WOMEN’S AND GENDER STUDIES MAJOR, B.A.

Contact Information
Department of Women’s and Gender Studies
http://womensstudies.unc.edu
208 Smith Building, CB# 3135
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Karen Thompson
kthomps1@email.unc.edu
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The Department of Women’s and Gender Studies offers a feminist interdisciplinary course of study that expands the process of knowledge production to include considerations of gender, race, class, and sexuality in the United States and internationally. Students will be exposed to recent scholarship on feminist theory and the intellectual, economic, political, and artistic contributions of women and feminist movements in various historical and cultural contexts.

Department Programs

Major

• Women’s and Gender Studies Major, B.A. (p. 1)

Minors

• Women’s and Gender Studies Minor (http://catalog.unc.edu/undergraduate/programs-study/womens-gender-studies-minor)
• Sexuality Studies Minor (http://catalog.unc.edu/undergraduate/programs-study/sexuality-studies-minor)

Student Learning Outcomes

Upon completion of the women’s and gender studies program, students should be able to:

• Knowledge Base of Women’s Studies: Demonstrate knowledge of the major concepts, theoretical perspectives, empirical findings, and historical trends in women’s and gender studies
• Conduct and present Interdisciplinary research in the area of women’s and gender studies in an effective manner
• Application of Women’s Studies: Apply the principals and insights of women’s and gender studies to personal, social, and community issues
• Think critically and analytically about current perspectives in women’s and gender studies

Requirements

In addition to the program requirements listed below, students must

• take at least half of their major course requirements (courses and credit hours) at UNC–Chapel Hill
• earn a minimum of 18 hours of C or better in the major core requirements (some majors require 21 hours).

For more information, please consult the degree requirements section of the catalog (http://catalog.unc.edu/undergraduate/general-education-curriculum-degree-requirements/#degreerequirementstext).

Core Requirements

<table>
<thead>
<tr>
<th>Four intellectual and theoretical foundations courses:</th>
</tr>
</thead>
<tbody>
<tr>
<td>WGST 101 Introduction to Women's Studies 3</td>
</tr>
<tr>
<td>WGST 202 Introduction to Feminist Thought 3</td>
</tr>
<tr>
<td>WGST 695 Senior Seminar: Principles of Feminist Inquiry H 3</td>
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</table>

<table>
<thead>
<tr>
<th>or WGST 691H Honors in Women's Studies</th>
</tr>
</thead>
<tbody>
<tr>
<td>One course on minority/Third World/non-Western women or gender chosen from the list below. 3</td>
</tr>
<tr>
<td>Three interdisciplinary perspectives courses chosen from at least two of the three categories (see lists below). 9</td>
</tr>
<tr>
<td>One course in the theory and practice of women's and gender studies from the following options: 3</td>
</tr>
<tr>
<td>WGST 393 Practicum in Women’s and Gender Studies 1</td>
</tr>
<tr>
<td>A fourth course chosen from one of the three interdisciplinary perspectives categories</td>
</tr>
<tr>
<td>WGST 692H Honors in Women's Studies 2</td>
</tr>
</tbody>
</table>

Total Hours 24

H Honors version available. An honors course fulfills the same requirements as the nonhonors version of that course. Enrollment and GPA restrictions may apply.

1 This faculty-supervised internship must be arranged in the semester prior to the semester of the internship (see Internship Guidelines on the departmental Web site).

2 For qualified students. This yearlong honors thesis must be arranged in the semester prior to the year of the thesis. Requires approval of the department and the instructor. See Honors Thesis Guidelines on the departmental Web site.

Students must also fulfill all General Education requirements.

Minority/Third World/Non-Western Women or Gender

<p>| AAAD/WGST 200 Gender and Sexuality in Africa 3 |
| AAAD/WGST 386 Comparative Studies in Culture, Gender, and Global Forces 3 |
| AAAD 232/ WGST 266 Black Women in America 3 |
| ANTH/WGST 277 Gender and Culture 3 |
| ASIA/GEOG/ WGST 447 Gender, Space, and Place in the Middle East 3 |
| ASIA/HIST/WGST Women in the Middle East 537 3 |
| COMM/WGST 561 Performance of Women of Color H 3 |
| ENGL/WGST 665 Queer Latina/o Literature, Performance, and Visual Art 3 |
| ENGL/WGST 666 Queer Latina/o Photography and Literature 3 |
| HIST/WGST 280 Women and Gender in Latin American History 3 |</p>
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>HIST/WGST 569</td>
<td>African American Women's History</td>
<td>3</td>
</tr>
<tr>
<td>HIST/WGST 576</td>
<td>The Ethnohistory of Native American Women</td>
<td>3</td>
</tr>
<tr>
<td>JAPN/WGST 381</td>
<td>Women and Work in Japan</td>
<td>3</td>
</tr>
<tr>
<td>JAPN/WGST 384</td>
<td>Women Writers in Japanese Society</td>
<td>3</td>
</tr>
<tr>
<td>PLAN/WGST 662</td>
<td>Gender Issues in Planning and Development</td>
<td>3</td>
</tr>
<tr>
<td>SPAN/WGST 620</td>
<td>Women in Hispanic Literature</td>
<td>3</td>
</tr>
<tr>
<td>WGST 64</td>
<td>Plantation Lullabies: Literature by and about African American Women</td>
<td>3</td>
</tr>
<tr>
<td>WGST 211</td>
<td>Introduction to Latina Feminisms: Literature, Theory, and Activism</td>
<td>3</td>
</tr>
<tr>
<td>WGST 233</td>
<td>Introduction to Latina Literature</td>
<td>3</td>
</tr>
<tr>
<td>WGST 281</td>
<td>Gender and Global Change</td>
<td>3</td>
</tr>
<tr>
<td>WGST 285</td>
<td>African American Women in the Media</td>
<td>3</td>
</tr>
<tr>
<td>WGST/HIST 313</td>
<td>Women and the Law in Africa and the Middle East</td>
<td>3</td>
</tr>
<tr>
<td>WGST 337</td>
<td>African Gender History</td>
<td>3</td>
</tr>
<tr>
<td>WGST 350</td>
<td>Splitting in the Wind: “American” Women, Art, and Activism</td>
<td>3</td>
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<tr>
<td>WGST 352</td>
<td>Rahtid Rebel Women: An Introduction to Caribbean Women</td>
<td>3</td>
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<tr>
<td>WGST 368</td>
<td>Women of Color in Contemporary United States Social Movements</td>
<td>3</td>
</tr>
<tr>
<td>WGST 388</td>
<td>The International Politics of Sexual and Reproductive Health</td>
<td>3</td>
</tr>
<tr>
<td>WGST 410</td>
<td>Comparative Queer Politics</td>
<td>3</td>
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<tr>
<td>WGST 465</td>
<td>Gender, (Im)migration, and Labor in Latina Literature</td>
<td>3</td>
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<tr>
<td>WGST 553</td>
<td>Theorizing Black Feminisms</td>
<td>3</td>
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<tr>
<td>WGST 583</td>
<td>Gender and Imperialism</td>
<td>3</td>
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<tr>
<td>WGST 610</td>
<td>Feminism, Sexuality, and Human Rights</td>
<td>3</td>
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</table>

Honors version available. An honors course fulfills the same requirements as the nonhonors version of that course. Enrollment and GPA restrictions may apply.

### Interdisciplinary Perspectives Courses

#### Historical Studies

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>AAAD 201</td>
<td>The Literature of Africa</td>
<td>3</td>
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<tr>
<td>AAAD/WGST 200</td>
<td>Gender and Sexuality in Africa</td>
<td>3</td>
</tr>
<tr>
<td>AMST/JWST/WGST 253</td>
<td>A Social History of Jewish Women in America</td>
<td>3</td>
</tr>
<tr>
<td>ASIA/HIST/WGST 537</td>
<td>Women in the Middle East</td>
<td>3</td>
</tr>
<tr>
<td>CLAS/WGST 240</td>
<td>Women in Greek Art and Literature H</td>
<td>3</td>
</tr>
<tr>
<td>CLAS/WGST 241</td>
<td>Women in Ancient Rome H</td>
<td>3</td>
</tr>
<tr>
<td>CLAS/WGST 242</td>
<td>Sex and Gender in Antiquity</td>
<td>3</td>
</tr>
<tr>
<td>COMM/FOLK/HIST/WGST 562</td>
<td>Oral History and Performance H</td>
<td>3</td>
</tr>
<tr>
<td>HIST/EURO/WGST 259</td>
<td>Towards Emancipation? Women in Modern Europe</td>
<td>3</td>
</tr>
<tr>
<td>HIST/PWAD 354/WGST 353</td>
<td>War and Gender in Movies H</td>
<td>3</td>
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<tr>
<td>HIST/PWAD/WGST 517</td>
<td>Gender, Military, and War in Comparative Perspective</td>
<td>3</td>
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<tr>
<td>HIST 361/WGST 360</td>
<td>Lesbian, Gay, Bisexual, and Transgender Histories in the United States</td>
<td>3</td>
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</table>

### Humanities and Fine Arts

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>ANTH/LING/WGST 302</td>
<td>Language and Power</td>
<td>3</td>
</tr>
<tr>
<td>ANTH/FOLK 537/WGST 438</td>
<td>Gender and Performance: Constituting Identity</td>
<td>3</td>
</tr>
<tr>
<td>ANTH/WGST 222</td>
<td>Prehistoric Art</td>
<td>3</td>
</tr>
<tr>
<td>ARTH/WGST 254</td>
<td>Women in the Visual Arts I</td>
<td>3</td>
</tr>
<tr>
<td>ARTH/WGST 451</td>
<td>Women in the Visual Arts II</td>
<td>3</td>
</tr>
<tr>
<td>ASIA/CMPL/WGST 380</td>
<td>Almost Despicable Heroines in Japanese and Western Literature</td>
<td>3</td>
</tr>
<tr>
<td>CMPL 374/WGST 373</td>
<td>Modern Women Writers</td>
<td>3</td>
</tr>
<tr>
<td>COMM/WGST 224</td>
<td>Introduction to Gender and Communication H</td>
<td>3</td>
</tr>
<tr>
<td>COMM/WGST 345</td>
<td>Women in Film</td>
<td>3</td>
</tr>
<tr>
<td>COMM/WGST 524</td>
<td>Gender, Communication, and Culture H</td>
<td>3</td>
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<tr>
<td>COMM/WGST 561</td>
<td>Performance of Women of Color H</td>
<td>3</td>
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<tr>
<td>ENGL/WGST 140</td>
<td>Introduction to Gay and Lesbian Culture and Literature</td>
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<tr>
<td>ENGL/WGST 263</td>
<td>Literature and Gender H</td>
<td>3</td>
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<tr>
<td>ENGL/WGST 361</td>
<td>Asian American Women's Writing</td>
<td>3</td>
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<tr>
<td>ENGL/WGST 363</td>
<td>Feminist Literary Theory</td>
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<td>ENGL/WGST 374</td>
<td>Southern Women Writers</td>
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<tr>
<td>ENGL/WGST 446</td>
<td>American Women Authors H</td>
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<tr>
<td>ENGL/WGST 665</td>
<td>Queer Latina/o Literature, Performance, and Visual Art</td>
<td>3</td>
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<tr>
<td>GERM/WGST 220</td>
<td>Women in the Middle Ages</td>
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</table>
GERM/WGST 250 Women in German Cinema 3
JAPN/WGST 381 Women and Work in Japan 3
JAPN/WGST 384 Women Writers in Japanese Society 3
MUSC/WGST 188 Introduction to Women and Music 3
MUSC/WGST 248 Women in Opera 3
PHIL/WGST 275 Moral and Philosophical Issues of Gender in Society H 3
PHIL/WGST 475 Philosophical Issues in Gender, Race, and Class 3
RELI/WGST 362 Mary in the Christian Tradition H 3
RELI 665/ WGST 664 Body and Suffering in Christian Mysticism 3
RUSS/WGST 486 Contemporary Russian Women's Writing 3
SPAN/WGST 620 Women in Hispanic Literature 3
WGST 64 Plantation Lullabies: Literature by and about African American Women 3
WGST 66 First-Year Seminar: Growing Up Girl, Globally 3
WGST 68 First-Year Seminar: Assumed Identities: Performance in Photography 3
WGST 202 Introduction to Feminist Thought 3
WGST 211 Introduction to Latina Feminisms: Literature, Theory, and Activism 3
WGST 230 Women in Contemporary Art: A Field Study 3
WGST 231 Gender and Popular Culture 3
WGST 232 Identity in Transit: Performing the Self through Photography 3
WGST 233 Introduction to Latina Literature 3
WGST 281 Gender and Global Change 3
WGST 285 African American Women in the Media 3
WGST 336 Digitizing the Body 3
WGST 350 Spitting in the Wind: "American" Women, Art, and Activism 3
WGST 352 Rahtid Rebel Women: An Introduction to Caribbean Women 3
WGST 465 Gender, (Im)migration, and Labor in Latina Literature 3
WGST 555 Women and Creativity 3

ANTH/WGST 660 Kinship, Reproduction, Reproductive Technology, and the New Genetics H 3
ANTH 442/ WGST 440 Health and Gender after Socialism 3
ASIA/GEOTG/ WGST 447 Gender, Space, and Place in the Middle East 3
EXSS/WGST 260 Women in Sports 3
GEOG/WGST 225 Space, Place, and Difference 3
JWST/RELI 444/ WGST 448 Gender and Sexuality in Contemporary Judaism 3
MEJO/WGST 442 Gender, Class, Race, and Mass Media 3
PLAN 52/ First-Year Seminar: Race, Sex, and Place in America 3
WGST 51 America 3
PLAN/WGST 662 Gender Issues in Planning and Development 3
POLI/WGST 217 Women and Politics 3
POLI/WGST 218 Politics of Sexuality 3
POLI/WGST 265 Feminism and Political Theory 3
POLI/WGST 477 Advanced Feminist Political Theory 3
RECR/WGST 310 Women, Work, and Leisure 3
RELI/WGST 244 Gender and Sexuality in Western Christianity H 3
RELI/WGST 371 Women Mystics 3
RELI/WGST 424 Gender Theory and the Study of Religion 3
RELI/WGST 450 Sexuality in Jewish Tradition and History 3
SOCI/WGST 124 Sex and Gender in Society 3
SOCI/WGST 444 Race, Class, and Gender 3
WGST 111 Introduction to Sexuality Studies 3
WGST 340 Leadership in Violence Prevention for Peer Educators 3
WGST 355 Youth, Sexuality, and the Law 3
WGST 368 Women of Color in Contemporary United States Social Movements 3
WGST 388 The International Politics of Sexual and Reproductive Health 3
WGST 410 Comparative Queer Politics 3
WGST 550 The Social Construction of Women's Bodies 3
WGST 553 Theorizing Black Feminisms 3
WGST 610 Feminism, Sexuality, and Human Rights 3

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### Social Sciences

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<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>AAAD/WGST 386</td>
<td>Comparative Studies in Culture, Gender, and Global Forces</td>
<td>3</td>
</tr>
<tr>
<td>AAAD 232/ WGST 266</td>
<td>Black Women in America</td>
<td>3</td>
</tr>
<tr>
<td>AMST/ECON/ WGST 385</td>
<td>Gender and Economics</td>
<td>3</td>
</tr>
<tr>
<td>ANTH/WGST 277</td>
<td>Gender and Culture</td>
<td>3</td>
</tr>
<tr>
<td>ANTH/WGST 278</td>
<td>Women in Science</td>
<td>3</td>
</tr>
<tr>
<td>ANTH/WGST 441</td>
<td>The Anthropology of Gender, Health, and Illness</td>
<td>3</td>
</tr>
<tr>
<td>ANTH/WGST 443</td>
<td>Cultures and Politics of Reproduction</td>
<td>3</td>
</tr>
<tr>
<td>ANTH/WGST 445</td>
<td>Migration and Health</td>
<td>3</td>
</tr>
<tr>
<td>ANTH/WGST 458</td>
<td>Archaeology of Sex and Gender</td>
<td>3</td>
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</tbody>
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Special Opportunities in Women's and Gender Studies

### Honors in Women's and Gender Studies

The honors program is designed to encourage independent thought and research among outstanding undergraduate majors in women's and gender studies. Students must take WGST 691H and WGST 692H. Students must plan their project with a faculty advisor and secure permission from both the chair of the department and the faculty advisor. Guidelines and forms for the initial contract are available in the department's office and on our Web site. Students interested in the honors thesis must have at least a 3.3 overall grade point average and a 3.5 or greater grade point average in courses taken for the major.