LATINA/O STUDIES MINOR

Contact Information
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Latina/o studies is constituted from the transdisciplinary study of Latina/o cultural production and experience in terms of a whole variety of factors. Latinas/os are defined as people of Latin American and Iberian descent living and working or based in the United States, but also moving between the United States and the rest of the Americas. Latina/o studies takes as its primary concern the presence of Latin America, Spain, and the myriad combinations of Hispanic-Native-African-Asian and European non-Hispanic cultures within the borders of the United States. However, Latina/o studies is not confined within those borders to the extent that its subjects of study (and the very creators of the field itself) are in motion and in flux, coming and going, crossing borders and boundaries. In this respect it shares some of the transnational and transcultural scope, momentum, and issues of Latin American studies but with its own foci, its own perspectives. Latina/o studies does not duplicate the work of Latin American studies; it draws on it and complements it.

Latina/o studies encompasses Chicana/o studies, Puerto Rican studies, Cuban American studies, Dominican studies, Central American studies, South American studies, and so forth. It takes into account the cultural production and the socioeconomic and political experiences of a diverse population located in many parts of the country, not just in the Southwest borderlands.

The main stipulation of the minor is that students must take a combination of courses in the humanities (literatures and cultural production) and the social sciences (communities and cultural space), some of which have been designated as core courses and others as electives. Students who feel they need a basic introduction to Latina/o studies should take ENGL 364.

Requirements for the five-course minor in Latina/o studies are as follows:

Core Requirements
One humanities/fine arts course in Latina/o literatures and cultural production (see list below) 3
One course in social sciences or Latina/o communities and cultural space (see list below) 3
Three elective courses chosen from the two lists below or from AAAD 260 or DRAM 486. At least one elective must be from the humanities and at least one from the social sciences. 9

Total Hours 15

Graduate Programs

M.A. in Comparative Literature (http://catalog.unc.edu/graduate/schools-departments/english-comparative-literature)
Ph.D. in Comparative Literature (http://catalog.unc.edu/graduate/schools-departments/english-comparative-literature)
M.A. in English (http://catalog.unc.edu/graduate/schools-departments/english-comparative-literature)
Ph.D. in English (http://catalog.unc.edu/graduate/schools-departments/english-comparative-literature)

Requirements
In addition to the program requirements listed below, students must:

• take at least nine hours of their minor course requirements at UNC–Chapel Hill
• earn a minimum of 12 hours of C or better in the minor (some minors require more)

For more information, please consult the degree requirements section of the catalog (http://catalog.unc.edu/undergraduate/general-education-curriculum-degree-requirements/#degreerequirementstext).

Department Programs

Majors

• Comparative Literature Major, B.A. (http://catalog.unc.edu/undergraduate/programs-study/comparative-literature-major-ba)
• English Major, B.A. (http://catalog.unc.edu/undergraduate/programs-study/english-major-ba)

Minors

• Comparative Literature Minor (http://catalog.unc.edu/undergraduate/programs-study/comparative-literature-minor)
• Composition, Rhetoric, and Digital Literacy Minor (http://catalog.unc.edu/undergraduate/programs-study/composition-rhetoric-digital-literacy-minor)

• Creative Writing Minor (http://catalog.unc.edu/undergraduate/programs-study/creative-writing-minor)
• English Minor (http://catalog.unc.edu/undergraduate/programs-study/english-minor)
• Global Cinema Minor (http://catalog.unc.edu/undergraduate/programs-study/global-cinema-minor)
• Latina/o Studies Minor (p. 1)
• Medicine, Literature, and Culture Minor (http://catalog.unc.edu/undergraduate/programs-study/medicine-literature-culture-minor)

Humanities/Fine Arts Course in Latina/o Literatures and Cultural Production

AAAD 284 Contemporary Perspectives on the African Diaspora in the Americas 3
DRAM 288 Theatre for Social Change 3
DRAM 488 United States Latino/a Theatre 3
ENGL 265 Literature and Race, Literature and Ethnicity 3
ENGL 267 Growing Up Latina/o 3
ENGL 359 Latina Feminisms 3
ENGL 364 Introduction to Latina/o Studies 3
ENGL 465 Difference, Aesthetics, and Affect 3
ENGL 467 Educating Latinas/os: Preparing SLI Mentors 3
ENGL 665 Queer Latina/o Literature, Performance, and Visual Art 3
ENGL 666 Queer Latina/o Photography and Literature 3
ENGL 685 Literature of the Americas 3
HIST 241 History of Latinos in the United States 3
HIST 561 The American Colonial Experience 3
HIST 574 Spanish Borderlands in North America 3
MUSC 147 Introduction to Latin(o) American Music 3
RELJ 245 Latina/o Religions in the United States-Mexico Borderlands 3
SPAN 389 Outside Cuba: Diasporic Literature and Culture 3
SPAN 398 Undergraduate Seminar in Literature and Culture 3

Honors version available. An honors course fulfills the same requirements as the nonhonors version of that course. Enrollment and GPA restrictions may apply.

Social Sciences or Latina/o Communities and Cultural Space
AAAD 278 Black Caribbeans in the United States 3
AAAD 290 Topics in African, African American, and Diaspora Studies 3
AAAD 340 Diaspora Art and Cultural Politics 3
ANTH 130 Anthropology of the Caribbean 3
ENGL 467 Educating Latinas/os: Preparing SLI Mentors 3
GEOG 56 First-Year Seminar: Local Places in a Globalizing World (first-year students only) 3
GEOG 423 Social Geography 3
GEOG 542 Neighborhoods and Health 3
MEJO 443 Latino Media Studies 3
PLCY 349 Immigration Policy in the 21st Century 3

See the program page here (http://catalog.unc.edu/undergraduate/programs-study/english-major-ba/#opportunities-text) for special opportunities.