MUSIC MAJOR, BACHELOR OF MUSIC (B.MUS.)

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The Bachelor of Music program is designed for those seeking a degree that offers a more extensive component in performance, history, ethnomusicology, theory, composition, or music education. Students must complete 63 credit hours in music and at least 54 credit hours outside the major.

Department Programs

Majors
• Music Major, B.A. (http://catalog.unc.edu/undergraduate/programs-study/music-major-ba)
• Music Major, Bachelor of Music (B.Mus.) (p. 1)

Minor
• Music Minor (http://catalog.unc.edu/undergraduate/programs-study/music-minor)

Graduate Programs
• M.A. in Musicology (http://catalog.unc.edu/graduate/departments/music)
• Ph.D. in Musicology (http://catalog.unc.edu/graduate/departments/music)

Student Learning Outcomes
Upon completion of the music program (B.Mus.), students should be able to:

• Acquire sufficient technical capabilities to be able to perform expressively — on an instrument or the voice — appropriate repertoire for the area in which they are studying
• Show proficiency in the materials and language of music for purposes of analysis and evaluation
• Be aware of the connection between general culture and history and the musical works that come from composers of particular times and places
• Demonstrate the ability to perform successfully in individual, small-, and large-ensemble performance and have a working familiarity with repertoire for solo or ensemble performance

Requirements

In addition to the program requirements listed below, students must

• attain a final cumulative GPA of at least 2.0
• complete a minimum of 45 academic credit hours earned from UNC-Chapel Hill courses
• take at least half of their major course requirements (courses and credit hours) at UNC-Chapel Hill
• earn a minimum of 18 hours of C or better in the major core requirements (some majors require 21 hours).

For more information, please consult the degree requirements section of the catalog (http://catalog.unc.edu/undergraduate/general-education-curriculum-degree-requirements/#degreerequirementstext).

Core Requirements

Foundations (three hours):
MUSC 120 Foundations in Music 3

Musicianship (three hours):
MUSC 130 Musicianship Skills I 1
MUSC 133 Musicianship Skills II 1
MUSC 230 Musicianship Skills III 1

Music theory (nine hours):
MUSC 131 Theory I (requires a grade of C or better) 3
MUSC 132 Theory II (requires a grade of C or better) 3
MUSC 232 Theory III 3

Music History (six hours):
MUSC 254 Studies in Music History I, Antiquity to 1750 3
MUSC 255 Studies in Music History II, 1750 to the Present 3

Capstone seminar (three hours), one of:
MUSC 233 Studies in Performance Practices 3
MUSC 234 World Musics in Theory and Practice
MUSC 331 Musical Form and Analysis
MUSC 332 Counterpoint
MUSC 333 Analysis of Popular Music
MUSC 338 Analysis of Music since 1900
MUSC 355 History and Culture of Music 3
MUSC 363 Studies in Jazz

Individual Lessons (14 hours): chosen from MUSC 200–MUSC 207 14
taken over seven semesters (or the equivalent for students whose primary focus is composition; see below). 1

Ensemble performance (eight hours) chosen from:
MUSC 211 Ensemble I (at least five hours)
MUSC 212 Ensemble II
Students who wish to gain certification to teach music in public schools may take a prescribed course of study as part of the bachelor of music degree and apply to the music education licensure program offered through the School of Education. Admission to the music education licensure program requires a separate application to the School of Education (usually submitted during the spring of the first year), and candidates must meet North Carolina Department of Public Instruction licensure standards and be able to complete the course of study prior to spring of their senior year. Students who complete the program are eligible for North Carolina initial-level licensure.

### Emphases within the Bachelor of Music Degree

Students working toward the bachelor of music degree have the option to pursue one or more areas of emphasis in their musical studies. These emphases identify recommended course selections for students who have interests in one or more areas. We suggest 12 credit hours of study; students are free to take additional credits. Some of these courses also satisfy core requirements. Please note that enrollment in individual lessons (MUSC 100–MUSC 107 and MUSC 200–MUSC 207) requires an audition.

<table>
<thead>
<tr>
<th>Emphasis</th>
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<tbody>
<tr>
<td>Composition</td>
<td>MUSC 307, Advanced Composition/Recital 3</td>
</tr>
<tr>
<td>Plus nine hours taken from:</td>
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<tr>
<td>MUSC 239, Introduction to Music Technology</td>
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<td>MUSC 266, Composition (repeated)</td>
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<td>MUSC 207, Advanced Applied Instruction (in appropriate repertoire)</td>
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<td>MUSC 212, Ensemble II (in an appropriate ensemble, including Bluegrass Ensemble, Charanga Carolina, Gamelan, Global Rhythms)</td>
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### Global Music Requirement

<table>
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<tr>
<td>MUSC 146</td>
<td>Introduction to World Musics</td>
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<tr>
<td>MUSC 147</td>
<td>Introduction to Latin(o) American Music</td>
</tr>
<tr>
<td>MUSC 148</td>
<td>Introduction to Black Music</td>
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<tr>
<td>MUSC 164</td>
<td>Music of South Asia</td>
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<tr>
<td>MUSC 212</td>
<td>Ensemble II (in an appropriate ensemble: Charanga Carolina, Gamelan, Global Rhythms)</td>
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<tr>
<td>MUSC 234</td>
<td>World Musics in Theory and Practice</td>
</tr>
<tr>
<td>MUSC 240</td>
<td>Performance in Southeast Asia: Gongs, Punks, and Shadow Plays</td>
</tr>
<tr>
<td>MUSC 245</td>
<td>Dance in Indonesia</td>
</tr>
<tr>
<td>MUSC 258</td>
<td>Musical Movements: Migration, Exile, and Diaspora</td>
</tr>
<tr>
<td>MUSC 291</td>
<td>Music and Politics</td>
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<tr>
<td>MUSC 292</td>
<td>Media and Social Change in Africa</td>
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Students pursuing the B.Mus. must complete at least 63 credit hours in music, which is combined with an additional 57 credit hours for a total of 120 credit hours. Students may receive no more than 66 credit hours in music and must complete a minimum of 54 credit hours of coursework outside music, including all General Education requirements.

### Ethnomusicology

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<tr>
<td>MUSC 234</td>
<td>World Musics in Theory and Practice</td>
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<td>Plus six hours from:</td>
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<td>MUSC 164</td>
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<td>MUSC 258</td>
<td>Musical Movements: Migration, Exile, and Diaspora</td>
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<td>MUSC 269</td>
<td>Music in the Community</td>
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<tr>
<td>MUSC 286</td>
<td>Music as Culture (in an appropriate topic) H</td>
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<td>MUSC 355</td>
<td>History and Culture of Music (in an appropriate topic) H</td>
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H  Honors version available. An honors course fulfills the same requirements as the nonhonors version of that course. Enrollment and GPA restrictions may apply.

**Instrumental Performance**

Three hours from:

- MUSC 303  Advanced String Lessons and Recital H
- MUSC 304  Advanced Woodwind Lessons and Recital H
- MUSC 305  Advanced Brass Lessons and Recital H
- MUSC 306  Advanced Percussion Lessons and Recital H

Plus three hours of individual lessons on a second instrument: 3

- MUSC 100  Individual Keyboard Lessons
- MUSC 102  Individual Voice Lessons
- MUSC 103  Individual String Lessons
- MUSC 104  Individual Woodwind Lessons
- MUSC 105  Individual Brass Lessons
- MUSC 106  Individual Percussion Lessons
- MUSC 107  Applied Instruction
- MUSC 202  Advanced Individual Lessons in Voice H
- MUSC 203  Advanced Individual Lessons in Strings H
- MUSC 204  Advanced Individual Lessons in Woodwinds H
- MUSC 205  Advanced Individual Lessons in Brass H
- MUSC 206  Advanced Individual Lessons in Percussion H
- MUSC 207  Advanced Applied Instruction

Or an additional semester of:

- MUSC 303  Advanced String Lessons and Recital H
- MUSC 304  Advanced Woodwind Lessons and Recital H
- MUSC 305  Advanced Brass Lessons and Recital H
- MUSC 306  Advanced Percussion Lessons and Recital H

Plus six hours from: 6

- MUSC 163  Jazz Improvisation I
- MUSC 166  Introduction to Composition
- MUSC 168  Basic Conducting
- MUSC 211  Ensemble I (up to three hours in an appropriate ensemble)
- MUSC 212  Ensemble II (up to three hours in an appropriate ensemble)
- MUSC 213  Ensemble III (up to three hours in an appropriate ensemble)
- MUSC 233  Studies in Performance Practices
- MUSC 239  Introduction to Music Technology
- MUSC 249  Music in the Community
- MUSC 286  Music as Culture H
- MUSC 331  Musical Form and Analysis
- MUSC 338  Analysis of Music since 1900
- MUSC 355  History and Culture of Music H

Total Hours 12

H  Honors version available. An honors course fulfills the same requirements as the nonhonors version of that course. Enrollment and GPA restrictions may apply.

**Music Education**

- MUSC 168  Basic Conducting 3
- MUSC 226  Woodwinds, Brass, Percussion, and Strings Techniques 3
- MUSC 227  Keyboard, Vocal, and Elementary Music Techniques 3
- MUSC 228  Principles of Teaching Music 3

Total Hours 12

**Music History**

- MUSC 355  History and Culture of Music (in an appropriate topic) H 3

Plus nine hours taken from: 9

- MUSC 233  Studies in Performance Practices
- MUSC 258  Musical Movements: Migration, Exile, and Diaspora
- MUSC 291  Music and Politics
- MUSC 331  Musical Form and Analysis
- MUSC 332  Counterpoint
- MUSC 333  Analysis of Popular Music
- MUSC 338  Analysis of Music since 1900
- MUSC 355  History and Culture of Music (repeated; in an appropriate topic) H

Total Hours 12

H  Honors version available. An honors course fulfills the same requirements as the nonhonors version of that course. Enrollment and GPA restrictions may apply.

**Music Theory**

Twelve hours taken from: 12

- MUSC 166  Introduction to Composition
- MUSC 239  Introduction to Music Technology
- MUSC 331  Musical Form and Analysis
- MUSC 332  Counterpoint
- MUSC 333  Analysis of Popular Music
- MUSC 338  Analysis of Music since 1900
Music Major, Bachelor of Music (B.Mus.)

Musicology

MUSC 355 History and Culture of Music H 3
Plus three hours taken from:
MUSC 331 Musical Form and Analysis 3
MUSC 332 Counterpoint
MUSC 333 Analysis of Popular Music
MUSC 338 Analysis of Music since 1900
MUSC 355 History and Culture of Music (repeated) H

Total Hours 12

H Honors version available. An honors course fulfills the same requirements as the nonhonors version of that course. Enrollment and GPA restrictions may apply.

Piano Performance

Three hours of:
MUSC 300 Advanced Keyboard Lessons and Recital H 3

Plus nine hours from:
MUSC 100 Individual Keyboard Lessons (up to three hours on organ or harpsichord)
MUSC 163 Jazz Improvisation I
MUSC 168 Basic Conducting
MUSC 223 Piano Literature
MUSC 224 Piano Pedagogy
MUSC 233 Studies in Performance Practices
MUSC 300 Advanced Keyboard Lessons and Recital (repeated) H

Total Hours 12

H Honors version available. An honors course fulfills the same requirements as the nonhonors version of that course. Enrollment and GPA restrictions may apply.

Popular Music

Six hours taken from:
MUSC 143 Introduction to Rock Music
MUSC 144 Introduction to Country Music
MUSC 145 Introduction to Jazz
MUSC 146 Introduction to Latin(o) American Music
MUSC 147 Introduction to Latin(o) American Music
MUSC 148 Introduction to Black Music
MUSC 239 Introduction to Music Technology
MUSC 280 Jazz Innovators
MUSC 286 Music as Culture (in an appropriate topic) H
MUSC 355 History and Culture of Music (in an appropriate topic) H

Total Hours 12

H Honors version available. An honors course fulfills the same requirements as the nonhonors version of that course. Enrollment and GPA restrictions may apply.

Voice Performance

MUSC 123 Diction for Singers I (English/Italian) 1
MUSC 124 Diction for Singers II (French) 1
MUSC 125 Diction for Singers III (German) 1
MUSC 302 Advanced Voice Lessons and Recital H 3

Plus six hours from:
MUSC 168 Basic Conducting
MUSC 225 Vocal Pedagogy
MUSC 226 Women in Opera
MUSC 302 Advanced Voice Lessons and Recital (repeated) H

Total Hours 12

H Honors version available. An honors course fulfills the same requirements as the nonhonors version of that course. Enrollment and GPA restrictions may apply.

Special Opportunities

Honors in Music

Students interested in becoming candidates for a degree with honors in music should read the regulations governing departmental honors in the College of Arts and Sciences, found in the General Education Curriculum and Degree Requirements (http://catalog.unc.edu/undergraduate/general-education-curriculum-degree-requirements) section of this catalog (click on the Degrees and Honors tab), and should consult the honors advisor of the department toward the end of the sophomore year.

Study Abroad

The department actively encourages students to participate in study abroad programs to pursue their musical and other interests in an international context. The department maintains a strong relationship with institutions in Hong Kong, London, and Vienna, and can facilitate connections with programs around the world.