MUSIC MAJOR, B.A.

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The Department of Music provides many opportunities to students who wish to study music within a strong liberal arts curriculum. We foster creative endeavor and critical inquiry through courses, ensembles, and lessons on instruments or voice that explore music from a variety of perspectives.

The B.A. requires at least 33 credit hours in music and at least 75 outside the major, with 120 total credit hours in the degree. Given the ample opportunity to explore the breadth of the University’s course offerings, many B.A. candidates seek minors in other fields or take on a second major.

Department Programs

Majors
• Music Major, B.A. (p. 1)
• Music Major, Bachelor of Music (B.Mus.) (http://catalog.unc.edu/undergraduate/programs-study/music-major-bmus)

Minor
• Music Minor (http://catalog.unc.edu/undergraduate/programs-study/music-minor)

Graduate Programs
• M.A. in Musicology (http://catalog.unc.edu/graduate/schools-departments/musicology)
• Ph.D. in Musicology (http://catalog.unc.edu/graduate/schools-departments/musicology)

Student Learning Outcomes
Upon completion of the music program (B.A.), students should be able to:

• Acquire sufficient technical capabilities to be able to perform expressively — on an instrument or the voice — appropriate repertoire for the area in which they are studying
• Show proficiency in the materials and language of music for purposes of analysis and evaluation
• Be aware of the connection between general culture and history and the musical works that come from composers of particular times and places
• Demonstrate the ability to perform successfully in individual, small-, and large-ensemble performance and have a working familiarity with repertoire for solo or ensemble performance

Requirements
In addition to the program requirements listed below, students must

• attain a final cumulative GPA of at least 2.0
• complete a minimum of 45 academic credit hours earned from UNC–Chapel Hill courses
• take at least half of their major course requirements (courses and credit hours) at UNC–Chapel Hill
• earn a minimum of 18 hours of C or better in the major core requirements (some majors require 21 hours).

For more information, please consult the degree requirements section of the catalog (http://catalog.unc.edu/undergraduate/general-education-curriculum-degree-requirements/#degreerequirementstext).

Core Requirements
Foundations (three hours):
MUSC 120 Foundations in Music 3

Music theory (six hours):
MUSC 131 Theory I (requires a grade of C or better) 3
MUSC 132 Theory II 3

Music history (six hours):
MUSC 254 Studies in Music History I, Antiquity to 1750 3
MUSC 255 Studies in Music History II, 1750 to the Present 3

Capstone seminar (three hours), one of:
MUSC 233 Studies in Performance Practices 3
MUSC 234 World Musics in Theory and Practice 3
MUSC 331 Musical Form and Analysis 3
MUSC 332 Counterpoint 3
MUSC 333 Analysis of Popular Music 3
MUSC 338 Analysis of Music since 1900 3
MUSC 355 History and Culture of Music 3
MUSC 363 Studies in Jazz 3

Musicianship (two hours) chosen from the list below 2
Ensemble performance (four hours) chosen from:
MUSC 211 Ensemble I 4
or MUSC 212 Ensemble II

Additional Requirements
Global music requirement (at least one hour): Within the required courses, ensembles, or electives, students must take at least one of the ensembles or courses that engage primarily with repertoires or concepts outside the tradition of Western art music, chosen from the list below.

Music electives (nine hours) chosen from MUSC courses: No more than three additional hours of ensembles beyond the B.A. requirement (four hours) may count for music or general elective credit.

- MUSC 164
- MUSC 148
- MUSC 147
- MUSC 146
- MUSC 236
- MUSC 230
- MUSC 207
- MUSC 206
- MUSC 205
- MUSC 204
- MUSC 203
- MUSC 202
- MUSC 201
- MUSC 200
- MUSC 168
- MUSC 167
- MUSC 166
- MUSC 165
- MUSC 164
- MUSC 148
- MUSC 147
- MUSC 146
- MUSC 145
- MUSC 144
- MUSC 143
- MUSC 142
- MUSC 141
- MUSC 140
- MUSC 139
- MUSC 138
- MUSC 137
- MUSC 136
- MUSC 135
- MUSC 134
- MUSC 133
- MUSC 132
- MUSC 131
- MUSC 130
- MUSC 129
- MUSC 128
- MUSC 127
- MUSC 126
- MUSC 125
- MUSC 124
- MUSC 123
- MUSC 122
- MUSC 121
- MUSC 120
- MUSC 119
- MUSC 118
- MUSC 117
- MUSC 116
- MUSC 115
- MUSC 114
- MUSC 113
- MUSC 112
- MUSC 111
- MUSC 110

Total Hours: 33

Honors version available. An honors course fulfills the same requirements as the nonhonors version of that course. Enrollment and GPA restrictions may apply.

Music (MUSC) course descriptions (http://catalog.unc.edu/undergraduate/departments/music/#coursestext).

### Emphases within the Bachelor of Arts in Music Degree

Students working toward the bachelor of arts degree have the option to pursue one or more areas of emphasis in their musical studies. These emphases identify recommended course selections for students who have interests in one or more areas. We suggest nine credit hours of study; students are free to take additional credits. Some of these courses also satisfy core requirements. Please note that enrollment in individual lessons (MUSC 100–MUSC 107 and MUSC 200–MUSC 207) requires an audition.

#### Composition

- MUSC 166 Introduction to Composition
- MUSC 266 Composition
- Plus three hours from:
  - MUSC 239 Introduction to Music Technology
  - MUSC 266 Composition (repeated)
  - MUSC 331 Musical Form and Analysis
  - MUSC 332 Counterpoint
  - MUSC 338 Analysis of Music since 1900

Total Hours: 9

#### Ethnomusicology

- MUSC 234 World Musics in Theory and Practice
- Plus three hours from:
  - MUSC 146 Introduction to World Musics
  - MUSC 147 Introduction to Latin(o) American Music
  - MUSC 148 Introduction to Black Music
  - MUSC 164 Music of South Asia
  - MUSC 258 Musical Movements: Migration, Exile, and Diaspora
  - MUSC 269 Music in the Community
  - MUSC 256 Music as Culture: Migration, Exile, and Diaspora
  - MUSC 265 Music as Culture (in an appropriate topic)

Plus three hours from:

- MUSC 107 Applied Instruction
- MUSC 207 Advanced Applied Instruction (in appropriate repertoire)
Music Major, B.A.

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<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>MUSC 212</td>
<td>Ensemble II (in an appropriate ensemble, including Bluegrass Ensemble, Charanga Carolina, Gamelan, Global Rhythms)</td>
</tr>
</tbody>
</table>

Total Hours 9

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**Instrumental Performance**

Three hours from:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>MUSC 103</td>
<td>Individual String Lessons</td>
</tr>
<tr>
<td>MUSC 104</td>
<td>Individual Woodwind Lessons</td>
</tr>
<tr>
<td>MUSC 105</td>
<td>Individual Brass Lessons</td>
</tr>
<tr>
<td>MUSC 106</td>
<td>Individual Percussion Lessons</td>
</tr>
<tr>
<td>MUSC 107</td>
<td>Applied Instruction</td>
</tr>
<tr>
<td>MUSC 203</td>
<td>Advanced Individual Lessons in Strings H</td>
</tr>
<tr>
<td>MUSC 204</td>
<td>Advanced Individual Lessons in Woodwinds H</td>
</tr>
<tr>
<td>MUSC 205</td>
<td>Advanced Individual Lessons in Brass H</td>
</tr>
<tr>
<td>MUSC 206</td>
<td>Advanced Individual Lessons in Percussion H</td>
</tr>
<tr>
<td>MUSC 207</td>
<td>Advanced Applied Instruction</td>
</tr>
</tbody>
</table>

Plus three hours from:

<table>
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<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>MUSC 100</td>
<td>Individual Keyboard Lessons</td>
</tr>
<tr>
<td>MUSC 130</td>
<td>Musicianship Skills I</td>
</tr>
<tr>
<td>MUSC 133</td>
<td>Musicianship Skills II</td>
</tr>
<tr>
<td>MUSC 136</td>
<td>Keyboard Skills I</td>
</tr>
<tr>
<td>MUSC 200</td>
<td>Advanced Individual Lessons in Keyboard H</td>
</tr>
<tr>
<td>MUSC 236</td>
<td>Keyboard Skills II</td>
</tr>
<tr>
<td>MUSC 303</td>
<td>Advanced String Lessons and Recital H</td>
</tr>
<tr>
<td>MUSC 304</td>
<td>Advanced Woodwind Lessons and Recital H</td>
</tr>
<tr>
<td>MUSC 305</td>
<td>Advanced Brass Lessons and Recital H</td>
</tr>
<tr>
<td>MUSC 306</td>
<td>Advanced Percussion Lessons and Recital H</td>
</tr>
</tbody>
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Plus three hours from:

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<tr>
<th>Course Code</th>
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<tbody>
<tr>
<td>MUSC 145</td>
<td>Introduction to Jazz</td>
</tr>
<tr>
<td>MUSC 163</td>
<td>Jazz Improvisation I</td>
</tr>
<tr>
<td>MUSC 211</td>
<td>Ensemble I (up to three hours in an appropriate ensemble)</td>
</tr>
<tr>
<td>MUSC 212</td>
<td>Ensemble II (up to three hours in an appropriate ensemble)</td>
</tr>
<tr>
<td>MUSC 213</td>
<td>Ensemble III (up to three hours in an appropriate ensemble)</td>
</tr>
<tr>
<td>MUSC 263</td>
<td>Jazz Improvisation II</td>
</tr>
<tr>
<td>MUSC 265</td>
<td>Jazz Composition and Arranging</td>
</tr>
<tr>
<td>MUSC 280</td>
<td>Jazz Innovators</td>
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<tr>
<td>MUSC 355</td>
<td>History and Culture of Music (in an appropriate topic) H</td>
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<tr>
<td>MUSC 363</td>
<td>Studies in Jazz</td>
</tr>
<tr>
<td>MUSC 364</td>
<td>UNC Summer Jazz Workshop</td>
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Total Hours 9

H Honors version available. An honors course fulfills the same requirements as the nonhonors version of that course. Enrollment and GPA restrictions may apply.

**Music History**

<table>
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<th>Course Code</th>
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<tbody>
<tr>
<td>MUSC 355</td>
<td>History and Culture of Music (in an appropriate topic) H</td>
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</tbody>
</table>

Plus six hours from:

<table>
<thead>
<tr>
<th>Course Code</th>
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<tbody>
<tr>
<td>MUSC 233</td>
<td>Studies in Performance Practices</td>
</tr>
<tr>
<td>MUSC 258</td>
<td>Musical Movements: Migration, Exile, and Diaspora</td>
</tr>
<tr>
<td>MUSC 291</td>
<td>Music and Politics</td>
</tr>
<tr>
<td>MUSC 331</td>
<td>Musical Form and Analysis</td>
</tr>
<tr>
<td>MUSC 333</td>
<td>Analysis of Popular Music</td>
</tr>
<tr>
<td>MUSC 338</td>
<td>Analysis of Music since 1900</td>
</tr>
<tr>
<td>MUSC 355</td>
<td>History and Culture of Music (repeated; in an appropriate topic) H</td>
</tr>
</tbody>
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Total Hours 9

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**Music Theory**

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<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>MUSC 232</td>
<td>Theory III H</td>
</tr>
</tbody>
</table>

Plus six hours taken from:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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</thead>
<tbody>
<tr>
<td>MUSC 166</td>
<td>Introduction to Composition</td>
</tr>
<tr>
<td>MUSC 239</td>
<td>Introduction to Music Technology</td>
</tr>
<tr>
<td>MUSC 331</td>
<td>Musical Form and Analysis</td>
</tr>
<tr>
<td>MUSC 332</td>
<td>Counterpoint</td>
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<tr>
<td>MUSC 333</td>
<td>Analysis of Popular Music</td>
</tr>
<tr>
<td>MUSC 338</td>
<td>Analysis of Music since 1900</td>
</tr>
<tr>
<td>MUSC 355</td>
<td>History and Culture of Music (in an appropriate topic) H</td>
</tr>
</tbody>
</table>

Total Hours 9

H Honors version available. An honors course fulfills the same requirements as the nonhonors version of that course. Enrollment and GPA restrictions may apply.
Music Major, B.A.

Musicology

MUSC 355 History and Culture of Music \(^H\) 3

Plus three hours from:
- MUSC 331 Musical Form and Analysis
- MUSC 332 Counterpoint
- MUSC 333 Analysis of Popular Music
- MUSC 338 Analysis of Music since 1900

Total Hours 9

\(^H\) Honors version available. An honors course fulfills the same requirements as the nonhonors version of that course. Enrollment and GPA restrictions may apply.

Piano Performance

Three hours from:
- MUSC 100 Individual Keyboard Lessons
- MUSC 200 Advanced Individual Lessons in Keyboard \(^H\)

Plus six hours from:
- MUSC 100 Individual Keyboard Lessons (repeated)
- MUSC 200 Advanced Individual Lessons in Keyboard (repeated) \(^H\)
- MUSC 223 Piano Literature
- MUSC 224 Piano Pedagogy
- MUSC 233 Studies in Performance Practices
- MUSC 300 Advanced Keyboard Lessons and Recital \(^H\)

Total Hours 9

\(^H\) Honors version available. An honors course fulfills the same requirements as the nonhonors version of that course. Enrollment and GPA restrictions may apply.

Popular Music

Six hours from:
- MUSC 143 Introduction to Rock Music
- MUSC 144 Introduction to Country Music
- MUSC 148 Introduction to Black Music
- MUSC 155 The Art and Culture of the DJ
- MUSC 156 Beat Making Lab
- MUSC 157 Rap Lab
- MUSC 158 Rock Lab
- MUSC 281 Popular Song in American Culture
- MUSC 333 Analysis of Popular Music

Plus three hours from any additional course listed in this category or from:
- MUSC 145 Introduction to Jazz
- MUSC 147 Introduction to Latin(o) American Music
- MUSC 239 Introduction to Music Technology
- MUSC 280 Jazz Innovators
- MUSC 286 Music as Culture (in an appropriate topic) \(^H\)

Total Hours 9

\(^H\) Honors version available. An honors course fulfills the same requirements as the nonhonors version of that course. Enrollment and GPA restrictions may apply.

Voice Performance

Two hours of:
- MUSC 202 Advanced Individual Lessons in Voice (in two semesters in an appropriate ensemble) \(^H\)
- MUSC 211 Ensemble I (in two semesters in an appropriate ensemble)

Plus five hours from:
- MUSC 123 Diction for Singers I (English/Italian)
- MUSC 124 Diction for Singers II (French)
- MUSC 125 Diction for Singers III (German)
- MUSC 168 Basic Conducting
- MUSC 202 Advanced Individual Lessons in Voice (repeated) \(^H\)
- MUSC 211 Ensemble I (in an appropriate ensemble; up to three hours)
- MUSC 212 Ensemble II (in an appropriate ensemble; up to three hours)
- MUSC 225 Vocal Pedagogy
- MUSC 233 Studies in Performance Practices
- MUSC 302 Advanced Voice Lessons and Recital \(^H\)

Total Hours 9

\(^H\) Honors version available. An honors course fulfills the same requirements as the nonhonors version of that course. Enrollment and GPA restrictions may apply.

Special Opportunities

Honors in Music

Students interested in becoming candidates for a degree with honors in music should read the regulations governing departmental honors in the College of Arts and Sciences, found in the General Education Curriculum and Degree Requirements (http://catalog.unc.edu/undergraduate/general-education-curriculum-degree-requirements) section of this catalog (click on the Degrees and Honors tab), and should consult the honors advisor of the department toward the end of the sophomore year.

Study Abroad

The department actively encourages students to participate in study abroad programs to pursue their musical and other interests in an international context. The department maintains a strong relationship with institutions in Hong Kong, London, and Vienna, and can facilitate connections with programs around the world.