

MUSIC MAJOR, B.A.

The Department of Music provides many opportunities to students who wish to study music within a strong liberal arts curriculum. We foster creative endeavor and critical inquiry through courses, ensembles, and lessons on instruments or voice that explore music from a variety of perspectives.

The B.A. requires at least 35 credit hours in music and at least 75 outside the major, with 120 total credit hours in the degree. Given the ample opportunity to explore the breadth of the University's course offerings, many B.A. candidates seek minors in other fields or take on a second major.

Student Learning Outcomes

Upon completion of the music program (B.A.), students should be able to:

- Acquire sufficient technical capabilities to be able to perform expressively – on an instrument or the voice – appropriate repertoire for the area in which they are studying
- Show proficiency in the materials and language of music for purposes of analysis and evaluation
- Be aware of the connection between general culture and history and the musical works that come from composers of particular times and places
- Demonstrate the ability to perform successfully in individual, small-, and large-ensemble performance and have a working familiarity with repertoire for solo or ensemble performance


Requirements




In addition to the program requirements, students must

- earn a minimum final cumulative GPA of 2.000
- complete a minimum of 45 academic credit hours earned from UNC–Chapel Hill courses
- take at least half of their major core requirements (courses and credit hours) at UNC–Chapel Hill
- earn a minimum cumulative GPA of 2.000 in the major core requirements. Some programs may require higher standards for major or specific courses.

For more information, please consult the degree requirements section of the catalog (<https://catalog.unc.edu/undergraduate/degree-requirements/>).

Courses listed more than once can be counted for only one category.

Code	Title	Hours
Core Requirements		
Foundations:		
MUSC 120	 Foundations in Music ^F	3
Musicianship:		
MUSC 128	Improvisation Without Borders	1
One additional course (one hour), chosen from:		
MUSC 129	Aural-based Musicianship	1
MUSC 130	Tonal Musicianship Skills I	1
Music theory (six hours), two of:		
MUSC 131	Tonal Theory I (requires a grade of C or better) ^H	6

MUSC 132	 Tonal Theory II ^H	
MUSC 135	Jazz Theory	
MUSC 137	 Patterns in Music	
MUSC 156	Beat Making Lab	
MUSC 166	Introduction to Composition	
MUSC 234	 World Musics in Theory and Practice	
MUSC 381	Inside the Song: Analysis of Songcraft	
Critical approaches to music:		
MUSC 270	 Critical Approaches to Music: Object Lessons	3
MUSC 271	 Critical Approaches to Music: Critical Moves	3
MUSC 351	 Critical Approaches to Music: Guided Research	3
Individual/group lessons (taken over two semesters) chosen from: ¹		
MUSC 100	Individual Keyboard Lessons	2-6
MUSC 102	Individual Voice Lessons	
MUSC 103	Individual String Lessons	
MUSC 104	Individual Woodwind Lessons	
MUSC 105	Individual Brass Lessons	
MUSC 106	Individual Percussion Lessons	
MUSC 107	Applied Instruction	
MUSC 110	Group Lessons in Piano	
MUSC 111	Group Lessons in Voice	
MUSC 112	Group Lessons in Strings	
MUSC 113	Group Lessons in Woodwinds	
MUSC 114	Group Lessons in Brass	
MUSC 115	Group Lessons in Percussion	
MUSC 156	Beat Making Lab	
MUSC 157	Rap Lab	
MUSC 200	Advanced Individual Lessons in Keyboard ^H	
MUSC 202	Advanced Individual Lessons in Voice ^H	
MUSC 203	Advanced Individual Lessons in Strings ^H	
MUSC 204	Advanced Individual Lessons in Woodwinds ^H	
MUSC 205	Advanced Individual Lessons in Brass ^H	
MUSC 206	Advanced Individual Lessons in Percussion ^H	
MUSC 207	Advanced Applied Instruction	
MUSC 266	 Composition	
MUSC 381	Inside the Song: Analysis of Songcraft	
Ensemble performance (four hours) chosen from:		
MUSC 211	Ensemble I	4
MUSC 212	Ensemble II	
MUSC 213	Ensemble III	
MUSC 214	Chamber Music ^{2, H}	
Music electives (nine hours) chosen from MUSC courses: students may count no more than three additional hours from MUSC 211 - MUSC 214 towards their music major. They may count as credit hours for graduation, subject to the overall limit on music hours.		
Total Hours		
		35-39

^H Honors version available. An honors course fulfills the same requirements as the nonhonors version of that course. Enrollment and GPA restrictions may apply.

F FY-Launch class sections may be available. A FY-Launch section fulfills the same requirements as a standard section of that course, but also fulfills the FY-SEMINAR/FY-LAUNCH First-Year Foundations requirement. Students can search for FY-Launch sections in ConnectCarolina using the FY-LAUNCH attribute.

¹ 30-minute lessons count for .5 credit hours. Students choosing to take 30-minute lessons to satisfy this requirement must take lessons for four semesters to accumulate the requirement's 2-credit hour minimum.

² Pursuant to area needs and preferences, or by DUS approval.



Music (MUSC) course descriptions (<https://catalog.unc.edu/undergraduate/departments/music/#coursestext>).

Students may receive no more than 45 credit hours in music and must complete a minimum of 75 hours of coursework outside music, including all General Education requirements.










Optional Pathways within the Bachelor of Arts in Music Degree

Students working toward the bachelor of arts degree have the option to pursue one or more pathways in their musical studies. These pathways identify recommended course selections for students who have interests in one or more areas. We suggest nine credit hours of study; students are free to take additional credits. Some of these courses also satisfy core requirements. Please note that enrollment in individual lessons (MUSC 100–MUSC 107 and MUSC 200–MUSC 207) requires an audition.

Composition

Code	Title	Hours
MUSC 166	Introduction to Composition	3
MUSC 266	 Composition	3
Plus three hours from:		3
MUSC 239	Introduction to Music Technology	
MUSC 266	 Composition (repeated)	
MUSC 331	Musical Form and Analysis	
MUSC 332	Counterpoint	
MUSC 338	Analysis of Music since 1900	


Ethnomusicology

Code	Title	Hours
MUSC 234	 World Musics in Theory and Practice	3
Plus three hours from:		3
MUSC 146	 Introduction to World Musics	
MUSC 147	 Introduction to the Music of the Americas	
MUSC 148	 Introduction to Black Music	
MUSC 164	 Music of South Asia	
MUSC 258	 Musical Movements: Migration, Exile, and Diaspora	
MUSC 269	 Music in the Community	
MUSC 286	 Music as Culture (in an appropriate topic) ^H	
MUSC 355	 History and Culture of Music (in an appropriate topic) ^H	
Plus three hours from:		3

MUSC 107	Applied Instruction
MUSC 207	Advanced Applied Instruction (in appropriate repertoire)
MUSC 212	Ensemble II (in an appropriate ensemble, including Bluegrass Band, Charanga Carolina, Gamelan, Global Rhythms)




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Instrumental Performance

Code	Title	Hours
Three hours from:		3
MUSC 103	Individual String Lessons	
MUSC 104	Individual Woodwind Lessons	
MUSC 105	Individual Brass Lessons	
MUSC 106	Individual Percussion Lessons	
MUSC 107	Applied Instruction	
MUSC 203	Advanced Individual Lessons in Strings ^H	
MUSC 204	Advanced Individual Lessons in Woodwinds ^H	
MUSC 205	Advanced Individual Lessons in Brass ^H	
MUSC 206	Advanced Individual Lessons in Percussion ^H	
MUSC 207	Advanced Applied Instruction	
Plus three hours from:		3
MUSC 100	Individual Keyboard Lessons	
MUSC 130	Tonal Musicianship Skills I	
MUSC 133	Tonal Musicianship Skills II	
MUSC 136	Keyboard Skills I	
MUSC 200	Advanced Individual Lessons in Keyboard ^H	
MUSC 236	Keyboard Skills II	
MUSC 303	 Advanced String Lessons and Recital ^H	
MUSC 304	 Advanced Woodwind Lessons and Recital ^H	
MUSC 305	 Advanced Brass Lessons and Recital ^H	
MUSC 306	 Advanced Percussion Lessons and Recital ^H	
Plus three hours from:		3
MUSC 163	Jazz Improvisation I	
MUSC 166	Introduction to Composition	
MUSC 168	Basic Conducting	
MUSC 211	Ensemble I (in an appropriate ensemble)	
MUSC 212	Ensemble II (in an appropriate ensemble)	
MUSC 213	Ensemble III (in an appropriate ensemble)	
MUSC 233	Studies in Performance Practices	
MUSC 269	 Music in the Community	
MUSC 286	 Music as Culture (in an appropriate topic) ^H	
MUSC 331	Musical Form and Analysis	
MUSC 338	Analysis of Music since 1900	
MUSC 355	 History and Culture of Music (in an appropriate topic) ^H	





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Jazz Studies

Code	Title	Hours
MUSC 135	Jazz Theory	3
Plus six hours from:		6
MUSC 145	 Introduction to Jazz	
MUSC 163	Jazz Improvisation I	
MUSC 211	Ensemble I (up to three hours in an appropriate ensemble)	
MUSC 212	Ensemble II (up to three hours in an appropriate ensemble)	
MUSC 213	Ensemble III (up to three hours in an appropriate ensemble)	
MUSC 263	Jazz Improvisation II	
MUSC 265	Jazz Composition and Arranging	
MUSC 280	Jazz Innovators	
MUSC 355	 History and Culture of Music (in an appropriate topic) ^H	
MUSC 363	Studies in Jazz	
MUSC 364	 UNC Summer Jazz Workshop	

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Music History

Code	Title	Hours
MUSC 355	 History and Culture of Music (in an appropriate topic) ^H	3
Plus six hours from:		6
MUSC 233	Studies in Performance Practices	
MUSC 258	 Musical Movements: Migration, Exile, and Diaspora	
MUSC 291	 Music and Politics	
MUSC 331	Musical Form and Analysis	
MUSC 333	Analysis of Popular Music	
MUSC 338	Analysis of Music since 1900	
MUSC 355	 History and Culture of Music (repeated; in an appropriate topic) ^H	


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Music Theory

Code	Title	Hours
MUSC 232	Theory III ^H	3
Plus six hours taken from:		6
MUSC 166	Introduction to Composition	
MUSC 239	Introduction to Music Technology	
MUSC 331	Musical Form and Analysis	
MUSC 332	Counterpoint	





MUSC 333 Analysis of Popular Music

MUSC 338 Analysis of Music since 1900

MUSC 355  History and Culture of Music (in an appropriate topic)^H


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Musicology

Code	Title	Hours
MUSC 355	 History and Culture of Music ^H	3
Plus three hours from:		3
MUSC 331	Musical Form and Analysis	
MUSC 332	Counterpoint	
MUSC 333	Analysis of Popular Music	
MUSC 338	Analysis of Music since 1900	
Plus three hours from:		3
MUSC 234	 World Musics in Theory and Practice	
MUSC 258	 Musical Movements: Migration, Exile, and Diaspora	
MUSC 355	 History and Culture of Music (repeated) ^H	




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Piano Performance

Code	Title	Hours
Three hours from:		3
MUSC 100	Individual Keyboard Lessons	
MUSC 200	Advanced Individual Lessons in Keyboard ^H	
Plus six hours from:		6
MUSC 100	Individual Keyboard Lessons (repeated)	
MUSC 200	Advanced Individual Lessons in Keyboard (repeated) ^H	
MUSC 223	Piano Literature	
MUSC 224	Piano Pedagogy	
MUSC 233	Studies in Performance Practices	
MUSC 300	 Advanced Keyboard Lessons and Recital	

H Honors version available. An honors course fulfills the same requirements as the nonhonors version of that course. Enrollment and GPA restrictions may apply.


Popular Music

Code	Title	Hours
Six hours from:		6
MUSC 143	 Introduction to Rock Music	
MUSC 144	 Introduction to Country Music	
MUSC 148	 Introduction to Black Music	
MUSC 155	The Art and Culture of the DJ	
MUSC 156	Beat Making Lab	
MUSC 157	Rap Lab	

MUSC 158	Rock Lab	
MUSC 281	Popular Song in American Culture	
MUSC 333	Analysis of Popular Music	
Plus three hours from any additional course listed in this category or from:		3
MUSC 145	 Introduction to Jazz	
MUSC 147	 Introduction to the Music of the Americas	
MUSC 239	Introduction to Music Technology	
MUSC 280	Jazz Innovators	
MUSC 286	 Music as Culture (in an appropriate topic) ^H	
MUSC 355	 History and Culture of Music (in an appropriate topic) ^H	

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Classical Voice Performance

Code	Title	Hours
Two hours of:		
MUSC 202	Advanced Individual Lessons in Voice (in two semesters in an appropriate ensemble) ^H	2
MUSC 211	Ensemble I (in two semesters in an appropriate ensemble)	2
Plus five hours from:		5
MUSC 123	Diction for Singers I (English/Italian)	
MUSC 124	Diction for Singers II (French)	
MUSC 125	Diction for Singers III (German)	
MUSC 168	Basic Conducting	
MUSC 202	Advanced Individual Lessons in Voice (repeated) ^H	
MUSC 211	Ensemble I (in an appropriate ensemble; up to three hours)	
MUSC 212	Ensemble II (in an appropriate ensemble; up to three hours)	
MUSC 225	Vocal Pedagogy	
MUSC 233	Studies in Performance Practices	
MUSC 302	 Advanced Voice Lessons and Recital ^H	

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Special Opportunities

Honors in Music

Students interested in becoming candidates for a degree with honors in music should read the regulations governing departmental honors in the College of Arts and Sciences, found in the Degree Requirements (<https://catalog.unc.edu/undergraduate/degree-requirements/>) section of this catalog, and should consult the honors advisor of the department toward the end of the sophomore year.

Study Abroad

The department actively encourages students to participate in study abroad programs to pursue their musical and other interests in an international context. The department maintains a strong relationship

with institutions in Hong Kong, London, and Vienna, and can facilitate connections with programs around the world.

Department Programs

Majors

- Music Major, B.A. (p. 1)
- Music Major, Bachelor of Music (B.Mus.) (<https://catalog.unc.edu/undergraduate/programs-study/music-major-bmus/>)

Minor

- Music Minor (<https://catalog.unc.edu/undergraduate/programs-study/music-minor/>)
- Musical Theatre Performance Minor (<https://catalog.unc.edu/undergraduate/programs-study/musical-theatre-performance-minor/>)

Graduate Programs

- M.A. in Musicology (<https://catalog.unc.edu/graduate/schools-departments/music/>)
- Ph.D. in Musicology (<https://catalog.unc.edu/graduate/schools-departments/music/>)

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