'S AND GENDER STUDIES MINOR

The Department of Women's and Gender Studies offers a feminist interdisciplinary course of study that expands the process of knowledge production to include considerations of gender, race, class, and sexuality in the United States and globally. Students are exposed to recent scholarship on feminist theory and the intellectual, economic, political, and artistic contributions of women and feminist movements in various historical and cultural contexts.


Requirements

In addition to the program requirements listed below, students must:

- take at least nine hours of their minor "core" requirements at UNC–Chapel Hill
- earn a minimum cumulative GPA of 2.000 in the minor core requirements. Some programs may require higher standards for minor or specific courses.

For more information, please consult the degree requirements section of the catalog (<https://catalog.unc.edu/undergraduate/degree-requirements/>).







The minor consists of 15 credits (five courses).













| Code | Title | Hours |
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| Core Requirements | | |
| WGST 101 |  Introduction to Women's and Gender Studies ^H | 3 |
| Four courses chosen from at least two of the following three categories. ¹ | | 12 |
| Total Hours | | 15 |

^H Honors version available. An honors course fulfills the same requirements as the nonhonors version of that course. Enrollment and GPA restrictions may apply.

¹ WGST 202 and WGST 695 are strongly recommended for minors and will count towards the 12 credits taken after WGST 101. An internship in women's and gender studies (WGST 393) can also count towards the 12 credits.





Historical Studies

| Code | Title | Hours |
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| AAAD 201 |  Introduction to African Literature | 3 |
| AAAD/WGST 200 |  Gender and Sexuality in Africa | 3 |
| AMST/JWST/ WGST 253 |  A Social History of Jewish Women in America | 3 |
| ASIA/HIST/WGST 537 | Women in the Middle East | 3 |
| CLAS/WGST 240 |  Women in Greek Art and Literature ^H | 3 |
| CLAS/WGST 241 |  Women in Ancient Rome ^H | 3 |
| CLAS/WGST 242 | Sex and Gender in Antiquity | 3 |
| COMM/FOLK/ HIST/WGST 562 |  Oral History and Performance ^H | 3 |

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| HIST/EURO/ WGST 259 |  Towards Emancipation? Women in Modern Europe | 3 |
| HIST/PWAD 354/ WGST 353 | War and Gender in Movies ^H | 3 |
| HIST/PWAD/ WGST 517 | Gender, Military, and War | 3 |
| HIST 361/ WGST 360 | Lesbian, Gay, Bisexual, and Transgender Histories in the United States | 3 |
| HIST/WGST 144 |  Women in United States History | 3 |
| HIST/WGST 264 | Gender in Russian History | 3 |
| HIST/WGST 280 |  Women and Gender in Latin American History | 3 |
| HIST/WGST 375 | History of Gender in America | 3 |
| HIST 385/ WGST 382 |  African American Women's History | 3 |
| HIST/WGST 479 | History of Female Sexualities | 3 |
| HIST/WGST 500 | Gender, Empire, and Nation | 3 |
| HIST/WGST 568 | Women in the South | 3 |
| HIST/WGST 576 | The Ethnohistory of Native American Women | 3 |
| WGST/CMPL/ KOR 237 |  Rebel, Lover, Martyr: Gender and Sexuality in North and South Korean Screen Cultures | 3 |
| WGST 253 |  A Social History of Jewish Women in America | 3 |
| WGST 272 |  Masculinities | 3 |
| WGST/HIST 313 |  Women and the Law in Africa and the Middle East | 3 |
| WGST 330 |  Women's Health Activism in Twentieth Century America | 3 |
| WGST 337 |  African Gender History | 3 |
| WGST 360/ HIST 361 | Lesbian, Gay, Bisexual, and Transgender Histories in the United States | 3 |
| WGST 370 |  Race, Sexuality, and Disability in the History of Western Christianity ^H | 3 |
| WGST 382/ HIST 385 |  African American Women's History | 3 |
| WGST 560 | Women and Religion in United States History | 3 |
| WGST 583 | Gender and Imperialism | 3 |

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Humanities and Fine Arts













| Code | Title | Hours |
|----------------------------|---|-------|
| AAAD 388 |  Black Feminist Thought & the Speculative Imagination | 3 |
| AMST/WGST 325 |  Encountering Art in the Unexpected: Borderlands and Story in Contemporary American Visual Art | 3 |
| ANTH/LING/ WGST 302 |  Language and Power | 3 |
| ANTH/FOLK 537/ WGST 438 | Gender and Performance: Constituting Identity | 3 |
| ANTH/WGST 222 |  Prehistoric Art | 3 |
| ARTH/WGST 254 | Women in the Visual Arts I | 3 |

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| ARTH/WGST 451 | Women in the Visual Arts II | 3 | WGST 232 | Identity in Transit: Performing the Self through Photography | 3 |
| ASIA/CMPL/ WGST 380 | Almost Despicable Heroines in Japanese and Western Literature | 3 | WGST 233 | Introduction to Latina Literature | 3 |
| CMPL 374/ WGST 373 | Modern Women Writers | 3 | WGST 281 | Gender and Global Change | 3 |
| COMM/WGST 224 | Introduction to Gender and Communication ^H | 3 | WGST 285 | African American Women in the Media | 3 |
| COMM/WGST 345 | Gender and Film | 3 | WGST 315 | Sexuality and Salvation | 3 |
| COMM/WGST 524 | Gender, Communication, and Culture | 3 | WGST/ASIA 329 | Middle East Women Writers | 3 |
| COMM/WGST 561 | Performance of Women of Color ^H | 3 | WGST 350 | Spitting in the Wind: "American" Women, Art, and Activism | 3 |
| ENGL/WGST 140 | Introduction to Gay and Lesbian Culture and Literature | 3 | WGST 352 | Rahtid Rebel Women: An Introduction to Caribbean Women | 3 |
| ENGL/WGST 263 | Literature and Gender ^H | 3 | WGST 402 | Feminist Ways of Knowing | 3 |
| ENGL/WGST 361 | Asian American Women's Writing | 3 | WGST 405 | Gender, Sexuality, Empire and Asian Pacific America | 3 |
| ENGL/WGST 363 | Feminist Literary Theory ^H | 3 | WGST 415 | Queer Theory and Religion | 3 |
| ENGL/WGST 374 | Southern Women Writers | 3 | WGST 465 | Gender, (Im)migration, and Labor in Latina Literature | 3 |
| ENGL/WGST 446 | American Women Authors ^H | 3 | WGST/ASIA 471 | Gender and Sexuality in Middle Eastern Literature | 3 |
| ENGL/WGST 665 | Queer Latina/o Literature, Performance, and Visual Art | 3 | WGST 555 | Women and Creativity | 3 |
| ENGL/WGST 666 | Queer Latina/o Photography and Literature | 3 | | | |
| GERM/WGST 220 | Women in the Middle Ages | 3 | | | |
| GERM/CMPL/ WGST 271 | Women, Gender and Sexuality in German Cinema | 3 | | | |
| MUSC/WGST 188 | Introduction to Women and Music | 3 | | | |
| MUSC/WGST 248 | Gender on the Musical Stage | 3 | | | |
| PHIL/WGST 275 | Moral and Philosophical Issues of Gender in Society ^H | 3 | | | |
| PHIL/WGST 475 | Philosophical Issues in Gender, Race, and Class | 3 | | | |
| RELI/WGST 362 | Mary in the Christian Tradition ^H | 3 | | | |
| RELI 665/ WGST 664 | Body and Suffering in Christian Mysticism | 3 | | | |
| RUSS/WGST 486 | Exploration of Russian "Women's Prose" and Svetlana Alexievich (Nobel Prize in Literature 2015) | 3 | | | |
| SPAN/WGST 620 | Women in Hispanic Literature | 3 | | | |
| WGST 64 | Plantation Lullabies: Literature by and about African American Women | 3 | | | |
| WGST 66 | First-Year Seminar: Growing Up Girl, Globally | 3 | | | |
| WGST 68 | First-Year Seminar: Assumed Identities: Performance in Photography | 3 | | | |
| WGST/ASIA 127 | Iranian Women Writers | 3 | | | |
| WGST 202 | Introduction to Feminist Thought | 3 | | | |
| WGST 211 | Introduction to Latina Feminisms: Literature, Theory, and Activism | 3 | | | |
| WGST 215 | Gender and Spirituality | 3 | | | |
| WGST 230 | Women in Contemporary Art: A Field Study | 3 | | | |
| WGST 231 | Gender and Popular Culture | 3 | | | |

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Social Sciences

| Code | Title | Hours |
|----------------------------|---|-------|
| AAAD/WGST 200 | Gender and Sexuality in Africa | 3 |
| AAAD/WGST 386 | Comparative Studies in Culture, Gender, and Global Forces | 3 |
| AAAD 232/ WGST 266 | Black Women in America | 3 |
| ANTH/WGST 277 | Gender and Culture | 3 |
| ANTH/WGST 278 | Women in Science | 3 |
| ANTH/WGST 441 | The Anthropology of Gender, Health, and Illness | 3 |
| ANTH/WGST 443 | Cultures and Politics of Reproduction | 3 |
| ANTH/WGST 445 | Migration and Health | 3 |
| ANTH/WGST 458 | Archaeology of Sex and Gender | 3 |
| ANTH 442/ WGST 440 | Health and Gender after Socialism | 3 |
| ASIA/GEOG/ WGST 447 | Gender, Space, and Place in the Middle East | 3 |
| EXSS/WGST 260 | Women and Sport | 3 |
| GEOG/WGST 225 | Space, Place, and Difference | 3 |
| JWST/RELI 444/ WGST 448 | Gender and Sexuality in Contemporary Judaism | 3 |
| MEJO/WGST 442 | Gender, Class, Race, and Mass Media | 3 |
| PLAN 52/ WGST 51 | First-Year Seminar: Race, Sex, and Place in America | 3 |
| PLAN/WGST 662 | Gender Issues in Planning and Development | 3 |
| POLI/WGST 217 | Women and Politics | 3 |

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| POLI/WGST 265 |  Feminism and Political Theory | 3 |
| POLI/WGST 477 | Advanced Feminist Political Theory | 3 |
| RELI/WGST 244 |  Gender and Sexuality in Western Christianity ^H | 3 |
| RELI/WGST 371 | Women Mystics | 3 |
| RELI/WGST 424 |  Gender Theory and the Study of Religion | 3 |
| RELI/WGST 450 |  Sexuality in Jewish Tradition and History | 3 |
| SOCI/WGST 124 |  Sex and Gender in Society | 3 |
| SOCI/WGST 444 | Race, Class, and Gender | 3 |
| WGST 111 |  Introduction to Sexuality Studies ^H | 3 |
| WGST 270 |  Introduction to Transgender Studies | 3 |
| WGST 340 |  Leadership in Violence Prevention | 3 |
| WGST 368 | Women of Color in Contemporary United States Social Movements | 3 |
| WGST 388 |  The International Politics of Sexual and Reproductive Health | 3 |
| WGST 410 |  Comparative Queer Politics | 3 |
| WGST/ASIA/RELI 482 | Sex, Gender, and Religion in South Asia | 3 |
| WGST 553 | Theorizing Black Feminisms | 3 |
| WGST 573 |  Psychology of Women and Gender | 3 |
| WGST 695 |  Senior Seminar: Principles of Feminist Inquiry ^H | 3 |

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See the program page here (<https://catalog.unc.edu/undergraduate/programs-study/womens-gender-studies-major-ba/#opportunities>) for special opportunities.

Department Programs

Major

- Women's and Gender Studies Major, B.A. (<https://catalog.unc.edu/undergraduate/programs-study/womens-gender-studies-major-ba/>)

Minors

- Women's and Gender Studies Minor (p. 1)
- Sexuality Studies Minor (<https://catalog.unc.edu/undergraduate/programs-study/sexuality-studies-minor/>)

Contact Information

Department of Women's and Gender Studies

Visit Program Website (<http://womensstudies.unc.edu>)

208 Smith Building, CB# 3135

(919) 962-3908

Chair

Ariana Vigil

avigil@email.unc.edu

Director of Undergraduate Studies

Karen Booth

kmbooth@email.unc.edu