

# MEDIEVAL AND EARLY MODERN STUDIES (MEMS) MINOR

The undergraduate minor in medieval and early modern studies provides students with a broad, humanities-based approach to the rich and fascinating cultures that flourished globally from around 500 CE to 1800 CE.

## Requirements

In addition to the program requirements listed below, students must:

- take at least nine hours of their minor "core" requirements at UNC-Chapel Hill
- earn a minimum cumulative GPA of 2.000 in the minor core requirements. Some programs may require higher standards for minor or specific courses.

For more information, please consult the degree requirements section of the catalog (<https://catalog.unc.edu/undergraduate/degree-requirements/>).

This interdisciplinary minor requires students to take five classes representing at least three different subject codes.

Code	Title	Hours
<b>Core Requirements</b>		
One core course chosen from:		3
ARTH 264	Medieval Art in Western Europe	
ASIA/HIST 135	History of the Indian Subcontinent to 1750	
ASIA/RELI 180	Introduction to Islamic Civilization	
CMPL 120	Great Books I: Epic and Lyric Traditions	
ENGL 120	British Literature, Medieval to 18th Century <sup>H</sup>	
HIST 107	Medieval History	
HIST 158	Early Modern European History, 1450-1815	
MUSC 251	Studies in Medieval and Early Modern Music	
At least one course at the 300 level or above		3
No more than three courses at the 100 level (including the core course)		9
<b>Total Hours</b>		<b>15</b>

<sup>H</sup> Honors version available. An honors course fulfills the same requirements as the nonhonors version of that course. Enrollment and GPA restrictions may apply.

The following courses are approved for the MEMS minor. With the prior approval of the MEMS minor supervisor up to two courses can be applied to the minor as transfer credits from other institutions.

Code	Title	Hours
<b>Medieval and Early Modern Studies Course List</b>		
AMST/ANTH 54	First-Year Seminar: The Indians' New Worlds: Southeastern Histories from 1200 to 1800 <sup>1</sup>	3

AMST/HIST 110	Introduction to the Cultures and Histories of Native North America	3
ANTH 121	Ancient Cities of the Americas	3
ARTH 54	First-Year Seminar: Art, War, and Revolution <sup>1, H</sup>	3
ARTH 151	History of Western Art I <sup>H</sup>	3
ARTH 264	Medieval Art in Western Europe	3
ARTH 265	Medieval Iconography <sup>H</sup>	3
ARTH 274	European Baroque Art	3
ARTH 450	The City as Monument <sup>H</sup>	3
ARTH 466	History of the Illuminated Book	3
ARTH 471	Northern European Art of the 14th and 15th Centuries	3
ARTH 472	Early Modern Art, 1400-1750 <sup>H</sup>	3
ARTH 490	Special Topics in Art History (based on topic)	3
ASIA/HIST 131	Southeast Asia before 1800 through Digital History	3
ASIA/HIST 135	History of the Indian Subcontinent to 1750	3
ASIA/HIST 138	History of Muslim Societies to 1500	3
ASIA/RELI 180	Introduction to Islamic Civilization	3
ASIA/RELI 183	Asian Religions	3
ASIA/RELI 284	The Buddhist Tradition: East Asia	3
ASIA/RELI 285	The Buddhist Tradition: Southeast Asia and Sri Lanka	3
ASIA/RELI 487	Mountains, Pilgrimage, and Sacred Places in Japan	3
ASIA/RELI 488	Shinto in Japanese History	3
ASIA/RELI 489	Animals in Japanese Religion	3
ASIA/RELI 581	Sufism	3
ASIA/RELI 582	Islam and Islamic Art in South Asia	3
ASIA/RELI 584	The Qur'an as Literature	3
ASIA 300/RELI 283	The Buddhist Tradition: India, Nepal, and Tibet	3
ASIA 301/RELI 286	Premodern Japanese Religions	3
ASIA 303/RELI 288	Chinese Religions	3
CLAS 259	Pagans and Christians	3
CLAS/CMPL 364	The Classical Background of English Poetry <sup>H</sup>	3
CMPL 120	Great Books I: Epic and Lyric Traditions	3
CMPL 121	Great Books I: Romancing the World <sup>H</sup>	3
CMPL 122	Great Books I: Visual Arts and Literature from Antiquity to 1750 <sup>H</sup>	3
CMPL 123	Great Books I: Politics and Literature from Antiquity to 1750	3
CMPL 124	Great Books I: Science and Literature from Antiquity to 1750	3
CMPL 223	Global Authors: Cervantes	3
CMPL 317	Myth, Fable, Novella: The Long History of the Short Story <sup>H</sup>	3
CMPL 452	The Middle Ages	3

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CMPL 453	The Erotic Middle Ages	3	HIST 142	Latin America under Colonial Rule	3
CMPL 454	Literature of the Continental Renaissance in Translation <sup>H</sup>	3	HIST 151	European History to 1650	3
CMPL 456	The 18th-Century Novel	3	HIST 177H	Honors Seminar in Early European History	3
CMPL 473	Drama, Pageantry, and Spectacle in Medieval Europe	3	HIST 228	Medieval Science	3
CMPL/ENGL 621	Arthurian Romance	3	HIST 255	Manor to Machine: The Economic Shaping of Europe	3
ENGL 120	British Literature, Medieval to 18th Century <sup>H</sup>	3	HIST 306	Princes and Reformations in Germany, 1400-1600	3
ENGL 153	Sex, Gender, and Sexuality in the Premodern World	3	HIST 307	War and Enlightenment in Germany, 1600-1815	3
ENGL 223	Chaucer <sup>H</sup>	3	HIST 398	Undergraduate Seminar in History (based on topic) <sup>H</sup>	3
ENGL 224	Survey of Medieval English Literature, excluding Chaucer <sup>H</sup>	3	HIST 431	The Medieval Church	3
ENGL 225	Shakespeare <sup>H</sup>	3	HIST 432	The Crusades	3
ENGL 226	Renaissance Drama <sup>H</sup>	3	HIST 434	Medieval England	3
ENGL 227	Literature of the Earlier Renaissance <sup>H</sup>	3	HIST 435	The Medieval University	3
ENGL 228	Literature of the Later Renaissance <sup>H</sup>	3	HIST 437	Aristocratic Culture in the Central Middle Ages	3
ENGL 230	Milton <sup>H</sup>	3	HIST 452	The Renaissance: Italy, Birthplace of the Renaissance, 1300-1550	3
ENGL 237	18th-Century Drama <sup>H</sup>	3	HIST 453	Mediterranean Societies and Economics in the Renaissance World	3
ENGL 325	Shakespeare and His Contemporaries <sup>H</sup>	3	HIST/PWAD 254	War and Society in Early Modern Europe	3
ENGL 327	Renaissance Literature and Its Intellectual Contexts	3	HIST/PWAD 266	Global History of Warfare	3
ENGL 329	Medieval Feminisms	3	HIST/RELI 454	The Reformation	3
ENGL 330	Perspectives on the Renaissance	3	HIST/WGST 280	Women and Gender in Latin American History	3
ENGL 331	18th-Century Literature <sup>H</sup>	3	ITAL 241	The Renaissance Mind and Body	3
ENGL 430	Renaissance Literature—Contemporary Issues	3	ITAL 357	Dante, Petrarch, and Boccaccio in English	3
ENGL/PWAD 660	War in Shakespeare's Plays	3	LATN 205	Medieval Latin	3
FREN 315	Imposteur!: Faking and False Identities in French and Francophone Drama and Film	3	MUSC 251	Studies in Medieval and Early Modern Music	3
FREN 370	French and Francophone Studies to 1789	3	PHIL 215	Medieval Philosophy	3
FREN 387	Paris/Versailles: The Court and the City in the 17th Century	3	PHIL 220	17th and 18th Century Western Philosophy <sup>H</sup>	3
FREN 554	Writing the Mediterranean	3	PHIL 415	Medieval Philosophy	3
FREN 675	Literature and Enlightenment, 17th - 18th Centuries	3	PHIL 421	Rationalism	3
GERM 210	Getting Medieval: Knights, Violence, and Romance	3	PHIL 422	Empiricism	3
GERM 216	The Viking Age	3	PHIL 470	Political Philosophy from Hobbes to Rousseau	3
GERM 500	History of the German Language	3	PORT 501	Survey of Portuguese Literature I	3
GERM 505	Early New High German	3	RELI 64	First-Year Seminar: Reintroducing Islam <sup>1</sup>	3
GERM 511	Old Saxon	3	RELI 161	Introduction to the History of Christian Traditions <sup>H</sup>	3
GERM 514	Old Norse I (Old Icelandic)	3	RELI 165	Mysticism <sup>H</sup>	3
GERM 515	Old Norse II (Old Icelandic)	3	RELI 362	Mary in the Christian Tradition <sup>H</sup>	3
GERM 615	Foundations in German Studies II	3	RELI 366	Medieval Religious Texts	3
GERM/WGST 220	Women in the Middle Ages	3	RELI 367	The Art of Devotion in Medieval and Early Modern Europe	3
GERM 508	Old High German	3	RELI 450	Sexuality in Jewish Tradition and History	3
GSL 53	First-Year Seminar: Early Germanic Culture: Myth, Magic, Murder, and Mayhem <sup>1</sup>	3	RELI 489	Animals in Japanese Religion	3
HIST 107	Medieval History	3	RELI 525	Seminar in Religion and Literature	3
HIST 127	American History to 1865	3	RELI 566	Islamic and Jewish Legal Literature	3
			RELI 586	Women and Gender in Japanese Religions	3

RELI/WGST 371	Women Mystics	3
SPAN 280	Cervantes in English Translation	3
SPAN 371	Studies in Spanish Literature	3
SPAN 383	Medieval Spanish Literature	3
SPAN 384	Spanish Renaissance	3
SPAN 613	Colonial and 19th-Century Spanish American Literature	3
SPAN 617	Cervantes and the Quijote	3
SPAN 650	The Spanish Comedia of the Golden Age	3

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<sup>1</sup> Restricted to first-year students only.

See the program page here (<https://catalog.unc.edu/undergraduate/programs-study/history-major-ba/#opportunities>) for special opportunities.

## Department Programs

### Majors

- English and Comparative Literature Major, B.A. (<https://catalog.unc.edu/undergraduate/programs-study/english-comparative-major-ba/>)

### Minors

- Comparative Literature Minor (<https://catalog.unc.edu/undergraduate/programs-study/comparative-literature-minor/>)
- Composition, Rhetoric, and Digital Literacy Minor (<https://catalog.unc.edu/undergraduate/programs-study/composition-rhetoric-digital-literacy-minor/>)
- Creative Writing Minor (<https://catalog.unc.edu/undergraduate/programs-study/creative-writing-minor/>)
- English Minor (<https://catalog.unc.edu/undergraduate/programs-study/english-minor/>)
- Global Cinema Minor (<https://catalog.unc.edu/undergraduate/programs-study/global-cinema-minor/>)
- Latina/o Studies Minor (<https://catalog.unc.edu/undergraduate/programs-study/latina-latino-studies-minor/>)
- Medicine, Literature, and Culture Minor (<https://catalog.unc.edu/undergraduate/programs-study/medicine-literature-culture-minor/>)
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### Graduate Programs

- Ph.D. in English and Comparative Literature ([https://catalog.unc.edu/graduate/schools-departments/english-comparative-literature/#PhD\\_English](https://catalog.unc.edu/graduate/schools-departments/english-comparative-literature/#PhD_English))
- M.A. in English (<https://catalog.unc.edu/graduate/schools-departments/english-comparative-literature/>) with a Concentration in Literature, Medicine, and Culture ([https://catalog.unc.edu/graduate/schools-departments/english-comparative-literature/#MA\\_English](https://catalog.unc.edu/graduate/schools-departments/english-comparative-literature/#MA_English))

## Contact Information

### Department of English and Comparative Literature

Visit Program Website (<http://englishcomplit.unc.edu>)