The Bachelor of Music program is designed for those seeking a degree that offers a more extensive component in performance, history, ethnomusicology, theory, composition, or music education. Students must complete 63 credit hours in music and at least 54 credit hours outside the major.

Student Learning Outcomes

Upon completion of the music program (B.Mus.), students should be able to:

- Acquire sufficient technical capabilities to be able to perform expressively — on an instrument or the voice — appropriate repertoire for the area in which they are studying
- Show proficiency in the materials and language of music for purposes of analysis and evaluation
- Be aware of the connection between general culture and history and the musical works that come from composers of particular times and places
- Demonstrate the ability to perform successfully in individual, small-, and large-ensemble performance and have a working familiarity with repertoire for solo or ensemble performance

Requirements

In addition to the program requirements listed below, students must

- attain a final cumulative GPA of at least 2.0
- complete a minimum of 45 academic credit hours earned from UNC–Chapel Hill courses
- take at least half of their major course requirements (courses and credit hours) at UNC–Chapel Hill
- earn a minimum of 18 hours of C or better in the major core requirements (some majors require 21 hours).

For more information, please consult the degree requirements section of the catalog (http://catalog.unc.edu/undergraduate/general-education-curriculum-degree-requirements/#degreerequirementstext).

Core Requirements

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSC 120</td>
<td>Foundations in Music</td>
<td>3</td>
</tr>
<tr>
<td>MUSC 130</td>
<td>Musicianship Skills I</td>
<td>1</td>
</tr>
<tr>
<td>MUSC 133</td>
<td>Musicianship Skills II</td>
<td>1</td>
</tr>
<tr>
<td>MUSC 230</td>
<td>Musicianship Skills III</td>
<td>1</td>
</tr>
<tr>
<td>MUSC 131</td>
<td>Theory I (requires a grade of C or better)</td>
<td>3</td>
</tr>
<tr>
<td>MUSC 132</td>
<td>Theory II (requires a grade of C or better)</td>
<td>3</td>
</tr>
<tr>
<td>MUSC 232</td>
<td>Theory III</td>
<td>3</td>
</tr>
<tr>
<td>MUSC 254</td>
<td>Studies in Music History I, Antiquity to 1750</td>
<td>3</td>
</tr>
<tr>
<td>MUSC 255</td>
<td>Studies in Music History II, 1750 to the Present</td>
<td>3</td>
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</tbody>
</table>

Capstone seminar (three hours), one of:

- MUSC 233 Studies in Performance Practices
- MUSC 234 World Musics in Theory and Practice
- MUSC 331 Musical Form and Analysis
- MUSC 332 Counterpoint
- MUSC 333 Analysis of Popular Music
- MUSC 338 Analysis of Music since 1900
- MUSC 355 History and Culture of Music
- MUSC 363 Studies in Jazz

Individual Lessons (14 hours): chosen from MUSC 200–MUSC 207 taken over seven semesters (or the equivalent for students whose primary focus is composition; see below).

Ensemble performance (eight hours) chosen from:

- MUSC 211 Ensemble I (at least five hours)
- MUSC 212 Ensemble II
through the School of Education. Admission to the music education licensure program requires a separate application to the School of Education (usually submitted during the spring of the first year), and candidates must meet North Carolina Department of Public Instruction licensure standards and be able to complete the course of study prior to spring of their senior year. Students who complete the program are eligible for North Carolina initial-level licensure.

### Emphases within the Bachelor of Music Degree

Students working toward the bachelor of music degree have the option to pursue one or more areas of emphasis in their musical studies. These emphases identify recommended course selections for students who have interests in one or more areas. We suggest 12 credit hours of study; students are free to take additional credits. Some of these courses also satisfy core requirements. Please note that enrollment in individual lessons (MUSC 100–MUSC 107 and MUSC 200–MUSC 207) requires an audition.

#### Composition

<table>
<thead>
<tr>
<th>Course</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSC 307</td>
<td>3</td>
</tr>
<tr>
<td>Advanced Composition/Recital</td>
<td>3</td>
</tr>
<tr>
<td>Plus nine hours taken from:</td>
<td></td>
</tr>
<tr>
<td>MUSC 239</td>
<td>3</td>
</tr>
<tr>
<td>MUSC 266</td>
<td>3</td>
</tr>
<tr>
<td>MUSC 331</td>
<td>3</td>
</tr>
<tr>
<td>MUSC 332</td>
<td>3</td>
</tr>
<tr>
<td>MUSC 338</td>
<td>3</td>
</tr>
<tr>
<td>MUSC 355</td>
<td>3</td>
</tr>
<tr>
<td>History and Culture of Music (in an appropriate topic)</td>
<td>3</td>
</tr>
<tr>
<td>Total Hours</td>
<td>12</td>
</tr>
</tbody>
</table>

H Honors version available. An honors course fulfills the same requirements as the nonhonors version of that course. Enrollment and GPA restrictions may apply.

#### Ethnomusicology

<table>
<thead>
<tr>
<th>Course</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSC 234</td>
<td>3</td>
</tr>
<tr>
<td>World Musics in Theory and Practice</td>
<td>3</td>
</tr>
<tr>
<td>Plus six hours from:</td>
<td></td>
</tr>
<tr>
<td>MUSC 146</td>
<td>3</td>
</tr>
<tr>
<td>Introduction to World Musics</td>
<td></td>
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<tr>
<td>MUSC 147</td>
<td>3</td>
</tr>
<tr>
<td>Introduction to Latin(o) American Music</td>
<td></td>
</tr>
<tr>
<td>MUSC 148</td>
<td>3</td>
</tr>
<tr>
<td>Introduction to Black Music</td>
<td></td>
</tr>
<tr>
<td>MUSC 164</td>
<td>3</td>
</tr>
<tr>
<td>Music of South Asia</td>
<td>3</td>
</tr>
<tr>
<td>MUSC 212</td>
<td>3</td>
</tr>
<tr>
<td>Ensemble II (in an appropriate ensemble: Charanga Carolina, Gamelan, Global Rhythms)</td>
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</tr>
<tr>
<td>MUSC 234</td>
<td>3</td>
</tr>
<tr>
<td>World Musics in Theory and Practice</td>
<td>3</td>
</tr>
<tr>
<td>MUSC 240</td>
<td>3</td>
</tr>
<tr>
<td>Performance in Southeast Asia: Gongs, Punks, and Shadow Plays</td>
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<tr>
<td>MUSC 245</td>
<td>3</td>
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<tr>
<td>Dance in Indonesia</td>
<td>3</td>
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<tr>
<td>MUSC 258</td>
<td>3</td>
</tr>
<tr>
<td>Musical Movements: Migration, Exile, and Diaspora</td>
<td></td>
</tr>
<tr>
<td>MUSC 291</td>
<td>3</td>
</tr>
<tr>
<td>Music and Politics</td>
<td>3</td>
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<tr>
<td>MUSC 292</td>
<td>3</td>
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<tr>
<td>Media and Social Change in Africa</td>
<td></td>
</tr>
<tr>
<td>or any other appropriate departmental course or ensemble (including MUSC 286, 355)</td>
<td>3</td>
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<tr>
<td>approved by the director of undergraduate studies.</td>
<td></td>
</tr>
<tr>
<td>Plus three hours from:</td>
<td></td>
</tr>
<tr>
<td>MUSC 107</td>
<td>3</td>
</tr>
<tr>
<td>Applied Instruction</td>
<td>3</td>
</tr>
<tr>
<td>MUSC 207</td>
<td>3</td>
</tr>
<tr>
<td>Advanced Applied Instruction (in appropriate repertoire)</td>
<td></td>
</tr>
<tr>
<td>MUSC 212</td>
<td>3</td>
</tr>
<tr>
<td>Ensemble II (in an appropriate ensemble, including Bluegrass Ensemble, Charanga Carolina, Gamelan, Global Rhythms)</td>
<td></td>
</tr>
<tr>
<td>Total Hours</td>
<td>12</td>
</tr>
</tbody>
</table>

H Honors version available. An honors course fulfills the same requirements as the nonhonors version of that course. Enrollment and GPA restrictions may apply.
Honors version available. An honors course fulfills the same requirements as the nonhonors version of that course. Enrollment and GPA restrictions may apply.

Instrumental Performance

Three hours from:

- MUSC 303 Advanced String Lessons and Recital
- MUSC 304 Advanced Woodwind Lessons and Recital
- MUSC 305 Advanced Brass Lessons and Recital
- MUSC 306 Advanced Percussion Lessons and Recital

Plus three hours of individual lessons on a second instrument:
- MUSC 100 Individual Keyboard Lessons
- MUSC 102 Individual Voice Lessons
- MUSC 104 Individual Woodwind Lessons
- MUSC 105 Individual Brass Lessons
- MUSC 106 Individual Percussion Lessons
- MUSC 107 Applied Instruction

Or an additional semester of:
- MUSC 303 Advanced String Lessons and Recital
- MUSC 304 Advanced Woodwind Lessons and Recital
- MUSC 305 Advanced Brass Lessons and Recital
- MUSC 306 Advanced Percussion Lessons and Recital

Plus six hours from:
- MUSC 163 Jazz Improvisation I
- MUSC 166 Introduction to Composition
- MUSC 168 Basic Conducting
- MUSC 211 Ensemble I (up to three hours in an appropriate ensemble)
- MUSC 212 Ensemble II (up to three hours in an appropriate ensemble)
- MUSC 213 Ensemble III (up to three hours in an appropriate ensemble)
- MUSC 233 Studies in Performance Practices
- MUSC 269 Music in the Community
- MUSC 286 Music as Culture
- MUSC 311 Musical Form and Analysis
- MUSC 313 Study of a Major Composer
- MUSC 338 Analysis of Music since 1900
- MUSC 355 History and Culture of Music

Total Hours 12

Honors version available. An honors course fulfills the same requirements as the nonhonors version of that course. Enrollment and GPA restrictions may apply.

Music Education

MUSC 168 Basic Conducting 3
MUSC 226 Woodwinds, Brass, Percussion, and Strings Techniques 3
MUSC 227 Keyboard, Vocal, and Elementary Music Techniques 3
MUSC 228 Principles of Teaching Music 3

Total Hours 12

Music History

MUSC 355 History and Culture of Music (in an appropriate topic) 3

Plus nine hours taken from:
- MUSC 233 Studies in Performance Practices
- MUSC 258 Musical Movements: Migration, Exile, and Diaspora
- MUSC 291 Music and Politics
- MUSC 331 Musical Form and Analysis
- MUSC 332 Counterpoint
- MUSC 333 Analysis of Popular Music
- MUSC 338 Analysis of Music since 1900
- MUSC 355 History and Culture of Music (repeated; in an appropriate topic) 3

Total Hours 12

Honors version available. An honors course fulfills the same requirements as the nonhonors version of that course. Enrollment and GPA restrictions may apply.

Music Theory

Twelve hours taken from:
- MUSC 166 Introduction to Composition
- MUSC 239 Introduction to Music Technology
- MUSC 331 Musical Form and Analysis
- MUSC 332 Counterpoint
- MUSC 333 Analysis of Popular Music
- MUSC 338 Analysis of Music since 1900
Music Major, Bachelor of Music (B.Mus.)

MUSC 355  History and Culture of Music (in an appropriate topic) H

Total Hours  12

H  Honors version available. An honors course fulfills the same requirements as the nonhonors version of that course. Enrollment and GPA restrictions may apply.

Musicology

MUSC 355  History and Culture of Music H

Plus three hours taken from:
- MUSC 331  Musical Form and Analysis
- MUSC 332  Counterpoint
- MUSC 333  Analysis of Popular Music
- MUSC 338  Analysis of Music since 1900
- MUSC 355  History and Culture of Music (repeated) H

Plus three hours taken from:
- MUSC 234  World Musics in Theory and Practice
- MUSC 258  Musical Movements: Migration, Exile, and Diaspora

Plus three hours from any additional course listed in this category or from:
- MUSC 233  Studies in Performance Practices
- MUSC 263  Jazz Improvisation II

Total Hours  12

H  Honors version available. An honors course fulfills the same requirements as the nonhonors version of that course. Enrollment and GPA restrictions may apply.

Piano Performance

Three hours of:
- MUSC 300  Advanced Keyboard Lessons and Recital H

Plus nine hours from:
- MUSC 100  Individual Keyboard Lessons (up to three hours on organ or harpsichord)
- MUSC 163  Jazz Improvisation I
- MUSC 168  Basic Conducting
- MUSC 223  Piano Literature
- MUSC 224  Piano Pedagogy
- MUSC 233  Studies in Performance Practices
- MUSC 300  Advanced Keyboard Lessons and Recital (repeated) H

Total Hours  12

H  Honors version available. An honors course fulfills the same requirements as the nonhonors version of that course. Enrollment and GPA restrictions may apply.

Popular Music

Six hours taken from:
- MUSC 143  Introduction to Rock Music
- MUSC 144  Introduction to Country Music
- MUSC 148  Introduction to Black Music
- MUSC 155  The Art and Culture of the DJ
- MUSC 156  Beat Making Lab
- MUSC 157  Rap Lab

- MUSC 158  Rock Lab
- MUSC 281  Popular Song in American Culture
- MUSC 333  Analysis of Popular Music

Plus six hours from any additional courses listed in this category or from:
- MUSC 145  Introduction to Jazz
- MUSC 147  Introduction to Latin(o) American Music
- MUSC 239  Introduction to Music Technology
- MUSC 280  Jazz Innovators
- MUSC 286  Music as Culture (in an appropriate topic) H
- MUSC 355  History and Culture of Music (in an appropriate topic) H

Total Hours  12

H  Honors version available. An honors course fulfills the same requirements as the nonhonors version of that course. Enrollment and GPA restrictions may apply.

Voice Performance

MUSC 123  Diction for Singers I (English/Italian)  1
MUSC 124  Diction for Singers II (French)  1
MUSC 125  Diction for Singers III (German)  1
MUSC 302  Advanced Voice Lessons and Recital H  3

Plus six hours from:
- MUSC 168  Basic Conducting
- MUSC 225  Vocal Pedagogy
- MUSC 233  Studies in Performance Practices
- MUSC 248  Women in Opera
- MUSC 302  Advanced Voice Lessons and Recital (repeated) H

Total Hours  12

H  Honors version available. An honors course fulfills the same requirements as the nonhonors version of that course. Enrollment and GPA restrictions may apply.

Special Opportunities

Honors in Music

Students interested in becoming candidates for a degree with honors in music should read the regulations governing departmental honors in the College of Arts and Sciences, found in the General Education Curriculum and Degree Requirements (http://catalog.unc.edu/undergraduate/general-education-curriculum-degree-requirements) section of this catalog (click on the Degrees and Honors tab), and should consult the honors advisor of the department toward the end of the sophomore year.

Study Abroad

The department actively encourages students to participate in study abroad programs to pursue their musical and other interests in an international context. The department maintains a strong relationship with institutions in Hong Kong, London, and Vienna, and can facilitate connections with programs around the world.