Music Major, B.A.

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The Department of Music provides many opportunities to students who wish to study music within a strong liberal arts curriculum. We foster creative endeavor and critical inquiry through courses, ensembles, and lessons on instruments or voice that explore music from a variety of perspectives.

The B.A. requires at least 33 credit hours in music and at least 75 outside the major, with 120 total credit hours in the degree. Given the ample opportunity to explore the breadth of the University's course offerings, many B.A. candidates seek minors in other fields or take on a second major.

Department Programs
Majors

• Music Major, B.A. (p. 1)

• Music Major, Bachelor of Music (B.Mus.) (http://catalog.unc.edu/undergraduate/programs-study/music-major-bmus)

Minor

• Music Minor (http://catalog.unc.edu/undergraduate/programs-study/music-minor)

Graduate Programs

• M.A. in Musicology (http://catalog.unc.edu/graduate/schools-departments/musicology)

• Ph.D. in Musicology (http://catalog.unc.edu/graduate/schools-departments/musicology)

Student Learning Outcomes
Upon completion of the music program (B.A.), students should be able to:

• Acquire sufficient technical capabilities to be able to perform expressively — on an instrument or the voice — appropriate repertoire for the area in which they are studying

• Show proficiency in the materials and language of music for purposes of analysis and evaluation

• Be aware of the connection between general culture and history and the musical works that come from composers of particular times and places

• Demonstrate the ability to perform successfully in individual, small-, and large-ensemble performance and have a working familiarity with repertoire for solo or ensemble performance

Requirements
In addition to the program requirements listed below, students must

• attain a final cumulative GPA of at least 2.0

• complete a minimum of 45 academic credit hours earned from UNC-Chapel Hill courses

• take at least half of their major course requirements (courses and credit hours) at UNC-Chapel Hill

• earn a minimum of 18 hours of C or better in the major core requirements (some majors require 21 hours).

For more information, please consult the degree requirements section of the catalog (http://catalog.unc.edu/undergraduate/general-education-curriculum-degree-requirements/#degreerequirementstext).

Core Requirements
Foundations (three hours):
MUSC 120 Foundations in Music 3

Music theory (six hours):
MUSC 131 Theory I (requires a grade of C or better) 3
MUSC 132 Theory II 3

Music history (six hours):
MUSC 254 Studies in Music History I, Antiquity to 1750 3
MUSC 255 Studies in Music History II, 1750 to the Present 3

Capstone seminar (three hours), one of:
MUSC 233 Studies in Performance Practices 3
MUSC 234 World Musics in Theory and Practice 3
MUSC 331 Musical Form and Analysis 3
MUSC 332 Counterpoint 3
MUSC 333 Analysis of Popular Music 3
MUSC 338 Analysis of Music since 1900 3
MUSC 355 History and Culture of Music 3
MUSC 363 Studies in Jazz 3

Musicianship (two hours) chosen from the list below 2

Ensemble performance (four hours) chosen from:
MUSC 211 Ensemble I 4
MUSC 212 Ensemble II 4

Additional Requirements
**Global Music Requirement**

Global music requirement (at least one hour): Within the required courses, ensembles, or electives, students must take at least one of the ensembles or courses that engage primarily with repertoires or concepts outside the tradition of Western art music, chosen from the list below.

Music electives (nine hours) chosen from MUSC courses: No more than three additional hours of ensembles beyond the B.A. requirement (four hours) may count for music or general elective credit.

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
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<tbody>
<tr>
<td>MUSC 164</td>
<td>Music of South Asia</td>
<td>3</td>
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<tr>
<td>MUSC 168</td>
<td>Ethnomusicology</td>
<td>1</td>
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<tr>
<td>MUSC 234</td>
<td>World Musics in Theory and Practice</td>
<td>3</td>
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<tr>
<td>MUSC 240</td>
<td>Performance in Southeast Asia: Gongs, Punks, and Shadow Plays</td>
<td>3</td>
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<td>MUSC 245</td>
<td>Dance in Indonesia</td>
<td>3</td>
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<tr>
<td>MUSC 258</td>
<td>Musical Movements: Migration, Exile, and Diaspora</td>
<td>3</td>
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<tr>
<td>MUSC 291</td>
<td>Music and Politics</td>
<td>3</td>
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<tr>
<td>MUSC 292</td>
<td>Media and Social Change in Africa</td>
<td>3</td>
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<td>or any other appropriate departmental course or ensemble (including</td>
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<td>MUSC 266, MUSC 355) approved by the director of undergraduate studies</td>
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Students may receive no more than 45 credit hours in music and must complete a minimum of 75 hours of coursework outside music, including all General Education requirements.

**Emphases within the Bachelor of Arts in Music Degree**

Students working toward the bachelor of arts degree have the option to pursue one or more areas of emphasis in their musical studies. These emphases identify recommended course selections for students who have interests in one or more areas. We suggest nine credit hours of study; students are free to take additional credits. Some of these courses also satisfy core requirements. Please note that enrollment in individual lessons (MUSC 100–MUSC 107 and MUSC 200–MUSC 207) requires an audition.

**Composition**

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<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
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<tbody>
<tr>
<td>MUSC 166</td>
<td>Introduction to Composition</td>
<td>3</td>
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<tr>
<td>MUSC 266</td>
<td>Composition</td>
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<td>Plus three hours from:</td>
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<td>MUSC 239</td>
<td>Introduction to Music Technology</td>
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<td>MUSC 266</td>
<td>Composition (repeated)</td>
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<td></td>
<td>MUSC 331</td>
<td>Musical Form and Analysis</td>
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<td></td>
<td>MUSC 332</td>
<td>Counterpoint</td>
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<td></td>
<td>MUSC 338</td>
<td>Analysis of Music since 1900</td>
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**Ethnomusicology**

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<th>Hours</th>
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<tr>
<td>MUSC 234</td>
<td>World Musics in Theory and Practice</td>
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<td>Plus three hours from:</td>
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<td></td>
<td>MUSC 146</td>
<td>Introduction to World Musics</td>
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<td>MUSC 147</td>
<td>Introduction to Latin(o) American Music</td>
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<td>MUSC 148</td>
<td>Introduction to Black Music</td>
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<td>MUSC 164</td>
<td>Music of South Asia</td>
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<td></td>
<td>MUSC 258</td>
<td>Musical Movements: Migration, Exile, and Diaspora</td>
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<td>MUSC 269</td>
<td>Music in the Community</td>
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<td>MUSC 286</td>
<td>Music as Culture (in an appropriate topic)</td>
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<td>MUSC 355</td>
<td>History and Culture of Music (in an appropriate topic)</td>
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<td></td>
<td>Plus three hours from:</td>
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<td></td>
<td>MUSC 107</td>
<td>Applied Instruction</td>
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<td>MUSC 207</td>
<td>Advanced Applied Instruction (in appropriate repertoire)</td>
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<td>Course Code</td>
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<tr>
<td>MUSC 212</td>
<td>Ensemble II (in an appropriate ensemble, including Bluegrass Ensemble, Charanga Carolina, Gamelan, Global Rhythms)</td>
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**Total Hours**: 9

**Honors version available. An honors course fulfills the same requirements as the nonhonors version of that course. Enrollment and GPA restrictions may apply.**

### Instrumental Performance

Three hours from:

- MUSC 103 Individual String Lessons
- MUSC 104 Individual Woodwind Lessons
- MUSC 105 Individual Brass Lessons
- MUSC 106 Individual Percussion Lessons
- MUSC 107 Applied Instruction
- MUSC 203 Advanced Individual Lessons in Strings
- MUSC 204 Advanced Individual Lessons in Woodwinds
- MUSC 205 Advanced Individual Lessons in Brass
- MUSC 206 Advanced Individual Lessons in Percussion
- MUSC 207 Advanced Applied Instruction

Plus three hours from:

- MUSC 100 Individual Keyboard Lessons
- MUSC 130 Musicianship Skills I
- MUSC 133 Musicianship Skills II
- MUSC 200 Advanced Individual Lessons in Keyboard
- MUSC 236 Keyboard Skills II
- MUSC 303 Advanced String Lessons and Recital
- MUSC 304 Advanced Woodwind Lessons and Recital
- MUSC 305 Advanced Brass Lessons and Recital
- MUSC 306 Advanced Percussion Lessons and Recital

**Total Hours**: 9

**Honors version available. An honors course fulfills the same requirements as the nonhonors version of that course. Enrollment and GPA restrictions may apply.**

### Jazz Studies

- MUSC 135 Jazz Theory

Plus six hours from:

**Total Hours**: 9

**Honors version available. An honors course fulfills the same requirements as the nonhonors version of that course. Enrollment and GPA restrictions may apply.**

### Music History

- MUSC 355 History and Culture of Music (in an appropriate topic)

Plus six hours from:

- MUSC 233 Studies in Performance Practices
- MUSC 258 Musical Movements: Migration, Exile, and Diaspora
- MUSC 291 Music and Politics
- MUSC 331 Musical Form and Analysis
- MUSC 333 Analysis of Popular Music
- MUSC 338 Analysis of Music since 1900
- MUSC 355 History and Culture of Music (repeated; in an appropriate topic)

**Total Hours**: 9

**Honors version available. An honors course fulfills the same requirements as the nonhonors version of that course. Enrollment and GPA restrictions may apply.**

### Music Theory

- MUSC 232 Theory III

Plus six hours taken from:

- MUSC 166 Introduction to Composition
- MUSC 239 Introduction to Music Technology
- MUSC 331 Musical Form and Analysis
- MUSC 332 Counterpoint
- MUSC 333 Analysis of Popular Music
- MUSC 338 Analysis of Music since 1900
- MUSC 355 History and Culture of Music (in an appropriate topic)

**Total Hours**: 9

**Honors version available. An honors course fulfills the same requirements as the nonhonors version of that course. Enrollment and GPA restrictions may apply.**
Musicology
MUSC 355 History and Culture of Music $^H$ 3

Plus three hours from:
- MUSC 331 Musical Form and Analysis
- MUSC 332 Counterpoint
- MUSC 333 Analysis of Popular Music
- MUSC 338 Analysis of Music since 1900

Total Hours 9

$^H$ Honors version available. An honors course fulfills the same requirements as the nonhonors version of that course. Enrollment and GPA restrictions may apply.

Piano Performance
Three hours from:
- MUSC 100 Individual Keyboard Lessons
- MUSC 200 Advanced Individual Lessons in Keyboard $^H$

Plus six hours from:
- MUSC 100 Individual Keyboard Lessons (repeated)
- MUSC 200 Advanced Individual Lessons in Keyboard (repeated) $^H$
- MUSC 223 Piano Literature
- MUSC 224 Piano Pedagogy
- MUSC 233 Studies in Performance Practices
- MUSC 300 Advanced Keyboard Lessons and Recital $^H$

Total Hours 9

$^H$ Honors version available. An honors course fulfills the same requirements as the nonhonors version of that course. Enrollment and GPA restrictions may apply.

Popular Music
Six hours from:
- MUSC 143 Introduction to Rock Music
- MUSC 144 Introduction to Country Music
- MUSC 148 Introduction to Black Music
- MUSC 155 The Art and Culture of the DJ
- MUSC 156 Beat Making Lab
- MUSC 157 Rap Lab
- MUSC 158 Rock Lab
- MUSC 281 Popular Song in American Culture
- MUSC 333 Analysis of Popular Music

Plus three hours from any additional course listed in this category or from:
- MUSC 145 Introduction to Jazz
- MUSC 147 Introduction to Latin(o) American Music
- MUSC 239 Introduction to Music Technology
- MUSC 280 Jazz Innovators
- MUSC 286 Music as Culture (in an appropriate topic) $^H$

Total Hours 9

Special Opportunities
Honors in Music
Students interested in becoming candidates for a degree with honors in music should read the regulations governing departmental honors in the College of Arts and Sciences, found in the General Education Curriculum and Degree Requirements (http://catalog.unc.edu/undergraduate/general-education-curriculum-degree-requirements) section of this catalog (click on the Degrees and Honors tab), and should consult the honors advisor of the department toward the end of the sophomore year.

Study Abroad
The department actively encourages students to participate in study abroad programs to pursue their musical and other interests in an international context. The department maintains a strong relationship with institutions in Hong Kong, London, and Vienna, and can facilitate connections with programs around the world.