Music Major, Bachelor of Music (B.Mus.)

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The Bachelor of Music program is designed for those seeking a degree that offers a more extensive component in performance, history, ethnomusicology, theory, composition, or music education. Students must complete 63 credit hours in music and at least 54 credit hours outside the major.

Department Programs

Majors

• Music Major, B.A. (http://catalog.unc.edu/undergraduate/programs-study/music-major-ba)
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Minor

• Music Minor (http://catalog.unc.edu/undergraduate/programs-study/music-minor)

Graduate Programs

• M.A. in Musicology (http://catalog.unc.edu/graduate/schools-departments/music)
• Ph.D. in Musicology (http://catalog.unc.edu/graduate/schools-departments/music)

Student Learning Outcomes

Upon completion of the music program (B.Mus.), students should be able to:

• Acquire sufficient technical capabilities to be able to perform expressively — on an instrument or the voice — appropriate repertoire for the area in which they are studying
• Show proficiency in the materials and language of music for purposes of analysis and evaluation
• Be aware of the connection between general culture and history and the musical works that come from composers of particular times and places
• Demonstrate the ability to perform successfully in individual, small-, and large-ensemble performance and have a working familiarity with repertoire for solo or ensemble performance

Requirements

In addition to the program requirements listed below, students must

• attain a final cumulative GPA of at least 2.0
• complete a minimum of 45 academic credit hours earned from UNC–Chapel Hill courses
• take at least half of their major course requirements (courses and credit hours) at UNC–Chapel Hill
• earn a minimum of 18 hours of C or better in the major core requirements (some majors require 21 hours).

For more information, please consult the degree requirements section of the catalog (http://catalog.unc.edu/undergraduate/general-education-curriculum-degree-requirements/#degreerequirementstext).

Core Requirements

Foundations (three hours):
MUSC 120 Foundations in Music 3

Musicianship (three hours):
MUSC 130 Musicianship Skills I 1
MUSC 133 Musicianship Skills II 1
MUSC 230 Musicianship Skills III 1

Music theory (nine hours):
MUSC 131 Theory I (requires a grade of C or better) 3
MUSC 132 Theory II (requires a grade of C or better) 3
MUSC 232 Theory III 3

Music History (six hours):
MUSC 254 Studies in Music History I, Antiquity to 1750 3
MUSC 255 Studies in Music History II, 1750 to the Present 3

Capstone seminar (three hours), one of:
MUSC 233 Studies in Performance Practices 3
MUSC 234 World Musics in Theory and Practice 3
MUSC 331 Musical Form and Analysis 3
MUSC 332 Counterpoint 3
MUSC 333 Analysis of Popular Music 3
MUSC 338 Analysis of Music since 1900 3
MUSC 355 History and Culture of Music 3
MUSC 363 Studies in Jazz 3

Individual Lessons (14 hours): chosen from MUSC 200–MUSC 207 14

Ensemble performance (eight hours) chosen from:
MUSC 211 Ensemble I (at least five hours) 8
MUSC 212 Ensemble II 8
Keyboard skills (two hours) chosen from:  
MUSC 100 Individual Keyboard Lessons  
MUSC 136 Keyboard Skills I  
MUSC 200 Advanced Individual Lessons in Keyboard (with the approval of the director of undergraduate studies)  
MUSC 236 Keyboard Skills II  

Additional Requirements  
Global music requirement (at least one hour): Within the required courses, ensembles, or electives, students must take at least one of the ensembles or courses that engage primarily with repertoires or concepts outside the tradition of Western art music, chosen from “Global Music Requirement” below.  
Music electives (15 hours) chosen from MUSC courses: No more than six additional hours of ensembles beyond the B.Mus. requirement (eight hours) may count for music or general elective credit.  

Total Hours 63  

H Honors version available. An honors course fulfills the same requirements as the nonhonors version of that course. Enrollment and GPA restrictions may apply.  

1 Students may petition the director of undergraduate studies to count toward this requirement no more than two hours of MUSC 100–MUSC 107. Two of these 14 hours may be substituted by three of MUSC 300–MUSC 306. Students wishing to take an eighth semester of individual lessons may use an additional two hours of MUSC 200–MUSC 207 or three of MUSC 300–MUSC 306 for elective credit. In any case, MUSC 300–MUSC 306 may only be taken twice within the program.  

Global Music Requirement  
MUSC 146 Introduction to World Musics 3  
MUSC 147 Introduction to Latin(o) American Music 3  
MUSC 148 Introduction to Black Music 3  
MUSC 164 Music of South Asia 3  
MUSC 212 Ensemble II (in an appropriate ensemble: Charanga Carolina, Gamelan, Global Rhythms)  
MUSC 234 World Musics in Theory and Practice 3  
MUSC 240 Performance in Southeast Asia: Gongs, Punks, and Shadow Plays 3  
MUSC 245 Dance in Indonesia 3  
MUSC 258 Musical Movements: Migration, Exile, and Diaspora 3  
MUSC 291 Music and Politics 3  
MUSC 292 Media and Social Change in Africa 3  
or any other appropriate departmental course or ensemble (including MUSC 286, 355) approved by the director of undergraduate studies.  

Emphases within the Bachelor of Music Degree  
Students working toward the bachelor of music degree have the option to pursue one or more areas of emphasis in their musical studies. These emphases identify recommended course selections for students who have interests in one or more areas. We suggest 12 credit hours of study; students are free to take additional credits. Some of these courses also satisfy core requirements. Please note that enrollment in individual lessons (MUSC 100–MUSC 107 and MUSC 200–MUSC 207) requires an audition.  

Composition  
MUSC 307 Advanced Composition/Recital 3  
Plus nine hours taken from:  
MUSC 239 Introduction to Music Technology  
MUSC 266 Composition (repeated)  
MUSC 331 Musical Form and Analysis  
MUSC 332 Counterpoint  
MUSC 338 Analysis of Music since 1900  
MUSC 355 History and Culture of Music (in an appropriate topic)  

Total Hours 12  

H Honors version available. An honors course fulfills the same requirements as the nonhonors version of that course. Enrollment and GPA restrictions may apply.  

Ethnomusicology  
MUSC 234 World Musics in Theory and Practice 3  
Plus six hours from:  
MUSC 146 Introduction to World Musics  
MUSC 147 Introduction to Latin(o) American Music  
MUSC 148 Introduction to Black Music  
MUSC 164 Music of South Asia  
MUSC 258 Musical Movements: Migration, Exile, and Diaspora  
MUSC 269 Music in the Community  
MUSC 286 Music as Culture (in an appropriate topic)  
MUSC 355 History and Culture of Music (in an appropriate topic)  

Total Hours 6  

H Honors version available. An honors course fulfills the same requirements as the nonhonors version of that course. Enrollment and GPA restrictions may apply.  

Advanced Applied Instruction (in appropriate repertoire)  
MUSC 212 Ensemble II (in an appropriate ensemble, including Bluegrass Ensemble, Charanga Carolina, Gamelan, Global Rhythms)  

Total Hours 3  

1 Students pursuing the B.Mus. must complete at least 63 credit hours in music, which is combined with an additional 57 credit hours for a total of 120 credit hours. Students may receive no more than 66 credit hours in music and must complete a minimum of 54 credit hours of coursework outside music, including all General Education requirements.  

Students who wish to gain certification to teach music in public schools may take a prescribed course of study as part of the bachelor of music degree and apply to the music education licensure program offered through the School of Education. Admission to the music education licensure program requires a separate application to the School of Education (usually submitted during the spring of the first year), and candidates must meet North Carolina Department of Public Instruction licensure standards and be able to complete the course of study prior to spring of their senior year. Students who complete the program are eligible for North Carolina initial-level licensure.
Honors version available. An honors course fulfills the same requirements as the nonhonors version of that course. Enrollment and GPA restrictions may apply.

**Instrumental Performance**

Three hours from:

- MUSC 303 Advanced String Lessons and Recital
- MUSC 304 Advanced Woodwind Lessons and Recital
- MUSC 305 Advanced Brass Lessons and Recital
- MUSC 306 Advanced Percussion Lessons and Recital

Plus three hours of individual lessons on a second instrument:

- MUSC 100 Individual Keyboard Lessons
- MUSC 102 Individual Voice Lessons
- MUSC 103 Individual String Lessons
- MUSC 104 Individual Woodwind Lessons
- MUSC 105 Individual Brass Lessons
- MUSC 106 Individual Percussion Lessons
- MUSC 107 Applied Instruction
- MUSC 202 Advanced Individual Lessons in Voice
- MUSC 203 Advanced Individual Lessons in Strings
- MUSC 204 Advanced Individual Lessons in Woodwinds
- MUSC 205 Advanced Individual Lessons in Brass
- MUSC 206 Advanced Individual Lessons in Percussion
- MUSC 207 Advanced Applied Instruction

Or an additional semester of:

- MUSC 303 Advanced String Lessons and Recital
- MUSC 304 Advanced Woodwind Lessons and Recital
- MUSC 305 Advanced Brass Lessons and Recital
- MUSC 306 Advanced Percussion Lessons and Recital

Plus six hours from:

- MUSC 163 Jazz Improvisation I
- MUSC 166 Introduction to Composition
- MUSC 168 Basic Conducting
- MUSC 211 Ensemble I (up to three hours in an appropriate ensemble)
- MUSC 212 Ensemble II (up to three hours in an appropriate ensemble)
- MUSC 213 Ensemble III (up to three hours in an appropriate ensemble)
- MUSC 233 Studies in Performance Practices
- MUSC 263 Jazz Improvisation II
- MUSC 265 Jazz Composition and Arranging
- MUSC 280 Jazz Innovators
- MUSC 355 History and Culture of Music (in an appropriate topic)
- MUSC 363 Studies in Jazz
- MUSC 364 UNC Summer Jazz Workshop

Total Hours 12

Honors version available. An honors course fulfills the same requirements as the nonhonors version of that course. Enrollment and GPA restrictions may apply.

**Music Education**

- MUSC 168 Basic Conducting
- MUSC 226 Woodwinds, Brass, Percussion, and Strings Techniques
- MUSC 227 Keyboard, Vocal, and Elementary Music Techniques
- MUSC 228 Principles of Teaching Music

Total Hours 12

**Music History**

- MUSC 355 History and Culture of Music (in an appropriate topic)

Plus nine hours taken from:

- MUSC 233 Studies in Performance Practices
- MUSC 258 Musical Movements: Migration, Exile, and Diaspora
- MUSC 291 Music and Politics
- MUSC 331 Musical Form and Analysis
- MUSC 332 Counterpoint
- MUSC 333 Analysis of Popular Music
- MUSC 338 Analysis of Music since 1900
- MUSC 355 History and Culture of Music (repeated; in an appropriate topic)

Total Hours 12

Honors version available. An honors course fulfills the same requirements as the nonhonors version of that course. Enrollment and GPA restrictions may apply.

**Music Theory**

Twelve hours taken from:

- MUSC 166 Introduction to Composition
- MUSC 239 Introduction to Music Technology
- MUSC 331 Musical Form and Analysis
- MUSC 332 Counterpoint
- MUSC 333 Analysis of Popular Music
- MUSC 338 Analysis of Music since 1900
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**Musicology**

MUSC 355  History and Culture of Music

Total Hours  12

H  Honors version available. An honors course fulfills the same requirements as the nonhonors version of that course. Enrollment and GPA restrictions may apply.

**Piano Performance**

Three hours of:

MUSC 300  Advanced Keyboard Lessons and Recital

Total Hours  12

H  Honors version available. An honors course fulfills the same requirements as the nonhonors version of that course. Enrollment and GPA restrictions may apply.

**Popular Music**

Six hours taken from:

MUSC 143  Introduction to Rock Music
MUSC 144  Introduction to Country Music
MUSC 148  Introduction to Black Music
MUSC 155  The Art and Culture of the DJ
MUSC 156  Beat Making Lab
MUSC 157  Rap Lab

Total Hours  12

H  Honors version available. An honors course fulfills the same requirements as the nonhonors version of that course. Enrollment and GPA restrictions may apply.

**Special Opportunities**

**Honors in Music**

Students interested in becoming candidates for a degree with honors in music should read the regulations governing departmental honors in the College of Arts and Sciences, found in the General Education Curriculum and Degree Requirements (http://catalog.unc.edu/undergraduate/general-education-curriculum-degree-requirements) section of this catalog (click on the Degrees and Honors tab), and should consult the honors advisor of the department toward the end of the sophomore year.

**Study Abroad**

The department actively encourages students to participate in study abroad programs to pursue their musical and other interests in an international context. The department maintains a strong relationship with institutions in Hong Kong, London, and Vienna, and can facilitate connections with programs around the world.