ROMANCE LANGUAGES MAJOR, B.A.–FRENCH AND FRANCOPHONE STUDIES

Contact Information
Department of Romance Studies
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The French major provides students with a more thorough command of the language, as well as a comprehensive knowledge of the literatures, cultures, and civilization of the francophone world. French majors are also trained in research methodology in French, Francophone, and European studies.

French majors have gone on to careers in education, international business, law, journalism, publishing, social work, and health, as well as graduate study in French. The diverse offerings of the program include courses such as French civilization, business French, advanced oral and written French, introduction to French and Francophone literatures, the role of France in Europe today, and identities in European cinema.

Department Programs
Majors
- Romance Languages Major, B.A.–French and Francophone Studies (p. 1)
- Romance Languages Major, B.A.–Italian (http://catalog.unc.edu/undergraduate/programs-study/romance-languages-major-ba-italian)
- Romance Languages Major, B.A.–Portuguese (http://catalog.unc.edu/undergraduate/programs-study/romance-languages-major-ba-portuguese)
- Romance Languages Major, B.A.–Hispanic Literatures and Cultures (http://catalog.unc.edu/undergraduate/programs-study/romance-languages-major-ba-hispanic-languages-cultures)
- Romance Languages Major, B.A.–Hispanic Linguistics (http://catalog.unc.edu/undergraduate/programs-study/romance-languages-major-ba-hispanic-linguistics)

Minors
- French Minor (http://catalog.unc.edu/undergraduate/programs-study/french-minor)

Graduate Programs
- M.A. in Romance Languages and Literatures (http://catalog.unc.edu/graduate/schools-departments/romance-studies)
- Ph.D. in Romance Languages and Literatures (http://catalog.unc.edu/graduate/schools-departments/romance-studies)

Student Learning Outcomes
Students will acquire competence in the practice and analysis of Romance languages together with a critical knowledge of the written, oral, and visual traditions of their origin and diaspora. Our faculty promotes interdisciplinary connections and incorporates the study of literature, culture, theory, and history across the curriculum. Through coursework that emphasizes language acquisition, rhetoric, composition, and written and oral expression, our majors receive sustained personalized training in critical thinking and close reading. Upon completion of the program in Romance languages, students should be able to:

- Participate in conversations on concrete, social, academic, and professional topics
- Speak in detail about experiences and events in a variety of time frames and moods
- Represent points of view in discussions, both oral and written
- Deliver well-organized presentations on concrete, academic and professional topics
- Write on a wide variety of general interest, professional, and academic topics
- Follow narrative, informational, and descriptive speech on concrete, academic and professional topics
- Understand and discuss texts representing a variety of topics and genres

Requirements
In addition to the program requirements, students must

- attain a final cumulative GPA of at least 2.0
- complete a minimum of 45 academic credit hours earned from UNC–Chapel Hill courses
- take at least half of their major course requirements (courses and credit hours) at UNC–Chapel Hill
- earn a minimum of 18 hours of C or better in the major core requirements (some majors require 21 hours).

For more information, please consult the degree requirements section of the catalog (http://catalog.unc.edu/undergraduate/general-education-curriculum-degree-requirements/#degree-requirementstext).
FREN 260 Literature and the French-Speaking World \(^H\) 3
or FREN 312 French University Methodology through Literature

Core Requirements

FREN 300 French Composition and Grammar Review 3

Three survey courses chosen from the following: 9

- FREN 370 Survey of French Literature I
- FREN 371 Survey of French Literature II
- FREN 372 Survey of French Literature III
- FREN 374 Survey of French Literature IV

Four additional courses, chosen from: 12

- FREN 280 French "Discoveries" of the Americas in Translation
- FREN 285 Sex, Philosophy, and Politics: Revolutionary Literature in Translation
- FREN 286 Food for Thought: The Culture of Cuisine in Modern France
- or any FREN courses 310 or above (excluding FREN 401, FREN 402, and FREN 692H)

Total Hours 27

\(^H\) Honors version available. An honors course fulfills the same requirements as the nonhonors version of that course. Enrollment and GPA restrictions may apply.

French (FREN) course descriptions (http://catalog.unc.edu/undergraduate/departments/romance-studies/#coursestext).

We offer a strong emphasis on European and francophone studies as well as the Languages across the Curriculum Program (LAC) (http://catalog.unc.edu/undergraduate/academic-enrichment/languages-across-curriculum), which allows students to participate in one-hour, one-credit discussion sections in French on an array of courses across the College of Arts and Sciences.

Sample Plan of Study

Sample plans can be used as a guide to identify the courses required to complete the major and other requirements needed for degree completion within the expected eight semesters. The actual degree plan may differ depending on the course of study selected (second major, minor, etc.). Students should meet with their academic advisor to create a degree plan that is specific and unique to their interests. The sample plans represented in this catalog are intended for first-year students entering UNC-Chapel Hill in the fall term. Some courses may not be offered every term.

Sample Plan One

This plan assumes a placement of FREN 105 on the Foreign Language placement test. Student placement (and plans) may vary. Although it is possible to complete the French and Francophone studies major if a student begins with FREN 101, summer school, study abroad, or doubling-up on courses in the final year may be necessary in order to complete it in a timely manner.

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
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<tr>
<td>FREN 105</td>
<td>French for High Beginners</td>
<td>4</td>
</tr>
<tr>
<td>FREN 203</td>
<td>Intermediate French I (^H)</td>
<td>3</td>
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Sophomore Year

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<tr>
<td>FREN 204</td>
<td>Intermediate French II (^H)</td>
<td>3</td>
</tr>
<tr>
<td>FREN 260</td>
<td>Literature and the French-Speaking World (^H)</td>
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Junior Year

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<tbody>
<tr>
<td>FREN 300</td>
<td>French Composition and Grammar Review (^1)</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Literature survey course #1 (FREN 370, FREN 371, FREN 372, or FREN 373)</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Literature survey course #2 (FREN 370, FREN 371, FREN 372, or FREN 373)</td>
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</tr>
<tr>
<td></td>
<td>French elective course #1 (^2)</td>
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<td>Hours</td>
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Senior Year

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<td>FREN 300</td>
<td>French Composition and Grammar Review (^1)</td>
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<tr>
<td></td>
<td>Literature survey course #3 (FREN 370, FREN 371, FREN 372, or FREN 373)</td>
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<td></td>
<td>French elective course #2 (^2)</td>
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<tr>
<td></td>
<td>French elective course #3 (^2)</td>
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<td></td>
<td>French elective course #4 (^2)</td>
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Total Hours 37

\(^H\) Honors version available. An honors course fulfills the same requirements as the nonhonors version of that course. Enrollment and GPA restrictions may apply.

\(^1\) Students who major or minor in French are highly encouraged to study abroad after completing FREN 300. A variety of programs can be found through the Study Abroad Office and students are encouraged to meet with a Study Abroad advisor to discuss summer, semester, or year-long options and credits.

\(^2\) FREN 280, FREN 285, FREN 286, or any FREN courses 310 or above (excluding FREN 401, FREN 402, and FREN 692H).

Sample Plan Two

This plan assumes a placement of FREN 203 on the Foreign Language placement test. Student placement (and plans) may vary.

<table>
<thead>
<tr>
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<tbody>
<tr>
<td>FREN 203</td>
<td>Intermediate French I (^H)</td>
<td>3</td>
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<td>FREN 260</td>
<td>Literature and the French-Speaking World (^H)</td>
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<td>Hours</td>
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Sophomore Year

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<th>Title</th>
<th>Hours</th>
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<tbody>
<tr>
<td>FREN 260</td>
<td>Literature and the French-Speaking World (^H)</td>
<td>3</td>
</tr>
<tr>
<td>FREN 300</td>
<td>French Composition and Grammar Review (^1)</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Hours</td>
<td>6</td>
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Junior Year

<table>
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<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
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</thead>
<tbody>
<tr>
<td>FREN 300</td>
<td>French Composition and Grammar Review (^1)</td>
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<tr>
<td></td>
<td>Literature survey course #1 (FREN 370, FREN 371, FREN 372, or FREN 373)</td>
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<td>Literature survey course #2 (FREN 370, FREN 371, FREN 372, or FREN 373)</td>
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<tr>
<td></td>
<td>Literature survey course #3 (FREN 370, FREN 371, FREN 372, or FREN 373)</td>
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For detailed information on the B.A. with honors, visit the department's website.

Averno should contact the undergraduate advisor for their language.

Honors project in December. Students meeting the required grade point average may not.

Coursework abroad, courses that are taught by Romance studies faculty, may count differently. For example, students completing the Spanish minor for the professions in health and business may complete all or most of the minor in faculty-led programs abroad.

For further opportunities to speak French, students are encouraged to participate in the weekly meeting of the Table Française and become members of the French club, les Francophiles. Departmental lectures and film series are also offered.

Students wishing to speak Italian may participate in a weekly conversation table, La Tavola Italiana. They may also attend departmental lectures and film series and participate in the Italian Literary Contest.

Students who wish to practice Portuguese can meet weekly for the bate-papo (chat). Students of Portuguese also engage in editorial work and publish in the student journal Agua del pozó.

Out-of-Class Language Experience

The department offers credit-bearing internship opportunities through ROML 293 and service-learning opportunities (http://ccps.unc.edu/apples) through ROML 194. Both courses satisfy the experiential education (EE) General Education requirement. While ROML 293 is a stand-alone course, ROML 194 is always connected to a specific course.

Students may also find opportunities to speak Spanish and meet native Spanish speakers in an informal weekly tertulia (gathering). Additional activities involving Spanish include publishing and editorial involvement in the student journals Mezcla and Agua del pozó; attending lectures, receptions, and films organized by the department and student organizations such as CHispa (Carolina Hispanic Association); and serving the community through a variety of volunteer opportunities.

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Students who wish to practice Portuguese can meet weekly for the bate-papo (chat). Students of Portuguese also engage in editorial work and publish in the student journal Agua del pozó.

Study Abroad

The Study Abroad Office sponsors many year-long, semester-long, and summer programs appropriate for students of the Romance languages and has special arrangements with the Department of Romance Studies for the UNC in Montpellier, UNC in Seville, and Florence programs.

Students from UNC–Chapel Hill and from other institutions may earn up to 30 semester hours of undergraduate credit in these programs, which are open to qualified undergraduates regardless of academic major. While, in general, students may satisfy up to 50 percent of major or minor coursework abroad, courses that are taught by Romance studies faculty may count differently. For example, students completing the Spanish minor for the professions in health and business may complete all or most of the minor in faculty-led programs abroad.

Students who participate in Study Abroad during the semester have the opportunity to work as course correspondents for a course in Romance studies. Course correspondents report back to the class they serve throughout the semester via online tools, and may receive one hour of credit for their informative work.

General inquiries concerning any of these programs should be addressed to the Study Abroad Office, CB# 3130, FedEx Global Education Center, (919) 962-7002.

Undergraduate Awards

French

Students have the opportunity to be inducted into Pi Delta Phi, the national French honor society. Those with outstanding records in French...
are recommended as candidates for the Jacques Hardré Award, which is given to the best graduating senior in French; it includes a cash award.

**Italian**

Students are nominated for membership in Gamma Kappa Alpha, the Italian honor society, by undergraduate instructors. The society recognizes "outstanding scholastic performance in the fields of Italian language and literature" and encourages students "to acquire a greater interest in, and a deeper understanding of, Italian culture." The Kimberly Kyser Award for Excellence in Italian is awarded to the most outstanding student in Italian and includes a cash prize.

**Portuguese**

Each year the department awards the Camões Prize to the outstanding student in Portuguese during that year. The prize carries a monetary award made possible by a donation from the Gulbenkian Foundation.

**Spanish**

Students have the opportunity to be inducted into Sigma Delta Pi, the national Spanish honor society. Those with outstanding performance in the Hispanic literatures and cultures or the Hispanic linguistics majors are eligible for several prizes including the Chancellor's Award, given to the top graduating senior, the Stoudemire Awards, and the Larry D. King Fellowship. The Thomas Henry Wilson Sr. Award provides support for an undergraduate with a major or minor to conduct research during the summer in a Spanish-speaking country.