

# WOMEN'S AND GENDER STUDIES MAJOR, B.A.

The Department of Women's and Gender Studies offers a feminist interdisciplinary course of study that expands the process of knowledge production to include considerations of gender, race, class, and sexuality in the United States and globally. Students are exposed to scholarship on feminist theory and the intellectual, economic, political, and artistic contributions of women and feminist movements in various historical and cultural contexts.

## Student Learning Outcomes

Upon completion of the women's and gender studies program, students should be able to:






- Demonstrate knowledge of the major concepts, theoretical perspectives, empirical findings, and historical trends in women's and gender studies
- Conduct and present interdisciplinary research in the area of women's and gender studies in an effective manner
- Apply the principals and insights of women's and gender studies to personal, social, and community issues
- Think critically and analytically about current perspectives in women's and gender studies

## Requirements


In addition to the program requirements, students must

- earn a minimum final cumulative GPA of 2.000
- complete a minimum of 45 academic credit hours earned from UNC–Chapel Hill courses
- take at least half of their major core requirements (courses and credit hours) at UNC–Chapel Hill
- earn a minimum cumulative GPA of 2.000 in the major core requirements. Some programs may require higher standards for major or specific courses.

For more information, please consult the degree requirements section of the catalog (<https://catalog.unc.edu/undergraduate/degree-requirements/>).

Code	Title	Hours
<b>Core Requirements</b>		
Four intellectual and theoretical foundations courses:		
WGST 101	 Introduction to Women's and Gender Studies <sup>H</sup>	3
WGST 202	 Introduction to Feminist Thought	3
WGST 695	 Senior Seminar: Principles of Feminist Inquiry <sup>H</sup>	3
	or WGST 691H  Honors in Women's Studies	
	One course on minority/Third World/non-Western women or gender (see list below).	3
	Three interdisciplinary perspectives courses chosen from at least two of the three categories (see lists below).	9
	One course in the theory and practice of women's and gender studies from the following options:	3
WGST 393	 Internship in Women's and Gender Studies <sup>1</sup>	

A fourth course chosen from one of the three interdisciplinary perspectives categories

WGST 692H  Honors in Women's Studies <sup>2</sup>

**Total Hours** **24**

<sup>H</sup> Honors version available. An honors course fulfills the same requirements as the nonhonors version of that course. Enrollment and GPA restrictions may apply.

<sup>1</sup> This faculty-supervised internship must be arranged in the semester prior to the semester of the internship (see Internship Guidelines on the departmental website (<https://womensstudies.unc.edu/courses-degrees/internship/>)).

<sup>2</sup> For qualified students. This yearlong honors thesis must be arranged in the semester prior to the year of the thesis. Requires approval of the department and the instructor. See Honors Thesis Guidelines on the departmental website.

Students must also fulfill all General Education requirements.

## Minority/Third World/Non-Western Women or Gender

Code	Title	Hours
AAAD/WGST 200	 Gender and Sexuality in Africa	3
AAAD/WGST 386	Comparative Studies in Culture, Gender, and Global Forces	3
AAAD 232/ WGST 266	 Black Women in America	3
AAAD 388	 Black Feminist Thought & the Speculative Imagination	3
ANTH/WGST 277	Gender and Culture	3
ASIA/GEOG/ WGST 447	Gender, Space, and Place in the Middle East	3
ASIA/HIST/WGST 537	Women in the Middle East	3
COMM/WGST 561	 Performance of Women of Color <sup>H</sup>	3
ENGL/WGST 665	 Queer Latina/o Literature, Performance, and Visual Art	3
ENGL/WGST 666	 Queer Latina/o Photography and Literature	3
HIST/WGST 280	 Women and Gender in Latin American History	3
HIST 385/ WGST 382	 African American Women's History	3
HIST/WGST 576	The Ethnohistory of Native American Women	3
PLAN/WGST 662	Gender Issues in Planning and Development	3
SPAN/WGST 620	Women in Hispanic Literature	3
WGST 64	 Plantation Lullabies: Literature by and about African American Women	3
WGST 211	 Introduction to Latina Feminisms: Literature, Theory, and Activism	3
WGST 233	 Introduction to Latina Literature	3
WGST 281	 Gender and Global Change	3
WGST 285	African American Women in the Media	3
WGST/HIST 313	 Women and the Law in Africa and the Middle East	3

WGST 337	African Gender History	3	HIST 385/ WGST 382	African American Women's History	3
WGST 350	Spitting in the Wind: "American" Women, Art, and Activism	3	HIST/WGST 479	History of Female Sexualities	3
WGST 352	Rahtid Rebel Women: An Introduction to Caribbean Women	3	HIST/WGST 500	Gender, Empire, and Nation	3
WGST 368	Women of Color in Contemporary United States Social Movements	3	HIST/WGST 568	Women in the South	3
WGST 388	The International Politics of Sexual and Reproductive Health	3	HIST/WGST 576	The Ethnohistory of Native American Women	3
WGST 405	Gender, Sexuality, Empire and Asian Pacific America	3	WGST 253	A Social History of Jewish Women in America	3
WGST 410	Comparative Queer Politics	3	WGST/HIST 313	Women and the Law in Africa and the Middle East	3
WGST 415	Queer Theory and Religion	3	WGST 330	Women's Health Activism in Twentieth Century America	3
WGST 465	Gender, (Im)migration, and Labor in Latina Literature	3	WGST 337	African Gender History	3
WGST 553	Theorizing Black Feminisms	3	WGST 360	Lesbian, Gay, Bisexual, and Transgender Histories in the United States	3
WGST 583	Gender and Imperialism	3	WGST 370	Race, Sexuality, and Disability in the History of Western Christianity <sup>H</sup>	3

<sup>H</sup> Honors version available. An honors course fulfills the same requirements as the nonhonors version of that course. Enrollment and GPA restrictions may apply.

## Interdisciplinary Perspectives Courses—Historical Studies

Code	Title	Hours
AAAD 201	Introduction to African Literature	3
AAAD/WGST 200	Gender and Sexuality in Africa	3
AMST/JWST/ WGST 253	A Social History of Jewish Women in America	3
ASIA/HIST/WGST 537	Women in the Middle East	3
CLAS/WGST 240	Women in Greek Art and Literature <sup>H</sup>	3
CLAS/WGST 241	Women in Ancient Rome <sup>H</sup>	3
CLAS/WGST 242	Sex and Gender in Antiquity	3
COMM/FOLK/ HIST/WGST 562	Oral History and Performance <sup>H</sup>	3
HIST/EURO/ WGST 259	Towards Emancipation? Women in Modern Europe	3
HIST/PWAD 354/ WGST 353	War and Gender in Movies <sup>H</sup>	3
HIST/PWAD/ WGST 517	Gender, Military, and War	3
HIST 361/ WGST 360	Lesbian, Gay, Bisexual, and Transgender Histories in the United States	3
HIST/WGST 144	Women in United States History	3
WGST/CMPL/ KOR 237	Rebel, Lover, Martyr: Gender and Sexuality in North and South Korean Screen Cultures	3
HIST/WGST 264	Gender in Russian History	3
WGST 272	Masculinities	3
HIST/WGST 280	Women and Gender in Latin American History	3
HIST/WGST 375	History of Gender in America	3

<sup>H</sup> Honors version available. An honors course fulfills the same requirements as the nonhonors version of that course. Enrollment and GPA restrictions may apply.

## Interdisciplinary Perspectives Courses—Humanities and Fine Arts

Code	Title	Hours
AAAD 388	Black Feminist Thought & the Speculative Imagination	3
AMST/WGST 325	Encountering Art in the Unexpected: Borderlands and Story in Contemporary American Visual Art	3
ANTH/LING/ WGST 302	Language and Power	3
ANTH/FOLK 537/ WGST 438	Gender and Performance: Constituting Identity	3
ANTH/WGST 222	Prehistoric Art	3
ARTH/WGST 254	Women in the Visual Arts I	3
ARTH/WGST 451	Women in the Visual Arts II	3
ASIA/CMPL/ WGST 380	Almost Despicable Heroines in Japanese and Western Literature	3
CMPL 374/ WGST 373	Modern Women Writers	3
COMM/WGST 224	Introduction to Gender and Communication <sup>H</sup>	3
COMM/WGST 345	Gender and Film	3
COMM/WGST 524	Gender, Communication, and Culture	3
COMM/WGST 561	Performance of Women of Color <sup>H</sup>	3
ENGL/WGST 140	Introduction to Gay and Lesbian Culture and Literature	3

ENGL/WGST 263	Literature and Gender <sup>H</sup>	3
ENGL/WGST 361	Asian American Women's Writing	3
ENGL/WGST 363	Feminist Literary Theory <sup>H</sup>	3
ENGL/WGST 374	Southern Women Writers	3
ENGL/WGST 446	American Women Authors <sup>H</sup>	3
ENGL/WGST 665	Queer Latina/o Literature, Performance, and Visual Art	3
ENGL/WGST 666	Queer Latina/o Photography and Literature	3
GERM/WGST 220	Women in the Middle Ages	3
GERM/CMPL/WGST 271	Women, Gender and Sexuality in German Cinema	3
MUSC/WGST 188	Introduction to Women and Music	3
MUSC/WGST 248	Gender on the Musical Stage	3
PHIL/WGST 275	Moral and Philosophical Issues of Gender in Society <sup>H</sup>	3
PHIL/WGST 475	Philosophical Issues in Gender, Race, and Class	3
RELI/WGST 362	Mary in the Christian Tradition <sup>H</sup>	3
RELI 665/WGST 664	Body and Suffering in Christian Mysticism	3
RUSS/WGST 486	Exploration of Russian "Women's Prose" and Svetlana Alexievich (Nobel Prize in Literature 2015)	3
SPAN/WGST 620	Women in Hispanic Literature	3
WGST 64	Plantation Lullabies: Literature by and about African American Women	3
WGST 66	First-Year Seminar: Growing Up Girl, Globally	3
WGST 68	First-Year Seminar: Assumed Identities: Performance in Photography	3
WGST/ASIA 127	Iranian Women Writers	3
WGST 202	Introduction to Feminist Thought	3
WGST 211	Introduction to Latina Feminisms: Literature, Theory, and Activism	3
WGST 215	Gender and Spirituality	3
WGST 230	Women in Contemporary Art: A Field Study	3
WGST 231	Gender and Popular Culture	3
WGST 232	Identity in Transit: Performing the Self through Photography	3
WGST 233	Introduction to Latina Literature	3
WGST 281	Gender and Global Change	3
WGST 285	African American Women in the Media	3
WGST 315	Sexuality and Salvation	3
WGST/ASIA 329	Middle East Women Writers	3
WGST 350	Spitting in the Wind: "American" Women, Art, and Activism	3
WGST 352	Rahtid Rebel Women: An Introduction to Caribbean Women	3
WGST 402	Feminist Ways of Knowing	3
WGST 405	Gender, Sexuality, Empire and Asian Pacific America	3

WGST 415	Queer Theory and Religion	3
WGST 465	Gender, (Im)migration, and Labor in Latina Literature	3
WGST/ASIA 471	Gender and Sexuality in Middle Eastern Literature	3
WGST 555	Women and Creativity	3

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### Interdisciplinary Perspectives Courses—Social Sciences

Code	Title	Hours
AAAD/WGST 200	Gender and Sexuality in Africa	3
AAAD/WGST 386	Comparative Studies in Culture, Gender, and Global Forces	3
AAAD 232/WGST 266	Black Women in America	3
ANTH/WGST 277	Gender and Culture	3
ANTH/WGST 278	Women in Science	3
ANTH/WGST 441	The Anthropology of Gender, Health, and Illness	3
ANTH/WGST 443	Cultures and Politics of Reproduction	3
ANTH/WGST 445	Migration and Health	3
ANTH/WGST 458	Archaeology of Sex and Gender	3
ANTH 442/WGST 440	Health and Gender after Socialism	3
ASIA/GEOG/WGST 447	Gender, Space, and Place in the Middle East	3
EXSS/WGST 260	Women and Sport	3
GEOG/WGST 225	Space, Place, and Difference	3
JWST/RELI 444/WGST 448	Gender and Sexuality in Contemporary Judaism	3
MEJO/WGST 442	Gender, Class, Race, and Mass Media	3
PLAN 52/WGST 51	First-Year Seminar: Race, Sex, and Place in America	3
PLAN/WGST 662	Gender Issues in Planning and Development	3
POLI/WGST 217	Women and Politics	3
POLI/WGST 265	Feminism and Political Theory	3
POLI/WGST 477	Advanced Feminist Political Theory	3
RELI/WGST 244	Gender and Sexuality in Western Christianity <sup>H</sup>	3
RELI/WGST 371	Women Mystics	3
RELI/WGST 424	Gender Theory and the Study of Religion	3
RELI/WGST 450	Sexuality in Jewish Tradition and History	3
SOCI/WGST 124	Sex and Gender in Society	3
SOCI/WGST 444	Race, Class, and Gender	3
WGST 111	Introduction to Sexuality Studies <sup>H</sup>	3
WGST 270	Introduction to Transgender Studies	3
WGST 340	Leadership in Violence Prevention	3
WGST 368	Women of Color in Contemporary United States Social Movements	3

WGST 388	 The International Politics of Sexual and Reproductive Health	3	<b>Chair</b> Ariana Vigil avigil@email.unc.edu  <b>Director of Undergraduate Studies</b> Karen Booth kmbooth@email.unc.edu
WGST 410	 Comparative Queer Politics	3	
WGST/ASIA/RELI 482	Sex, Gender, and Religion in South Asia	3	
WGST 553	Theorizing Black Feminisms	3	
WGST 573	 Psychology of Women and Gender	3	
WGST 695	 Senior Seminar: Principles of Feminist Inquiry <sup>H</sup>	3	

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## Special Opportunities in Women's and Gender Studies

### Honors in Women's and Gender Studies

The honors program is designed to encourage independent thought and research among outstanding undergraduate majors in women's and gender studies. Students must take the capstone WGST 695H and WGST 691H during the fall semester and WGST 692H (spring semester). Students must plan their project with a faculty advisor and secure permission from both the chair of the department and the faculty advisor. Guidelines and forms for the initial contract are available in the department's office and on our website (<https://womensstudies.unc.edu/>). Students interested in the honors thesis must have at least a 3.3 overall grade point average and a 3.5 or greater grade point average in courses taken for the major.

### Internships (Fall Semester Only)

The Department of Women's and Gender Studies Internship Program (WGST 393) allows students the opportunity to receive course credit while gaining practical experience in a variety of fields concerned with feminist issues. The internship has two components:

1. work in a local agency
2. a weekly class taught by a faculty member in the Department of Women's and Gender Studies.

For further information visit the department website (<https://womensstudies.unc.edu/courses/internships/>).

## Department Programs

### Major

- Women's and Gender Studies Major, B.A. (p. 1)

### Minors

- Women's and Gender Studies Minor (<https://catalog.unc.edu/undergraduate/programs-study/womens-gender-studies-minor/>)
- Sexuality Studies Minor (<https://catalog.unc.edu/undergraduate/programs-study/sexuality-studies-minor/>)

## Contact Information

### Department of Women's and Gender Studies

Visit Program Website (<http://womensstudies.unc.edu>)  
208 Smith Building, CB# 3135  
(919) 962-3908