MUSIC MINOR

The Department of Music provides many opportunities to students who wish to study music within a strong liberal arts curriculum. We foster creative endeavor and critical inquiry through courses, ensembles, and lessons on instruments or voice that explore music from a variety of perspectives.

Requirements

In addition to the program requirements listed below, students must:

- · take at least nine hours of their minor "core" requirements at UNC-Chapel Hill
- · earn a minimum cumulative GPA of 2.000 in the minor core requirements. Some programs may require higher standards for minor or specific courses.

For more information, please consult the degree requirements section of the catalog (https://catalog.unc.edu/undergraduate/degreerequirements/).

The minor in music requires 15 hours as follows:

Code	Title !	Hours	
Core Requirements			
One of:		3	
MUSC 120	Foundations in Music F		
MUSC 121	Fundamentals of Tonal Music I		
MUSC 131	Tonal Theory I ^H		
MUSC 141	Survey of Western Music History		
MUSC 142	Great Musical Works		
MUSC 143	Introduction to Rock Music		
MUSC 144	Introduction to Country Music		
MUSC 145	introduction to Jazz		
MUSC 146	Introduction to World Musics		
MUSC 147	Introduction to the Music of the Américas		
MUSC 148	Introduction to Black Music		
MUSC 149	introduction to Music and Dance		
MUSC 155	The Art and Culture of the DJ		
MUSC 156	Beat Making Lab		
MUSC 157	Rap Lab		
MUSC 158	Rock Lab		
MUSC 161	Music Production I		
MUSC 164	Music of South Asia		
MUSC 166	Introduction to Composition		
MUSC 188	Introduction to Women and Music (three hours	s)	
One of:		3	
MUSC 223	Piano Literature		
MUSC 226	Woodwinds, Brass, Percussion, and Strings Techniques		
MUSC 227	Keyboard, Vocal, and Elementary Music Techniques		

MUSC 234	World Musics in Theory and Practice	
MUSC 239	Introduction to Music Technology	
	3,	
MUSC 240	Performance in Southeast Asia: Gongs, Punks, and Shadow Plays	
MUSC 248	Gender on the Musical Stage	
MUSC 251	Studies in Medieval and Early Modern Music	
MUSC 258	Musical Movements: Migration, Exile, and Diaspora	
MUSC 261	Music Production II	
MUSC 269	Music in the Community	
MUSC 280	Jazz Innovators	
MUSC 281	Popular Song in American Culture	
MUSC 282	Bach and Handel	
MUSC 283	Haydn and Mozart	
MUSC 284	Beethoven and His Era	
MUSC 285	Musical Modernism	
MUSC 286	Music as Culture ^H	
MUSC 287	Opera as Drama ^H	
MUSC 288	The Orchestra and Its Music	
MUSC 289	Sounds of War and Revolution	
MUSC 291	Music and Politics	
MUSC 292	Media and Social Change in Africa	
MUSC 294	Bluegrass Music, Culture, and History	
MUSC 363	Studies in Jazz	
MUSC 364	UNC Summer Jazz Workshop	
MUSC 381	Inside the Song: Analysis of Songcraft	
MUSC 390	Seminar in Music ^H	
3	ne hours are to be taken from other MUSC courses de lessons or ensembles) subject to prerequisites	9

Total Hours 15

- H Honors version available. An honors course fulfills the same requirements as the nonhonors version of that course. Enrollment and GPA restrictions may apply.
- FY-Launch class sections may be available. A FY-Launch section fulfills the same requirements as a standard section of that course, but also fulfills the FY-SEMINAR/FY-LAUNCH First-Year Foundations requirement. Students can search for FY-Launch sections in ConnectCarolina using the FY-LAUNCH attribute.

Music (MUSC) course descriptions (https://catalog.unc.edu/ undergraduate/departments/music/#coursestext).

Department Programs

and other admissions requirements.

Majors

- Music Major, B.A. (https://catalog.unc.edu/undergraduate/programsstudy/music-major-ba/)
- Music Major, Bachelor of Music (B.Mus.) (https://catalog.unc.edu/ undergraduate/programs-study/music-major-bmus/)

Minor

- · Music Minor (p. 1)
- Musical Theatre Performance Minor (https://catalog.unc.edu/ undergraduate/programs-study/musical-theatre-performance-minor/)

Graduate Programs

- M.A. in Musicology (https://catalog.unc.edu/graduate/schools-departments/music/)
- Ph.D. in Musicology (https://catalog.unc.edu/graduate/schoolsdepartments/music/)

Contact Information

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