

# MUSIC MAJOR, BACHELOR OF MUSIC (B.MUS.)

The Bachelor of Music program is designed for those seeking a degree that offers a more extensive component in performance, history, ethnomusicology, theory, composition, or music education. Students must complete 64 credit hours in music and at least 54 credit hours outside the major.

## Student Learning Outcomes

Upon completion of the music program (B.Mus.), students should be able to:

- Acquire sufficient technical capabilities to be able to perform expressively — on an instrument or the voice — appropriate repertoire for the area in which they are studying
- Show proficiency in the materials and language of music for purposes of analysis and evaluation
- Be aware of the connection between general culture and history and the musical works that come from composers of particular times and places
- Demonstrate the ability to perform successfully in individual, small-, and large-ensemble performance and have a working familiarity with repertoire for solo or ensemble performance


## Requirements














In addition to the program requirements, students must

- earn a minimum final cumulative GPA of 2.000
- complete a minimum of 45 academic credit hours earned from UNC–Chapel Hill courses
- take at least half of their major core requirements (courses and credit hours) at UNC–Chapel Hill
- earn a minimum cumulative GPA of 2.000 in the major core requirements. Some programs may require higher standards for major or specific courses.

For more information, please consult the degree requirements section of the catalog (<https://catalog.unc.edu/undergraduate/degree-requirements/>).

Courses listed more than once can be counted for only one category.

Code	Title	Hours
<b>Core Requirements</b>		
Foundations:		
MUSC 120	 Foundations in Music <sup>F</sup>	3
Musicianship:		
MUSC 128	Improvisation Without Borders	1
Two additional courses (two hours), chosen from:		
MUSC 129	Aural-based Musicianship	
MUSC 130	Tonal Musicianship Skills I	
MUSC 133	Tonal Musicianship Skills II	
Music Theory:		
MUSC 131	Tonal Theory I (requires a grade of C or better) <sup>H</sup>	3
Two courses (six hours), chosen from:		

MUSC 132	 Tonal Theory II (requires a grade of C or better) <sup>H</sup>	
MUSC 135	Jazz Theory	
MUSC 137	 Patterns in Music	
MUSC 156	Beat Making Lab	
MUSC 166	Introduction to Composition	
MUSC 232	Theory III <sup>H</sup>	
MUSC 234	 World Musics in Theory and Practice	
MUSC 381	Inside the Song: Analysis of Songcraft	
Critical Approaches to Music:		
MUSC 270	 Critical Approaches to Music: Object Lessons	3
MUSC 271	 Critical Approaches to Music: Critical Moves	3
MUSC 351	 Critical Approaches to Music: Guided Research	3
Individual Lessons (twelve hours): chosen from MUSC 200–MUSC 207 taken over six semesters (or the equivalent for students whose primary focus is composition). <sup>1</sup>		
Ensemble performance (eight hours) chosen from:		
MUSC 211	Ensemble I	
MUSC 212	Ensemble II	
MUSC 214	Chamber Music <sup>2, H</sup>	
Keyboard skills (two hours) chosen from:		
MUSC 135	Jazz Theory	
MUSC 136	Keyboard Skills I	
MUSC 200	Advanced Individual Lessons in Keyboard <sup>3, H</sup>	
MUSC 236	Keyboard Skills II	
Senior Presentation 3		
MUSC 300	 Advanced Keyboard Lessons and Recital	
MUSC 302	 Advanced Voice Lessons and Recital <sup>H</sup>	
MUSC 303	 Advanced String Lessons and Recital <sup>H</sup>	
MUSC 304	 Advanced Woodwind Lessons and Recital <sup>H</sup>	
MUSC 305	 Advanced Brass Lessons and Recital <sup>H</sup>	
MUSC 306	 Advanced Percussion Lessons and Recital <sup>H</sup>	
MUSC 307	 Advanced Composition/Recital	
MUSC 308	Intermediate Lessons in Conducting	
MUSC 309	Advanced Lessons in Conducting	

### Additional Requirements

Music electives (fifteen hours) chosen from MUSC courses: students may count no more than six additional hours from MUSC 211 - MUSC 214 towards their music major. They may count as credit hours for graduation, subject to the overall limit on music hours.

**Total Hours 64**

<sup>H</sup> Honors version available. An honors course fulfills the same requirements as the nonhonors version of that course. Enrollment and GPA restrictions may apply.

<sup>F</sup> FY-Launch class sections may be available. A FY-Launch section fulfills the same requirements as a standard section of that course, but also fulfills the FY-SEMINAR/FY-LAUNCH First-Year Foundations requirement. Students can search for FY-Launch sections in ConnectCarolina using the FY-LAUNCH attribute.

<sup>1</sup> Students may petition the director of undergraduate studies to count toward this requirement no more than two hours of MUSC 100–MUSC 107. Students wishing to take a seventh semester of individual lessons may use an additional two hours of MUSC 200–MUSC 207 for elective credit.

<sup>2</sup> Pursuant to area needs and preferences, or by approval of the director of undergraduate studies.

<sup>3</sup> With the approval of the director of undergraduate studies.




Students pursuing the B.Mus. must complete at least 64 credit hours in music, which is combined with an additional 56 credit hours for a total of 120 credit hours. Students may receive no more than 66 credit hours in music and must complete a minimum of 54 credit hours of coursework outside music, including all General Education requirements.

Students who wish to gain certification to teach music in public schools may take a prescribed course of study as part of the bachelor of music degree and apply to the music education licensure program offered through the School of Education. Admission to the music education licensure program requires a separate application to the School of Education (usually submitted during the spring of the first year), and candidates must meet North Carolina Department of Public Instruction licensure standards and be able to complete the course of study prior to spring of their senior year. Students who complete the program are eligible for North Carolina initial-level licensure.

## Optional Pathways within the Bachelor of Music Degree




Students working toward the bachelor of music degree have the option to pursue one or more pathways in their musical studies. These pathways identify recommended course selections for students who have interests in one or more areas. We suggest 12 credit hours of study; students are free to take additional credits. Some of these courses also satisfy core requirements. Please note that enrollment in individual lessons (MUSC 100–MUSC 107 and MUSC 200–MUSC 207) requires an audition.







### Composition

Code	Title	Hours
MUSC 307	 Advanced Composition/Recital	3
Plus nine hours taken from:		9
MUSC 239	Introduction to Music Technology	
MUSC 266	 Composition (repeated)	
MUSC 331	Musical Form and Analysis	
MUSC 332	Counterpoint	
MUSC 338	Analysis of Music since 1900	
MUSC 355	 History and Culture of Music (in an appropriate topic) <sup>H</sup>	

<sup>H</sup> Honors version available. An honors course fulfills the same requirements as the nonhonors version of that course. Enrollment and GPA restrictions may apply.

### Ethnomusicology

Code	Title	Hours
MUSC 234	 World Musics in Theory and Practice	3
Plus six hours from:		6
MUSC 146	 Introduction to World Musics	
MUSC 147	 Introduction to the Music of the Americas	

MUSC 148	 Introduction to Black Music	
MUSC 164	 Music of South Asia	
MUSC 258	 Musical Movements: Migration, Exile, and Diaspora	
MUSC 269	 Music in the Community	
MUSC 286	 Music as Culture (in an appropriate topic) <sup>H</sup>	
MUSC 355	 History and Culture of Music (in an appropriate topic) <sup>H</sup>	
Plus three hours from:		3
MUSC 107	Applied Instruction	
MUSC 207	Advanced Applied Instruction (in appropriate repertoire)	
MUSC 212	Ensemble II (in an appropriate ensemble, including Bluegrass Band, Charanga Carolina, Gamelan, Global Rhythms)	

<sup>H</sup> Honors version available. An honors course fulfills the same requirements as the nonhonors version of that course. Enrollment and GPA restrictions may apply.

### Instrumental Performance

Code	Title	Hours
Three hours from:		3
MUSC 303	 Advanced String Lessons and Recital <sup>H</sup>	
MUSC 304	 Advanced Woodwind Lessons and Recital <sup>H</sup>	
MUSC 305	 Advanced Brass Lessons and Recital <sup>H</sup>	
MUSC 306	 Advanced Percussion Lessons and Recital <sup>H</sup>	
Plus three hours of individual lessons on a second instrument:		3
MUSC 100	Individual Keyboard Lessons	
MUSC 102	Individual Voice Lessons	
MUSC 103	Individual String Lessons	
MUSC 104	Individual Woodwind Lessons	
MUSC 105	Individual Brass Lessons	
MUSC 106	Individual Percussion Lessons	
MUSC 107	Applied Instruction	
MUSC 202	Advanced Individual Lessons in Voice <sup>H</sup>	
MUSC 203	Advanced Individual Lessons in Strings <sup>H</sup>	
MUSC 204	Advanced Individual Lessons in Woodwinds <sup>H</sup>	
MUSC 205	Advanced Individual Lessons in Brass <sup>H</sup>	
MUSC 206	Advanced Individual Lessons in Percussion <sup>H</sup>	
MUSC 207	Advanced Applied Instruction	
Or an additional semester of:		
MUSC 303	 Advanced String Lessons and Recital <sup>H</sup>	
MUSC 304	 Advanced Woodwind Lessons and Recital <sup>H</sup>	
MUSC 305	 Advanced Brass Lessons and Recital <sup>H</sup>	
MUSC 305	 Advanced Brass Lessons and Recital <sup>H</sup>	
MUSC 306	 Advanced Percussion Lessons and Recital <sup>H</sup>	
Plus six hours from:		6
MUSC 163	Jazz Improvisation I	
MUSC 166	Introduction to Composition	
MUSC 168	Basic Conducting	

MUSC 211	Ensemble I (in an appropriate ensemble)
MUSC 212	Ensemble II (in an appropriate ensemble)
MUSC 213	Ensemble III (in an appropriate ensemble)
MUSC 233	Studies in Performance Practices
MUSC 269	Music in the Community
MUSC 286	Music as Culture <sup>H</sup>
MUSC 331	Musical Form and Analysis
MUSC 338	Analysis of Music since 1900
MUSC 355	History and Culture of Music <sup>H</sup>

<sup>H</sup> Honors version available. An honors course fulfills the same requirements as the nonhonors version of that course. Enrollment and GPA restrictions may apply.

**Jazz Studies**

Code	Title	Hours
MUSC 135	Jazz Theory	3
MUSC 163	Jazz Improvisation I	3
Plus six hours from:		6
MUSC 145	Introduction to Jazz	
MUSC 211	Ensemble I (up to three hours in an appropriate ensemble)	
MUSC 212	Ensemble II (up to three hours in an appropriate ensemble)	
MUSC 213	Ensemble III (up to three hours in an appropriate ensemble)	
MUSC 263	Jazz Improvisation II	
MUSC 265	Jazz Composition and Arranging	
MUSC 280	Jazz Innovators	
MUSC 355	History and Culture of Music (in an appropriate topic) <sup>H</sup>	
MUSC 363	Studies in Jazz	
MUSC 364	UNC Summer Jazz Workshop	

<sup>H</sup> Honors version available. An honors course fulfills the same requirements as the nonhonors version of that course. Enrollment and GPA restrictions may apply.

**Music Education**

Code	Title	Hours
MUSC 168	Basic Conducting	3
MUSC 226	Woodwinds, Brass, Percussion, and Strings Techniques	3
MUSC 227	Keyboard, Vocal, and Elementary Music Techniques	3
MUSC 228	Principles of Teaching Music	3

**Music History**

Code	Title	Hours
MUSC 355	History and Culture of Music (in an appropriate topic) <sup>H</sup>	3
Plus nine hours taken from:		9
MUSC 233	Studies in Performance Practices	
MUSC 258	Musical Movements: Migration, Exile, and Diaspora	

MUSC 291	Music and Politics
MUSC 331	Musical Form and Analysis
MUSC 332	Counterpoint
MUSC 333	Analysis of Popular Music
MUSC 338	Analysis of Music since 1900
MUSC 355	History and Culture of Music (repeated; in an appropriate topic) <sup>H</sup>

<sup>H</sup> Honors version available. An honors course fulfills the same requirements as the nonhonors version of that course. Enrollment and GPA restrictions may apply.

**Music Theory**

Code	Title	Hours
Twelve hours taken from:		12
MUSC 166	Introduction to Composition	
MUSC 239	Introduction to Music Technology	
MUSC 331	Musical Form and Analysis	
MUSC 332	Counterpoint	
MUSC 333	Analysis of Popular Music	
MUSC 338	Analysis of Music since 1900	
MUSC 355	History and Culture of Music (in an appropriate topic) <sup>H</sup>	

<sup>H</sup> Honors version available. An honors course fulfills the same requirements as the nonhonors version of that course. Enrollment and GPA restrictions may apply.


**Musicology**

Code	Title	Hours
MUSC 355	History and Culture of Music <sup>H</sup>	3
Plus three hours taken from:		3
MUSC 331	Musical Form and Analysis	
MUSC 332	Counterpoint	
MUSC 333	Analysis of Popular Music	
MUSC 338	Analysis of Music since 1900	
MUSC 355	History and Culture of Music (repeated) <sup>H</sup>	
Plus three hours taken from:		3
MUSC 234	World Musics in Theory and Practice	
MUSC 258	Musical Movements: Migration, Exile, and Diaspora	
Plus three hours from any additional course listed in this category or from:		3
MUSC 233	Studies in Performance Practices	
MUSC 263	Jazz Improvisation II	

<sup>H</sup> Honors version available. An honors course fulfills the same requirements as the nonhonors version of that course. Enrollment and GPA restrictions may apply.

**Piano Performance**

Code	Title	Hours
Three hours of:		
MUSC 300	Advanced Keyboard Lessons and Recital	3
Plus nine hours from:		9




MUSC 100	Individual Keyboard Lessons (up to three hours on organ or harpsichord)
MUSC 163	Jazz Improvisation I
MUSC 168	Basic Conducting
MUSC 223	Piano Literature
MUSC 224	Piano Pedagogy
MUSC 233	Studies in Performance Practices
MUSC 300	 Advanced Keyboard Lessons and Recital (repeated)

### Popular Music

Code	Title	Hours
Six hours taken from:		6
MUSC 143	 Introduction to Rock Music	
MUSC 144	 Introduction to Country Music	
MUSC 148	 Introduction to Black Music	
MUSC 155	The Art and Culture of the DJ	
MUSC 156	Beat Making Lab	
MUSC 157	Rap Lab	
MUSC 158	Rock Lab	
MUSC 281	Popular Song in American Culture	
MUSC 333	Analysis of Popular Music	
Plus six hours from any additional courses listed in this category or from:		6
MUSC 145	 Introduction to Jazz	
MUSC 147	 Introduction to the Music of the Americas	
MUSC 239	Introduction to Music Technology	
MUSC 280	Jazz Innovators	
MUSC 286	 Music as Culture (in an appropriate topic) <sup>H</sup>	
MUSC 355	 History and Culture of Music (in an appropriate topic) <sup>H</sup>	

<sup>H</sup> Honors version available. An honors course fulfills the same requirements as the nonhonors version of that course. Enrollment and GPA restrictions may apply.

### Classical Voice Performance



Code	Title	Hours
MUSC 123	Diction for Singers I (English/Italian)	1
MUSC 124	Diction for Singers II (French)	1
MUSC 125	Diction for Singers III (German)	1
MUSC 302	 Advanced Voice Lessons and Recital <sup>H</sup>	3
Plus six hours from:		6
MUSC 168	Basic Conducting	
MUSC 225	Vocal Pedagogy	
MUSC 233	Studies in Performance Practices	
MUSC 248	 Gender on the Musical Stage	
MUSC 302	 Advanced Voice Lessons and Recital (repeated) <sup>H</sup>	

<sup>H</sup> Honors version available. An honors course fulfills the same requirements as the nonhonors version of that course. Enrollment and GPA restrictions may apply.

## Sample Plan of Study

Sample plans can be used as a guide to identify the courses required to complete the major and other requirements needed for degree completion within the expected eight semesters. The actual degree plan may differ depending on the course of study selected (second major, minor, etc.). Students should meet with their academic advisor to create a degree plan that is specific and unique to their interests. The sample plans represented in this catalog are intended for first-year students entering UNC–Chapel Hill in the fall term. Some courses may not be offered every term.

First Year		Hours
<b>First-Year Foundation Courses</b>		
IDST 101	 College Thriving	1
ENGL 105	 English Composition and Rhetoric	3
or ENGL 105I	or  English Composition and Rhetoric (Interdisciplinary)	
First-Year Seminar or First-Year Launch ( <a href="https://catalog.unc.edu/undergraduate/ideas-in-action/first-year-seminars-launches/">https://catalog.unc.edu/undergraduate/ideas-in-action/first-year-seminars-launches/</a> ) <sup>1, F</sup>		3
Triple-I and Data Literacy ( <a href="https://catalog.unc.edu/undergraduate/ideas-in-action/triple-i/">https://catalog.unc.edu/undergraduate/ideas-in-action/triple-i/</a> )		4
Global Language through level 3 ( <a href="https://catalog.unc.edu/undergraduate/ideas-in-action/global-language/">https://catalog.unc.edu/undergraduate/ideas-in-action/global-language/</a> )		varies
<b>Hours</b>		<b>11</b>
<b>Fall Semester</b>		
MUSC 120	 Foundations in Music <sup>1, F</sup>	3
Keyboard Skills		1-3
MUSC 135	Jazz Theory	
MUSC 136	Keyboard Skills I	
MUSC 200	Advanced Individual Lessons in Keyboard <sup>H</sup>	
Musicianship		1
MUSC 128	Improvisation Without Borders	
MUSC 20x	Individual Lessons	2
Ensemble		1
<b>Hours</b>		<b>8-10</b>
<b>Spring Semester</b>		
MUSC 131	Tonal Theory I	4
& MUSC 130	and Tonal Musicianship Skills I <sup>H</sup>	
Keyboard Skills		1-3
MUSC 135	Jazz Theory	
MUSC 236	Keyboard Skills II	
MUSC 200	Advanced Individual Lessons in Keyboard <sup>H</sup>	
MUSC 20x	Individual Lessons	2
Ensemble		1
<b>Hours</b>		<b>8-10</b>
<b>Second Year</b>		
<b>Fall Semester</b>		
Theory		3
MUSC 132	 Tonal Theory II <sup>H</sup>	
MUSC 135	Jazz Theory	

MUSC 137	 Patterns in Music	
MUSC 156	Beat Making Lab	
MUSC 166	Introduction to Composition	
Musicianship		1
MUSC 129	Aural-based Musicianship	
MUSC 133	Tonal Musicianship Skills II	
MUSC 270	 Critical Approaches to Music: Object Lessons	3
MUSC 2xx	Lessons	2
Ensemble		1
<b>Hours</b>		<b>10</b>
<b>Spring Semester</b>		
Theory		3
MUSC 232	Theory III <sup>H</sup>	
MUSC 234	 World Musics in Theory and Practice	
MUSC 381	Inside the Song: Analysis of Songcraft	
MUSC 271	 Critical Approaches to Music: Critical Moves	3
MUSC 20x	Individual Lessons	2
Ensemble		1
<b>Hours</b>		<b>9</b>
<b>Junior Year</b>		
<b>Fall Semester</b>		
MUSC 351	 Critical Approaches to Music: Guided Research	3
MUSC 20x	Individual Lessons	2
Ensemble		1
MUSC ---	Music Elective	3
<b>Hours</b>		<b>9</b>
<b>Spring Semester</b>		
MUSC 20x	Individual Lessons	2
Ensemble		1
MUSC ---	Music Elective	6
<b>Hours</b>		<b>9</b>
<b>Senior Year</b>		
<b>Fall Semester</b>		
MUSC 30x	Senior Presentation (or in spring semester)	3
Ensemble		1
MUSC ---	Music Elective	3
<b>Hours</b>		<b>7</b>
<b>Spring Semester</b>		
Senior Presentation (if not completed in Fall Semester)		
Ensemble		1
MUSC ---	Music Elective	3
<b>Hours</b>		<b>4</b>
<b>Total Hours</b>		<b>75-79</b>

<sup>H</sup> Honors version available. An honors course fulfills the same requirements as the nonhonors version of that course. Enrollment and GPA restrictions may apply.

<sup>F</sup> FY-Launch class sections may be available. A FY-Launch section fulfills the same requirements as a standard section of that course, but also fulfills the FY-SEMINAR/FY-LAUNCH First-Year Foundations requirement. Students can search for FY-Launch sections in ConnectCarolina using the FY-LAUNCH attribute.

<sup>1</sup> Students are strongly encouraged to complete their FY-LAUNCH requirement with MUSC 120. If not, students will need to take another FY-SEMINAR or FY-LAUNCH course to fulfill the IDEAs in Action requirement.

## Special Opportunities

### Honors in Music

Students interested in becoming candidates for a degree with honors in music should read the regulations governing departmental honors in the College of Arts and Sciences, found in the Degree Requirements (<https://catalog.unc.edu/undergraduate/degree-requirements/>) section of this catalog, and should consult the honors advisor of the department toward the end of the sophomore year.

### Study Abroad

The department actively encourages students to participate in study abroad programs to pursue their musical and other interests in an international context. The department maintains a strong relationship with institutions in Hong Kong, London, and Vienna, and can facilitate connections with programs around the world.

## Department Programs

### Majors

- Music Major, B.A. (<https://catalog.unc.edu/undergraduate/programs-study/music-major-ba/>)
- Music Major, Bachelor of Music (B.Mus.) (p. 1)

### Minor

- Music Minor (<https://catalog.unc.edu/undergraduate/programs-study/music-minor/>)
- Musical Theatre Performance Minor (<https://catalog.unc.edu/undergraduate/programs-study/musical-theatre-performance-minor/>)

### Graduate Programs

- M.A. in Musicology (<https://catalog.unc.edu/graduate/schools-departments/music/>)
- Ph.D. in Musicology (<https://catalog.unc.edu/graduate/schools-departments/music/>)

## Contact Information

### Department of Music

Visit Program Website (<http://music.unc.edu>)  
Hill Hall, CB# 3320  
(919) 962-1039

### Chair

Jocelyn Neal  
[jneal@email.unc.edu](mailto:jneal@email.unc.edu)

**Associate Chair for Performance, Composition, and Music Education**  
Evan Feldman

evanfeldman@unc.edu

**Associate Chair for Academic Studies**

Mark Katz  
mkatz@unc.edu

**Director of Undergraduate Studies**

Lee Weisert  
weisert@email.unc.edu

**Registrar**

Angeline Warren  
awarren@email.unc.edu

**Co-Chair, Undergraduate Admission and Scholarships Committee**

Juan Álamo  
jalamo@email.unc.edu

**Co-Chair, Undergraduate Admission and Scholarships Committee**

LaToya Lain  
lalain@email.unc.edu