Spanish Minor for the Professions

Contact Information
Department of Romance Studies
http://romancestudies.unc.edu
238 Dey Hall, CB# 3170
(919) 962-2062

Elizabeth Bruno, Undergraduate Advisor for Spanish for the Professions minor
ebruno@email.unc.edu

Abel Muñoz, Study Abroad
amunoz@email.unc.edu

Samuel Amago, Chair
Glynis Cowell, Director of Undergraduate Studies
gscowell@email.unc.edu

The Spanish minor for the professions is designed for students who anticipate careers in which they will need to interact with Hispanic communities in the United States or abroad and who wish to continue the study of Spanish language and culture for specific professional purposes: business, medical and other health professions, media and journalism, or law and other legal professions. The capstone course in the minor includes experiential learning through field work and/or public service.

Approval to the program is required.

Department Programs

Majors

- Romance Languages Major, B.A.–Italian (http://catalog.unc.edu/undergraduate/programs-study/romance-languages-major-ba-italian)
- Romance Languages Major, B.A.–Portuguese (http://catalog.unc.edu/undergraduate/programs-study/romance-languages-major-ba-portuguese)
- Romance Languages Major, B.A.–Hispanic Literatures and Cultures (http://catalog.unc.edu/undergraduate/programs-study/romance-languages-major-ba-hispanic-literatures-cultures)
- Romance Languages Major, B.A.–Hispanic Linguistics (http://catalog.unc.edu/undergraduate/programs-study/romance-languages-major-ba-hispanic-linguistics)

Minors

- French Minor (http://catalog.unc.edu/undergraduate/programs-study/french-minor)
- Italian Minor (http://catalog.unc.edu/undergraduate/programs-study/italian-minor)
- Portuguese Minor (http://catalog.unc.edu/undergraduate/programs-study/portuguese-minor)
- Hispanic Studies Minor (http://catalog.unc.edu/undergraduate/programs-study/hispanic-studies-minor)

Graduate Programs

- M.A. in Romance Languages and Literatures (http://catalog.unc.edu/graduate/schools-departments/romance-studies)
- Ph.D. in Romance Languages and Literatures (http://catalog.unc.edu/graduate/schools-departments/romance-studies)

Requirements

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In addition to the program requirements listed below, students must:

- take at least nine hours of their minor course requirements at UNC–Chapel Hill
- earn a minimum of 12 hours of C or better in the minor (some minors require more)

For more information, please consult the degree requirements section of the catalog (http://catalog.unc.edu/undergraduate/general-education-curriculum-degree-requirements/#degreerequirementssection).

Core Requirements

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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<tbody>
<tr>
<td>SPAN 265</td>
<td>Spanish Language and Culture for the Professions</td>
<td>3</td>
</tr>
<tr>
<td>One profession-specific course from the following:</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>SPAN 320</td>
<td>Spanish for Business</td>
<td></td>
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<tr>
<td>SPAN 321</td>
<td>Spanish for the Medical Professions</td>
<td></td>
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<tr>
<td>SPAN 322</td>
<td>Spanish for Journalism and Mass Communications</td>
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<tr>
<td>SPAN 323</td>
<td>Spanish for the Legal Professions</td>
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<tr>
<td>SPAN 327</td>
<td>Venture Creation in the Spanish-Speaking World</td>
<td>3</td>
</tr>
<tr>
<td>SPAN 329</td>
<td>Spanish for Professional and Community Engagement</td>
<td></td>
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<tr>
<td>One allied course on the Hispanic world (see section below)</td>
<td>3</td>
<td></td>
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<tr>
<td>Total Hours</td>
<td></td>
<td>12</td>
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</tbody>
</table>

Allied Courses on the Hispanic World

Students will complement their courses in Spanish with one Hispanic-world course from the list of allied courses for the minor in Hispanic studies and the Spanish minor for the professions. The allied course should be taken in a department other than Romance Studies, although a Spanish course cross-listed with another department would be acceptable. It could also be a course offered for the Languages across the Curriculum (LAC) Program (http://catalog.unc.edu/undergraduate/academic-enrichment/languages-across-curriculum) or a course taken abroad in a university department other than Spanish language and literature. Students in the Spanish minor for the professions who plan to use Spanish professionally in the United States are strongly encouraged to choose a course related to the Hispanic community in the United States.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>AAAD 260</td>
<td>Blacks in Latin America</td>
<td>3</td>
</tr>
<tr>
<td>AAAD 278</td>
<td>Black Caribbeans in the United States</td>
<td>3</td>
</tr>
<tr>
<td>AAAD 284</td>
<td>Contemporary Perspectives on the African Diaspora in the Americas</td>
<td>3</td>
</tr>
<tr>
<td>ANTH 142</td>
<td>Local Cultures, Global Forces (LAC recitation in Spanish will carry one additional credit for SPAN 308)</td>
<td>3</td>
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<tr>
<td>ANTH 232</td>
<td>Ancestral Maya Civilizations</td>
<td>3</td>
</tr>
<tr>
<td>Course Code</td>
<td>Course Title</td>
<td>Credits</td>
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<tr>
<td>------------</td>
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<tr>
<td>ANTH 360</td>
<td>Latin American Economy and Society</td>
<td>3</td>
</tr>
<tr>
<td>ANTH/FOLK 130</td>
<td>Anthropology of the Caribbean</td>
<td>3</td>
</tr>
<tr>
<td>ARTH 157</td>
<td>Introduction to Latin American Visual Culture</td>
<td>3</td>
</tr>
<tr>
<td>ARTH 277</td>
<td>Art and Architecture of Viceregal Latin America</td>
<td>3</td>
</tr>
<tr>
<td>DRAM 486</td>
<td>Latin American Theatre</td>
<td>3</td>
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<tr>
<td>DRAM 488</td>
<td>United States Latino/a Theatre</td>
<td>3</td>
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<tr>
<td>ENGL 265</td>
<td>Literature and Race, Literature and Ethnicity</td>
<td>3</td>
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<tr>
<td>ENGL 364</td>
<td>Introduction to Latina/o Studies</td>
<td>3</td>
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<tr>
<td>ENGL/WGST 666</td>
<td>Queer Latina/o Photography and Literature</td>
<td>3</td>
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<tr>
<td>GEOG 259</td>
<td>Geography of Latin America</td>
<td>3</td>
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<tr>
<td>GEOG 457</td>
<td>Rural Latin America: Agriculture, Environment, and Natural Resources</td>
<td>3</td>
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<tr>
<td>GEOG 458</td>
<td>Urban Latin America: Politics, Economy, and Society</td>
<td>3</td>
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<tr>
<td>HIST 142</td>
<td>Latin America under Colonial Rule</td>
<td>3</td>
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<tr>
<td>HIST 143</td>
<td>Latin America since Independence (LAC recitation in Spanish will carry one additional credit for SPAN 308)</td>
<td>3</td>
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<tr>
<td>HIST 241</td>
<td>History of Latinos in the United States</td>
<td>3</td>
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<tr>
<td>HIST 242</td>
<td>United States-Latin American Relations</td>
<td>3</td>
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<tr>
<td>HIST 278</td>
<td>The Trans-Atlantic Slave Trade</td>
<td>3</td>
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<tr>
<td>HIST 532</td>
<td>History of Cuba</td>
<td>3</td>
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<tr>
<td>HIST/PWAD 528</td>
<td>Guerrillas and Counterinsurgencies in Latin America</td>
<td>3</td>
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<tr>
<td>HIST/WGST 280</td>
<td>Women and Gender in Latin American History</td>
<td>3</td>
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<tr>
<td>LTAM 101</td>
<td>Introduction to Latin American Studies</td>
<td>3</td>
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<tr>
<td>LTAM 396</td>
<td>Independent Study (with approval of the undergraduate Spanish advisor)</td>
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<tr>
<td>MEJO 443</td>
<td>Latino Media Studies</td>
<td>3</td>
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<tr>
<td>MUSC 147</td>
<td>Introduction to Latin(o) American Music</td>
<td>3</td>
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<tr>
<td>PLCY 349</td>
<td>Immigration Policy in the 21st Century</td>
<td>3</td>
</tr>
<tr>
<td>POLI 231</td>
<td>Latin America and the United States in World Politics</td>
<td>3</td>
</tr>
<tr>
<td>POLI 238</td>
<td>Contemporary Latin American Politics (LAC recitation in Spanish will carry one additional credit for SPAN 308)</td>
<td>3</td>
</tr>
<tr>
<td>POLI 434</td>
<td>Politics of Mexico</td>
<td>3</td>
</tr>
<tr>
<td>POLI 435</td>
<td>Democracy and Development in Latin America</td>
<td>3</td>
</tr>
<tr>
<td>RELI 245</td>
<td>Latina/o Religions in the United States-Mexico Borderlands</td>
<td>3</td>
</tr>
<tr>
<td>SOCI 453</td>
<td>Social Change in Latin America</td>
<td>3</td>
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</tbody>
</table>

**H** Honors version available. An honors course fulfills the same requirements as the nonhonors version of that course. Enrollment and GPA restrictions may apply.

Other courses with Hispanic content may also count with the approval of the undergraduate advisor for Spanish.

See the program page here (http://catalog.unc.edu/undergraduate/programs-study/romance-languages-major-ba-hispanic-literaturescultures) for special opportunities.